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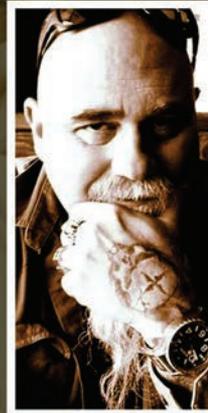


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TALES FROM THE DJ BOOTH "STATUTORY" RAY MCMILLIN

TALES FROM THE DJ BOOTH: SEX ED-ITION

I learned about sex by watching two grown men in leopard-print spandex, fuck each other on the bathroom sink in the old City Nightclub in Portland. Sadly, however, many of my peers were not given the same elite access to such useful, real-world education. Of those whose parents weren't Jesus freaks, my peers were subjected to Sex Ed—a semi-useless course on bananas and trimesters. Here are a few crucial lessons that were (and probably still are) missing from their curriculum.

Useful Information About STDs

The "STD portion" of Sex Ed class, is a cross between horror movie night and science lab. Videos and pamphlets are passed around, giggled over, folded up to be passed on to anger-prone religious parents, condoms are put on bananas and nothing of actual value is discussed. The lesson (although true to some extent, but still incomplete) is that if you have unprotected sex with the wrong person, you catch the 'itis. Other than condoms (which break) and abstinence (which sucks, pun intended), there is little taught regarding the prevention of sexually-transmitted diseases to students (other than how to put a condom on a curved, twelve-inch yellow cock).

If you think about it, teens are the one demographic that have a decent stab at clean, unprotected sex, it would be safe to assume that freshman class usually arrives STD-free... that is, of course, until one of the sluttier kids decides to fuck a college student (or teacher, older peer, touchy uncle, etc.). Sex Ed courses need to include a section on sexual profiling. Hormones flying, it's a laborious task to keep high school students from fucking. However, if you check invasive species at the border (so to speak), you can keep the toxic salmon out of the environment (didn't mean to go there).

Kids have the wrong idea about the difference between slutty and skanky. A slut just likes to get it, whereas a skank is sloppy and indifferent about how he or she gets it. Slut-shaming is a bad thing because you don't want the nerdy girl who fucks like a rabid beast being ashamed of her awesomeness.

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Rather, peers should stick to bullying skanks who hook-up with members of the outside population (especially those old enough to drink). By focusing on a course outline that helps teens learn to profile those peers who give it to cougars/pedophiles, high school Sex Ed programs could help keep the ol' herp out of the locker room (a sacred place where mid-pubescent fantasies should be able to unfold without the threat of HPV). This is also an effective, non-religious way to promote abstinence.

HOW TO SPOT FAKE TITS

Whether attached to the latest Hollywood starlet or showcased in the confines of an illegally-downloaded porn video, fake breasts are basically the Starbucks of plastic surgery. Sure, they look amazing and cost a pretty penny, but if you get used to drinking vanilla lattes as if they were actual coffee, once you get ahold of a real cup, it's going to be a little awkward to put your mouth on. After watching porn for, like, seven years, I didn't realize how insulting it was when I asked my de-virginizing girlfriend what was wrong with her tits.

It's not just boys, either, who are subject to a kick in the ego, after growing up in a world of implants. Although "saggy teen breast" is a phrase usually reserved for trailer parks and ICP lyrics, it is still harmful for developing girls to assume that their boobs will be rock-hard grapefruits at any point in their life. Boobs stay pretty-much-perfect until the student loans start to run out (if you don't believe me, swing by the Golden Dragon on a Monday or Friday night and I will give you a tour of last year's graduating class). Women should not enter into adulthood with the unrealistic assumption that mammary-foam bowling balls are essential to being attractive. Hell, my current most-fapped-to porn features B-cup lesbians, who seem to find ways of expressing their barely-legal curiosities without the assistance of silicone.

There are basically two ways to spot fake tits—the first of which, consists of walking up to a potential owner of a fake set, squeezing

them in a clockwise motion and listening for a squeaking sound. The second, legal way, is to make a visual examination, looking for creases or ripples where the boob meets the torso. Also, if it hurts to hug a girl (physically), she's probably got fake tits. Of important note, I fucking love fake tits and see nothing wrong with them. They're just like Subaru tires... in that, teenagers don't need to buy them, unless their mom already has a pair and insists on passing them on to her kids.

WHAT IT'S LIKE TO ORGASM

Speaking of unrealistic expectations set forth by porn, no guy in the history of porn has ever made the "oh my god, here it comes, babble babble, spoo, splat, sorry" face. Guys in porn come like they're taking a relaxing dump out of their dickhole with virtually no emotion and even less abrupt physical motion (or flop-and-sleep crash). No, we do not need to start filming adult movies with *that* aspect of realism, but it would help to have a disclaimer after all the "this-is-legal-porn" text at the beginning of the movies.

The same logic applies to women, but from a reverse angle (pun may be intentional). If a chick is screaming "oh yeah, oh yeah, fuck me harder!", it usually means she's bored and the pornstar vocalization is nothing other than wrap-it-up music. Girls orgasm like they're about to sneeze (but can't) a few dozen times and then they let it out, like... well, a sneeze. There is a serious contraction of several muscles, painful noises and a "holy shit," followed by a request for a towel. Most importantly, if a woman has to be asked if she came, she didn't.

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GREEN ROOM DIARIES: WEED FEMINISM *By Salvatory Ray*

Feminism (a school of thought which, contrary to popular belief, is something that I actually subscribe to when it comes in non-Tumblr packaging) suggests in part that, from a sociological standpoint, stereotypically-feminine qualities and viewpoints are seen as less desirable, less legitimate and not as widely reinforced as stereotypically-male qualities. It is, for instance, seen as more important to win against an opponent, than it is to understand said opponent's position from an emotional perspective (the use of a sports metaphor here should validate the theory further). What is strange about feminist theory is that, when extended beyond human beings to include other organic life, it still holds up. In one particular example, laws regarding marijuana can be seen as eerily similar to theories regarding people, when sex is taken into account.

For those of you who lived through Woodstock (and probably lied about being there), or for us kids who sold Mexican brick weed in high school, the idea of "female" and "male" marijuana plants is nothing new. Spoiled-Ass Millennium Kids, on the other hand, may not be familiar with the concept. Male plants, which contain seeds, possess virtually no THC (the chemical that gets you high). The stuff you pay god-only-knows-what for in dispensaries, on the other hand, is feminized weed. Now, in terms of legality, hemp (male) is legal. It is seen as industrious, strong and rugged. Further, it contains virtually no psychoactive chemicals and no medicinal value. The more common (and illegal) female weed, on the other hand, is said to put people in touch with their emotions, is considered sacred by many cultures, smells better than hemp and tastes amazing. If the analogy isn't painfully obvious by now, consider the fact that women's reproductive freedom and marijuana legalization have remained pretty neck-and-neck in the race to legal recognition—often appearing on the same ballot initiative (and only winning in the same non-Bible-Belt states).

Can the argument for (or against) legalization of marijuana, when framed within a half-assed, twice-drunk interpretation of left-field feminism,

be compared to that of womens' rights? If I haven't established this column as completely influenced by organic drugs (the kind that have zero legalization campaigns supporting them) already, then it should be painfully obvious as I provide two opposing sides to the legalization debate (specifically, the ballot measure facing Oregon this upcoming November), framed through the lens of assigned-sex gender identity. Yes, I'm high as a kite made of LSD right now, but in my industry we call that "immersive journalism."

In terms of arguments against legalization, they're pretty cut-and-dry (pun not intended, but given props after the fact), as well as entirely selfish. Metaphorically, I know a lot of, ahem... "weed pimps," who profit from the black market and wild-west-style ambiguity that exists in a medically-legal, recreationally-illegal market. Much like how women who have sex for money on camera (and for purposes of mass distribution intended for male consumption) cannot legally do so off the screen without being charged with prostitution, there is a very paradoxically-defined set of laws governing the distribution of technically-illegal-but-there-are-ways-around-that market of Oregon's "medical" marijuana program. This train of thought derails into a series of implications regarding how well a patriarchal system of governance would do at taxing, regulating and controlling an industry that seems to do pretty well on its own.

However, with the analogous comparison to prostitution, comes the begged question of Amsterdam-versus-82nd-Avenue. Should women be free to do what they want in terms of capitalizing off of their bodies in a sexual manner (as is argued in the previous paragraph) or are the dangers of an unregulated system too great, when compared to the benefits of a legalized-and-regulated industry? For every window-displayed "clean" Amsterdam sex worker, you have a crackhead walking up Foster, looking for the next client—hoping that her pimp won't become violent if said client doesn't pay for their services. In terms of weed, for every hippie family peacefully running a few greenhouses on their Humboldt County farm, you have a Mexican

cartel controlling a small section of our national forest with semi-automatic rifles. The argument in favor of legalizing marijuana, in this regard, is similar to that of prostitution.

In fact, if you look at the ways in which women's reproductive, judicial and vocational equality has evolved from a macro-level perspective, it has always happened at the hands of the overwhelming, patriarchal system that governs Western society. Or, to phrase things in free-porn-magazine language, abortion debates have less to do with dead fetuses and more to do with a male-run health system. The religious debate will continue until Jesus returns and gives all the babies a hug, but the legalities governing a woman's uterus are, for the most part, determined by a jury of penis-wielding peers. From this, one must ask where the giant drug companies stand in a state where marijuana is legal, because ultimately, they will make the final call.

You can use pretty much any actual feminist (read: Hooks, not Jezebel) theory to see how the legally unfair treatment of female marijuana (compared to its male counterpart), is similar to that of the needlessly hypocritical and often archaic attitude that our legal system takes toward women of the non-plant variety. I actually know one of the guys who can take credit for the first fully-feminized Oregon weed and, even though he runs about fifty rows of plants per season, he is also extremely against legalization. In his words, "the current system works if you're careful and it benefits us, without the government getting in the way of our cash flow," which sounds a lot like, "She wouldn't have been assaulted, if she hadn't worn that outfit and I don't want my tax dollars having to pay for her abortion."

By the way, this month's column was brought to you by an amazing strain of weed called Bigfoot's Dick. I wish I were making that shit up.



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Sexual healing



WITH CHARLIE GLICKMAN BY JOHN LEWIS

Can you tell our readers a little bit about yourself in your own words?

I'm a sex and relationship coach, a certified somatic sex educator and I've been working in this field for over two decades. I also teach workshops all over the US and Canada, I speak at conferences and universities and I've taught graduate-level courses for therapists and seminary students.

What ties all of that together is my personal and professional mission to help people create the happy, pleasurable, satisfying sex lives they want. Whether I'm working with one person, a couple or a lecture hall full of folks, my goal is to demystify sex and make it easier for people to get what they want.

If you were in an elevator with the readers of *Exotic* magazine – going from the penthouse to the lobby – and you could only dispel one sex-ed myth, what myth would you say to readers?

Nobody is born knowing anything about sex, so we all have to learn it somewhere. Plus, just as your tastes with food can change over time, the kinds of sex you enjoy will probably change over time. So, there will be moments in your life, when you need some help to figure out what's next.

