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Before Portlandia, before the hipster inflow and before the rents went up, Portland kept to itself as a quiet Republican blue-collar port town with a secret taste for vice. Sex, drugs, gambling and pinball machines were all available if you knew where to look...or if you just wanted to watch, there was the Star Theater.

On Saturday, June 2nd, the Star will revisit its roots with an evening of authentic striptease and 1950s burlesque, modeled on the shows that made the club a nationwide scandal in its heyday. The Star Theater has been many things over the years—silent film emporium in the 1920s, porn movie house in the 1960s, even an illegal speakeasy for a brief moment in 2009—but the room is best remembered as the crown jewel of Portland's underworld in the years after World War II, a state-of-the-art burlesque nightclub with a reputation for mob ties, police patronage and catfights behind the curtains.

During the 1940s, the Star began supplementing its film fare with live sex shows like the African-themed Forbidden Adventure ("Strange Women! Wild Beasts!"). In 1949, a newly-elected, reformist mayor shut down the room temporarily, but the mayor was soundly defeated for re-election in 1952 and striptease shows resumed immediately under the Star's new manager, Candy Renee (a burlesque performer in her own right). One of Candy's first bookings was the notorious Tempest Storm, who brought national attention to everyone when she married the owner of a rival club and jumped venues (see the 11/30/53 issue of Life Magazine for an article sub-titled "Burlesque Wives War in Portland"). Despite her close relationship with Portland's fun-loving Chief of Police, Candy and her husband were arrested in 1954, the ex-convict husband for carrying guns in the car and Candy for being up too late. The weapons charges were dismissed, but Candy was tried, convicted and fined for "being out after hours" with an admonition from the judge that having a lawful purpose was no excuse for being out after hours. "Out after hours"? What's that about? Candy moved to Seattle, resumed dancing and ran for local office. She was found dead in a bathtub in 1959...and there must be more to that story.

The Star operated through the 1950s as one of the hottest spots in Old Town—a neighborhood famous for drifters and sailors that also boasted a thriving missionary industry of flophouses and sanctified soup kitchens where the price of a free hot meal was a half-hour sermon (delivered in advance). The Christian community's pride and glory was the Apostolic Faith Church, a 1000-seat red-brick wino megachurch located at NW 6th and Burnside, directly across the street from the Star Theater. Both were integral to that schizophrenic lost world. It's time to celebrate this subterranean stretch of Portland's bipolar history with a burlesque variety show that would have made Lenny Bruce proud. Hosted by MC Seantos and featuring the Fondells' Live R&B Revue, the evening will star blue collar comedian Mr. Mike Shirley and a bevy of gorgeous and talented striptease artistes including Miss Kennedy, Stilletta Maraschino and the infamous Nina Nightshade—along with singers Victoria Porter, Heidi Hellbender and Viva Las Vegas, plus John Wallace's special tribute to Roy Orbison and a once-in-a-lifetime reinterpretation of Elvis Presley by Poison Idea's own Jerry A. The heavyweight fights of Sonny Liston will be screened during intermission, demonstrating once again, that Short-money Sonny probably threw the first Ali match as well as the second.

This show on June 2nd is the real thing—the genuine article—true classic burlesque from the 1950s—when Portland knew what it wanted, but didn't want to admit it.

the return of *Classic Burlesque* to the Star Theater



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MAY EVENTS

Sat 5 - Cabaret - Cinco de Mayo Party with tequila shot specials until midnight

Pallas Club - Cinco de Mayo Party with fiesta food & drink specials

Jody's Bar & Grill - Cinco de Mayo Fiesta with authentic food, spirits & beer all day long

Mystic Gentlemen's Club - Cinco de Mayo Party with specials on Corona & all tequilas

Safari Showclub - Cinco de Mayo Party at 8pm

Stars Cabaret (Salem & Beaverton) - Cinco de Mayo Party

Dream On Saloon - Cinco de Mayo Party with fiesta food & drink specials

Thu 10 - Stars Cabaret (Salem) - Feature Performer Shay Lynn

Lindo's Funk Shop (Vancouver) - Zion of Public Drunken Sex w/area hip hop artists

Fri 11 - Stars Cabaret (Salem) - GI Joes & Combat Hos Party - A salute to our troops with a special performance by Shay Lynn

Sat 12 - Doc's Bar & Grill - Malia's birthday party

Stars Cabaret (Bend) - Feature Performer Shay Lynn

Wed 16 - Cub 205 - Covergirl Dance Contest

Star Theatre - Project: Neurotica an experimental new-age revue hosted by Statutory Ray and Orchid

Thu 17 - Pallas Club - Statutory Ray presents Statutory 80s

Fri 18 - Pallas Club - XXX Grindhouse III - Heroes vs Villians - Which side will you choose? Come dressed as your favorite character with prizes for best costume, epic hero features on stage & on the big screens

Sat 19 - Lucky Devil Lounge - Pistolita and Domino's Birthday Bamboozle with mini dessert buffet & champagne specials

Doc's Bar & Grill - Living Art Show and Dancer Appreciation Party - come paint our lovely entertainers, enjoy special feature performances & unbelievable giveaways including big \$\$\$ tattoo certificates from Raven Ink

Fri 25 - Wild Orchid - Legendary Feature Entertainer Belladonna

Sat 26 - Wild Orchid - Legendary Feature Entertainer Belladonna

Stars Cabaret (Bridgeport) - Boogie Nights Disco Party

Taboo Video (82nd) - Meet & Greet with Belladonna plus prizes & Belladonna product giveaways

Heat - Oil Wrestling

Sun 27 - Club Rouge - \$1,000 Amateur Contest - bring a cheering section - crowd response is a huge part of your score

Stars Cabaret (Beaverton) - Hot & Wet Party with squirt guns, swimming & water shows

WEEKLY EVENTS

MONDAYS - Rose City Strip - Metal Mondays with DJ Krista spinning only the truest of metal



Devils Point - Fire Strippers

Dante's - Karaoke From Hell - sing with a live band

Cabaret - Tijuana Tuesdays with tequila specials & 3 tacos for \$3

TUESDAYS - Lucky Devil Lounge - Tiny Tuesdays with your host 3'6" Nik Sin

Cabaret - Monday Madness with extended happy hour until midnight

Club 205 - 2-for-Tuesdays with 2-girl shows

Habebi Hookah - Ladies' night

Heat - Authentic Mexican menu plus IPA draft specials

Jody's Bar & Grill - Ladies' Night 7pm - midnight

Devils Point - Soul Night

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BEHIND THE SMUT

WITH NATHAN TROWBRIDGE

It has been said before that it's every man's dream come true to have his own porn company. In the case of Nathan Trowbridge, he has several. The self-made 35 year-old, out of Los Angeles, has been filming pretty ladies doing nasty things for longer than some of you have been jerking off.

HOW LONG HAVE YOU BEEN A PORNOGRAPHER?

Almost ten years.

HOW WOULD YOU DESCRIBE YOUR WORK?

I label my videos as "smut" instead of porn. Smut has many different connotations; my definition is drawn from an era when images of girls in bras and above-the-knee skirts were considered "adult entertainment" and it was nicknamed "smut." Sexual acts in film were very rare at that time. Since the majority of my videos don't include sexual acts, but are still produced for sexual arousal, I say "I don't make porn, I make smut."

My production is focused on fetish and BDSM. The biggest difference of what I produce from regular porn is that my videos aren't about sex, they're about the psychological aspect of what you're watching. Fetish/BDSM videos aren't always about sexual gratification. A good fetish/BDSM video offers a unique mental escape similar to what the real thing can give someone.

DO YOU CONSIDER YOURSELF A KINKSTER OR FETISHIST?

Personally, I'm a kinkster. Professionally, I'm just a guy that makes fetish/BDSM smut. I didn't choose the niches that I produce out of personal interest. I analyzed the industry and found holes that weren't being filled. This goes against the general rule to produce content you're personally into. There are pros and cons to shooting what turns you on and shooting what you think has the most value.

THAT'S LIKE A DEALER WHO USES HIS OWN DRUG. IS THERE A DIFFERENCE BETWEEN PRODUCING IN PORTLAND AND LOS ANGELES?

Los Angeles is not only the porn capital of the world, but there's also a huge fetish/BDSM scene. In the same building as my studio there were two full dungeons and within a few block radius there were several more. Finding skilled fetish models was really easy. By comparison, Portland is a small city with a very small fetish scene and an even smaller professional fetish industry. Needless to say, it's been tough to find models to work with. A good model is naturally dominant or submissive, or at least can play the part convincingly.

YOU'VE SAID THAT YOU ARE NOT (PERSONALLY) SEXUALLY ATTRACTED TO WHAT YOU PRODUCE, YET YOU SEEM VERY ENTHUSIASTIC ABOUT YOUR WORK.

Since my business is my creation, I'm very passionate about it. Part of my drive comes from the fact that I'd rather work for myself than have a day job. I also love to teach people about the world of kink. It's amazing the number of conversations I've had educating people about how to spice up their sex lives. A lot of "vanilla" people are judgmental about fetish and it's mostly due to ignorance. If I spend a few minutes explaining the psychological aspect of fetish/BDSM, almost every time I can see an immediate look of understanding and they begin to drop their negative view points about it. Dominant/submissive relationships exist in many areas of our lives. People don't realize how kinky our society really is. Most people don't want to admit their kinks out of fear of rejection, which stifles the discussion of kink and causes it to remain a taboo topic.

DO YOU HAVE PARTNERS OR DO YOU WORK INDEPENDENTLY?

I mostly work independently, but get help when needed. I've managed to run a business that normally takes at least a small team

of people. My tech background has been the key to streamlining my business effectively.

