

# exotic

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## HOT SUMMERTIME WHITE-TRASH-O-RAMA

**NUDE WRESTLING**  
pay naked girls to kick your ass!

**SHOTGUN!**  
a lesson in drinking

**VEGAS RULES**  
what to know before you go

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from Private Pleasures  
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Secret Pleasures



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# 11<sup>TH</sup> ANNIVERSARY COLLECTOR'S ISSUE!

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Asia

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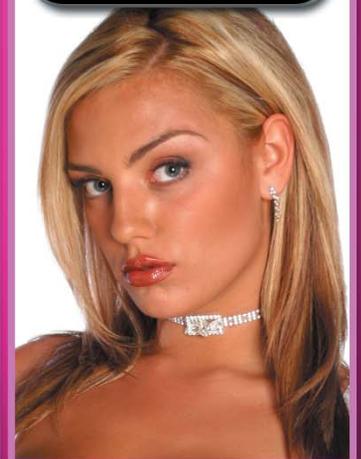
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**JULY  
12th**

Hosted by

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- Trade in old VIP Cards for new ones!
- Dinner Served @ 8pm
- VIP's call for table reservations

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**JULY 17th**

**Indoor Pool • Outdoor Pool  
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**STARS presents  
THE PIMPIN' POLYNESIAN  
LUAU PARTY  
July 24th**  
- ROAST PIG BBQ  
- HAWAIIAN HULA DANCERS  
- OUTDOOR POOL

**RACQUEL DARRIAN'S  
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**JULY 22nd-24th**

**Adult film superstar is calling it quits, but you can see her for the last time ANYWHERE here at STARS!**

**STARS IS CURRENTLY  
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A huge sponsored party every Friday Night!

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• **TATTOO THURSDAYS**

Show your art for drink specials all day

• **CYCLE SUNDAYS**

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• **FRIDAY FEATURES**

- July 2nd - 1st Annual Jager Master Competition
- July 9th - 1800 Silver & Gold Party
- July 16th - Captain Morgan's "Steal the Captain's Treasure"
- July 24th - Saturday - Widmer Glass Giveaway
- July 30th - Wild Turkey Races or Turkey Bowling

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*Roxy*

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*Holly*

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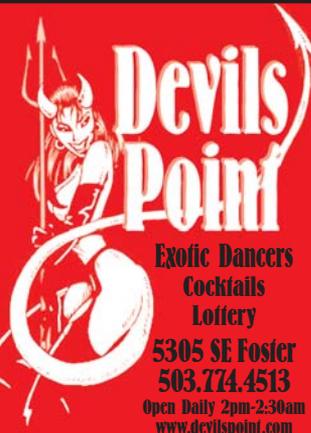
**SINFERNO**  
 sex industry night  
**SUNDAYS**  
 10pm-2:30am



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# Exotic Covergirl *Alyssa*



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### Alyssa's Schedule:

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- Mon. 10am-6pm
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- Thu. 10am-6pm
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Steve "Fiesta" Santoro

**SINFERNO**  
sex industry night  
**SUNDAYS**  
10pm-2:30am



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**I ♥ Las Vegas**  
by viva las vegas



*It's the American in me that makes me watch the blood  
Comin' out of the bullet hole in his head  
It's the American in me that makes me watch TV  
See on the news listen what the man said.  
Ask not what you can do for your country  
What's your country been doin' to you?  
Ask not what you can do for your country  
What's your country been doin' to your mind?*

—the Avengers

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**Grand Opening Party  
w/ The G-Girls  
Friday, July 16th**

Happy fuckin' birthday, America, you really made me proud this year. Who are you, anyway, America? Where the fuck are you coming from? You are syndicated news and corporate control and the Christian right and bombs and nukes and rapists and plunderers. You are not me. You are no one I know. I used to be merely embarrassed by you. I'm starting to hate your fuckin' guts. You sent my brother to Crazy Land to look for biological weapons. His girlfriend is in Iraq looking for nukes. We can have all the nukes we want but they can't have any. Because we—Americans—are more prone to mind control by your ubiquitous media outlets. Therefore we can harbor nuclear weapons and experiment with biological warfare and use them at will.

We are not free. We are in a Foucaultian prison of our own making, complete and total sheep to television, radio and newspapers. The corporations that control American consciousness are posting record earnings while more and more people

Lately I feel that our constitutional right to bear arms is a wonderfully marvelous thing that should be exercised. NOW.

we know are trying to stay afloat below the poverty line, but no one seems to care. We don't have time to think, and that's the way they like it.

They say with freedom comes responsibility. Like the responsibility to keep yourself "informed" with news that is false and biased; to vote for politicians who lie, cheat and steal; to use your freedom to rise above (on the backs of the weak, the poor, the tired). Lately I feel that our constitutional right to bear arms—put in place to assure that We the People have some recourse against a government grown too powerful—is a wonderfully marvelous thing that should be exercised. NOW. Lately I feel like an asshole every time I read the newspaper, hear the radio, see a television. They can't possibly think that I'm idiot enough to believe their pandering lies, to feel good about their patronizing feel-good coverage, to give two shits about Michael Jackson's private life.

So I turned it all off. Suddenly I can hear what really matters, can attune to my own moral compass.

Media is incredibly powerful. Countries like Russia, China, Iraq and Afghanistan recognize its awesome power and use it unabashedly. You're a fool if you think the most powerful country in the world doesn't use the media to get their way, to pass their laws, to promote their ideologies.

Indonesia put televisions in every tiny jungle village and within half a generation turned their population crisis around by broadcasting smiling well-off parents saying "two [children] is enough." Germany turned a population of meat eaters into virtual vegetarians via a government sponsored media campaign showing meat's ill effects on the environment and on health. America is telling you til it's blue in the face that everything is ok, you are happy, and we're all gonna win. Turn it off for one second and you'll notice it just ain't true.

You are what you read. Be careful. Casually flipping through the *New York Times* or watching CNN is an act of collaboration with the current regime. Choose your media carefully. Read *Exotic*. Happy Birthday, *Exotic*.

P.S. Happy Birthday to ME! July 31st @ Sabala's Mt. Tabor. Be there for the best Portland rock bands and the biggest mofo cake!