That's especially important for men to hear, because we often have this idea that stopping to ask for directions means that we're doing something wrong. It's not like a Y chromosome magically gives you sexual knowledge. Trust me, asking for directions will get you there a lot faster and with less hassle.

How do you think people tend to do anal sex "poorly?" Better yet, what are some of the things you commonly see, when working with people who are perhaps unconscious or unaware of the more-refined skills for anal play, that you share in your book and workshops on the topic?

A lot of people try to have anal sex by copying what they see in porn. That's a problem, because learning to have sex from watching porn is like learning to drive from watching a car chase movie. Someone is going to get hurt. The folks in porn do a lot of stuff off screen to get ready. They warm up with toys. They apply lubricant. So, when the camera is on and they just dive right in, there's a lot of prep that you don't see.

In my experience, 90% of anal intercourse is preparation. Things like getting your partner turned on first, helping them relax and feel comfortable, using

the right lubricant and starting off with anal massage (both external and internal), make all the difference. It's not rocket science, but it's not always obvious, either.

One of the things I do in my somatic sex education practice, is work with couples to teach them how to do all of that. I demonstrate anal massage on the receiving partner and then I coach the giving partner through the steps. It's amazing how much easier it is, when you have someone to help you out.

To go back to what I said about asking for directions, I'm sort of an anal play GPS. Just follow along and we'll get you to where you want to go. And, if you and your partner decide that anal intercourse is on the menu, you'll both feel more confident and ready for it.

Of course, not everyone wants that kind of focused attention. In my anal play workshops, I talk you through all of the important steps and make sure you know what to do. In some of my classes, like the one on September 26, I have a live demonstration, so you can see what I'm describing. It makes things much easier.

Prostate play is something for gay men, right? I'm pretty sure straight men are meant to spend their lives feeling insecure about their bodies and staying on the sidelines, while everyone else experiences immense orgasmic pleasure?

Actually, men of all sexual orientations can enjoy prostate play. The prostate is similar to the G-spot in women, in the same way that the penis is similar to the clitoris. They have similar nerve endings and respond to the same kinds of stimulation. So, think about how many women enjoy G-spot stimulation and you'll understand why lots of guys like prostate pleasure.

While there's a myth that enjoying anal or prostate play will change your sexual orientation, that's totally false. What kinds of sex you like is about where your nerve endings are. Who you want to have sex *with*, is about your sexual orientation. They're two different things. Think of it like this—what kinds of food you like and who you like to eat dinner with, aren't the same thing at all. That also applies to anal play or any kind of sex.

Of course, lots of men aren't willing to try it and that's certainly their right. But, it seems unfortunate to me, to miss out on something that can feel amazing, because of fears about sexual orientation.

Tell us about, "That Guy."

Most dating advice for men teaches us to push women's boundaries or test them until we get told "no." That's a recipe for creepiness, because it tells men that the way to get what you want, is to keep going unless told not to. Imagine if I came over to your house and started looking through all of your stuff, simply because you hadn't told me not to. Creepy, right?

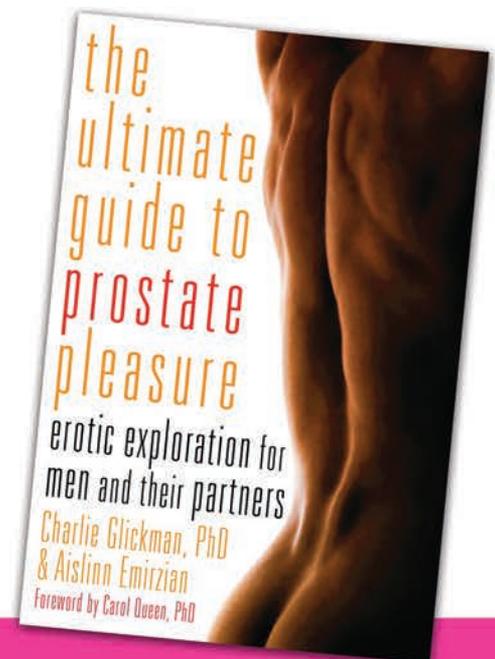
Rather than doing whatever you can until you're told not to, you'll have a much better time if you know how to invite someone to say yes. When you know how to create a hot, sexy invitation, it makes it clear that you want a woman who will say "yes" not just someone who won't say "no." And, once that happens, lots of possibilities open up.

In *How To Not Be "That Guy,"* I'll teach you how to do exactly that. And while the focus is on men approaching women, my technique works for any gender combination or sexual orientation. A lot of women have come to this class and gotten a lot out of it!

Can you tell us about your upcoming workshops in Portland?

I have a great series of events coming up. On September 24, I'll be speaking about *Sex, Shame and Love* at the monthly Sexual Health Series at Q Center. Then on September 25, I'm teaching *Embodied Consent* at the Portland Academy of Sex Education. This class is an experiential evening to help people take a look at how we can engage with a sexual partner to make sure that everyone is a "thumbs up." On September 26, I'll be teaching *Awesome Anal Sex* with Sex-Positive Portland. Saturday, September 27, come to *How To Not Be "That Guy,"* a class for sex-positive men who want to learn how to flirt and approach women without being creepy. Finally, SheBop is hosting my *Prostate Pleasure* workshop on September 28. You can find the descriptions for all of these events, along with ticket links, on my websites.

Learn more about Charlie's work and details about his upcoming workshops by visiting CharlieGlickman.com or MakeSexEasy.com. You can also find him on Facebook, Fetlife and Twitter as CharlieGlickman.



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future tech

BY SCARLETT3

It's time to suck it up and admit that we're advancing so fast in the technology race that even the best security and staffers are having a hard time keeping hand-held cams, smartphones and any other James Bond-type devices out of the club these days. So much so, that I have personally heard the disdain from the mouths of many in the industry, about the wall-hugging phone addicts that will suck up hours of the evening being reprimanded for the inappropriate use of their phone in a strip club. Since I've seen this hostile takeover spreading like wildfire in the skindustry, I thought I'd bring this subject to the table. Maybe it's just time to explore the love/hate relationship with live-webcam feeds in strip clubs. It's certainly not a hand-held device, but it brings up the same line of questioning. Does allowing video inside of strip clubs take away from the mystique of the club? Does it violate a dancer's rights? And, what could this technology bring to Portland strip clubs? How could I profit from such devices and would my club and staff benefit from it?

Most of these sites share common access points, such as the dressing room, VIP rooms and a main stage area. The main stage is the only feed that is accessible for free and is often the first feed you see when you log into these webcam pages. Cyberclients can pay the DJ to play music requests, ask house moms to deliver drinks or tip the door girls or managers to do "special favors." All of the club's entertainers have personal profiles, some with schedules and some with short video clips or even private-VIP-session rates. Currently, businesses called ClubCamSystems.com and StripClubsOnline.com have the market cornered in the development and setup for just such endeavors. These sites boast articles like "Keep him at home with strippers online" and "How to hire a male stripper," drawing the business proprietors to the obvious plus side, before reeling them in for the sale.

As I perused these sites and did a little of my own digging, I couldn't help but compare them to something I'm sure most are familiar with here in Portland, Xotic Spot. Is this just another business cashing in on pre-made websites, with little-to-no effort into the actual detail of the site itself, but offering another "great" outlet of advertisement for both club owners and dancers. Not a good start in my book, so I dug deeper to find out more about the pros and cons on my list.



I found that, while some clubs have had issues in the past with how and when the girls get their cyber payments for services rendered, others have done much better and worked out the kinks faster and more proficiently. Most strip club cam sites distribute 80% of the cyber money to the entertainer and 20% to the house. And, while I bashed Club Cams earlier for poor site development, I applaud the incentives to both dancer and club owner. Their site allows dancers to forego traditional methods of clubs paying out their tips, by issuing each entertainer their own debit card, where funds are deposited



directly into their account. They also can check "customer credits" in order to establish who might need to be attended to. The club owners are also able to view money spent by online members of their new worldwide audience and collect on monthly membership fees. While clubs like Déjà Vu have run into employment issues (after forcing dancers to sign contracts agreeing to "be filmed or get out"), other clubs have opted for a softer, more approachable solution, by offering scheduled live-feed times and opt-out policies that have benefited the user, by increasing the dancers' cash flow and exponentially doubling his or her business, by marketing themselves to worldwide sources.

As a club owner, if it doesn't involve high overhead, it sounds pretty appealing. As an entertainer, you have the prospect of an overseas booking agent perusing your profile as he views your live feed on stage. Or, maybe a high-roller putting together a bachelor party in Hawaii who is looking to book you as the entertainment over the weekend suddenly becomes more relevant. This secret window

into your club's dressing room, where the clients pay to watch you get undressed, doesn't sound terrible when a man from Japan just tipped \$2,000 to see you slide your panties off ever so slowly. Having webcams only becomes invasive, when the people being filmed do not want to be seen. Since the launch of this idea, more are contemplating the idea of expansion beyond the walls they work in. As it has been pointed out so eloquently to me by many male friends who "do not" frequent clubs, they find it increasingly difficult to communicate their desire for a lap dance or even how to interact with the dancers for that matter—even though they have wads of cash burning a hole in their pockets. But, set these freaks loose with a cell phone, and they will text you 'til their eyeballs fall out of their head and ignore your request to pull their face away from visual stimuli, while talking to you in person.

Suffice to say, doesn't it seem plausible, that with society leaning so heavily on virtual chat, that an innovation such as this maybe shouldn't be shrugged to the side, as it has been for many years? Consider that freshly-unwrapped PlayStation 4 you got last Christmas. You expected some glitches and performance issues, but now—since it's been on the market for a while the kinks have been worked out, the audience is catching on. So, whether you're for it or against it—if strip clubs and entertainers are making plans to move forward in the future, this might be a path worth paving the way to.





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BY ELLE STANGER

national



Cupcake Wars— The Crusaders

AN EXOTIC EXCLUSIVE WITH ELLE STANGER

I first heard of The Cupcake Girls in 2012. The Vegas-based charity group seemed innocuous enough—hairdressers hosting spa days for strippers and bringing cupcakes and makeup into strip club dressing rooms. “Everyone needs love, support and the occasional cupcake,” it states on the org’s website. But, while local news stations gobbled up the notion that strippers were clamoring to these volunteers for hugs and the friendly reminder that “someone” loved them, Portland strippers came to view the organization with distaste—many (myself included) were angry at being labeled as victims of necessity. Articles in *Exotic*, *Willamette Week* and *OregonLive.com*, chronicled the two years of increasing distrust on behalf of the vast majority of the PDX stripper community. But, recently, the two sides met for a final peace offering. Here’s how I found myself in a downtown taco shop—joining forces with our former assumed enemy.

I first interviewed Joy Hoover in April 2012 for *Exotic* magazine. Joy, a twenty-something wife, mother and the founder of Cupcake Girls, claims to have never been a stripper or sex worker. Founded in 2009, the group began bringing cupcakes to strip clubs and brothels in Las Vegas.