SO YOU DON'T HAVE ANY FORMAL TRAINING IN FILM OR WEB DESIGN?

Nope. I'm completely self-taught. Being a fast learner is vital for almost any business. You have to be able to do the research, think outside of the box and be more obsessed than your competitors.

HOW DO YOU FIND MOST OF YOUR MODELS?

Posting ads online and by word of mouth. You can go to smuttyproductions.com for more info.

I LIKE THAT YOUR MODELING AD STATES THAT FOR MEN APPLYING, "THIS IS NOT A PERSONAL JERK-OFF SESSION." HAVE YOU ENCOUNTERED PROBLEMS?

If so, it's always the guy. And, I've gotten good at screening them, so usually it's not a problem anymore.

DOES YOUR FAMILY KNOW?

Yes, I'm very open with what I do. If the 60-year-old grocery cashier asks me what I do for a living, I will tell her. She will either go back to ringing up my items and let the conversation end there, or get really curious and ask me about it. When I'm not up for talking about my business, fetish, etc. and someone asks me what I do, I tell them I'm a web programmer.

ANY FUNNY STORIES FROM SHOOTS?

I have endless funny stories from shoots; it's more common than not to have something funny happen on set. There is a particular model that I love working with, in her daily life she is a horse trainer. She works with difficult horses and it is her job to train them to be more domestic and submissive. Due to that, she easily assumes the dominatrix role. She's fiery and has a strong personality. A couple of times I've had to have her ease up on the guy that she was working with because she was working him too hard.

A FEW OF YOUR MODELS I'VE HAD THE PLEASURE OF WORKING WITH IN THE STRIPPER REALM. THEY SPOKE OF THE EXPERIENCE OF WORKING WITH YOU QUITE POSITIVELY.

Thanks. That's what I hope to hear. I pride myself on the fact that I'm not some stereotypical, sleazy director and that I never push models past their comfort levels. It's important to me that everyone on set is having a good time and that helps to produce better quality videos.

Ladies! Dudes! Want to work with Nathan? Go to: smuttycash.com, fetishvideo-sondemand.com, adambarish.com, cbtandballbusting.com, inescapablebondage.com, femdomfootfetish.com, smuttyproductions.com.



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EROTICMUSE

BY ELLE LYNN STANGER

FOOT FETISHISTS, I LOVE YOU.

In speaking with other ladies recently, a few of my girls and I have determined that you guys are fantastic. For everyone who is unfamiliar, here are a few reasons why.

Foot guys tend to be polite and well mannered. I can't be certain if there's an actual correlation, but this is typically the case. Of all of them, my favorite was the clean-cut professional type, let's call him Clint. Clint liked it smelly. I made his acquaintance as a baby dancer (aka a new girl). All of the other day-shift girls knew him, and the moment his car would pull in to the lot, the smart ones would run to the backstage and dig through their suitcases for their most haggard, worn-down heels. Clint had been rumored to complain when a girl's feet didn't have a strong enough odor. Once he had selected his companion for the afternoon, he would order a meal and rub the ladies' legs and toes. He liked everything; foot tattoos, painted nails, rings...the overall attractiveness of the dancer didn't seem to matter much either. He was solely focused (pun intended!) on her from the knees down. When his food would arrive, he would not pause from rubbing, but rather alternate hands and *eat with his hands*. He would only stop to pay the dancer. Other dudes in the bar might stare for a few moments, but Clint was seemingly unperturbed. And no one ever said anything. He was awesome.

Foot touching is not illegal. If you ask to lick my nipples, finger my ass or massage my taint, I'm going to tell you NO! Even if I wanted to facilitate that, I legally cannot. And since I like my shifts at the Lucky Devil Lounge, I don't want to get fired. For the common foot fetishist, however, if you want to massage my arches or tickle my toes or sniff my pumps, that's not problematic. And really, I appreciate the opportunity to sit back, relax and allow my new friend to do the work.

Which brings me to the next point...foot worship doesn't pull my "ick" trigger. My friend and fellow dancer Rian tells my favorite story, from her days as a stripper in Hawaii. Approached by the little old Asian man, he held out a bag and asked in stilted English if she would "Poop? In bag? Yoo poop in bag?" For such a task, he had offered her a large sum of money. She recalls that situation, lamenting, "And I totally would have, but I didn't have to go!"

You know what you like. Having spent seven years selling sex in some form, I can't say that it's easy to serve an uncommunicative client. Without an hourly wage, my time is money and if you're beating around my bush, it's wasting my time. I recall, as a porn clerk, approaching the red-faced, sweating-because-he-was-so-nervous construction worker, who spent five minutes insisting that he was looking

for crotchless, pink undies for his girlfriend. A half hour of hemming and hawing later, he admitted that they were really for himself. I was amused, but still frustrated at his needless embarrassment. Quite simply, he could have marched straight up and announced, "I would like some crotchless undies for myself. I'm a size 46 in pants. Can you help me?"

Another typical scene in a porn shop is the arrival of a bawdy group of men or women, loudly ridiculing every item that is anything other than typical. Porn clerks learn to ignore immaturity and continue dusting the shelves, while idiots bounce around and spew ignorance. I remember the time that I spied a dark-haired young man with quiet eyes peeking at the Chubby Chaser DVD. He carefully picked up the case and turned it over to examine it further. One of his buddies came up behind and slapped him on the back. "Whatcha lookin at? Ack, gross. That shit is nasty!" Quiet Eyes quickly agreed and threw it back on the shelf. After the group of young men had left, he returned two hours later, alone. And without saying much, purchased Chubby Chasers 3. I felt slightly proud of this stranger.

Quite simply, shaming individuals against what they like isn't going to make them want it less. Rather, it perpetuates negativity towards harmless activities. Such is usually the case with foot dudes in strip clubs. They tend to be shy and scare easily from a bigger crowd and a busy club. I've found statistics from various sources stating that as few as 10% and as many as 46% of American men are sexually aroused by women's feet. For something fairly common, it doesn't make sense that people would be so judgmental against it.

It's at this point that I should probably mention that a foot fetishist isn't even the correct nomenclature. People misuse the term fetishist all the time (myself included). Having a preference for feet is actually a kink. According to the DSM - IV (the statistical text relied upon by psychologists and psychiatrists) being a Fetishist requires that "*over a period of at least six months, recurrent, intense sexually-arousing fantasies, sexual urges or behaviors involving the use of non-living objects occur.*" So, unless those feet are amputated and set in a refrigerator, this definition is not applicable. Wanting to fuck shoes=fetishist. Wanting to fuck toes=not. But, we still refer to the people who like toes as foot fetishists. Whatever.

I can't speak for all strippers, but I know I'm not alone. Pallas Club's Orchid summed it up best, "Just because one girl won't accommodate your preference doesn't mean that someone else won't." Her point is, ask around. So yeah, we love you. That's stripper lingo for "appreciate" you. I dance at Lucky Devil Lounge. I have cute feet. Let's do business.



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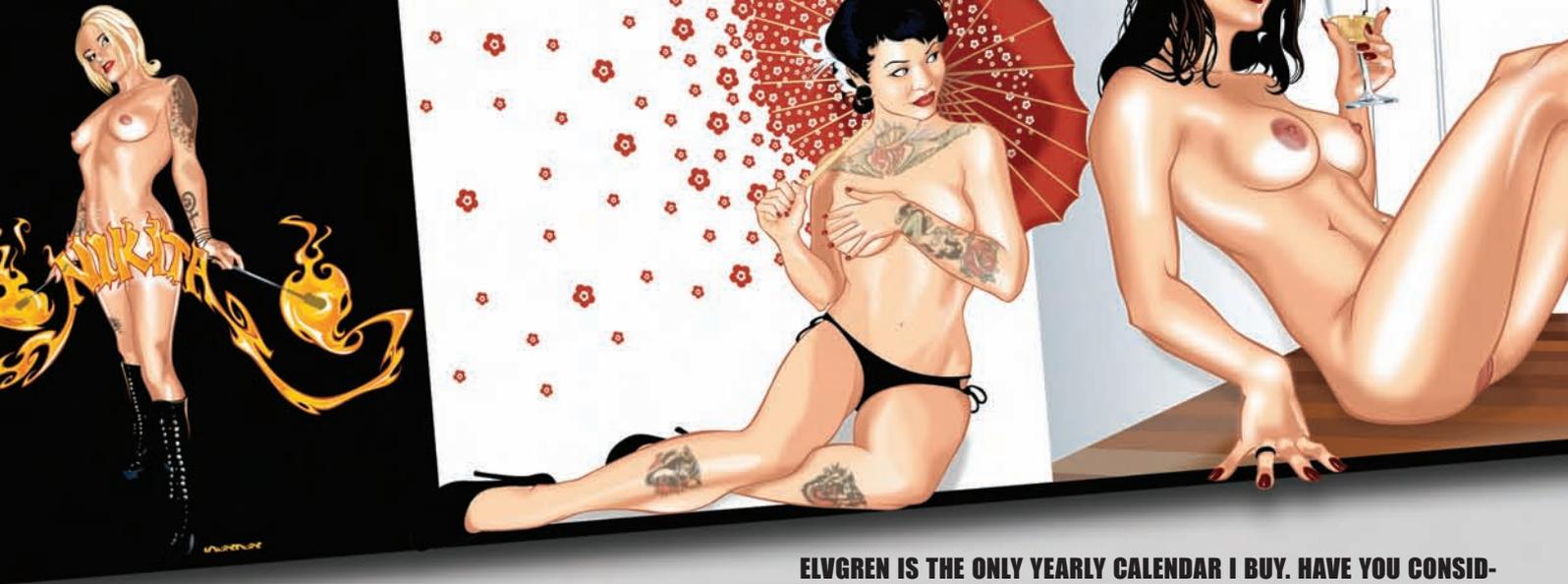
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ARTIST OF THE MONTH

BY ELLE LYNN STANGER



Men love them. Women want to look like them. Pinup girls, from clothing to tattoos, are everywhere—in a big way. Is it art, or is it porn? It's been called either, neither and both, but the pinup girl is an icon that has truly stood the test of time. Exotic finds out how Portland artist Ronnie Werner pays homage to a true American classic in this encore spotlight as our Artist of the Month.