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### THURSDAYS

- 7/1- Demolition Doll Rods
- 7/8- Richard Cheese
- 7/15- TBA
- 7/22- Icarus Line
- 7/29- Suffjan Stevens



### FRIDAYS

- 7/2- Craig Gass / Mission 5
- 7/9- James Angell's Private Player
- 7/16- Camera Obscura
- 7/23- Stars of Track & Field
- 7/30- Camaro Hair



### SATURDAYS

- 7/3- TRI-POLAR
- 7/10- Cherry Tarts
- 7/17- SuicideGirls Tour
- 7/24- The New Black
- 7/31- MINI-KISS



### SUNDAYS

SEX INDUSTRY NIGHT • \$6 COVER  
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### MONDAYS

## Karaoke From Hell

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### TUESDAYS

- 7/6- Jesse Dayton
- 7/13- Patterson Hood
- 7/20- Exploding Hearts Tribute
- 7/27- TBA



### WEDNESDAYS

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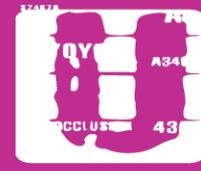
VIDEO  
GOLF

FULL  
MENU

FULL  
BAR



FROM HILLSBORO:  
Exit 69b to Parkway, Right into Doll house



# a lesson in drinking

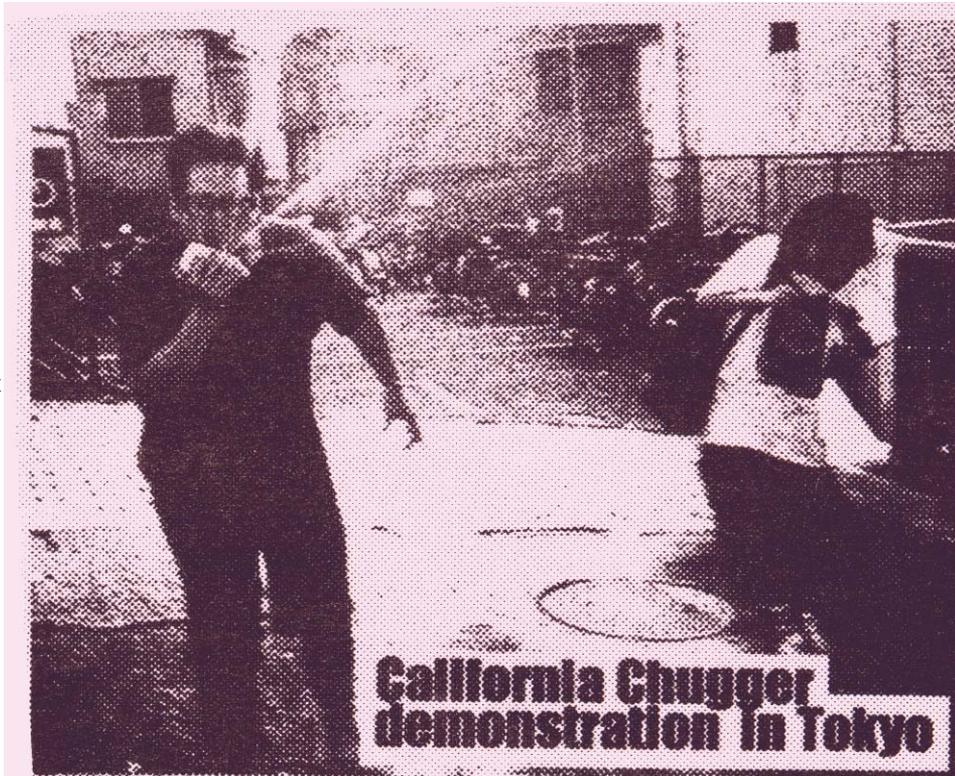
**You feel the cold metal against your lips and pull the trigger. A violent blast blows your mind. It's a morbid way to think of drinking a beer, but is a commonly practiced method called "shotgunning." Unlike blowing your head off with a shotgun, shotgunning a beer can be a pleasant experience and a useful exercise in the task of getting drunk.**

When beer was first sold in cans and openers were commonly used, someone realized that if you punch a hole in both the top and bottom, the pressure in the can would force the beer out quickly. With the invention of the pop-top, a "trigger" was added and shotgunning was born.

The proper shotgunning technique is to punch a hole in the bottom of the can, put your mouth around the hole, and open the can. This forces the entire beer into your mouth at once. If you do it right the beer flows down your throat smoothly and you are successfully one beer closer to being drunk. Your friends may chant, pat you on the back, give you a "high-five" or even another beer. If you do it wrong the beer squirts up into your head, filling your sinuses, spraying out your nose, and making you choke and cry and gag. Everyone will then laugh at you, you will have wasted a perfectly good beer, and you will smell even worse than you did before you decided to attempt this advanced drinking technique. Needless to say, this is a power-drinking trick that must be mastered.

Here are several hints that will make shotgunning easi-

er. First off, be careful not to shake up the can. There is already enough pressure to successfully expel all 12 ounces. Secondly, make the hole nice and big. Use a can-opener or a knife. The worst shotgunning holes are made with pens or—more commonly—keys. These holes are too small and will only serve to shoot suds up into your brain.



Once you have a nice big hole in your unshaken beer can, wrap your lips around the hole and open your throat. Pretend you are about to take a big sip of water. Don't let your friends make you laugh or you'll gag for sure. When you "pull the trigger," pull the tab nice and slow and just let the beer flow in one gulp. That's all there is to it.

Practice at home a few times and you're

ready for any social event!

Once you've mastered the technique you can use it to get free beers, pick up girls, impress younger kids, the sky's the limit. Say you don't have any beers. Find a guy with a full half-rack and challenge him to a contest. Say there's this cute girl who likes you and your friend equally and has to make the decision on who to go home with. That decision will be made once she sees beer spraying out of your friend's nose all over his t-shirt and everyone congratulating you.

If you become bored with this technique and are looking for a trick with a little more zip, or if you couldn't master the normal shotgun technique, well there's hope for you, too! Using the advanced technique of the "California Chugger" or "Onyskin Shotgun" (after Horny Mormon-Sea Pig-Lizard Jay Onyskin) you can be the life of the party

*by jesse "beercan" kimball*

without drinking a single drop. Done properly, you should be able to consume most of the beer in the can while providing spectators with awesome fireworks of debauchery.

Unlike the traditional shotgun method, it is necessary to shake up the can as much as you possibly can when attempting the California Chugger. Shake-shake-shake. When the can is rock hard, smash it repeatedly on your forehead until the aluminum cracks. Here's where it gets a little tricky. You will see a mighty spray of beer resembling a stream from a pressure washer or firehose. You need to get that stream into your mouth and squeeze the can, making sure all the beer gets down your throat.

This is more of a visual trick than a practical one, and you will probably waste most of your beer if you drink exclusively using the California Chugger technique, but it's one to pull out when things get boring. There's probably no need to practice this at home and boy do the kids love it! A great finale to the California Chugger is to scream something like "In your face!" and smash the mutilated can on your forehead.

Another variation on shotgunning goes back to the time of the old-style flat-top cans. This style of beer drinking is not flashy at all, but practical. You simply punch a hole in the can's lid opposite the existing hole. This allows air to enter the can and the exiting beer to cascade freely. You can chug a beer quickly using this trick and don't have to worry about spilling a drop or looking foolish. Recently, I witnessed a 15-year-old attempting this technique. He looked at me and said, "Fuck it! I'm gonna get really drunk tonight," then started trying to poke a hole in the can's lid with his house key. Like shotgunning, this trick works better with a can-opener. Openers are a worthwhile investment. They are small and can fit on your key chain.