The mission statement was “to bring faith, hope and love to the industry.” At the time, none of the founders were former sex workers and Joy was careful to state that the organization “is not registered as a faith-based outreach.” Sex workers and atheists (like myself) learned long ago, that tolerance, religion and sex work do not always mix. Joy insisted, “We aren’t looking to pull girls out of the industry. We like to offer support to the ladies that need it with no-cost medical services (such as doctor and dentist visits) or help in the form of lawyers, therapists, counselors and support groups.” That sat well for a time, until one Portland stripper named Red investigated further and detailed her experience on *TitsAndSass.com*.

“Cupcake activism sounded way more normal and less offensive in comparison. It turns out, I’m not the only one to think so: Laura Lasky, the founder of cupcake missionary activism, worked with XXXChurch before moving on to find solace in San Francisco in 2008. If you Google “cupcake Christians,” you’ll find them all over the west and southwest states—bringing cupcakes to brothels and strip clubs. While most have overtly-missionary overtones, the Cupcake Girls are now very vocally a non-religious non-profit.

So, I had questions. Are they covertly missionary? Why else would they do this? Why strippers? Why not people more urgently in need of services and advocacy? What do they think of us? Do they think we need to be saved? Where do they get money for this? Does it come with strings attached? How do they understand the sex industry?”

And, the “cupcake crusaders,” as I like to call them, would later appear on Portland’s local news in April 2014, when the Cedar Hills Baptist Church was featured for their donation of baked goods to a local DMV, fire station and to the Sunset Strip club. Interestingly enough, KATU’s story only mentioned the strip club. KATU seemed hungry to entertain the notion of exploitation, by asking strip club manager Jim Harrison, “Don’t you think it’s funny

that they would come to a strip club? Do you think the dancers are from broken homes and are damaged goods?” Yet, Harrison, seemingly inattentive to such ignorance, managed to keep a quiet smile on his face, when he told the news reporter, “Not everyone wants to work at McDonald’s or the DMV.”

Later, when I spoke with Jim and we’d reviewed the news segment, he said, “They left out the parts where I said I’d met many wonderful people in this industry, that they make a good living and that many of the dancers I know have chosen this as a career, not only because it pays rather well, but also because it’s actually *enjoyable*.”

I contacted Cedar Hills Baptist Church to get their side of the story. Pastor Bluthe met me in his church office and the lights flickered when I sat on his couch. God, Satan or Gaia was certainly present for this meeting. He poured me some water and spoke. “The news station wasn’t interested in all of our story. They even filmed footage in front of a doughnut shop. The shop had nothing to do with us. They needed footage, I suppose.” Although Bluthe and I politely debated the ethics and morality of sex work for an hour, we did agree that the news station was biased to present the church’s work as focused specifically on stripping, when in actuality it was not.

Portland *stripsters* will acknowledge that one exhausting aspect of stripping—is constantly having to defend it. There’s something striking in the fact that most average American people can’t explain the difference between *sex work* and *sex trafficking*. The difference is free will versus oppression. And, it turns out that women with free will do not like being labeled as victims. On August 4, the *Oregonian* ran an article entitled, “Strippers, prostitutes, porn workers look to Cupcake Girls for support, sweets.”

“A young woman leaned back in her chair, as a hairstylist curled her long red locks, settling in to savor a rare moment of pampering. The woman, a stripper, was one of more than a dozen adult-industry workers who visited the

salon on Sunday, for a free spa day, courtesy of a Portland nonprofit with a mission of serving people like her. This was a treat these women don't often get. The chance to be pampered and primped, with no expectation of anything in return."

Excuse me? I charge for back rubs and foot rubs, last time I checked. "Rare moment," my exfoliated ass.

"The trays of frosted confections scattered throughout the salon made it clear that the Cupcake Girls were behind the event. The group, cupcakegirls.org, offers judgment-free support to strippers, prostitutes and porn industry workers. Two years after expanding to Portland, the Cupcake Girls have gained a reputation as heroes to the women who work in Portland's strip clubs."

Incorrect. Bad, bad reporting.

"It's no accident, that the group's two branches are in Las Vegas and Portland—two cities known as adult entertainment epicenters" Portland is also a hub for human trafficking. A 2013 Portland State University study estimated that 469 children in the Portland area — almost all girls — were exploited as sex workers between 2009 and 2013. The study didn't take adult human trafficking into account."

Sex trafficking is not stripping. And, yet, here it was, the implication that the two are synonymous. This egregious article, written by Kelly House for the Oregonian, immediately ruffled the feathers of a hundred strippers who would read it. One former stripper, Zoe Garza, formerly of Hawthorne Strip, responded with a 2000-word letter to WWWeek.com:

"I feel for anyone, in any occupation, that does not feel like they are loved. My point is, that it is dangerous to suggest that a person cannot be loved because they work in the sex industry. Not only is it dangerous, it is a lie — many of us feel loved and are loved by mothers, sisters, husbands, wives, friends, boyfriends, girlfriends, fathers, brothers, children, puppies and lovers. It is judgmental to assume that being a sex worker and being loved are mutually exclusive. To perpetuate that myth, is to add to the stigma and creating a victim out of someone who has not declared themselves a victim.

I would like to help solve the human-trafficking problem, and I certainly think it horrendous when any abuse occurs against children. It is, however, a very different situation when adults mindfully choose to work in the sex industry. Is there a way to help stop trafficking without stigmatizing legitimate sex work?



Is there a way to offer resources without offending and endangering people in the sex industry?

There was no mention of male sex workers in the article. While I do believe that more women in the world around me face safety challenges than men, I am fighting for tomorrow. I am fighting for a world where girls and boys, women and men, can make clothing and occupational choices without gender bias.

As a woman that took pride in my work that was glitzy, difficult, tiring, fun, sexual and, at times, more about a person-to-person connection than I think outsiders realize, I was deeply offended by the spa event and its condescending under and overtones.

My experience as a stripper is certainly not THE sex worker experience. It is only my experience.

I am no Mary Magdalene. I am no victim and I need no savior. Nor am I The Holy Mother, with vows to celibacy in body and mind. There are many archetypes that live in my skin, my bones and my memories. I am virtue, I am vice — they are different sides of the same coin.

I would love to hear from more people, hear other sex workers' unique experiences, hear from more Cupcake Girls, hear from the broader community. Let us humans work together to stop stigma and stereotypes, so that we can be seen as the individuals we are."

(the letter can be found in its entirety online at XMag.com)

Strippers applauded the Willamette and Ms. Garza for defending the industry. The platform to do so is indeed rare. Simultaneously, a Portland stripper named Fatima, had begun a petition on Change.org. The petition called on the Cupcake Girls to cease their stigmatization of the industry.

On August 6, the Portland Cupcake Girls representatives, Amy, Nicole and Bri, were reaching out to us via their Facebook page. Red and I emailed them back, as did Fatima, who removed the Change.org petition. We all agreed to meet downtown.

I arrived sweaty, five minutes late and the CG ladies offered to buy lunch if I was hungry. I sipped water instead — as each of us spoke, listened and took notes. It turns out, that the CGs were also displeased with how the media had told their story.

"We asked the reporters to leave, but they hung around. They didn't talk to the strippers — they spoke with the salon manager instead. We didn't say anything about trafficking." In fact, OregonLive.com decided to ignore any information that was given to them about the actual, important services that CG offers. Both Cupcake Girls and strippers have contacted Kelly House of the OregonLive.com regarding the story, but have not received a reply. "There are great things about the industry and there are fucked up things about the industry — there's no denying that," said Red, as I nibbled her homemade peanut butter fudge. "But, let's address bad working conditions in some clubs, instead of assuming that we need "love," whatever that means."

Upon my request, Cupcake Girls provided me with a list of donors whose goods and services they offer. Chiropractors, doulas, lawyers, counselors, dentists, psychiatrists, rehabs, OBGYNs, financial advice, spiritual guidance and physical therapy are among the low-cost services that are



available for those in need. I was (not?) surprised to learn that some of the donors are anonymous in order to avoid stigmatization.

CG representative Nicole told us, "I was so upset, when that OregonLive story came out and then the letter." Shaking her head, she continued, "I backed my car into a pole last week. I've been only nerves."

As a stripper who successfully profiles the body language and tone of strangers for a living, I could see that the ladies were genuinely upset.

CG representative Amy offered her input: "Another challenge we face, is being misunderstood by many members of the community. From political activists, to religious groups, to businesses, to members of the adult entertainment industry — we have been criticized, given advice and asked to do things a certain way. We've worked very hard to stay neutral and to be true to our mission of providing support and community resources to adult entertainers unconditionally," said Amy. When asked about any religious affiliations, she continued, "Our founder has her own faith, but started The Cupcake Girls as a non-religious nonprofit for good reason. There was a conscious decision, that this wouldn't be an effort to judge, preach God or try to pull anyone out of the business or convert them. We have Muslims, atheists, sex workers, professionals, etc. in our ranks. However, the idea that we are "missionaries" seems to follow us." The meeting lasted one hour, was peaceful and dis-banded with hugs.

And so, the task force, labeled as the Industry Advisory Board for Cupcake Girls of Portland, has been formed. The board consists of a few representatives from each side and plans to meet quarterly to evaluate progress and assess goals. Rewriting the mission statement — "everybody needs love, understanding and the occasional cupcake" — will be one of the first things I plan to change as a board member. We also hope to find media outlets that will cover the story without an obvious bias. Because, in the end, what the world really needs is empathy, open discussion and cooperation.



MAGIC GARDEN

Upon entering Magic Garden strip club for my first time, I stepped over a few homeless, sleeping humans, pushed through the heavy, old door and was greeted by the smell of barbecue meat and the sound of bluegrass music. A few heads swung to notice whoever would dare encroach upon this tiny, intimate space and then turned back to the stage. And, what a sight—with dark hair pinned up above the nape of her neck, heavy bangs resting upon softly-lidded eyes, a slender female frame moved gracefully over the stage. The stage had no pole and my interest was piqued further. My male counterpart and I, set our motorcycle helmets at the far end of the bar, eyeing the one drink minimum sign, and ordered our PBRs from the elderly, shorthaired bartender. No hard liquor tonight—we had work to do.

The music was pleasant, yet unidentifiable to me. As a fan of Patsy Cline, Wanda Jackson and Neko Case, it was welcome to hear such atypical strip club tunes. Her song ended and the tiny stripper tucked her chin and batted her eyelashes once. “Thank you,” she spoke softly. Quiet applause scattered throughout the room. My friend dropped a few bills on her stage and she smiled quietly.

Her next song began—it was similar to a ZZ Top B-side. I liked this vibe already. Considering that the strip club is located mere blocks from douche magnet venues like Dixie, Magic Gardens has an ambience—a pleasant one. Watching both dancers on that Wednesday evening, was like an introduction to drawing the female form. Every curve and shadow were visible. And, without a pole to rely on, the stripper truly has to become sufficient as an entertainer—I couldn’t look away. These girls move like water.