HOW WOULD YOU DESCRIBE YOUR ART?

Sexy and fun. I like to try and evoke the spirit of the 1940s and 50s pinups, but with a modern feel. I also think it's important that I capture the model well. I want people to recognize the women I draw. Part of the fun is having someone tell me that they know that girl.

ANYONE WHO IS A REGULAR PATRON OF PORTLAND STRIP CLUBS WILL DEFINITELY RECOGNIZE SOME OF YOUR MODELS AS DANCERS THAT THEY HAVE MET. HOW DID YOU BECOME ACQUAINTED WITH THE STRIPPER SCENE?

Actually, in the early days, I met most of my models through the Model Mayhem website. Some of the earliest dancers were Ty Fyre, Pistolita and Rocket. After that, it was primarily through word-of-mouth. I was fortunate enough to get a table at Dante's Sinferno selling prints. There, I met photographer, model and gogo dancer London Lunoux. I think it was having enough positive interactions with people and dancers that led to more girls wanting to work with me.

ANY ARTISTS OR PEOPLE THAT INSPIRE YOU?

I discovered pinups when I found my dad's Playboy stash. Alberto Vargas was the first big inspiration for me, and through his work I found George Petty, Gil Elvgren and several others. I learned to draw from 1960s Marvel Comics. I would say my biggest influences have been Jack Kirby, George Tuska, John Byrne and Art Adams. I'm still a huge comics dork.

ELVGREN IS THE ONLY YEARLY CALENDAR I BUY. HAVE YOU CONSIDERED CREATING A CALENDAR?

Elvgren was a genius. I have considered a calendar and I think it would be fun to do. I'd love to find a company that would produce a calendar of my pinups without me having to put up the cash.

AND YOU'VE PUBLISHED A BOOK OF ART, RIGHT?

Yep, *The Art of Ronnie Werner* was published in 2009. That was a dream come true for me. The book is 48 pages of my pinup work in living color. I had book release parties at the Lucky Devil Lounge and Devils Point and they were a blast. I'm working on another book of new pinups.

WHAT ARE YOUR FAVORITE PIECES THAT YOU'VE CREATED?

I like some more than others, for sure. Over the years, I have moved from a more "cartoony" style to realism. Some of my favorites are the realistic pieces, but I think I'm moving toward a mix of the cartoony and the realistic.

I'VE HAD THE PLEASURE OF BEING DRAWN BY YOU, BUT FOR THOSE UNFAMILIAR, WHAT IS THE PROCESS OF CREATING YOUR PINUPS?

From start to finish it takes from 25-60 hours. I find a model (or she finds me) and we do a shoot together. I use the photos as reference for drawing. I prefer to draw a live model, but since it takes me hours to complete the drawing, it's just easier to take pictures.

Most models, however, awesome as they are, don't want to sit or stand for hours and hours while I draw. Once I've done the sketches, I scan the drawing and color it in Adobe Illustrator. I've wrestled with Illustrator over the years to develop my style.

ANY EVENTS OR SHOWS COMING UP?

Yes. For the second year in a row, I will have a piece in the Seattle Erotic Art Festival (seattleerotic.org) which runs June 16-24 this year. I've been a judge at the Lucky Devil Annual Pinup Contest. The winner gets a pinup session with me. I want to do a monthly pinup for a magazine, so I have been working on proposals and hope to have a fun, regular feature I can share with my fans.



YES! IT WAS A PLEASURE WORKING WITH YOU, ONE OF THE MOST LAID BACK PHOTO SESSIONS EVER.

Thanks! I try to keep the photo sessions mellow. I get way better results if the model is comfortable.

I HEARD YOU DID A SHOW AT CLUB SESSO A FEW YEARS AGO, TELL US ABOUT THAT?

Club Sesso is an adults-only club in downtown Portland; it's actually called Ron Jeremy's Club Sesso. They put out a call for artists and I had a solo show there. It's a really cool space and it was super fun to have the club filled with my art. During the month long run of my show, Ron Jeremy made one of his appearances and I got to meet him.

WHERE CAN PEOPLE FIND YOUR WORK?

You can find lots of my work on my website, ronniewerner.com, where I post new pieces on my blog.

DO YOU DO COMMISSIONED WORK?

I enjoy doing commissions—often they are a gift for a sweetheart or a model who wants a unique look in her portfolio. I set up a photo shoot with the client and then I sketch a pinup for her approval. It's a collaborative process and many ladies bring fun ideas that enhance the project. Interested? Please feel free to contact me at ronnie@ronniewerner.com.

Pinup artist Ronnie Werner was born in Milwaukee, WI at a Neil Young concert at Brewer Stadium sometime in the 1960s. In the 70s, he and his parents hitchhiked across the country and ended up outside of Salem, Oregon. In the 80s, Ronnie was awarded a full-ride scholarship to the Russ Meyer Institute for the Study of Titties.

Ronnie's work has been in Heavy Metal Magazine, Penthouse, Gallery Provocateur, The Seattle Erotic Art Festival and more. The Art of Ronnie Werner, a book of his Pin-Up Art, was published in 2009. He is currently working on a second book.

Ronnie lives in Portland, Oregon with his wonderful wife and three uniquely mentally-challenged pets.



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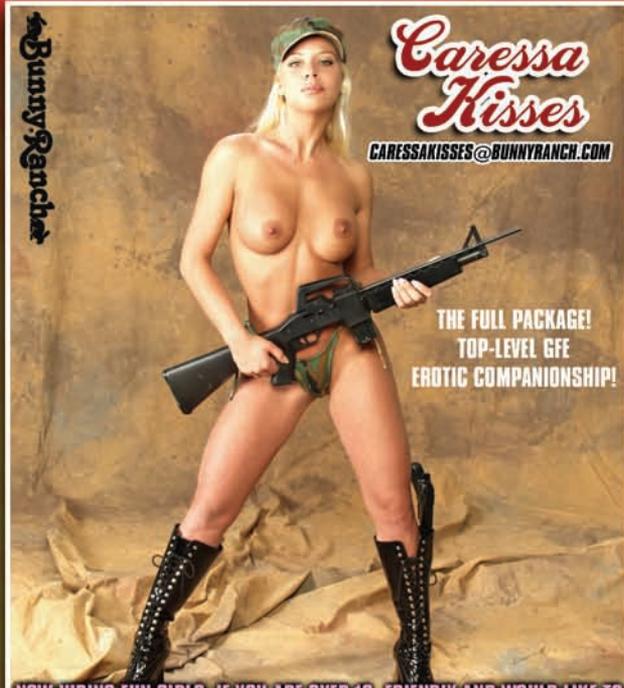
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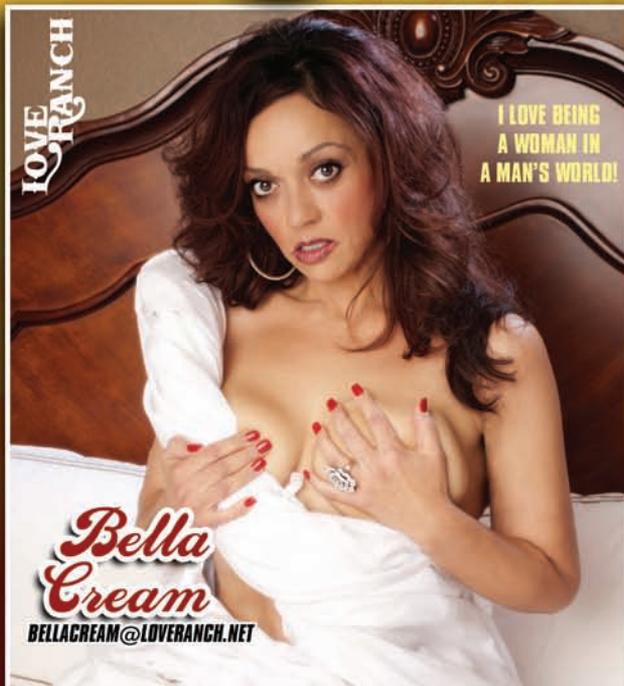
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Belladonna

Any true porn connoisseur knows who Belladonna is. With over a decade in the biz, and having appeared in nearly 300 titles, the 31 year-old porn star is arguably one of the most influential and powerful women in her industry. Belladonna began her career in 2000, at the age of 18. The newbie performer broke herself in with a boy/girl scene in which she had her first anal sex, administered a self-enema and urinated on her male counterpart. Recalling her early scenes, the star laments her naiveté, “When I met with the agent, I told him I only wanted to do girl/girl or solo work. He told me that I wouldn’t get very much work because of my tattoos.” Ironically, the taboos of her early sex scenes would eventually become her trademark.

The now-superstar pornographer has covered nearly every niche in the business, with films featuring pregnant sex, interracial sex, lactation, enemas and anal play, rope and bondage action and gangbangs. “I get bored really easily, so I like to explore all different parts of sexuality. I never want to get stuck in a rut.”