I learned shotgunning at an early age, before I even drank a beer. I was at my friend's birthday party. His dad worked for a beverage distributor, so for the party he had

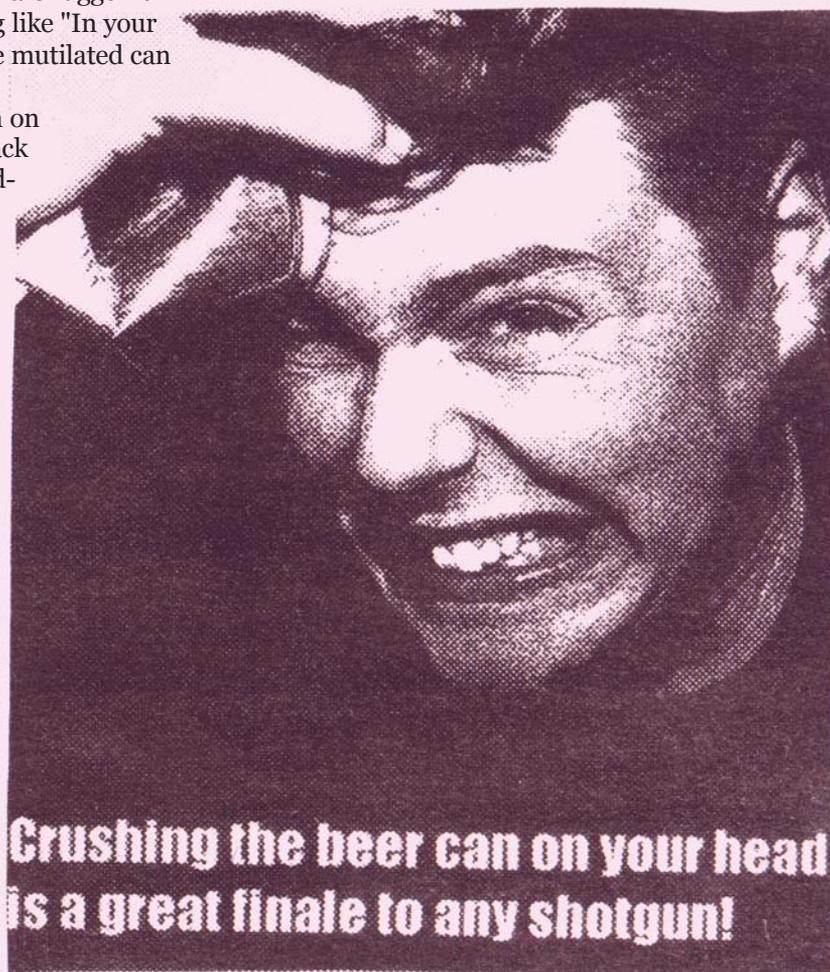
cases and cases of ice cold pop. Another friend's older brother had taught him how to shotgun. He passed the trick on to us and we spent the day perfecting it. By the end of the day we were successfully shotgunning entire cans of orange pop. We celebrated with an elaborate soda fight, using the shotgun technique to turn the cans into squirt guns.

The trick was with me for the rest of my life. At age 16 I could shotgun beers along with the most experienced TKE's at frat parties. It earned me a chair at the table for drinking games like Prince of Wales, Mexicali, the Name Game, and Asshole.

During high school, some of the rednecks on the football team tried to recruit me to join the team. I didn't and they were pissed. They would vandalize my car in the parking lot, call me faggot, spit on my locker and other stuff. I made friends with the captain by playing him a tape of Black Flag's "Six-Pack" and shotgunning some beers with him. After that he would vouch for me, and I was more or less left alone. I was even invited to the football parties. I remember the entire football team shouting along to "Six-Pack" as my friend Justin dazzled them all by shotgunning a beer in 1.45 seconds.

So you can see that there are some social reasons for learning how to shotgun a beer, but that's not all. Even when it is just you and a friend drinking together, a couple holes punched in some cans can take you to the next level. That extra beer may lead to closer friendships or even to true love. This may all seem a little stupid to you, and I'm sure there are some of you that will live your entire life without ever shotgunning a beer. If you did I wouldn't think any less of you.

I imagine that someday soon there'll be a computerized beer injection device you can log onto on the internet, and this age-old shotgunning technique will fall by the wayside. However that fateful day when pc's squirt out beer may not come for a while so I suggest you perfect the old methods and use them to your advantage. That's right, put that cold metal up to your mouth, pull the trigger... Ahhh!



**"A great finale to the California Chugger is to scream something like 'In your face!' and smash the mutilated can on your forehead."**

# ROCK IT SCIENCE

## THE ASTONISHING RISE OF

# HAIR FORCE ONE

"This isn't rocket science—it's Rock It Science!" yells team captain Steve "Fiesta" Santoro as he pumps his crew up for Red Bull Flügtag Portland.

"Righteous!" answers pilot Garth "Big Baller" Parker with a defiant toss of his mullet. "None of us were smart enough to get into the Air Force like we wanted, but we're gonna ROCK Portland as the Hair Force!"

Santoro, Parker, and teammates Shon "Billy Bob" Boulden, Shane "My Last Name Doesn't Refer to Any Part of My Anatomy Whatsoever" Small, and Scott "Billy Bob Junior" Underwood may not be the sharpest tools in the Flügtag woodshed, but they're likely to be the hairiest. Fast friends since 1982 when they met at a Twisted Sister concert, this quintet doesn't just remember the 80's—they're mired in it.



**"They're flying a massive mullet. With attached sunglasses and mustache."**

"I can explain this pretty easy," Parker begins, his eyes screwed up with concentration. "Y'see, we figure that God made us in his image, right? And so we're making an airplane in our image! Which means, really, that our airplane is friggin' godlike, man!"

Translation: they're flying a massive mullet. With attached sunglasses and mustache.

"It was either that or a Camaro," Santoro explains, scratching delicately under his Whitesnake t-shirt. "What

decided us was when Billy Bob—or was it Billy Bob Junior?—came up with the Hair Force One name. I mean, even if the military wouldn't take us, at least we can have our own, you know, um, force."

Come Flying Day, the five rockers will defy the laws of gravity—and good taste—by launching a huge 80's hairstyle off the Flügtag flight deck, accompanied by some of that decade's signature rock'n'roll anthems. Costuming (fortunately) is a no-brainer, as the official Hair Force One look is modeled on the teammates' everyday apparel: mullets, flip-up shades, bushy mustaches, and pants that would look good only on Rod Stewart (Rod Stewart 20 years ago).

"We've got just one thing to say to Portland," Santoro says, raising his fist. "Rock on."

"Make that two things," Parker adds. "Could you maybe hook us up with some girls?"