Time seemed to slow down and she certainly was in no hurry. With black thigh-high stockings affixed to a slim, black garter belt, she was quite easily the most-intoxicating thing in the room. Her name was Avi, the bartender told us, and she slid over our light beers.

After receiving change in five-dollar bills, we tipped her more than the cost of the beers and she said a genuine “Thank you,” before sweeping it away with her hand.

I eyed the chalkboard menu. Curiously, I didn’t notice anything that would smell like barbecue. A couple of breakfast offerings were listed and the regular appetizers like jalapeno poppers, mozzarella sticks, nachos and hot dogs. Nothing on the menu costs more than \$6.50. On the wall, near the booze bottles, sits packets of Altoids,

Lifesavers and bags of chips. There is one pool table and three video lottery machines.

I sipped my cheap beer and listened to the next song—a bouncy, bluegrass melody. I walked five dollars to the stage. This place was dingy and classy at the same time. Along the bar, sat eight people—all white and between the ages of 30 and 45. They seemed deep in conversation, with their food plates empty and behind their backs, on the bar. Every few minutes, a couple of them would take a step from their barstool to drop a few dollars on the stage, which was also partly occupied by tipppers.

The next dancer strode to the stage—she wore her dark blond hair on her shoulders and gently loosened her long, pale robe to reveal a huge stomach tattoo and large breasts. She also smiled quietly as she began to move, this time to a funky 70s singer.

Magic Garden is an absolute must-visit for out of towners and here’s why—with only two dancers on every evening shift, and in such small quarters, there is an unmatched intimacy available to the visitor. The conversations are quiet, the dancing is smooth and deliberate and the music is delightfully abstract. Magic Garden isn’t just magical—it’s vaginal.

KIT KAT CLUB

Across Burnside, the Kit Kat Club was a boisterous party. A dozen dancers strutted, mingled, drank, laughed, squealed, twirled and trotted throughout the spacious club. Like Magic Garden, it is located near the heart of downtown and is near to all of the night creatures that call downtown their home. Also, like Magic Garden, there is no cover fee. And, that’s about where the comparisons end. Upon entering the Kit Kat Club, hardly a single soul took notice of our arrival. The Kit Kat Club is named for the original, early 18th-century-London club, and the huge, ornately carved cherry wood bar looks positively historic. Hundreds of liquor bottles sparkled where they sat. Heavy curtains, sturdy stages and flickering candles, provide a strong setting for the downtown glitz and glam of the dazzling performances given by each dancer.

The DJ boomed above us and announced the next performer, recent winner of last month’s Vagina Beauty Pageant, Austin Wilde. Hugo’s version of *99 Problems* keyed up and the blue-haired beauty proudly took the stage. The main stage, (or as they call it, the Theater in the Round) is entirely circled with chairs and the massive, spinning pole stretches to the twelve-foot ceiling.

Across the club, the second stage is raised and near the lap dance booths. Two-thirds of the stage is enclosed by mirrors from floor to ceiling, which allow the dancer to be

seen from three angles at once. Kashmir was the name of the belly-dancing stripper on the mirrored stage and she wore tiny footie socks and a curly lion’s mane of hair. Her stomach undulated in sensual beats, and she pointed her toes perfectly as she climbed the 12-foot pole in three hikes. I walked to toss money on her stage as she spun. Smoke machines poured out and I breathed in the baby-powder scent, carcinogens be damned.

A black-haired, tattooed stripper was also executing some fine booty shaking on the second stage. A cherubic-faced, white-blond burlesque dancer/ stripper strutted past me, to reveal the side of her shaved head.

The Kit Kat is very much a showclub—with full nudity and lap dances. Every thirty minutes, a themed performance is given by one of the entertainers. And they do more than strip. At 11 pm, I caught a song by a blonde dancer named Sophia. “She sings like a Disney princess!” someone shouted. A few of the trucker-hat wearing bros opted to leave, but they weren’t tipping anyway. The rest of us sat enthralled, clapping in unison with the chorus.

At the massive DJ booth, the pink-haired stripper mouthed the words, which were being sung on stage. The lyrics were obviously familiar to her as she sang along with fingers pointed to the sky and eyes closed. She reminded me of a half-naked choirgirl—she looked divinely happy.

Sophia’s song ended and *Lady Marmalade*, by Christina Aguilera began, as she leapt to the pole—spinning, climbing and twirling in perfect synchronization.

She finished triumphantly and we clapped loudly. When the next duo of ladies approached each stage, I watched a green laser beam illuminate the hands of one seated patron. “If you see a green light, that means you are fucking up—put your cell phone away,” threatened the DJ, like a much-needed omnipotent God. It was the coolest thing I’d seen in weeks. One of the fellow dancers leaned in, “They do that when people have their phones out. It’s excellent. This way people aren’t going to take pictures in here.”

Slow clap. . . please.

The Kit Kat Club is the perfect mix of sex appeal, talent, and downtown ruckus. No dogs allowed!





stripcity spotlight

SAT 6 – SPYCE (SPRINGFIELD) – BACK TO SKOOL PARTY

WED 17 & THU 18 – SILVER DOLLAR

**FRI 12 – SUNSET STRIP & SILVER DOLLAR (EUGENE)
BACK TO SKOOL PARTY**

**SAT 13 – PALLAS CLUB/DREAM ON SALOON
BACK TO SCHOOL SLUMBER PARTY**

**WED 17 & THU 18 – SILVER DOLLAR (EUGENE).
BURLESQUE SUPERSTAR TALI DE' MAR**

**THU 18 – STARS (SALEM)
PORNSTAR & MAYOR OF TORONTO CANDIDATE – NIKKI BENZ**

**THU 18 – SPEARMINT RHINO
POLE-A-PALOOZA QUALIFIER ROUND**

**THU 18 – MYSTIC GENTLEMEN'S CLUB
NAUGHTY SCHOOLGIRL SPELLING BEE
& BAD TEACHER PARTY**

THU 18 – HEAT – PUDDING WRESTLING

**FRI 19 & SAT 20 – SUNSET STRIP
BURLESQUE SUPERSTAR TALI DE' MAR**

FRI 19 & SAT 20 – SPYCE (SPRINGFIELD) – PIRATE PARTY

**FRI 19 – STARS (BEAVERTON)
PORNSTAR & MAYOR OF TORONTO CANDIDATE – NIKKI BENZ**

**SAT 20 – STARS (BRIDGEPORT)
PORNSTAR & MAYOR OF TORONTO CANDIDATE –
NIKKI BENZ & THE MARY JANE'S HOUSE OF GLASS
GRAND OPENING PARTY**

**SAT 20 – STARS (SALEM)
NAUGHTY SCHOOLGIRL PARTY**

**THU 25 – SPEARMINT RHINO
POLE-A-PALOOZA QUALIFIER ROUND**

FRI 26 – SKINN – BEST POPSICLE CONTEST

**SAT 27 – SPEARMINT RHINO
UFC 178 – NO COVER**

SAT 27 – CLUB 205 – SUPER HERO PARTY



EXOTIC PINUP
SEPTEMBER 2014

Kala

from

Boom Boom Room



DICK HENNESSY

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Vagina

beauty pageant™ 2014

AND NOW, A FEW WORDS FROM DJ DICK HENNESSY REGARDING THE 5TH ANNUAL VAGINA BEAUTY PAGEANT

ALL IN ALL, THIS YEAR'S VAGINA BEAUTY PAGEANT WAS THE BEST TO DATE! IT WAS A COMPLETE SUCCESS AND JUST A GREAT TIME FOR NOT ONLY THE INDUSTRY, BUT THE ENTIRE CITY AS A WHOLE. AT PRESS TIME, ITS ONLY BEEN TWO WEEKS SINCE THE FINALS AND I'M ALREADY GETTING LEGITIMATE FEELINGS OF NOSTALGIA AND WITHDRAWAL SYMPTOMS ABOUT DRIVING THE #VAGINAMOBILE AROUND TOWN. I WANT TO GIVE A BIG THANK YOU TO ALL THE LADIES THAT HAD FUN COMPETING IN THE PAGEANT AND GAVE IT THEIR ALL, AND TO EVERYONE WHO HELPED ME IN ANY WAY, SINCE BACK WHEN THE VAGINA PAGEANT WAS A JUST A DISTANT FANTASY OF MINE. YOU ALL HELPED ME TURN THIS DREAM INTO A REALITY IN SOME SHAPE OR FORM AND I HONESTLY CAN'T THANK YOU ENOUGH. A BIG SHOUT OUT GOES TO CLUB ROUGE AND ALL MY GENEROUS SPONSORS, FOR MAKING THIS ALL POSSIBLE.

CONGRATULATIONS ARE MOST CERTAINLY IN ORDER FOR MISS BEAUTIFUL VAGINA 2014™, AUSTIN WILDE OF THE KIT KAT CLUB! FOR EVERYONE THAT WAS THERE AND ANYONE THAT MISSED IT, I HOPE YOU ENJOY THIS PICTORIAL RECAP/SPREAD AS MUCH AS I DO.

SEE YOU NEXT VA-JULY-NA!

DJ Dick Hennessy



Photos By
HYPOX
PHOTOGRAPHY

Austin Wilde

KIT KAT CLUB

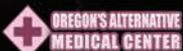
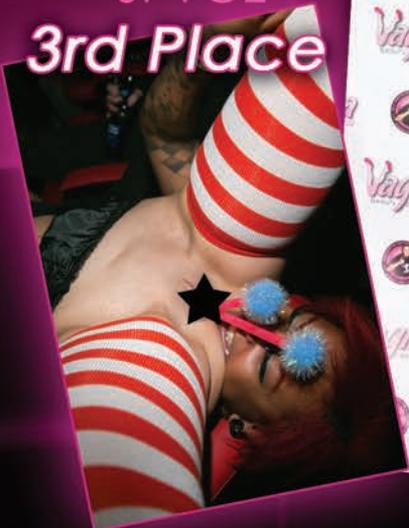
Miss Beautiful Vagina 2014™