Coming from someone who has been keeping an eye on Belladonna for most of her career, her work is certainly not for the weak of heart. It’s quite common to see butthole sniffing and pussy gargling; this is not your father’s porn. There is no cheap techno music, but rather, each scene is silent except for the sound of sex. Any true chemistry between performers is usually quite obvious. Alternately, any awkwardness is delightfully palpable and adds to the realism of the scene. Most of her films contain at least an hour of behind-the-scenes footage, which is unusually insightful to the true personalities of these Los Angeles pornstars (and pleasantly candid).

In 2003, Belladonna created her own production company, Belladonna Entertainment. Her first creation was the all-girl Belladonna’s Evil Pink. “I was Evil Angel’s first female director. I only made one movie my first year because I was so overwhelmed doing everything on my own. A year went by and I started on my second movie, Belladonna: The ConnASSEur. During the production of this movie, I had met my future business partner and husband, Aiden, while he was running the Internet department at Evil Angel.” In 2004, the two were wed in Vegas and have been business partners ever since. Belladonna has owed her success partly to her husband. “Starting at Belladonna’s Fucking Girls and going forward, Aiden has been a major part of the production in my movies. He is my one and only cameraman, webmaster, graphic designer, editor, publicist, manager and basically my soulmate. I don’t know where I would be today without him.”

In 2009, Belladonna partnered with adult manufacturing giant Doc Johnson to cre-

ate a line of sex toys. The toys have proved popular with adult store distributors and fans, and can be found in most porn shops today. The line includes dildos, vibrators, fists, fuckable feet, pussy, ass and blow-up dolls.

Broaching the mainstream, Belladonna has appeared in several PG Porn episodes by acclaimed Hollywood writer/director James Gunn. In January 2010, she appeared in an Apple iPod app commercial for Lit'l Apps called "Bad Bad Monkey," alongside porn chick Sammie Rhode. Bella has also collaborated with Espionage Films on a mainstream independent film titled Project 194F. In 2011, she was inducted into the AVN Hall of Fame. Belladonna has been nominated 42 times for an AVN award and has won ten times. Some of her awards include Best All-Girl Sex Scene (2003), Best Sex Scene Coupling (2005), Best Group Sex Scene (2007) and Best Supporting Actress (2011).

In 2012, Belladonna choreographed and performed an aerial silk acrobatics routine for the AVN Awards show with the intention of introducing a new concept to the erotica genre, as well as an opportunity to showcase her skills in the new hobby.

With an adoring fan base, this fetish visionary will likely continue to surprise us. "Nobody really knows what the future will hold, but I do have a lot of fun doing what I do for a living and I plan on continuing my success in adult entertainment as well as experimenting outside of adult with acting, singing and anything else that comes my way." In my opinion, any woman who says frankly, "I love the way a pussy smells after a long day in jeans" has my heart in her hands.



*See Belladonna on stage at Wild Orchid.
Friday, May 25 and Saturday, May 26.
Visit wildorchirdpdx.com for more info.*

As we move into the month of May, nobody really notices. Sure, we have May Day on the 1st and Cinco de Mayo on whatever day the Mexicans want a day off, but does anybody actually care about the month of May besides Communists and Mexicans? It turns out someone else does care; these people are called “Masturbators.”

That’s right, May is called National Masturbation Month by the league of criminals and pedophiles named the “National Organization of Women.” These Lesbian pedophiles realized that promoting masturbation would make men crave less sexual contact, thus freeing up females to create more Lesbians. If you don’t believe me, look at Olympia, WA or Carrie Brownstein (her band, “Summer’s Eve,” was awful). I was actually run out of Olympia in 1994 by a band called “Lilith Fair.” I went to that band’s show and it was all lesbians, so I yelled “God didn’t give you a dick, use mine!!!” I was chased out of Olympia.

I’ve lived in Oregon long enough to know that NOBODY is attractive enough to masturbate to themselves. Seriously, trust me, you are all horrifying compared to where I have lived. You’ve done great with what you’ve got though. Nobody masturbates to themselves, ask Michael Hutchence about that. Or how did TV star David Carradine do his masturbation? Do you think they were thinking of themselves (well, maybe Michael Hutchence was)? I say, “NO! They weren’t, they were raping another person with their minds.” Besides the suicide way, you need to think or see another person to enjoy it, unless you are the most ultimately sexualized human ever (and you could just whack it to yourself in a long mirror or any inanimate object that turns you on).

Basically, what I am saying here to everybody who has ever masturbated is that you have RAPED another human. You are a rapist/masturbator and you are a disgusting pervert! I know this magazine never has any logic in it, but today, you are wrong. Think about the fact that, as you masturbate, you either watch someone on porn or you think about a person you’ve dated (or wanted to date). If those people you are watching or thinking about did not want to have fornication docking with you, you just raped them with your mind. You, the masturbator are a rapist and probably should be in jail.

My colleague, August Weisz from christwire.org, had this to say about masturbation:

“The goal of masturbation is to achieve climax alone by stimulating ones genitals combined with one of the following rape methods:

1 Fantasizing about another person or person(s) - *In doing this, you are raping that person. You have no right to be thinking those thoughts. Even if you are married and your spouse has given you permission in the past, this does not mean you still have permission. Just like one-time consent does not mean permanent consent in a physical relation.*

2 Looking at dirty magazines - *Just like with number one, you are raping the person you are looking at. The liberals might argue that the person gave consent when doing the picture shoot. You do not know this for sure. The person may even be married now or grown ugly.*

3 Watching dirty movies - *As with number one or two, you might as well be Ted Bundy—illegally having your way with the people you are exploiting for your own gratification.*

4 The Internets - *The Internets are full of filth. Computers should be for taxes, online bible studies and maybe checking the occasional email. Not for rape!*

5 Past Experiences - *Sure that “three way” you had with the cheerleader and her sorority sister in college might have been a “good time.” However, recalling the sinful pleasure they presented you all night is the same as repeating the same sin all over again. Some females and gay males use foreign objects and dinguses when masturbating. In doing so, you are raping the raw materials of this world.”*

There is no use for masturbation. It kills multiple semen that could become the next Albert Einstein, Charlie Sheen or George W. Bush. Why would you kill your children and possibly be arrested for rape? Be smart kids,

don't masturbate or your brain can melt. True fact, one in five college freshman are masturbators. Some don't even hide this fact. Can you imagine being proud of the fact that others find you so disturbingly offensive that your only recourse is self-pleasure? I sure can't.

I had a young man at one of my Bible study groups once ask me, "Is it wrong that sometimes I want to touch my 'downstairs' area?" I said, "ABSOLUTELY, YOU RAPIST!!!" and then told him that by touching his privates inappropriately, he was literally killing millions of babies each time. Nobody wants to commit genocide, do they? Probably not.

Most of you might be thinking that I am being harsh on our young men right now. Well, I'm not. Female masturbation has hit an epidemic level since Obama and Bill Clinton have been in the White House. They are both younger, attractive men with lots of power, so it stands to reason that our young and uneducated women will find them tantalizing to their moist camel humps. We need to remember at this point, though, that female brains are smaller than men's and constantly full of emotional discharge. It is not their fault that they are a bit slower in mental faculties than their male counterparts. This is why they can look at a rotting meatsack like Bill Clinton, or a Kenyan-born mulatto like Barry Obama, and see them as "hot meat." Again, we can't blame them for their lesser capacities, but instead, we can help them to overcome it.

The problem that we have when discussing female masturbation is that nobody really understands how it works. Even female "Doctors" can be confused by the workings of the female body. Many questions constantly arise around female masturbation, like "How does she orgasm?", "Why does she orgasm?", "How many fingers are too many?" and "Why do carrots work, but eggplants don't?" It is a confusing and disgusting situation for most parents. When a female turns 18-20, her parents want to tell her about sexual activity. Many parents are finding this to be awkward these days. A good parent will remove the female's cellular telephone device and any other electronics within reach, such as iPods, laptops or the vibrating screwdriver in her bedside table. Once the room is cleared of distractions, you can proceed.

There are a few ways to approach your children about fornication activities, I have made a handy list:

- Tell them that if they masturbate or have sex before marriage, they will die.
- Knowing that they will certainly die by performing these acts, now tell them that if they feel the urge, all they need to do is drive to McDonald's and order a coffee. Once they have received the coffee, pour it in their pants. I guarantee they will not have those nasty urges for a long time.
- If you still suspect your child is masturbating or fornicating, the final option is a chastity belt. They have some quite fashionable ones these days. Make sure that only you, your child's teacher and your priest have the keys though.

How can you prevent masturbation in your community? You can write your elected officials and ask for the following:

- 1) That masturbation be prosecuted as rape.
- 2) That doors to kid's bedrooms be removed.
- 3) That smut not be sold in our communities.
- 4) That all screwdriver handles should be manufactured with a sandpaper coating.
- 5) That governments monitor the Internets for masturbation material and block it.
- ...and lastly,
- 6) That police and community watch programs be educated on the signs of a masturbator.

Let's have a happy and safe May. Not a National Masturbation Month, but just plain May. Keep yourself and your kids safe and ignore your impulse to masturbate or fornicate this May!