**DRAW HERE AND YOU MAY BE FLYING ON JULY 31, 2004**

**HAIR FORCE ONE**

MADE BY ROCK AND ROLL

PILOT	Garth Parker
WORKER OF APPEARANCE	
ADDRESS	349 NW 49th ST
CITY	Seattle
STATE	WA
ZIP	98107
PHONE NUMBER	(206) 383-2191
E-MAIL ADDRESS	garthparker@yahoo.com
NOMINATION TEAM MEMBER OF TEAM	Steve Santoro
	Shon Boulden
	Scott Underwood
	Shane Small
PLANE NAME	Hair Force One
CONSTRUCTION MATERIALS	Duc Speed Metal Aluminum Cloth Welding
PROPULSION	Foil Cardboard Shimano
PLANE WEIGHT	6 -- 6 -- 300 lbs
PLANE LENGTH AND DIAMETER	40" 7"
PROPRIETARY OR TRADE	Manual, Thermals, Prayers, and Rock n Roll

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# EROTIC CITY

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July 2004

## Party Time!

July is the month to fall off the wagon. Hot parties and cool air-conditioning make strip clubs the place to be.

Like for instance the Pallas, where the **Wheel of Pleasure** continues with “crazy” specials every week and thousands of prizes to give away. Every Friday there’s a different theme, including the first annual Jagermeister competition on July 2nd. July 23rd the Pallas hosts **Vegas Vixens**, when the whole bar turns into a high roller casino and burlesque acts are featured.

And what better way to party on the 4th of July than at a **Bikini Car Wash** at—where else?—the Pallas? And what better way to party on July 22nd than at a Bikini Car Wash at Dream On Saloon, Portland’s only country-rock club? Featuring “the hottest wettest girls in the city.”

On July 10th, Stars Salem is hosting a biker rally in their Olympic-sized parking lot, **Outlaws on the River**. Live music all day, contests (including “Best Chapped Ass”) and prizes galore. BBQ, bikes, beer, babes, booze, boobs, butts and....**VINCE NEIL**.

While you’re down there, ask ‘em why ASS

POUNDER didn’t win last month’s Battle of the Bands. They were clearly the winner! Or maybe Diamond Tuck & the Privates was the winner..... But nooooo, the blond stripper’s boyfriend’s indie rock band took it. Can you say fixed?!?! I mean ASS POUNDER were so fucking awesome!! This George W. Bush farce has obviously trickled down to our formerly upstanding smut clubs if they can expect to fix a contest like the Battle of the Bands so that ASS POUNDER does not win and get away with it. ASS POUNDER just so totally ruled. Please come up to Portland and play for us, ASS POUNDER. Still, **Outlaws on the River** featuring a concert by **Vince Neil** of **Mötley Crüe** at Stars Salem is definitely NOT TO BE MISSED!!! Gwt your tickets NOW @ ticketmaster or at any Stars location.

Stars Beaverton has its share of parties, too. Adult film stars **Brittany Andrews** and **Racquel Darrian** will be shaking it

for you, and it’s Darrian’s Last Stand! July 7th -10th and July 22nd-24th, respectively. **Plenty UpTopp** hosts the **V.I.P. Anniversary Party** on July 12th, and **H2O** returns on July 17th. Finally, on July 24th, don’t miss the **Pimpin’ Polynesian Luau Party** featuring roast pig BBQ, Hawaiian hula dancers and an outdoor pool.



July 29th is **Predator Night** at Safari, featuring the hottest little predators in Portland. Lord knows we’ll be there.... for the “wild tribal shows,” to see girls frolic in their natural habitat in the heated swimming hole and hot tub and to hone our killer instincts at the fire bar. Also—Thursdays in July are **Free Tabledance Nights**. Win free table dances every half hour!

## ROCK, ETC.

The motherfucking **MC5** are playing the Roseland on July 2nd—the granddaddies of punk ‘n’ soul. It’s 1969 okay all across the USA..... By the way did you know that Iggy & the Stooges are artists?! They were featured in *Juxtaposed* in June. The MC5 probably host gourmet cooking shows for all I know.

Rad new-wave fashion band **Stone Juicer** plays Dante’s on July 9th for James Angell’s *Private Player* DVD release party. Check ‘em out! They are danceric.

Portland’s own **Lucy Fur** is on the cover of *Tease! Magazine* in an incredibly juicy photo that she shot. Lucy’s working on a book of pin-up self-portraits now and will be world-famous soon. Be sure to get your copy of *Tease!* and don’t miss her burlesque shows at Dante’s Sinferno.

The **Suicide Girls Live Burlesque Tour** returns to Dante’s on Saturday, July 17th.

An **Exploding Hearts** tribute night is scheduled for Dante’s on July 20th, the anniversary of the accident, featuring 100% POP bands and lots of pink.... jesus-christ-life-ain’t-fair.

**Red Bull’s Flügtag** is coming to Portland on July 31st. Watch from the comfort of Tom McCall Waterfront Park as friends and colleagues make asses of themselves trying to fly in “aircrafts” they’ve designed and built themselves. Ha ha! (Check out the *Exotic* boys’ entry on the opposite page.) Winners take home \$7500 or flying lessons for pilot certification. Rock’n’Roll!

Finally, the very last party of the month, it’s **VIVA’S BIRTHDAY** at Sabala’s Mt. Tabor on July 31st, featuring the **Nightmares**, **Coco Cobra & the Killers**, **Goodtime Gil & the Champagne Cowboys** and **Diamond Tuck & the Privates**.

# LAS VEGAS RULES

Las Vegas is all about gambling. Some gamble away pensions at the slot machines. Some gamble their lives at the seafood buffets. Workers gamble their sanity for high wages. I saw my first stripper years ago in Las Vegas, downtown at the Girls of Glitter Gulch. She had Baby Spice hair, and she set me on a sexy path for life.

On this assignment, I investigated the strip clubs of Vegas. I was headquartered midway between the Strip and Downtown in a seedy neighborhood littered with palm trees, all-night Asian restaurants, and weekly motels. Crackheads circled the block so quickly one suspected the existence of interdimensional portals along the street. The city is beautiful at night, burning and arid by day.

Vegas strip clubs offer all-nude dancing with no alcohol or topless dancing with a wet bar. The ubiquitous lapdance rules Las Vegas clubs. Most clubs charge \$10 to \$20 dollars at the door or have a drink minimum (some clubs offer discounts for locals). Lap dances start at \$20. Dancers should be ready to grind on customers, hustle dances, and pay the house a stage fee or percentage. A flat fee of \$50 for the day shift/\$65 for the night shift was described to me



**BY CAMILLE**

notice no work card is required for police officers, lawyers, or politicians. As the sidebar shows, the work card system also generates profit for the LVMPD.

The work card is one small step towards a police state (characterized by repressive government control of political, economic, and social life by the arbitrary exercise of police power). The more closely the police regulate the workforce, the more the state resembles a police state. Law has always shaped the parameters of the adult industry, but in Las Vegas the police literally have their fingers in the pie. Portland beat back an ordinance several years ago requiring a license system for escort workers.