Lextasy STARS SALEM 2nd Place



Taylor SPYCE 3rd Place



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16014 SE 82nd Dr | (503) 655-4667
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20625 SW TV Hwy, Aloha OR | (503) 356-5624
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10518-B NE Sandy Blvd | (503) 252-5559
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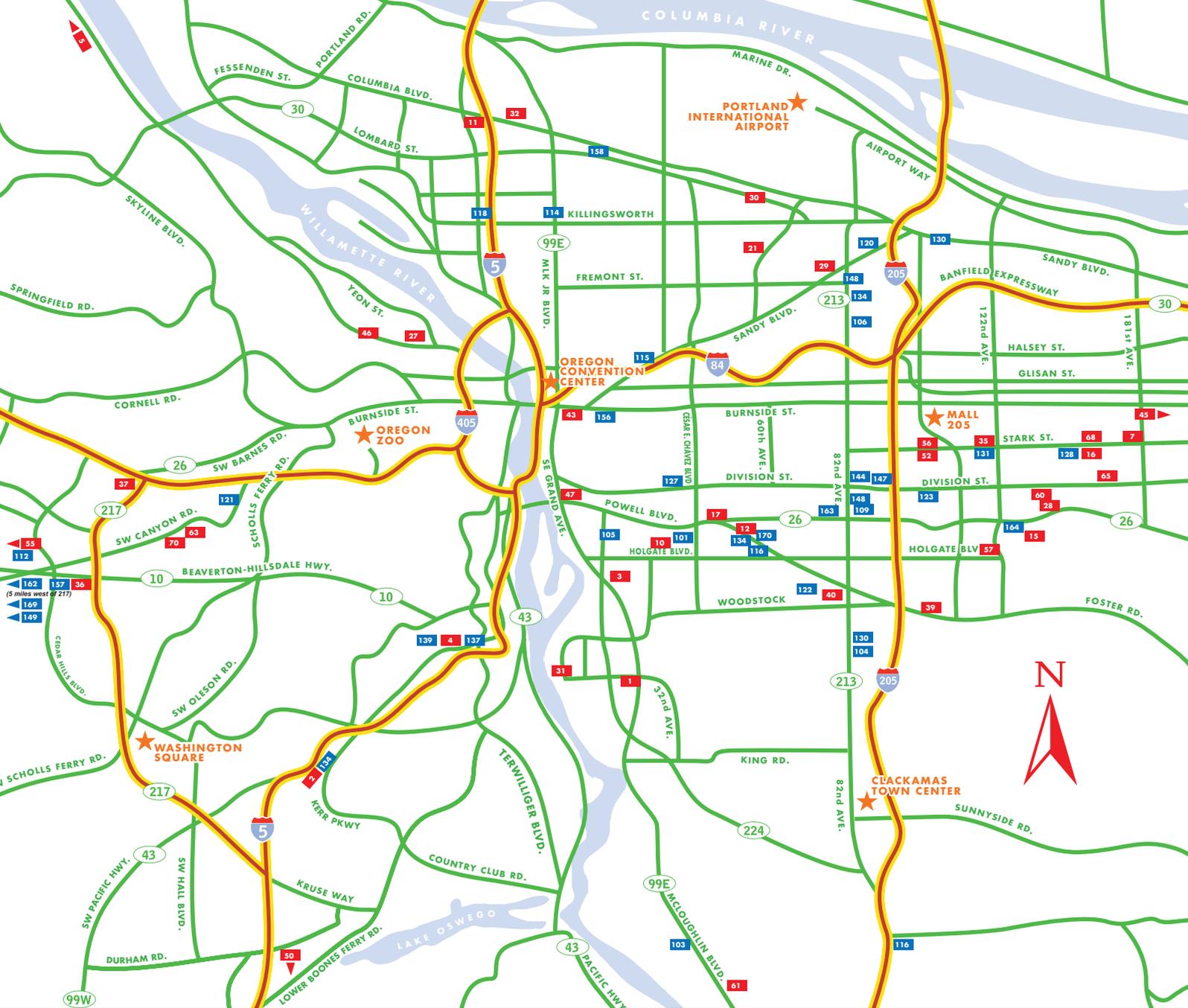
324 SW 3RD AVE
503-274-1900

46 CASA DIABLO

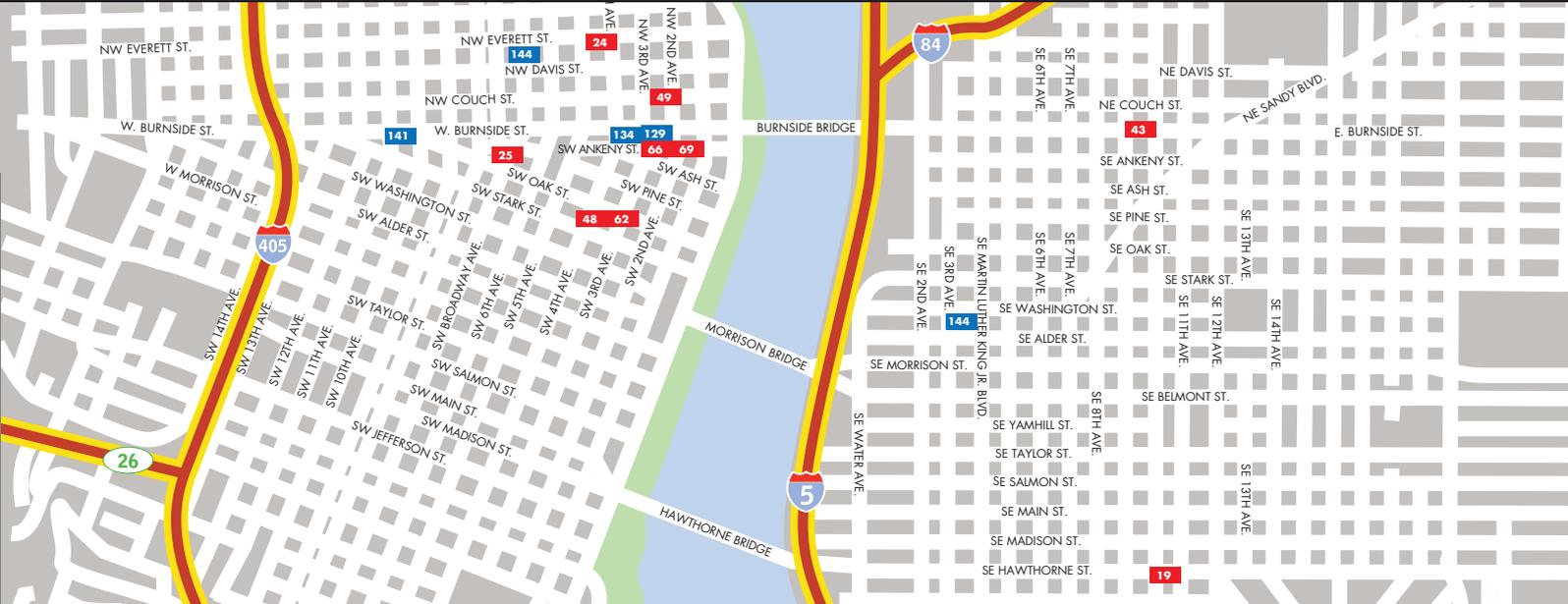
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503-222-6600

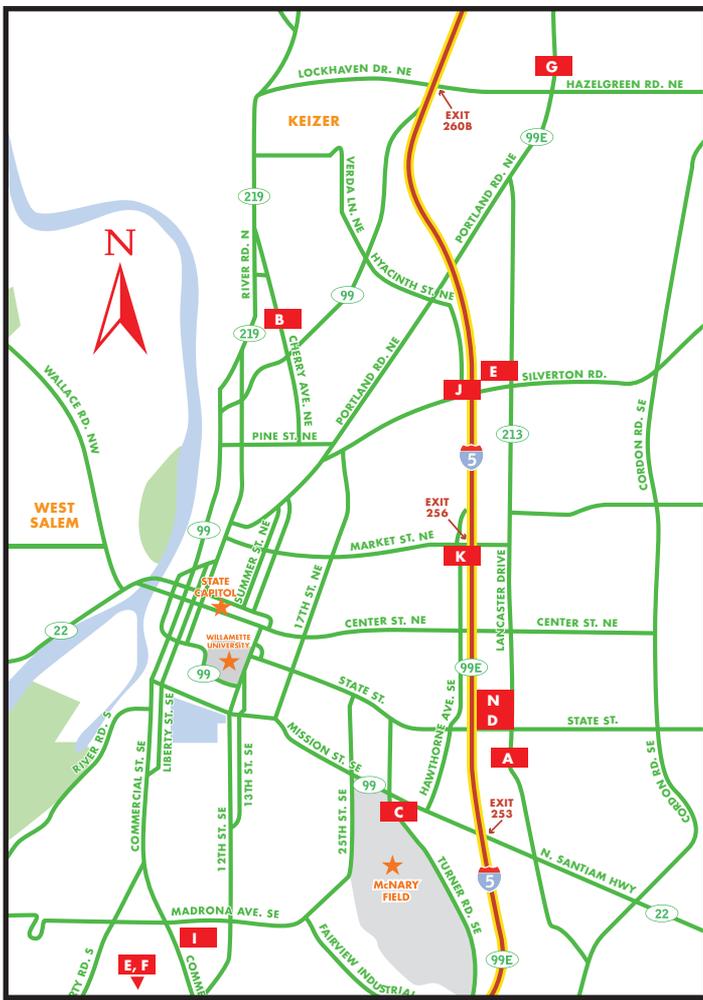
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DOWNTOWN PORTLAND





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Lingerie
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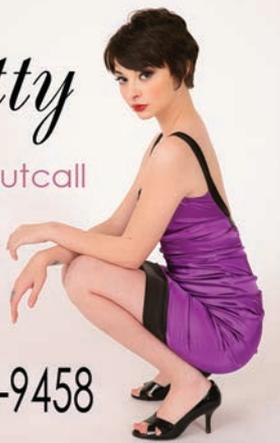
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Bad

By
Richie
Stratton

Sex

For this installment of *Adventures In Bad Sex*, I looked for the intention behind the act. I think I found two great stories, where the teller has both the best and the worst intentions in mind. The stories of course, are real, and in order to protect the parties involved, I try to find something that fits the magazine's theme. This being the Sex Education Issue, I figured, why not use people surrounding the best educator in modern television history and why not use the best educator himself to start it off. This first story demonstrates what happens when best intentions go completely haywire.

His
Story

Walter White is a touring stand-up comedian and loving husband to his wife Skyler. This story took place about four years ago when Mr. White was getting off a month-long stretch on the road. Touring can be very taxing on the body especially when

that body is 320 pounds. To make matters worse, what had started off as a tickle in the back of his throat had now blown up into swollen and infected tonsils and sinuses. By the time Walt reached home, he was to the point where he snored while he was awake.

Walter entered his house late that night, and he had missed Skyler immensely. All he could think about, was getting back to his lover's embrace or in more honest terms, he was super horny. Thinking this would be a great time for a little long-time-no-see nookie, he goes into the bedroom as quiet as a 320 pound, out of breath, fleshy noise factory can be. Walter then seductively lumbered into bed wheezing through completely blocked sinuses and a pin-sized air passageway. He put his head under her nightgown and parted her legs. Skyler was half awake and getting into it. Then Walter's breathing got heavier. The strain of lying on his stomach was making him openly wheeze inside his wife, and the infected sinuses were making his nose run onto his wife's lady parts. Every time he went down on his wife, he was gasping for air and basically coughing, wheezing and snoring into her vagina. After about three minutes of trying to position Walt's head in a way that didn't make her feel like a living balloon filled with the grossest air on earth, Skyler pushed his head away from her tainted fun zone. Walter pulled his head out from underneath the nightgown, to see his wife with a very matter of fact face say in a very matter of fact tone, "Let's never do that again." It's been four years since this adventure in bad sex, and since that time, there has been no cunnilingus in the White household. If anything can be taken away from this story, I think avoiding all "mouth fun" when breathing is an issue, could be it.