**The views and opinions expressed in this article are those of the author and do not necessarily reflect those of Exotic or its contributors.*



MASTURBATION IS **RAPE!**

BY BRUCE DANUS

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BLUSH 3 **FOOD LOTTERY**
5145 SE McLoughlin Blvd | (503) 236-8559
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Sun 4pm-2:30am

BOOM BOOM ROOM 4 **FOOD LOTTERY**
8345 SW Barbur Blvd | (503) 244-7630
Daily 2pm-2am

BOTTOMS UP! 5 **FOOD LOTTERY**
16900 NW St. Helens Rd | (503) 621-9844
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Sun 11am-10pm

CABARET 7 **FOOD LOTTERY**
17544 SE Stark St | (503) 252-3529
Mon-Sat 12pm-2:30am, Sun 3pm-2:30am

CARNIVAL MALE REVUE 61 **18+**
330 SW 3rd Ave | (503) 227-1527
Wed-Sun 8pm-3am

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2839 NW St. Helens Rd | (503) 222-6600
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9939 SE Stark St | (503) 256-0527
Daily 10:30am-2:30am

CLUB ROUGE 48 **FOOD LOTTERY**
403 SW Stark St | (503) 227-3936
Daily 6pm-2:30am

DANCIN' BARE 71 **FOOD LOTTERY**
8440 N Interstate Ave | (503) 285-9073
Daily 11:30am-2:30am

DEVILS POINT 12 **FOOD LOTTERY**
5305 SE Foster Rd | (503) 774-4513
Daily 11am-2:30am

DOC'S 9 **FOOD LOTTERY**
4229 SE 82nd Ave | (503) 788-1500
Daily 11am-2:30am

DREAM ON SALOON 16 **FOOD LOTTERY**
15920 SE Stark St | (503) 253-8765
Mon-Sat 11am-2am, Sun 1pm-2am

DVB 17 **FOOD LOTTERY**
5021 SE Powell Blvd | (503) 788-7178
Daily 2pm-2:15am

EXOTICA INTERNATIONAL 18 **FOOD LOTTERY**
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324 SW 3rd Ave | (503) 274-1900
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GIMMERS GENTLEMEN'S CLUB 38 **FOOD LOTTERY**
3532 SE Powell Blvd | (503) 234-6033
Daily 11am-2:30am

HAWTHORNE STRIP 19 **FOOD LOTTERY**
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HEAT GENTLEMEN'S CLUB 57 **FOOD LOTTERY**
12131 SE Holgate Blvd | (503) 762-2857
Daily 10:30am-2:30am

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10140 SW Canyon Rd | (503) 643-7377
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Sun 6pm-2am

JODY'S BAR & GRILL 23 **FOOD LOTTERY**
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KING'S WILD 15 **FOOD LOTTERY**
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Daily 1pm-2:30am

THE LANDING STRIP 30 **FOOD LOTTERY**
6210 NE Columbia Blvd | (503) 281-3212
Daily 10am-2:30am

LUCKY DEVIL LOUNGE 47 **FOOD LOTTERY**
633 SE Powell Blvd | (503) 206-7350
Daily 7am-2:30am

LURÉ EXOTIC LOUNGE 2 **FOOD LOTTERY**
11051 SW Barbur Blvd | (503) 244-3320
Daily 11:30am-2:30am

MAGIC GARDENS 24 **FOOD LOTTERY**
217 NW 4th Ave | (503) 224-8472
Mon-Sat 12pm-2:30am, Sun 6pm-2:30am

MARY'S CLUB 25 **FOOD LOTTERY**
129 SW Broadway | (503) 227-3023
Daily 11:30am-2:30am

MYNT'S EXOTIC NIGHTLIFE 55 **FOOD 18+**
3390 NE Sandy | (503) 208-2496
Wed-Sat 8pm-6am

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9950 SE Stark St | (503) 477-9523
Mon-Fri 9am-2:30am, Sat-Sun 7am-2:30am

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24600 NW 24th Ave | (503) 227-5384
Mon-Fri 9am-2:30am, Sat 11am-2:30am

THE PALLAS 28 **FOOD LOTTERY**
13639 SE Powell Blvd | (503) 760-8128
Mon-Sat 11:30am-2:30am, Sun 1pm-2:30am

PIRATE'S COVE 29 **FOOD LOTTERY**
7417 NE Sandy Blvd | (503) 287-8900
Daily 2pm-2:30am

PITIFUL PRINCESS 60 **FOOD**
12646 SE Division St | (503) 954-1019
Daily 11am-2:30am

RIVERSIDE CORRAL 31 **FOOD**
545 SE Tacoma St | (503) 232-6813
Mon-Sat 10am-2:30am, Sun 1pm-1am

ROOSTER'S 32 **FOOD**
605 N Columbia Blvd | (503) 289-1351
Mon-Sat 11am-2am, Sun 12pm-12am

ROSE CITY STRIP 10 **FOOD**
3620 SE 35th Pl | (503) 239-1004
Daily 3pm-2:30am

SAFARI SHOWCLUB 35 **FOOD LOTTERY**
3000 SE Powell Blvd | (503) 231-9199
Daily 11am-2:30am

SASSY'S BAR & GRILL 34 **FOOD LOTTERY**
927 SE Morrison St | (503) 231-1606
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8000 SE Foster Rd | (971) 230-0047
Mon-Sat 9:30am-2:30am, Sun 10am-2:30am

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4523 NE 60th Ave | (503) 288-9771
Daily 10am-2:30am

SOOBIE'S 35 **FOOD LOTTERY**
333 SE 122nd Ave | (503) 253-8892
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Daily 3pm-2:30am

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STARS CABARET BRIDGEPORT 50 **FOOD**
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 **FOOD**
10205 SW Park Way | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,
Sun 5pm-2:30am

THE NEW THUNDER RANCH 64 **FOOD 18+**
13456 SE McLoughlin Blvd | (503) 317-2876
Mon-Sat 2pm-4am, Sun 6pm-Midnight

TOMMY'S TOO 39 **FOOD**
10335 SE Foster Rd | (503) 774-5220
Daily 11am-2am

UNION JACKS 43 **FOOD**
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Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave | (503) 254-4226
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10660 SE Division St | (503) 257-6881
Daily 24 hours

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Sat 10:30am-8pm

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13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
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3530 SE Division St | (503) 232-7469
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PASSIONATE DREAMS (2) 130
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10518-B NE Sandy Blvd | (503) 252-5559
Daily 10am-4am

PEEP HOLE 131
709 SE 122nd Ave | (503) 257-8617
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13560 SE Powell Blvd | (503) 208-3710
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8521 SW Barbur Blvd | (503) 245-0489
Mon-Sat 10am-7pm, Sun 12pm-5pm

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Vancouver: 4811 NE 94th Ave | (360) 254-1126
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Sun-Thurs 11am-9pm, Fri-Sat 11am-10pm

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8431 SE Division St | (503) 257-0622
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Daily 24 hours

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12503 SE Division St #C | (503) 285-5058
Daily 24 hours

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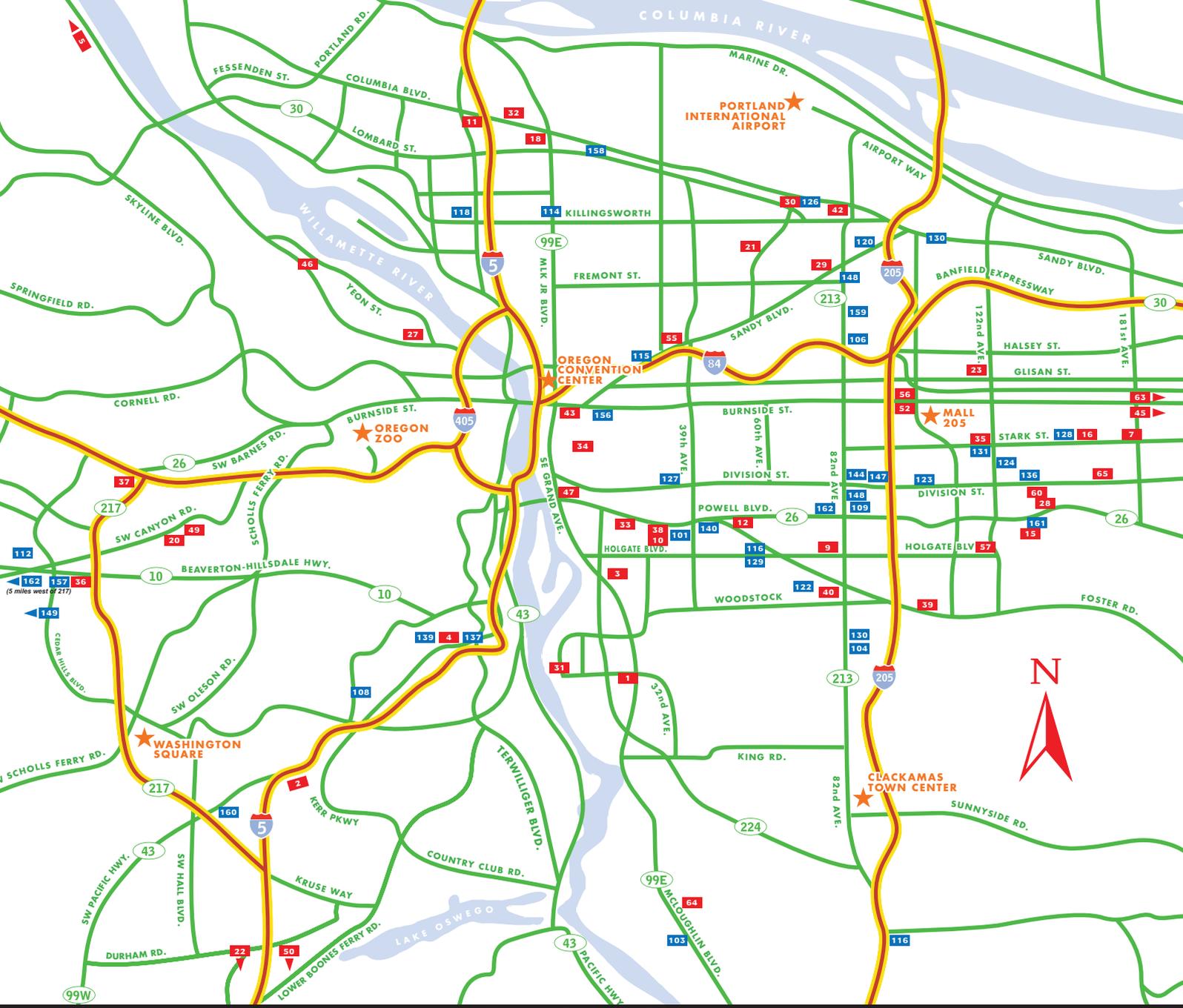
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Coast 2 Coast with Ace Dough