Fortunately, my friends back in the Northwest demand protection of their personal freedoms. Las Vegas whispers of a nightmarish future where police serve as forces of economic surveillance and social control. The amount of

information collected by the police creates potential for abuse. In Las Vegas, big money means big government style regulation.

The seedier side of the industry thrives in Vegas, despite

## Las Vegas whispers of a nightmarish future where police serve as forces of economic surveillance and social control.

as a good deal in Vegas.

Dancers must obtain a work card from the Las Vegas Metropolitan Police Department to strip legally in Las Vegas. To obtain a card, a dancer must first be hired by a club. The club gives the dancer a reference which she takes to the LVMPD with two forms of ID (passport, driver's license, or social security card, not a credit card!) and birth certificate (if she is under 25). The dancer must provide the LVMPD with information such as her social security number, employment history for previous five years, criminal record, and child support orders. She must be fingerprinted and an FBI check is run on the prints. The card costs \$35 and is good for five years. The cards may not be issued to those with felony convictions or those who have been convicted of prostitution, fraud, or certain business code violations within the past two years.

A work card system for liquor and gaming workers was implemented in Las Vegas in 1947. It still exists today, ostensibly to cut down on crime. Those with criminal records are supposedly filtered out of the tourist industry. Interestingly, the categories of jobs requiring a work card vary across Nevada. Occupations in Las Vegas that require a work card are listed in the sidebar. You'll

attempts at police regulation. I was lucky enough to make the acquaintance of Fernando\*, an all-American pimp. We enjoyed a dinner of Crown Royal and In-N-Out (God, please forgive my sins in Las Vegas) and soaked up the lights of the Strip in his beat-up import. I received an insider's tour of the girls in his cell phone. The marvels of technology! I still have the Crown Royal bag. As someone once said, "It costs a bit more but the ladies sure love the bag."

Las Vegas is Satan's theme park. The enchanted night is illuminated by untold watts of power; the water shows in the desert are a testament to man's conspicuous consumption. The light from the Luxor is the brightest light on earth, like a beacon for aliens. I worry about the E.T.s' first impressions. Like the marquee on the Sapphire Club quoting visitor Jay Leno, "It's like Costco meets Hooters."

One place stood out, however. There's a little boarded up strip club on the side of the Las Vegas freeway—I don't remember its name. Imagine a strip club squat. At night, the lights still go on like someone lives there. Maybe there are ghosts inside, stripping for eternity. I must say, the lights had me dazzled.

\*names have been fabricated, of course.

# LAS VEGAS

**WHERE  
THE  
POLICE  
DO THE  
PIMPIN'**



**Jobs that require a work card in Las Vegas:**

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**Profit generated for the Las Vegas Metropolitan  
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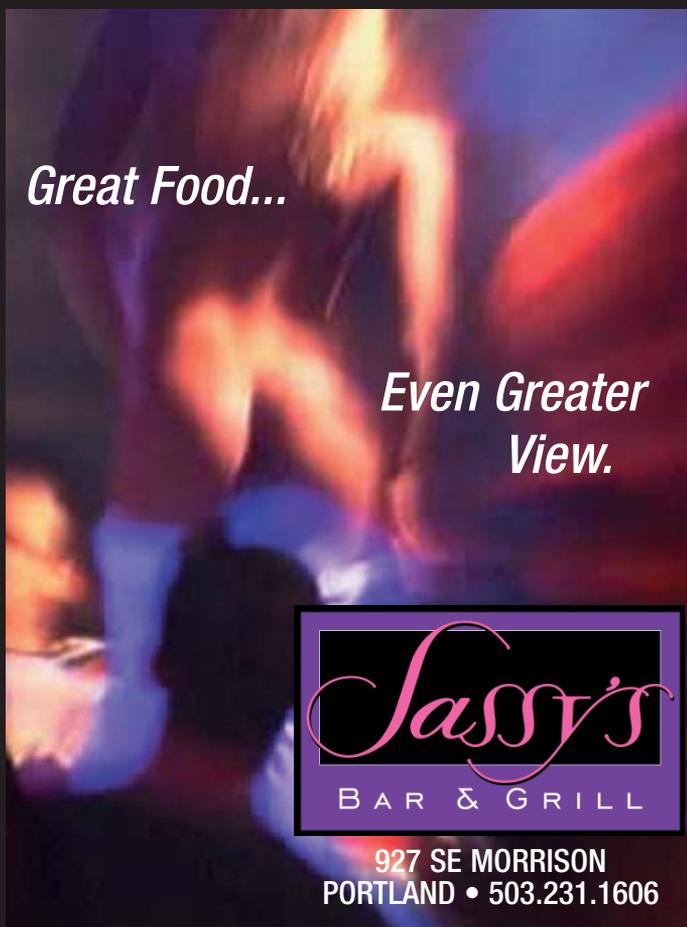
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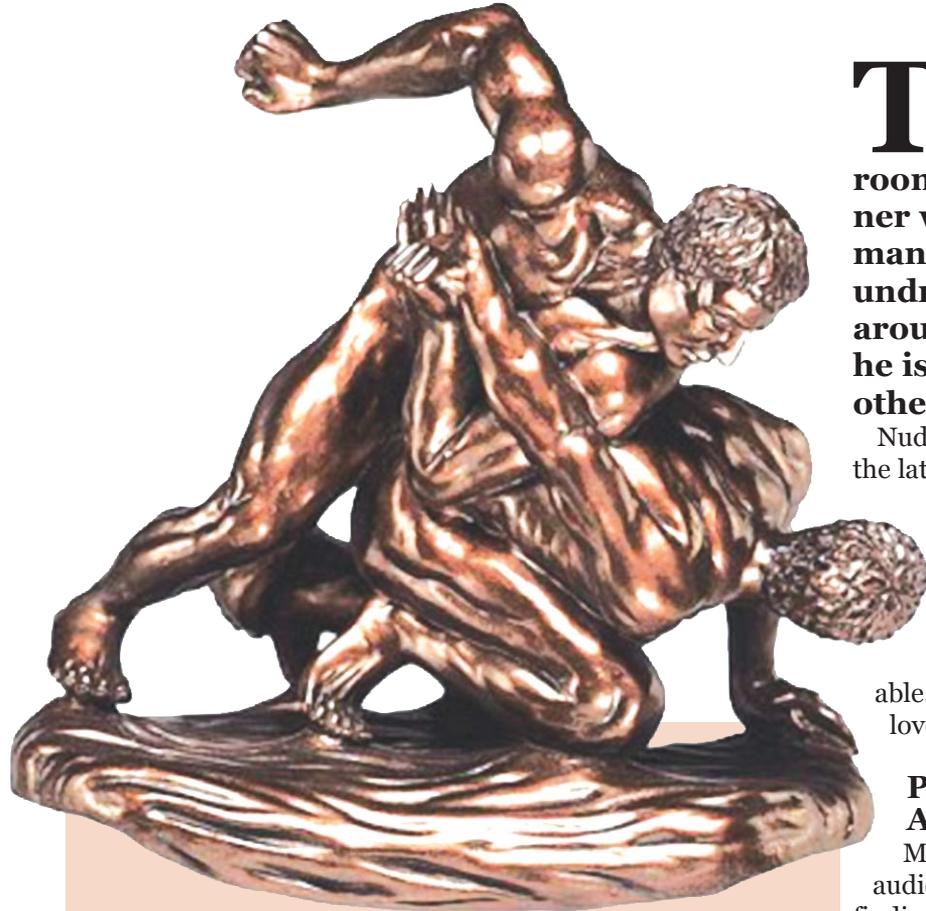
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**T**he moonlight dances across her muscular flesh as she does a slow strip tease in the dark motel room. She kicks her clothes into a corner with her feet and then looks at the man across from her, signaling him to undress. He too does a strip tease, arousing the passion within her. Once he is naked, they step toward each other... And then they fight!