Thank you for enjoying all the cringe-worthy stories and all the honesty the storytellers have shared. If you have an Adventure In Bad Sex, please email me at BadSex@XMag.com

Her
Story

I don't think there is a time in history, where teens and booze have mixed with the teen thinking afterwards "Well, that went exactly as planned." I think this story sells that idea. 19-year-old Marie had been close friends with 17-year-old Jesse Pinkman for years.

Unbeknownst to the two of them, they were gaga for each other. They had never actually explored taking things to a romantic level, due to Jesse still being in a long-term relationship with his girlfriend, Jane. Well, that day came when Jesse turned 18, and the stars aligned further, when Jane ditched her boyfriend—leaving Marie and Jesse alone. A few underage drinks in and Marie's inhibitions went straight to the shredder. You see, Marie had known Jesse long enough to know he had a huge dick and there would be no surprises in that department, so she used her feminine wiles to seduce this freshly-legal piece of man meat. It took her no time at all to lure a very drunk Pinkman into her bedroom. On her way home, Marie proceeded to get poor Jesse even more smashed. Marie did just fine keeping up with the booze flow in her gullet. So well, in fact, that she blacked out mid-sex.

Bummer there, but even more of a bummer when she woke up the next morning to see a drunken Jesse covered in vomit in the center of the bedroom floor. Things were looking like they couldn't get much worse...and then the smell hit. It was like death wrapped in a fart, with a hint of what should be shame. It hit Marie's nose like a sock full of quarters. "What is that disgusting odor?" she yelled—trying to breathe only from her mouth. Jesse pops up like a meerkat sensing danger. That's when Marie notices that, not only had he covered himself in his vomit—he had shat himself as well. The cherry on this disgusting ice cream sundae, was the fact Jesse had fallen victim to a late night itch. All across Jesse's cheeks and neck, were smelly, brown claw marks. Shocked, Marie shrieks "Get out of my room you piece of shit covered in shit! Wash it off!"

The two have run into each other since this Adventure In Bad Sex. They couldn't bring themselves to talk about that night or the fact that the two were still hopelessly attracted to each other, even after the stained carpet. They couldn't bring themselves to talk about it, until the next time they got ridiculously drunk and fucked again. The next time, he only peed on the floor. All things considered—that is a solid step in the right direction and a true *Adventure In Bad Sex*.

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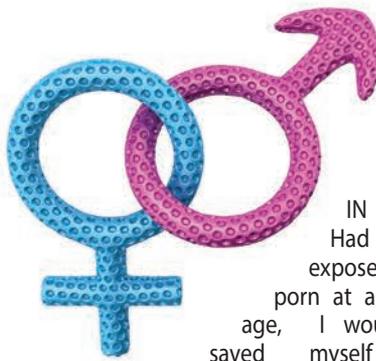
AUSTIN'S LIMITS

BY
AUSTIN
WILDE

Kids these days, don't know how good they have it. Watching and accessing porn has never been easier. Back in the walk-up-hill-both-ways-in-the-snow days, children only got to see a pair of naked mammaries by raiding Jimmy's dad's garage and sneaking 6-month old Playboys into the woods. Now, it's as easy as a #hashtag search between Homeroom and Chemistry—the public (conservative Christian parents and virgins) are concerned. What will this do to our youth? Certainly, this means more child rape, teen pregnancy and the END of marriage as we know it. I'm curious what this could mean for sexuality in general. Could the exposure to porn at a young age open up the minds of our youth and create a more accepting atmosphere for diverse sexuality?

While all studies on the subject have been correlational (a relationship can be proven, but not a cause or effect per se), it's being noted that, since the start of more readily-available porn to minors (1995-ish), the self-reported sexual activity has gone up, but teenage pregnancy has declined, the use of condoms has increased—and the level of childhood aggression (school fights) has, in fact, gone down. This may be due to their curiosity finally being satisfied—with or without their parents' giving them some vaguely metaphorical “birds and bees” talk, and only the lucky kids even get such a talk. Most parents avoid the subject of sex entirely and attempt to rely on their kids' public-school abstinence-only sex ed, to teach them everything they need to know of sex.

Growing up, I never got “the talk.” My parents divorced early, and I think they both assumed that between the other parent and the school system, they had their bases covered. False. I didn't even have Sex Ed in health class, because I changed school districts in middle school and missed it. In the end, it would appear that I figured out the necessary basic mechanics, but it wasn't until AFTER I started having sex that I even knew how intercourse worked. Small details, such as you insert the penis INTO the vagina had escaped me until I had sex for the first time. All my masturbating experiences had been with clitoral stimulation. I had never seen or watched porn, so it didn't make sense to 'tween me that you'd actually put something



IN there. Had I been exposed to porn at a younger age, I would have saved myself some embarrassment and had a much better understanding of what in the hell I was trying to do.

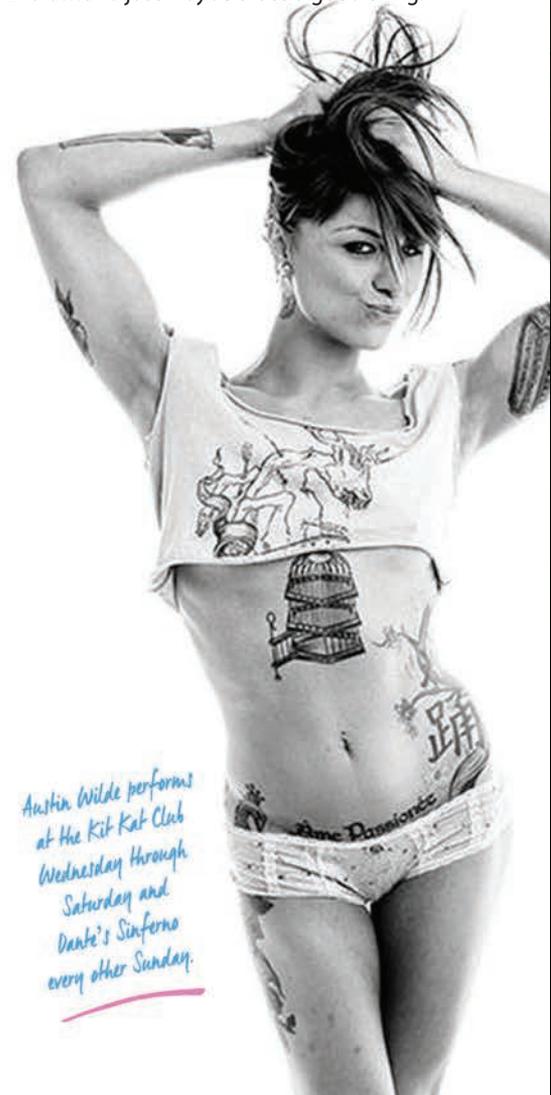
When researching this topic a little further, I discovered that most parents think that an early exposure to porn will cause children to be socialized into having an unhealthy disconnect between sex and love. They believe that porn promotes the idea that you don't need to be in love in order to have sex. Is emotional attachment a necessary prerequisite for sex? Well, for some of us, it's not and we prefer it that way. I think kids are even more clueless as to what love looks like, than what sex looks like. Personally, I think it would soften the blow of failed first relationships, if there were more of a sexual-emotional disconnect. The realization that the pimple-faced 17-year old you gave your “V Card” to isn't “the one,” would be a lot easier if you weren't raised to believe that by having sex—you're forever bonded. Perhaps, if our youth has a more realistic expectation of early relationships and sexual encounters, there would be a lot less teenage heartache.

Another concern parents are having, is that if their kids watch porn, it will ruin their body image of themselves. They're afraid that the youth will think they need DD tits and a magnum-sized cock in order to be an acceptable sexual partner. As sexy as Ron Jeremy is, I don't think parents need to worry about this either. Perhaps, they haven't watched much porn themselves, but there are ALL kinds of body types in Internet porn. In fact, there's more diversity in body types in porn, than there is in Seventeen magazine for example. Furthermore, though I haven't conducted a double-blind study, I would assume that most youth is accessing FREE porn, which also means a somewhat amateur or low-production value. The kids are watching Bang Bus and Casting Couch—they're not paying \$25 a month to watch Jesse Jane in Pirates. In fact, growing up, I had a notion that I could never be a stripper or a nude model because I had small boobs. I didn't fully understand that there was a market for all body types. If I had the opportunity to explore PornHub as a kid, I may have understood just how acceptable and sexy EVERY body type could be. My body

image improved as I got more real exposure to adult sexuality. Once I started dancing, I saw women with stretch marks, cellulite, AA or sagging boobs that were all confident enough to not only take off their clothes in front of strangers, but could make money and support themselves doing it. It's not YouPorn that's corrupting kids—it's Cosmo.

Now, I'm not arguing that porn should be used as an educational source. We all know that, in general, people don't make THAT much noise and do not, in fact, have clitorises located in the back of their throats. Porn is an extremely unrealistic portrayal of sex at its BEST, but I strongly believe that some information is better than none. Maybe in the decades to come, society will find itself in a place where sex and sexuality don't have to be shameful. Fetishes, role-playing and other diverse expressions of sexuality, may even become more widely understood and accepted, rather than seen as “gross” or “weird” if they aren't hidden away, to be later discovered as an adult.

I'm not saying go rent a kid a porno—I'm saying, they're already watching it on their Droid...and just maybe that's a good thing.



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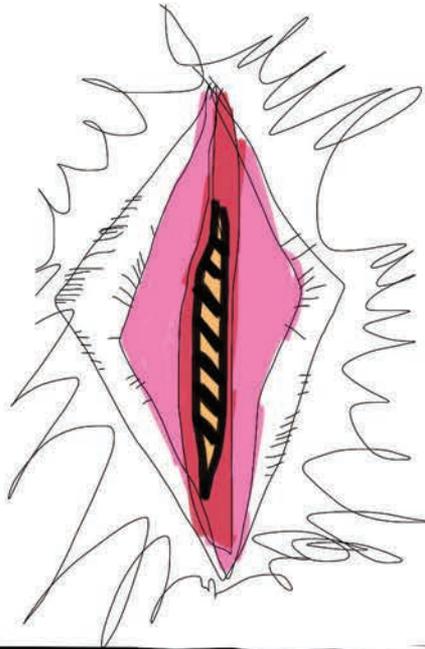
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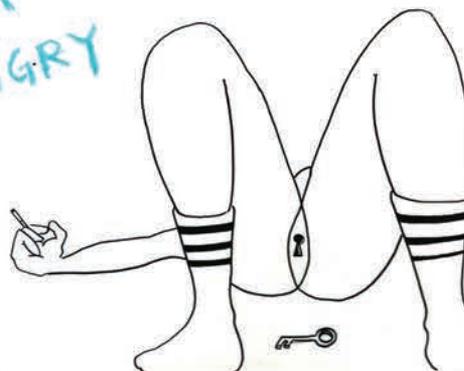
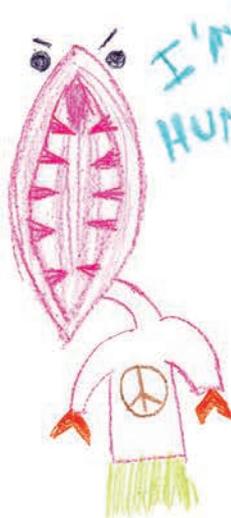
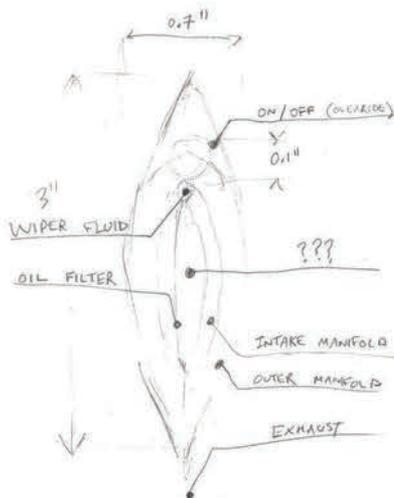
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GAY MEN DRAW VAGINAS