Last month, I took a Monday off from sleeping in and organizing my computer porn by genre (Girls With Girls, Girls With Girls With Girls, Girls Watching Girl-on-Girl, etc.) and decided to head up to Seattle for the Coast 2 Coast Music Industry Mixer—a showcase that doubled as a performance competition between professional, Northwest-based hip hop artists. While unloading a stack of promotional CDs and flyers from my car trunk about two blocks north of the venue, my nose was greeted by the refreshing, aesthetically satisfying blend of Northwest rain mixed with really, really good weed. Walking toward the entrance, the air began to smell more and more like a wet skunk and as I was being patted down by a security guard with eyes pinker than nun's lungs, I was asked if I had any weapons. Pausing to consider just how easy it would be to take out a room full of twice-baked musicians with a box cutter, or even a thumbtack, I replied "yup, I'm packin' mad heat." He nodded and let me in.

The first thing I noticed after stepping inside Nectar Lounge was the floor, covered wall-to-wall in discarded flyers, CD samplers and business cards. "Shit," I thought, "looks like I'm not gonna be doing much on the promotion tip," but then I saw the greatest thing I've ever laid eyes on in the modern age: a live Twitter feed projected onto a giant screen next to the stage. I turned to the dude next to me and asked, "Holy fuck! Is anyone using this shit?!" "Nah," he said, "only a few cats." Basically, if attendees sent a Tweet with a #Coast2Coast hashtag, the message would appear on a screen immediately next to the live performers. This was too much power for me to handle. As I consumed more alcohol and back-patio laced-with-god-knows-what chronic, the Tweets devolved from honest promotion ("1HRx in the house, big ups to all the artists #coast2coast") to trolling ("OMFG dude on stage looks like Geico caveman lolz #coast2coast") and eventually full-on desperado ("Which oneya bitches wanna go back to my car? Holla at the white kid in the @1HRx shirt! #coast2coast").

Against my inner child's better judgment, I decided it was time to stop joking around with people who assumed aliases like "Full Glocc" and headed back to the patio area to be greeted by a surprising amount of Portland-area hip hoppers with whom I share mutual friends, weed connections or a combination of both. Johnny Blaze, Chief Gray, Mikey Loot, 684, Sleep Bandana, Ace Dough and many more 360/503 regulars were all discussing upcoming gigs, CD releases, collaborations and production plans as if Portland didn't exist...I don't know if the following phrase will have any impact to anyone not already jaded by the Rose City's hip hop "scene," but out-of-town rap artists from various hoods, cliques and sets, were casually associating with and showing respect to each other. That's like attending an Exotic event and noticing that none of our staff has a drink in their hand. Further complicating the outcome of my expectations, I realized that the event was not only a competition (industry vets such as Cool Nutz watched performers bang through two-song sets and then scored their performance based on things like swag and hyphiness), but also that competitors were actually supporting each other, whether by Tweet, daps,

applause or mere head-nodding... and there was not a fight in sight.

"We're not in Portland anymore, Toto," I whispered to myself (whom I refer to as "Toto").

At this point, I was busy having a legally questionable good time and had witnessed multiple acts (most of whom were extremely talented), so I decided to bail out early before the winner was announced—figuring I wouldn't have any reason to write them up (several of the acts were Seattle natives and the only Seattle band I give two shits about is Pill Brigade). I was wrong, however, as the winner turned out to be a personal friend, client and the first dude to invite me to the event. Assuming the name Ace Dough and hailing from the Rose City's outer NE neighborhood, the winner of the Coast 2 Coast Industry Mixer brought a refreshing and polished presentation to the Nectar Lounge before walking away with an all-expenses-paid trip to Florida to perform in a national convention. A week before the event, Ace had hit up our entertainment company, One-Hour Pharmacy (1HRx), for a run of cleverly-designed business cards featuring barcodes that link to the video for his radio single, "Right Wristed." In addition to running his own social networking campaign to promote his appearance, Ace was not pulling out any of the stops in terms of promo swag. The event, however, was not rated on basis of audience voting or a shady email ballot that could have been impacted by the promotion Ace Dough put so much effort into. Hoping to get a picture of what factored into winning the event, as well as insights into the local hip hop scene in Portland, I bribed Ace with titties and beer a few days later—managing to obtain some droppings of knowledge from this year's rap champion in the process.

"In terms of the competition? It's all about stage performance and presentation," Ace Dough explains with confidence. Admittedly, his track "Right Wristed" is anything but a tongue-twisting backpack jam, as it opts instead for a smooth, original flow that bridges current mainstream styles with clever, original structure and West Coast inspired delivery. In other words, it's polished and basic enough that your average stripper wouldn't miss a beat if it was squeezed between two current rap chart singles, but maintains enough credibility and originality that even the always-present YouTube haters admit "I doubt this guy is for real with the subject, but I admit I like the swag and it's a sick beat." Ace caught the attention of the industry mixer judges without forced lyrical acrobatics or over-the-top antics, demonstrating that confidence and presentation can outshine even the best pole trick, err..., backpack



rappers. Snoop Dogg has staying power, yet no one remembers what happened to that licky boom boom down dude from Canadian Jamaica.

Speaking on the local scene, Ace Dough emphasizes a “need for artists to work together, regardless of background or clique,” referencing the popularity of Houston or Oakland’s respective hip hop scenes, in which barriers (often as extreme as gang affiliation) are set aside for purposes of collaborative establishment of a large, to-be-reckoned-with industry phenomenon. He’s got a point, one that can apply to *cough cough* other areas of the entertainment industry as well. The Coast 2 Coast Mixer event was a competition, one that set performers back roughly 350 bucks (minus whatever they made off of ticket sales). Alcohol was available for cheap, Seattle cops were most likely busy with whatever Tacoma needed backup for, and there was so much red and blue attire that my white ass felt like the missing piece to a Fourth of July festival. It was basically the perfect recipe for a Source Awards-level riot. Yet, the vibe was so collaborative that even the visibly wack performers got a decent amount of positive audience attention. Given the circumstances, it’s nothing short of miraculous that nobody left in a cop car or an ambulance, but my investigative blunt sm...er... journalism, led me to believe that this was not a fluke. Statistically, 99% of a 100-person contest will leave the building as losers and my readers know how I feel about blaming the 1% of any particular demographic for personal failure. It’s never a bad idea to opt for the “let’s give props to the winner and do what we can to better our own selves in the process” route, but then again there weren’t enough tents (or blunt wraps) to justify an Occupy Nectar Lounge camp.

“We need to be making bigger, more lucrative moves,” Ace continues, “and not just opening up for larger, more established artists but making a name for ourselves instead.” Another music industry sentiment that also rings true to the skindustry, I have an easier time counting the number of women I’ve apologized in than I do Portland events run by a handful of predictable pre-washed celebrities or gatekeepers who could give two fucks about the peons carrying the show. Anyone know who opened up for the Dandy Warhols last time they came out of retirement? If I were to show you a flyer for an upcoming PDX event, would you be able to predict the sponsors without even flipping it over to gaze at the same six or seven doughnut breweries and local publications that run every show not involving donkeys or French carnies that rolls through town? As time goes on, the openers get forgotten and the powers that be refuse to give up their seat.

Ace Dough furthers his point, acknowledging that “we (artists) should be helping each other out financially as well, supporting each other’s projects and all, but at the same time hooking each other up whenever possible.” Ahh yes, the fine line between being on the guestlist for a five dollar show and attempting to remain a supportive fan...a line that pops up as often as those appearing on top of mirrors backstage. I’ve noticed two ills that continue to plague the music industry; entitlement and exclusivity. Whereas a fair-weather friend may have no shame in getting comp’d admission to a show that costs less than a pack of Walmart cigarettes, the same dude may also have no shame in holding back potential hookups—whether they be tickets to an industry mixer or a write-up in a local magazine. Basically, support is a two-way street and what is good for the community as a whole is good for the individual, as long as the environment fostered in the process is one of economic growth...



...this is starting to sound less and less like a hip hop article and more like a sermon or campaign speech, but if anything, Ace Dough has shit figured out. Further, he doesn’t suffer from the Portland Curse (as I like to call it), made from one part entitlement, two parts reluctance to contribute and a sour twist served in a bird-shaped glass that was purchased at a transplant-run vintage art store for eighty bucks. If ever there was an in-crowd of thirty-something children who partake in self-oriented circle jerks in some sort of backwards attempt at redeeming their lost youth through in-crowding (read: most of us were dorks in high school and we never really got our “cool kids” cards), it’s Portland. For the most part, we do a great job of patting ourselves on the back and assuming infamy/relevance/etc. without pausing to ask ourselves, “what are we really contributing to the community?”