Nude wrestling, nude boxing, and nude brawling are the latest sex fads. For the spectator, it's both sexy and violent. For the participant, it's an adrenaline rush of danger and the thrill of victory.

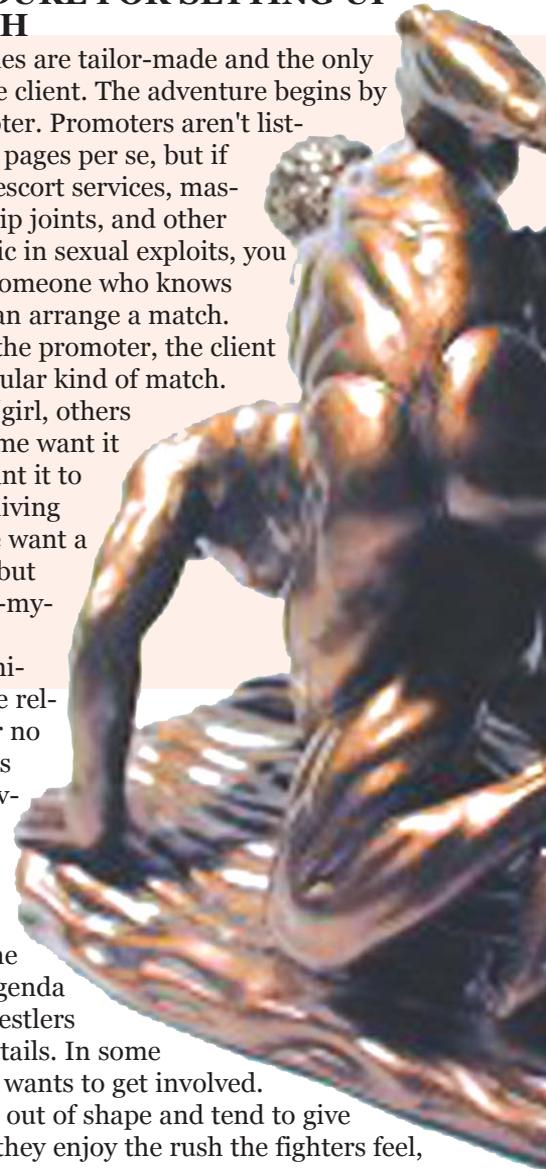
Nude wrestling is very much a sport down here in the South, although you won't find it in the sports pages. Underground circuits exist, and wrestlers of both genders are available. I personally enjoy wrestling the Amazons, and I love to watch two petite girls go at it.

#### **PROCEDURE FOR SETTING UP A MATCH**

Most matches are tailor-made and the only audience is the client. The adventure begins by finding a promoter. Promoters aren't listed in the yellow pages per se, but if you look at the escort services, massage parlors, strip joints, and other places that traffic in sexual exploits, you will likely find someone who knows someone who can arrange a match.

After finding the promoter, the client asks for a particular kind of match. Some want girl/girl, others want mixed. Some want it in oil; others want it to take place on a living room rug. Some want a barroom show, but most want a for-my-eyes-only affair. Usually, the semi-public shows are relatively tame, for no one knows who's watching; however, the private matches are incredibly unpredictable.

In all cases, the client sets the agenda and then the wrestlers negotiate the details. In some cases, the client wants to get involved. Most clients are out of shape and tend to give up quickly, but they enjoy the rush the fighters feel,



# SEX AND VIOLENCE!

## MY LIFE AS A MALE NUDE WRESTLER

BY BRAD WESNER

**“Most clients are out of shape and tend to give up quickly, but they enjoy the rush the fighters feel, as well as the feel of the fighters.”**

as well as the feel of the fighters.

Clients have a variety of tastes. I typically end up in a three-some. Usually, the action begins with the two girls wrestling for the dominant position. This may take a couple of minutes, but it is usually over quickly. The winner then catches her breath and tries to take me. If she starts to lose, she may tag her partner (people like to see the male lose).

Although nude wrestling is sporting, some nude fighting is not. I have had one girl hold my hands behind my back while another pummeled my stomach. She was only supposed to throw one punch, and I was ready for it, but she let loose with several shots.

## RULES

The rules vary considerably, and you will want to know the rules up front. In some cases, I have been asked not to hit hard enough to bruise; in other cases, the goal was to leave as many tattoos as possible on the other's body.

Some fights have a lot of rules; others have virtually none. The secret to a good fighter is that he/she is able to respect the other person as a human being, but that he/she has no qualms about using the maximum allowed force to win.

Although it is considered nude fighting, many times the matches begin with clothes; some even end that way. Sometimes the beauty of the match isn't the skin itself, but the anticipation of seeing skin.

As a fighter, I don't care if either I or my opponent have clothes. I can tell you from experience that blows hurt just as bad either way, and when you are aiming punches, you don't have time to appreciate your opponent's physical beauty. It is only when one person is on the verge of winning—such as when she is straddling my face with her tits flopping in front of me—that I begin to get turned on by her nudity.

## THE BUSINESS SIDE OF FIGHTING

Costs vary. The more violent the match is, the more you can expect to pay. The more skin that is exposed, the more you can expect to pay. In my part of the country, you can have a nude roll-around match for \$300-\$400. If you want an all-out fight, expect to pay about \$1,000 per fighter.

Promoting matches is a lucrative business, and many escort services offer girls willing to catfight. If a fight goes for \$300, the promoter will likely get a third and each wrestler will get a third. Sometimes, the promoter will give a 2-for-1

deal, offering both people for what one escort would normally cost.