ARTISTS OF THE MONTH



For three years, writer Shannon O'Malley and filmmaker Keith Wilson have been collecting hundreds of vagina drawings from gay men, ranging in skills from fine artists to your average Joe-Homo. These drawings display a range of finesse, so as to lay bare the vagina of the collective-gay-male consciousness. Many of the drawings came from art-booth sessions that were held in San Francisco parks, while some were sent to them and even solicited. At press time, putting their collection into a hardcover book has come to fruition to as *Gay Men Draw Vaginas* reached, and surpassed its Kickstarter funding goal of \$37,000 by raising \$50,674 from 1,045 backers. [facebook.com/gaymendrawvag](https://www.facebook.com/gaymendrawvag)

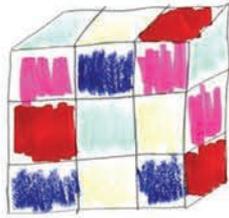


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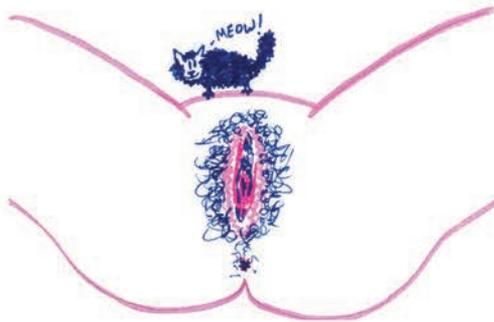
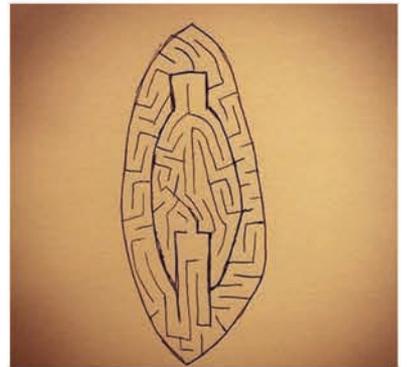
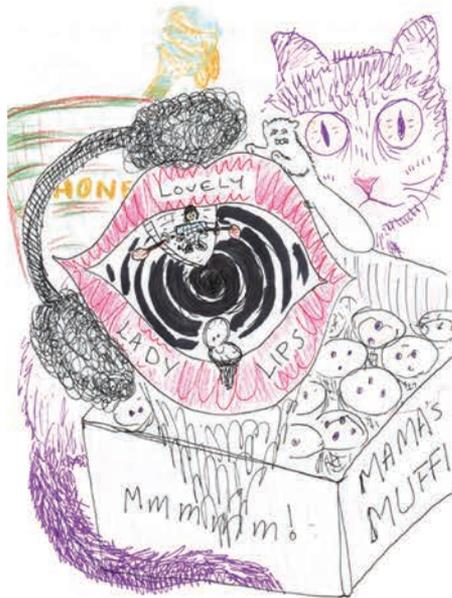
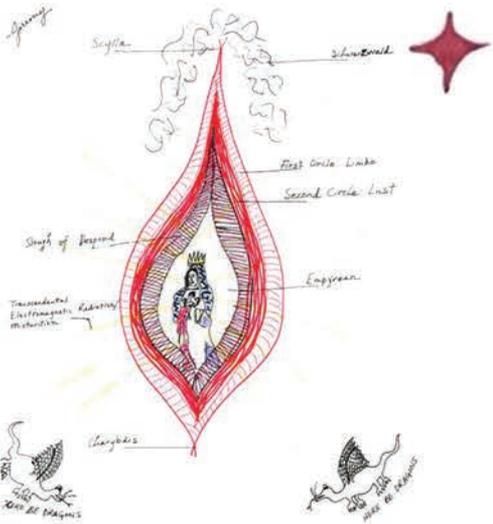
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HACKING THE GLOBE—THE CRYPTO WARS

It is corruption at the highest level, when people are dying while our liberties and freedoms are being stripped from us. And, just like the evening news, it is being broadcast throughout the airways for all to see. Unfortunately, we're still checking Facebook and Instagram to see how many likes we have. We are entering a state of toleration, where our President can get away with war crimes with the actions of a dictator. Our CIA Director was recently caught spying on the US senate, so it should not surprise you when I tell you that your freedom of speech and school of thought are under surveillance in your homes and in your hands. The year of the hacker is upon us and it's getting incredibly serious. The American infrastructure that is under question, is being manipulated and twisted under the surveillance of our own government. When Snowden opened his can of worms and proposed that we take action, it had already been underway. As of today, the global network of communications is turning into the next battlefield earth.

INTERNET OF THINGS

Maybe you've watched the television series, *Person of Interest*, or maybe snoozed through *Minority Report* or even geeked out on the *Terminator* flicks. These all share a common thread—what you might once have considered science fiction, is now becoming a reality. A super power is growing, as masses of information are now being collected to ultimately become one singular database. A mechanism, or a virtual brain, that will allow access to all electronic devices, IP addresses, Internet data collection and storage, that will enable connectivity to everything. *Internet of Things* comes from the think tank of people who conceptualized Auto ID Center and (RFID) radio frequency identification. That's



right, brought to you by the makers of “track you” and “scan you.” Many have stepped up to address the issue of security and personal privacy, with the largest group of advocates being the ACLU (American Civil Liberties Union). They are responsible for suing the government for surveillance no-nos. They, like many others, think that this could be used as a tool to control society and render us useless. When I say useless, let me run this by you—*Internet of Things* would control infrastructure and industrial applications, energy management, health care systems, home and transport automation systems and environmental monitoring. Let's not forget large-scale deployment either—a perfect example being Songdo, South Korea—the first to implement a fully-equipped and wired smart city, also known as Ubiquitous City. Nearly everything in this city is planned to be wired, connected and turned into a constant stream of data that would be monitored and analyzed by an array of computers with little (or no) human intervention. This is entrusting an insane amount of data to a super computer and governments around the globe.

Let's just take a step back for a moment. Only five years ago, all of our information on the Internet was free to grab through HTTP

servers. The mass majority of Internet business was done over HTTP servers and anyone could engage in the massive interception of information. That's right, in 2009, the web was an unencrypted smorgasbord of information—and just this January, the bigwigs like Google, Facebook and Yahoo, finally turned on the SSL encrypting server to sever links. This does not, however, prevent the government from getting said data. As a matter of fact, it is the law for every single major company on the web to hand over so-called unlawful information to the government. That includes YouTube, Google, Yahoo, Facebook, Myspace, Skype, AOL, Apple, Verizon, AT&T... the list is long and strong...you get the point.

With the NSA devoting \$79.7 million to a program named *Penetrating Hard Targets* (which researches quantum computing), we have a few things to be worried about. Quantum computing is the ability to crack keys and codes at an unprecedented rate. Thousands of algorithms decrypted in a second means that the US government, or whoever wields this interstellar power, will be able to access this everything main frame. Most significantly effected by this new bundle of joy, are the public key infrastructure (PKI) systems we use to establish secure channels of communication online. The German developers who are working on this, claim they are a long way out from the real thing. However, as we've come to learn, not everything is as it seems, when it comes to government programs.

What we know and what we can actually say is true, is that countries are banning the use of the Internet or at the very least, allowing strict access to its content. Dictator regimes

and Communist countries are censoring its citizens. Syria, Vietnam, Egypt, Pakistan, Mauritius, North Korea and Bangladesh, have all kept the information highway out of the hands of the “common folk.” Our own NSA has been busted for spying abroad and on its own country. The NSA doesn’t deny that their facial recognition technology can identify you from your social media status. And, Google’s very own Internet gurus, have stated that without advertisers, they cannot provide the services they do—without supplying our information to other sources. So, with all regulations off, what steps are people taking to make sure it doesn’t happen to them?

I’ll start off with big business. All those bigwigs I talked about, that are sharing your data with the government, are also jumping on this band wagon—ReformGovernmentSurveillance.com—a place where they can hash out and establish what the “norm of free expression and privacy” is. As more headlines emerge with concerns of cyber terrorism, the call to arms is waving a banner reading, “TAKE BACK YOUR PRIVACY AND FREEDOM—RESET THE NET!” Companies like Da Vinci, from Italy, and FinFisher, from Germany, have experienced record profits selling their encryption software.

We’re in a time of constant deception from our government, as we are herded like cattle to the slaughter. Our infrastructure is collapsing from the inside out and we are looking at a time when radical change is the key and the ideals of the masses are essential. More informed public debates need to happen and the dependence we have on our technological devices, needs to become more structured. We are the future, and when our media is manipulated to the point that we can no longer control what garbage content is being dispelled, we must take action and we must be heard.

I started the subject material of this column, planning to expose some social media scandal where the mega-giants of these social addictions, bend and manipulate the rules to edit content (Ferguson) along with controlling the flow (cover-up) to, and from, popular networking sites. What I stepped into, is something much scarier and is much more in need of our attention.

There are currently groups, here in the US, that are supplying countries without the liberties of Internet access to just that...by sending encryption keys and even how-to guides on ways to treat chemical burns and other ailments. Freedom activists are coming up with new and inventive ways to block out unwanted advertising and embedded trackers, with things like Privacy Badger—a plugin developed for the average mom or student to help stop spyware and invisible trackers. And, for the true conspiracy theorist, IPVANISH is a much more sophisticated network for Internet anonymity.

The quagmire we’re about to step in, is one we cannot back out of easily. Start paying attention where it counts, and remember, we are moving into an era of unprecedented changes. Wade in carefully and with your eyes wide open.



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ARCADE ROOMS WITH OVER
1,000 CHANNELS AND
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WITH BIG SCREEN HD TVS!

NEW OUTFITS, LINGERIE & SHOWS!
ALSO, CLOTHES & UNDERWEAR
FOR THE MEN IN YOUR LIFE!
NEW ITEMS ADDED WEEKLY!