Further, stage presence is something that seems to be more common on street corners (seriously, that dude who plays trombone in Mickey Mouse ears at the end of the Hawthorne Bridge deserves a Lifetime Achievement Award) than, well, on stage. If I had a dollar for every time I’ve witnessed a cocky, rushed, over-zealous and under-rehearsed performance in Portland by someone who seems to be under the influence of everything but a supportive audience, I’d have, like, a ton of dollars. Even after winning the votes of Coast 2 Coast judges, Ace Dough remains (on the contrary) relaxed, confident, positive and respectful, as seen in his response to my inquiry regarding what, if anything, he would like published in this article. “You can put my info, ReverbNation/AceDough, all that shit, but I’d rather give some props to my influences and local artists like Smurf, Cool Nutz, Maniac Lok, DJ Chill and my producer Quisie Boii and thanks for the promotion to you too, man.” Headline: “Rapper uses airtime to give selfless, honest props to his peers.” In related news, Statutory Ray dates an older woman, John Voge gets a haircut, Dick Hennessy gets sponsored by Young Life and Rocket posts an anonymous blog.

I’m interested to see how shit works out for Ace Dough and his music, but I’m confident that his advice, if taken literally and by anyone in any aspect of the entertainment industry, is solid and substantial, yet taken for granted by too many people. It’s not about the bells and whistles, nor is it a contest to land a spot in the Guinness Book of Records. Put simply, if you’re a dick, no one will want to work with you. If you’re not working with people, you’re not networking nor connecting with the right folks. If you’re working for free, you can’t pay the rent, but if you’re stingy with your services, you won’t build a solid client or fanbase. To think that I left the hip hop mixer with a positive attitude and enough weed for the ride home is surprising, but to learn that the winner of the mixer’s stage contest was (personal friendship aside) from Portland and in possession of a working understanding of one of the most complicated industries in the media universe is shocking. Big thanks to Ace Dough and everyone else who added to my first-ever totally drama-free, non-bullshit music industry mixer experience. YouTube search “Right Wristed (The Kitchen)” if you wanna check the video for the track that got the mixer judge’s attention (Cool Nutz even featured it on his NW Break-out radio show). Even if you don’t like hip hop, the video pretty much shows you how to make crack step-by-step.

talesfromthedjbooth.com



CONFESSIONS OF A MALE STRIPPER

BY REMINGTON REIGNZ

PHOTO BY AMBERED

I was sober to begin this Friday night for a change. Half of my naked body was being painted in camouflage, in preparation for a special ladies' night event. For the most part, I recognized the majority of my patrons who were in attendance, with the exception of a small birthday crowd. My tip rack was full and it was there I noticed this stranger. She was a rather young lady who, for her protection, we will call "Crispy Cream." She was rolling solo, which was odd for such a young, sweet face. I wondered what it was that she was seeking there that night. This young, native girl I observed drinking heavily (and tipping lightly) with a lost innocence to her smile as she drowned her night with fire water, getting sloshed sloppy and alone. Her tightly-fitted jeans kept sliding down her flat ass as she shuffled about the club, re-hiking repeatedly up to her muffin top waist. I was sitting with a lady in a private dance location across from her before my dance of debauchery pointed out how Crispy Cream's body resembled what it would look like "if you took a bull frog and stood it up on its hind legs." I couldn't stop myself from chuckling at how the description was oddly put and accurate, yet I was grateful Crispy Cream wasn't in earshot of the comment.

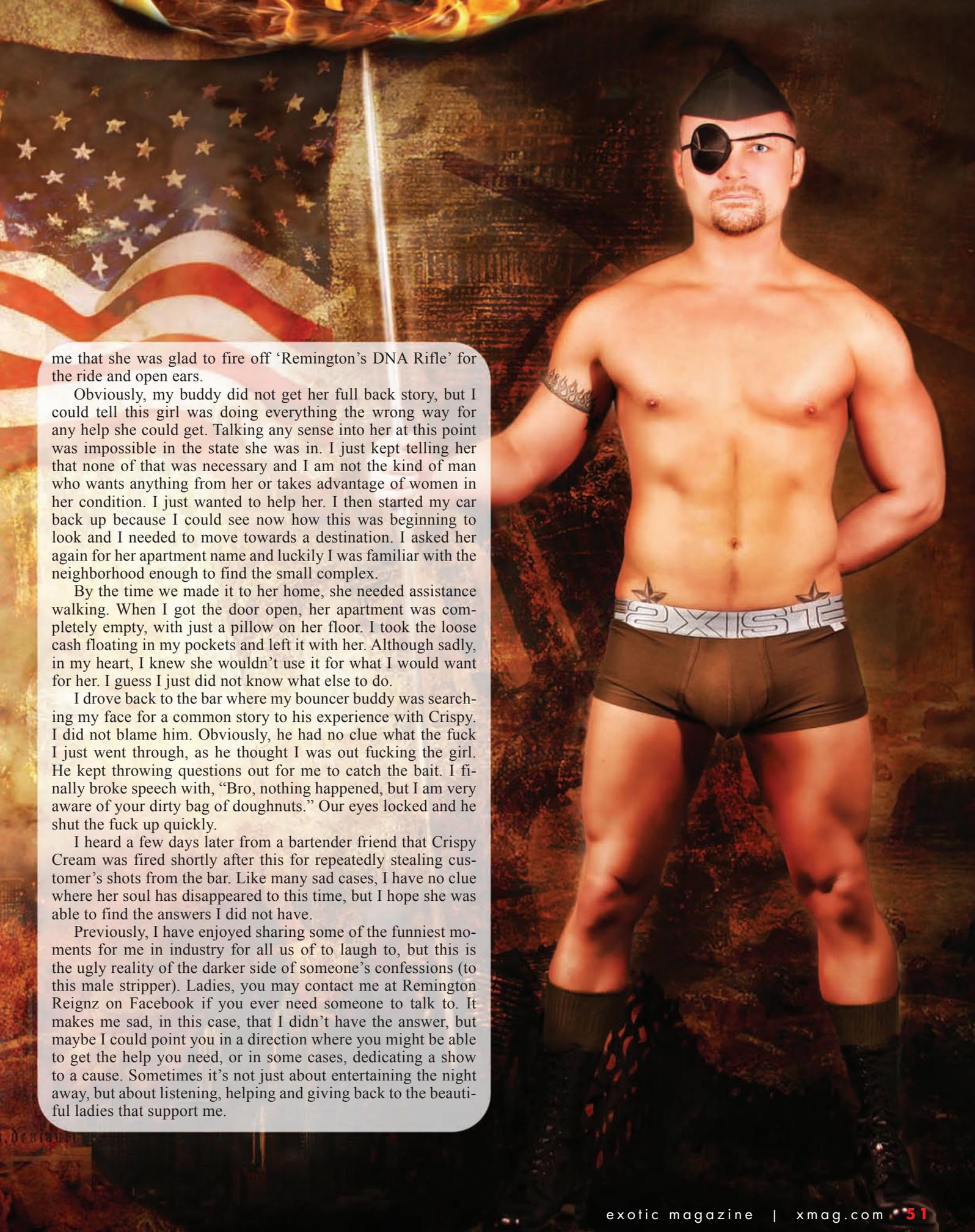
Crispy Cream slurred sweet compliments as she quickly disappeared into the night. Maybe a week later, I entered a nudie bar in a shady part of town, around the later end of day-shift where my good buddy bounces the door. In mid-sentence of a strong handshake and an "always good to see you bro," my attention was broken by a screaming naked girl, shouting through the empty club with excitement "REMINGTON!!!" I smiled at her as friendly as I could, but in all honesty, my smile probably looked as awkward as her insecure movements on stage. It just was not registering to me who this was and I walked towards the bar. She shouted again at me from stage, "REMI, I LEARNED A TRICK...WATCH." I saw she was clearly liquored up and as she spun around the pole, she ate shit onto her flat ass. Then it hit me, it was Crispy Cream. So I placed the two dollars' change from my drink purchase politely on her rack and returned back to the bar. When the song broke, she beelined for me and told me that after seeing my show and realizing how much someone could make on stage, she had decided to quit her part-time job at the gas station and strip. This statement really made me feel like shit, to tell the truth, although I could tell she meant it as sincere flattery.

She was just getting off work as the night shift entertainers

took to stage like true, confident professionals (the kind I come to see). After she changed, on the way out the door, she mentioned that she had a brisk, drunk, two-mile walk home. I recoiled quickly, knowing how this was no neighborhood for a young girl to walk home in, especially after leaving a club. I know better and the statement just felt too wrong to ignore. Despite my bouncer buddy's best efforts to interfere with the route of conversation I was having with Crispy Cream, I made the decision and it was settled I was giving her a quick ride home.

Somehow, my good deed had turned into a laundry list of errands for her. Two of which were stops into some shady ass apartments, where I uneasily waited in the car with my engine running and then to a liquor store and mini mart. This resulted in her finally telling me blankly that she does not remember where she lived. It was very odd behavior considering I can tell she was fucked up, but also very coherent and talkative. Calmly as I could, I pulled my car over to not continue aimlessly wasting my time and gas. She then opened up her purse, unfolds some crusty ass, shot-sized Dixie cup from her dirty bag of tricks, cracks open the cheapest 32 oz. grape malt liquor and proceeds to open up to me like I was fucking Dr. Phil. Every time I'd ask, "Do you remember where home is?" she would begin a different tale of her life. Where she was raised, how her mother died and her siblings disowned her or a full description of how she was brutally raped. I'm only human, my heart was breaking. This girl needed to talk to someone, anyone, although nothing I hear of anymore surprises me and my stripper counseling sessions normally cost money. This was different. My phone was blowing up with friends who were waiting for me at the club I left. I left their calls ignored.