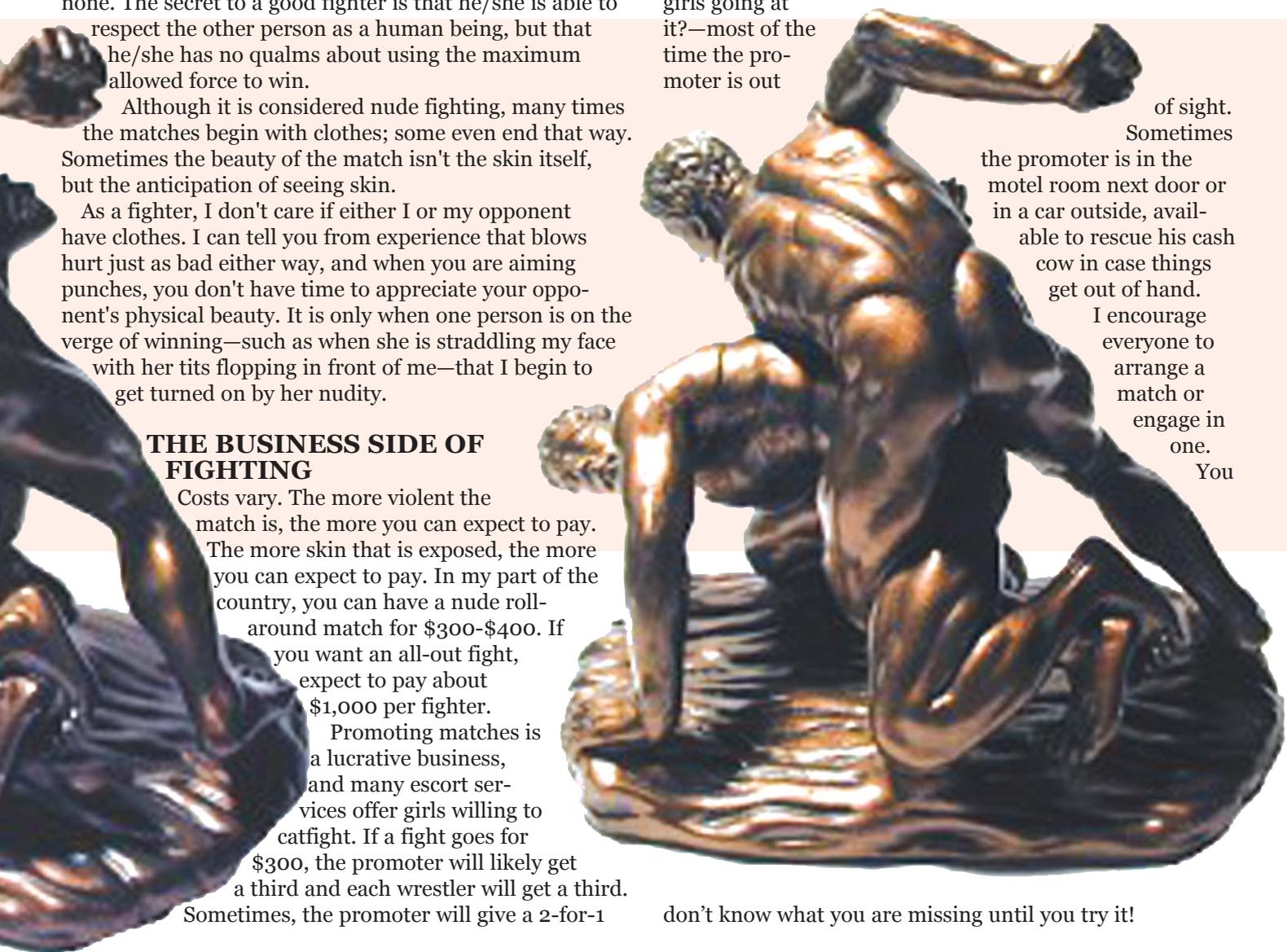
Sometimes fees are negotiated up front and sometimes they are contingent on the action. For instance, you might pay an extra \$50 up front for a topless match. Meanwhile, you might make a deal that if either fighter draws blood, that person will receive an extra \$100. One fighter usually takes the lead in negotiating the rules, the other adds her stipulations, and then all three parties—the client and the two fighters—agree on the deal.

Money typically changes hands before the fight begins. If incentives are available, they are typically put on a table. After the battle, they are divvied accordingly.

The promoter is the middle-man. The promoter's job is to bring the client and the fighters together. In many cases this can be done with a couple of phone calls. In other cases, the promoter will find a spot for the fight or the promoter will arrange transportation for the fighters to the client's location of choice. Although sometimes the promoter shows up in person—who doesn't want to watch two girls going at it?—most of the time the promoter is out

of sight. Sometimes the promoter is in the motel room next door or in a car outside, available to rescue his cash cow in case things get out of hand. I encourage everyone to arrange a match or engage in one. You

don't know what you are missing until you try it!



# we ♥ exotic

(letters...boy, do we get letters...)

Send yours to [xmag@qwest.net](mailto:xmag@qwest.net) or 818 sw 3rd ave. #1324, portland, or 97204

**Date:** Friday, June 18, 2004

**11:36 AM**

**From:** "Jeremy Martin"

**<pappy174usn@mac.com>**

**Subject:** Thank you

To whom it may concern,

I am an oregonian serving overseas with the US Navy. I recently viewed your website and found a photo of the most gorgeous woman I think I have ever seen, AINA!! (you guys spelled it Anya). She is amazing. Such a beautiful body and for a butt man like me....Wow...what an ass. Thank you for putting her on your site.

What I would like to know if there is any way I can get more photos of

that she is making a homesick sailor smile. I will look at her pic every time I get a little nostalgic for home and need to smile.

Thank you for your time and I hope I get the opportunity to hear from Anya soon.

Very Respectfully,  
MA3 Jeremy Martin  
US Navy

**Date:** Friday, June 18th, 2004

**3:01PM**

**From:** franco@askviva.com

**Subject:** to future american refugees

Dear friends,

If you are thinking of bailing out on America--and lately you may find yourselves with more reasons than ever--and you are not already married, I am writing to offer you the chance of a green card wedding. Yes, after two years I have finally finished off all the freakin paper work and am a full-fledged citizen of Spain as well as the European Union.

Therefore, if you would like to get hitched and marry your way out of the states and across the pond, I will be accepting marriage proposals from today on. I warn you to act soon as the events of November's elections may prove to create a flood of marriage requests.

In true Spanish bureaucratic fashion I cannot promise a swift reply, but sometime between six months and a few years from now, you may prove to be the lucky Sra. Frank Anthony

Vigorito Torres.

Note, the recently elected Socialist Government is rightly putting forth same-sex marriage legislation, so boys, no need to be shy.

pre-marital besos,  
-frank.

ps: dowry a +

## To the Editor,

While reading the Erotic City in May's *Exotic Magazine* I was struck (more like dumbfounded, shitless shocked) by the tidbit about Darren James. When will these people (and by people I mean pornstars, porn producers, porn directors... the list goes on) GET A CLUE!? While I realize that the proprietors of the lucrative sex film industry have decided that condoms ruin the illusion for the consumer, I have yet to understand how this would translate into fewer profits? Surely those that sell sex have a responsibility to set an example for our sex consumed society. While a condom may not appear "sexy" on film it can help protect against a plethora of infections. Maybe a bit of reality slipped into the fantasy realm would inspire the consumers of porn to protect themselves. Perhaps the appearance of a condom would incite a new fetish. Who the fuck knows... Sex will always sell because biologically we are a species that wants to survive. the instinct to mate or to fantasize about mating is present whether the porno king is wearing a condom or not. Consumers of porn will consume...period end of story. If you're going to sell sex then you have a responsibility to yourself and those that buy your wares to fucking wrap it up!