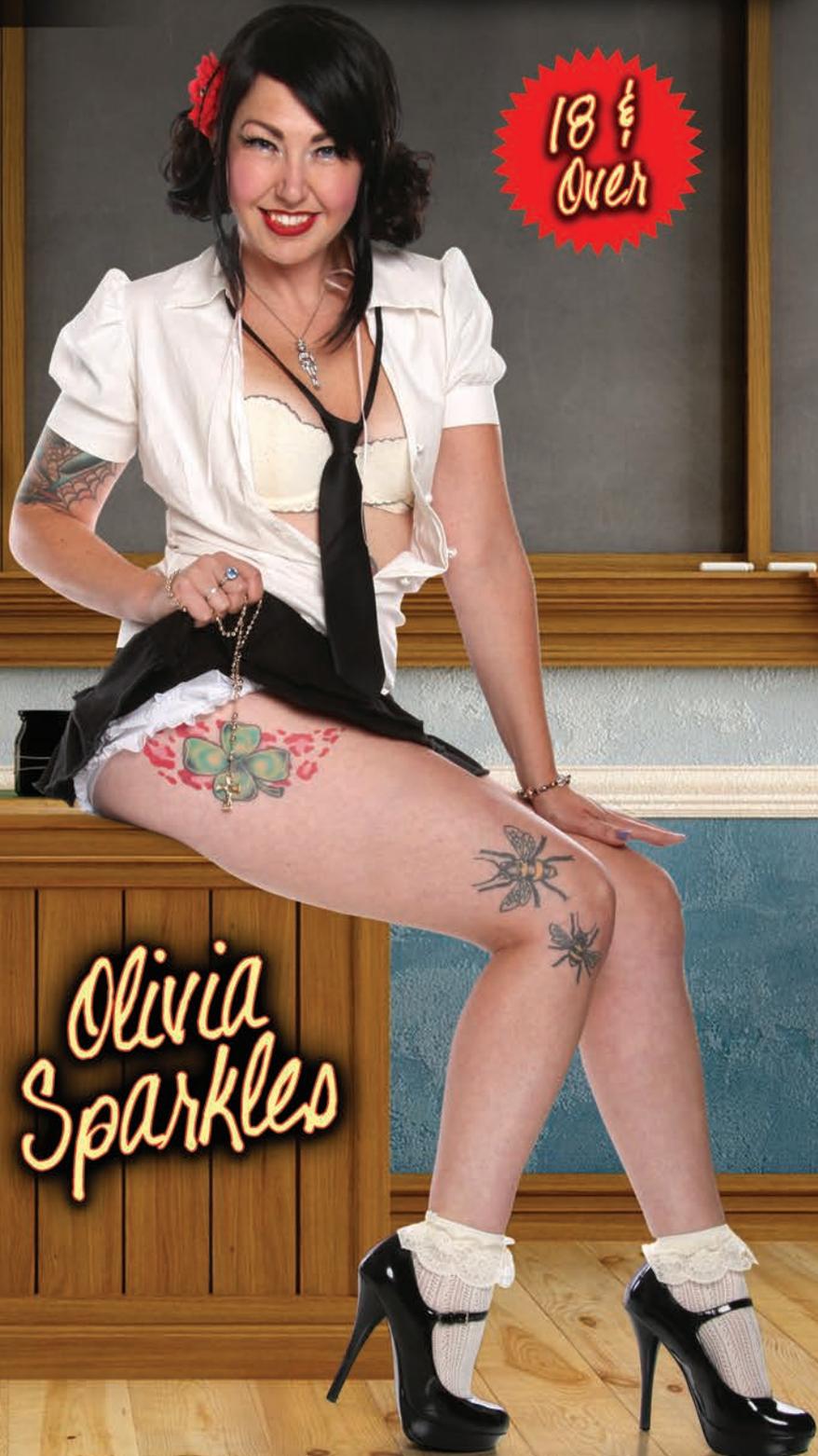
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"ONE-STOP ADULT SHOP!"

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lottery • cocktails • dancers • fine food • poker

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*Featuring
Harley
& Scarlett*

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LUCKY DEVIL LOUNGE • 633 SE POWELL BLVD • (503) 206-7350 • OPEN 11AM-2:30AM DAILY
NOW HIRING TALENTED ENTERTAINERS • EMAIL PICS AND AVAILABILITY TO SHIFTS@DANCERBOOKING.COM
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Full Bar, Full Menu,
2 Stages, Private Dances



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Friendly*

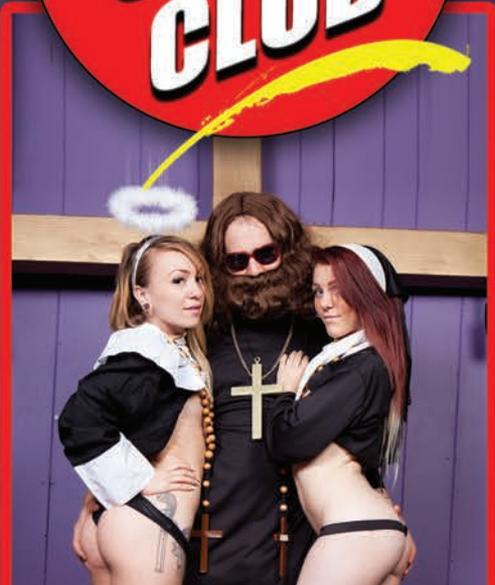
Jayla

Auditions

EVERY NIGHT
9PM-10PM
(503) 740-7141

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Every Saturday @ Midnight
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NIGHTLY 'TIL SUNRISE

Johnny Diablos' **Black Cauldron**

Want the best party ever....

...a party your friends will remember...

Sexy Witch Auditions
Fri, Sat, & Sun 5pm - 8pm

...then **Black Cauldron!**

Texas Hold 'Em
Poker

Thurs, Fri, & Sat
8pm - 2:30am

Beginner's Lessons
7pm - 8pm

Inside or Outside
Smoking Poker
Table Available!

- Party Packages Available For Every Occasion
- Intimate Private Dances
- Couples Welcome
- Girl-on-Girl Sex Shows
- Topless Bartenders
- Weekend Specials

Bewitching Beauties
of the Month
Leia & Athena

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www.BlackCauldronclub.com





19699 SE POWELL BLVD - (503) 760-8128
 OPEN MON-SAT 11:30AM-2:30AM, SUN 1PM-2:30AM
 FACEBOOK.COM/PALLASCLUB
 HAPPY HOUR 11:30AM-8PM

**SUNDAYS
 AMATEUR NIGHT**



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 SALOON**
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 OPEN MON-SAT 11:30AM-2AM, SUN 1PM-2AM
 FACEBOOK.COM/DREAMONSTARK
 HAPPY HOUR 11AM-5PM

**THURSDAYS
 COUNTRY NIGHT**

**BACK-TO-SCHOOL SLUMBER PARTY
 2-CLUB EVENT • SATURDAY, SEPTEMBER 13**

**FETISH NIGHT
 2-CLUB EVENT**

**SATURDAY, SEPTEMBER 20
 GIVEAWAYS ALL NIGHT
 AT BOTH PARTIES!**



Sativa

Keisha

Lenore

NOW HIRING SEXY AND CLASSY ENTERTAINERS 18 & OVER

COME WORK WITH THE CLUBS THAT WORK WITH YOU! FOR PALLAS CLUB, CALL JAYLA (360) 440-0498 & FOR DREAM ON SALOON, CALL JERSEY (503) 422-3655 - *MINORS' AUDITIONS ONLY AT PALLAS

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PORTLAND'S INFAMOUS
VEGAN HOUSE OF SIN



INTIMATE DANCES
WITH A REPUTATION

DELICIOUS MENU
WITH A CONSCIENCE

BAR & WAIT STAFF
WITH NO SHIRTS ON

STAGE SHOWS
WITH GIRL-ON-GIRL SEX

AUDITIONING THE HOTTEST DANCERS
FRI, SAT, & SUN 5PM TO 8PM
FOR **CASA DIABLO**

AT Johnny Diablo's **Black Cauldron**
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170 HOT GIRLS WEEKLY!



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HOME OF THE COVERGIRLS!

SUPER HERO PARTY

SATURDAY, SEPTEMBER 27
COME DRESSED AS YOUR FAVORITE
SUPER HERO FOR A CHANCE TO WIN PRIZES.
SPECIALS ALL NIGHT LONG!

HAPPY HOUR BLOWOUT

10:30AM-5PM DAILY

2-FOR-TUESDAYS

2-GIRL SHOWS



HEAT

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503.762.2857 · 10:30AM-2:30AM DAILY

www.HeatGentlemensClub.com

**WHERE STEAMY, HOT GIRLS MAKE YOUR
DREAMS COME TRUE!**

PUDDING WRESTLING

THURSDAY, SEPTEMBER 18
WATCH YOUR FAVORITE DANCER WRESTLE EACH OTHER IN PUDDING

NEW, LONGER HAPPY HOUR · 10:30AM-7PM DAILY
REALLY UNBELIEVABLE PRICES! NO, REALLY!

WILD WEDNESDAYS

DROP IN WEDNESDAY NIGHTS 8PM-10PM
FOR OUR FAMOUS BEER SPECIAL - YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS

2-GIRL SHOWS

OUR SERVERS TAKE THEIR TOPS DOWN EVERY TUESDAY

ALL TOP-SHELF LIQUOR REDUCED BETWEEN 10PM-MIDNIGHT



NO COVER FOR AUDITIONS, CALL 503.619.5602



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SALEM

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NIKKI BENZ

THURSDAY, SEPTEMBER 18
POANSTAR AND MAYOR OF TORONTO CANDIDATE

NAUGHTY SCHOOLGIRL PARTY

SATURDAY, SEPTEMBER 20
HOSTED BY RYAN AND BELLA

PRIME RIB MONDAYS

EVERY MONDAY - 6PM-MIDNIGHT
\$10 OFF THIS SALEM FAVORITE!

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POANSTAR AND MAYOR OF TORONTO CANDIDATE

MADDEN MONDAYS

DRINK SPECIALS, FOOTBALL GAMES
& PRIZES
EVERY MONDAY NIGHT

T-BONE TUESDAYS

\$10 FOR A T-BONE STEAK AND FRIES
ALL DAY - EVERY TUESDAY

BRIDGEPORT

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NIKKI BENZ

SATURDAY, SEPTEMBER 20
POANSTAR AND MAYOR OF TORONTO CANDIDATE

BUILD-YOUR-OWN

BLOODY MARY BAR
EVERY SATURDAY 11AM-4PM

T-BONE TUESDAYS

\$12.50 FOR A T-BONE STEAK, FRIES
& DOMESTIC PINT
ALL DAY - EVERY TUESDAY

\$5

LUNCH SPECIAL

MON-FRI 11AM-4PM
ALL LOCATIONS

WWW.STARSCABARET.COM

NOW HIRING TOP NW ENTERTAINERS AND STAFF - APPLY IN PERSON AT ALL LOCATIONS



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HYPNOX



Bella

Ryan

MARY JANE'S HOUSE OF GLASS

MARY JANE'S BRIDGEPORT GRAND OPENING PARTY!

SATURDAY, SEPTEMBER 20 • 4:20PM-8PM

LIVE MUSIC, FREE BBQ, BEVERAGES, SPECIALS AND MORE! PLEASE JOIN US!

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