In many cases, when I hear a story that hits me like this, I will donate my tips for a cause such as women battling breast cancer, falling behind on bills or a girl trying to get out of an abusive relationship. I will dance a special night just for them—all my cash goes to it. You're damn right, I will do something, if only donating my night's cash to the cause, it's something. As a man, I have a tough time not doing something when women confide crazy life-threatening shit. In this case, I didn't have any answers like that; all I could do was continue listening. She unloaded it all on me, even how my buddy took her to a doughnut shop for dinner after work and gave her a place to crash for the night for a blowjob. Where she added to



me that she was glad to fire off 'Remington's DNA Rifle' for the ride and open ears.

Obviously, my buddy did not get her full back story, but I could tell this girl was doing everything the wrong way for any help she could get. Talking any sense into her at this point was impossible in the state she was in. I just kept telling her that none of that was necessary and I am not the kind of man who wants anything from her or takes advantage of women in her condition. I just wanted to help her. I then started my car back up because I could see now how this was beginning to look and I needed to move towards a destination. I asked her again for her apartment name and luckily I was familiar with the neighborhood enough to find the small complex.

By the time we made it to her home, she needed assistance walking. When I got the door open, her apartment was completely empty, with just a pillow on her floor. I took the loose cash floating in my pockets and left it with her. Although sadly, in my heart, I knew she wouldn't use it for what I would want for her. I guess I just did not know what else to do.

I drove back to the bar where my bouncer buddy was searching my face for a common story to his experience with Crispy. I did not blame him. Obviously, he had no clue what the fuck I just went through, as he thought I was out fucking the girl. He kept throwing questions out for me to catch the bait. I finally broke speech with, "Bro, nothing happened, but I am very aware of your dirty bag of doughnuts." Our eyes locked and he shut the fuck up quickly.

I heard a few days later from a bartender friend that Crispy Cream was fired shortly after this for repeatedly stealing customer's shots from the bar. Like many sad cases, I have no clue where her soul has disappeared to this time, but I hope she was able to find the answers I did not have.

Previously, I have enjoyed sharing some of the funniest moments for me in industry for all us of to laugh to, but this is the ugly reality of the darker side of someone's confessions (to this male stripper). Ladies, you may contact me at Remington Reignz on Facebook if you ever need someone to talk to. It makes me sad, in this case, that I didn't have the answer, but maybe I could point you in a direction where you might be able to get the help you need, or in some cases, dedicating a show to a cause. Sometimes it's not just about entertaining the night away, but about listening, helping and giving back to the beautiful ladies that support me.

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The following is the first offering from a group *Exotic* introduced you to back in the March issue, The Bastards Guild. This secret society is comprised of all of your most favorite (and some of your least favorite) figures that you come across in clubs from coast to coast; Strip Club DJs. After being revealed in *Exotic*, curiosity in the Guild peaked as strippers, aspiring DJs that wanted our jobs and government agencies attempted to penetrate the Guild to expose this potentially dangerous network of file-sharing undesirables before their power rose to levels which would eventually threaten national security. The Guild's leader sidestepped these attempts by creating a "shadow guild" ([facebook.com/bastardsguild](https://www.facebook.com/bastardsguild)) in which the common man or woman is more than welcome to "like" and be a part of what they all were being led to believe was the true guild. All the while, the real Guild continued to slip deeper into the cracks of their sinful society until a document was recently exposed; a Guild Administrator was flipped by a federal agent in exchange for charges being dropped on a statutory rape case. This document listed a secret coded language that could only be deciphered by a series of keys possessed by the charter Guild members. After painstaking research from the *Exotic* archival department, we think we may have cracked the code—taking the first step in exposing the first of many mysteries concealed within the deceptive walls of...the Bastard's Guild.

Acocunt: (noun) An exotic dancer who keeps good records of how many clubs she's been fired from.

Bastardize: (verb) Putting dancers who tip poorly in rotation between the two hottest girls on shift.

Blackthong: (noun) When a stripper is on her period.

Burning the Beef Curtains: (noun) That squeaky sound of split labia sliding down a brass pole and leaving a slug trail.

Clitty Litter: (noun) The stuff left on the inside of panties.

Douchebomb: (verb / adj.) To be such a complete douchebag that your mere presence leads others to believe the area is full of douchebags.

Doucheneck: (noun) A stripclub patron who exhibits attributes of douchebags and rednecks, or both.

Faded Rose: (noun) A once-hot stripper who let her looks go and who never changes that one tired outfit she's been wearing for the past 10 years

G.P.S. (Golden Pussy Syndrome): (adj.) When a dancer thinks she is better than every other girl in the club, and thinks she is owed special treatment

Grandmother: (noun) A mythical family member who rises from the ashes only to die again—any time a stripper needs cocaine. [*see also: son, daughter*]

Gym Teachers: (noun) Old fat guys wearing short shorts from the 80s who "accidentally" let their junk fall out during lap dances.

Gynos: (noun) Customers who like to get REALLY close to vagina while sitting at the rack.

Hungry Hippo: (verb) When a fat stripper gathers her tips into a pile at the side of the stage at the end of her set.

Jacques Cousteauing: (verb) The act of a guy who hangs til the end of the night, fishing around trying to take drunk dancers home.

Lapdog: (noun) A dancer who is too ugly to put on stage, but is kept around at night to pad the girl count.

Mamma Birding: (verb) A dancer's forced attempt to get you to accept her tipout after she's puked into her money bag.

Nipple Burns: (noun) Scratches left on a guy's face after the dancer on stage has jerked her diamond-hard nipples up and down his face.

P.T.S.D.: (acronym) "Pretending To like Strippers and Douchebags."

Pimp: (noun) A stripper boyfriend who gets her to work on time.

Pinch Titter: (noun) An ugly, fat or old stripper whose reliability through slow times has earned her street cred.

Planetary Alignment: (noun) When a group of dancers have synced menstrual cycles. [*see also: Red Alert, Blackthong*]

Red Alert: (verb) When a dancer leaves stage immediately mid-set due to her period hitting.

Roaching: (verb) When dancers run to the dressing room as the lights are turned on at the end of the night.

Slug Trail: (noun) Stripper tracks.

Snatchulance: (noun) The car a stripper's driver picks her up and drops her off in.

Stranglehold: (noun) Any song long enough to complete a bowel movement.

Tackle Box: (noun) Any stripper who has enough jewelry piercing on her pussy parts to make a man think about going fishing tomorrow.

Trail Blazer: (adj.) Descriptive term for how a dancer can hit the trashcan with used baby wipes.

Turd Cutter: (noun) A thong worn by the worst of alcoholic strippers.

Uncle: (noun) A male family member who influences the "stripper" career choice.

Waitress: (noun) A stripper who wipes tables and gives free lap dances.

Wet Willies: (noun) The wet, balled-up tip money which the most inconsiderate (and least loved dancers) toss at you and you wonder, "Did this come out of her hatchet-wounded looking sneaky pouch?"

Yellow Alert: (verb) When a dancer leaves stage mid-set because she didn't have the foresight to use the potty before her set came up.



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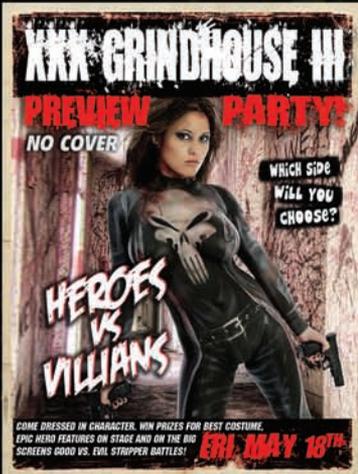
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EPIC HERO FEATURES ON STAGE AND ON THE BIG
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HAPPY HOUR - EVERY DAY 11:30AM-5PM

*White Trash
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WITH DJ SPOOKY X

PLAY BUTTROCK BINGO TO WIN
WILD STAGE DANCES WITH
ROCKIN' BABES, \$1 TAXI DANCES
& AIR GUITAR COMBAT,
PLUS CHEAP PBR & WHISKEY!

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Presents*

Statutory 80s
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**CINCO DE
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May 2012

Señorita

of the month

Red

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HOME OF THE COVERGIRLS!

*Covergirl
Dance Contest*
**WEDNESDAY,
MAY 16**

**HAPPY HOUR
BLOWOUT**
10:30AM - 5PM DAILY
IF OUR WELL DRINKS ARE
REGULARLY \$2.50,
IMAGINE OUR HAPPY
HOUR PRICES!

2-FOR-TUESDAYS
2-GIRL SHOWS

Starla



HEAT

**WHERE STEAMY,
HOT GIRLS MAKE YOUR
DREAMS COME TRUE!**

WE'RE HEATING THINGS UP WITH
OIL WRESTLING
SATURDAY, MAY 26
WIN A CHANCE TO LUBE YOUR FAVORITE GIRL!

**COME WATCH SEXY GIRLS
DANCE ON PORTLAND'S ONLY
CAGE STAGE AND HOOP STAGE**

Happy Hour
10:30am - 6pm Daily
REALLY UNBELIEVABLE PRICES!
NO, REALLY!

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CINCO DE MAYO - SATURDAY, MAY 5

**GI JOES & COMBAT HOS
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SPECIAL PERFORMANCE BY SHAY LYNN

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CINCO DE MAYO - SATURDAY, MAY 5

BOOGIE NIGHTS DISCO PARTY - SATURDAY, MAY 26

\$2 HAPPY HOUR APPETIZERS 4-6PM

MENAGE A TROIS 6-9PM MON-SAT

3 DANCES FOR \$40
3 VIP DANCES FOR \$100

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CINCO DE MAYO - SATURDAY, MAY 5

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GETTING WET WITH HOT GIRLS!



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SAT 12

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