Sincerely

Your friendly neighborhood stripper



her or if maybe you could pass off my email to her. It is woman like her that help remind us fellas over here what we are fighting and what we have to return to. I would love it if she knew

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Directly following the Expo is Fan Fair 2004, a two-day event geared towards the fans of adult entertainment and exotic dance. This year, the Fan Fair promises to be hotter than ever with two sexy feature entertainer showcases. Fans can vote for their favorite entertainers to perform at Friday night's (Sep. 3) "GirlsOfED.com" showcase at—where else—the GirlsofED.com website. Saturday night's (Sep. 4) "Stars of the Silver Screen" showcase will include some of the sexiest stars of adult film. And don't forget the "World's Largest Bikini Contest" on Friday afternoon!



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  - Expo 2004 Entertainer Attendee fee: \$219 per person *(not open to the public)*
- Expo registrations include access to Fan Fair September 3-4.

10 %  
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- Fan Fair 2004 VIP special benefits pass: \$199 per person
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Co: \_\_\_\_\_ Attendees: 1) \_\_\_\_\_  
 2) \_\_\_\_\_ 3) \_\_\_\_\_ Email: \_\_\_\_\_  
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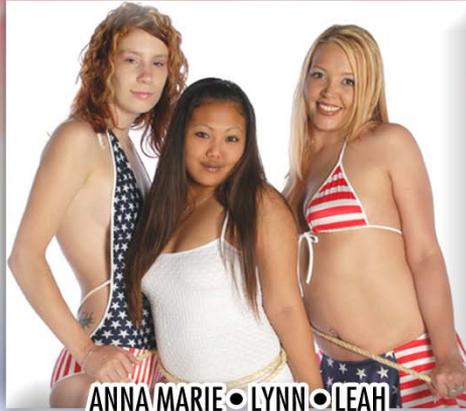
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**Last month's phone # was incorrect. THIS ONE WORKS!**

# WHAT'Z CRACKIN'?

Before I let ya'll in on whatz crackin' this month, I just want to say thanks to everyone that reads my column. It surprises me how many different people read my articles. I really appreciate the feedback that so many of you have given me, so this summer I promise to keep it hot and informative!!! Big ups to all my readers, and have a good Fourth of July.

## First Up — The Lingerie Honeys

In previous articles, I've written about my experiences inside various strip clubs around town. I took the time a while back to check out what goes on inside one of Portland's lingerie shops. It was quite an experience. The mood and the setting were much different than a strip club. These shops are very cozy and usually only have two to three honeys working at a time. After I selected the girl of my choice, I was directed to go into a small dim lit room with a couch, a stereo, black lights, some spray bottles, lotions, and several white towels. I was told by the lingerie model that I could get as comfortable as I wanted to. I wasn't planning on beatin' my meat or nothin', I just wanted to see what goes on in a lingerie shop. It was different than getting a lap dance at a strip club because there weren't a bunch of other people around making noise and shit. It was just me and her alone in private. The shop as well as this sexy chick smelled so damn good!!! Her routine was so intimate and seductive. I was trippin' ya'll!!!! The whole atmosphere made me horny as

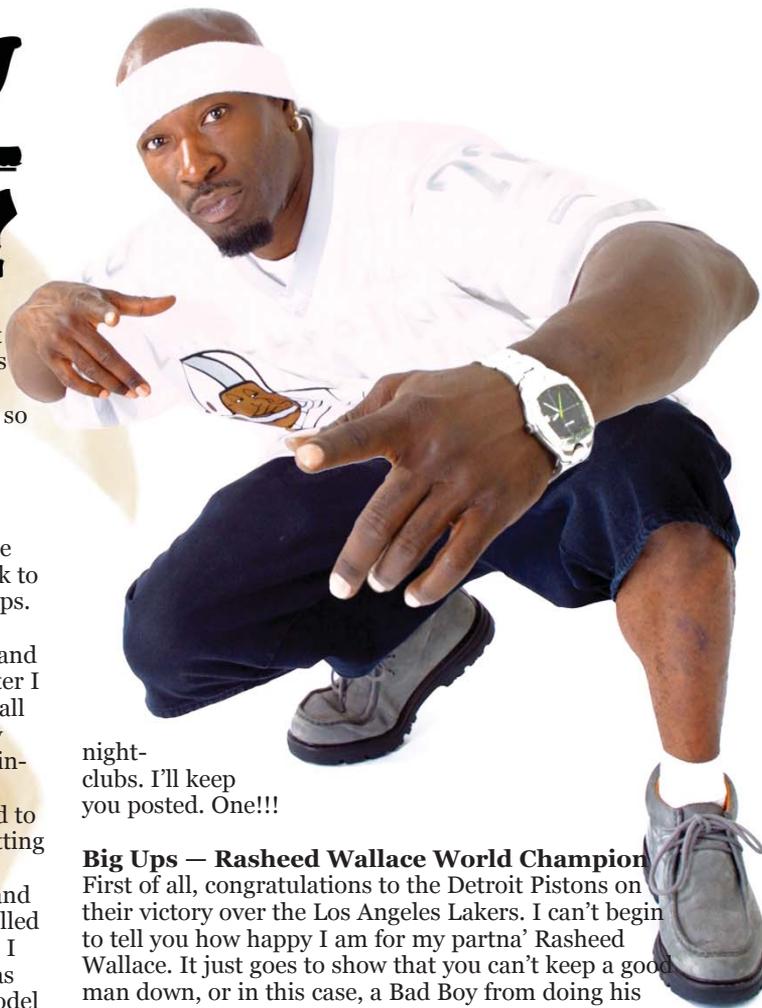
hell, plus the model was fine, and she had some junk in her triznunk (ass). She was sort of surprised that I didn't choke my chicken, but I still enjoyed the show. Much love goes out to all the Honeys working in these shops!!! Ya'll got it goin' on 4 REAL!!!

## Next Up — The KID CAPRI SHOW

The scene was Berbati's Pan in downtown Portland, and the show consisted of some of Portland's best talent. There was also a hot group from the

ATL. DJ Mello Cee and

myself hosted it. I couldn't believe some of the turntable tricks KID CAPRI did that night. The crowd of people in attendance didn't know whether to dance or watch the things this cat was doing. All in all KID showed why he is considered one of the best DJ's in the world!!! Talks are already underway about him returning to the Rose City for another show. This time the Promoter "X" is planning to do it at one of Portland's hottest



night-clubs. I'll keep you posted. One!!!

## Big Ups — Rasheed Wallace World Champion

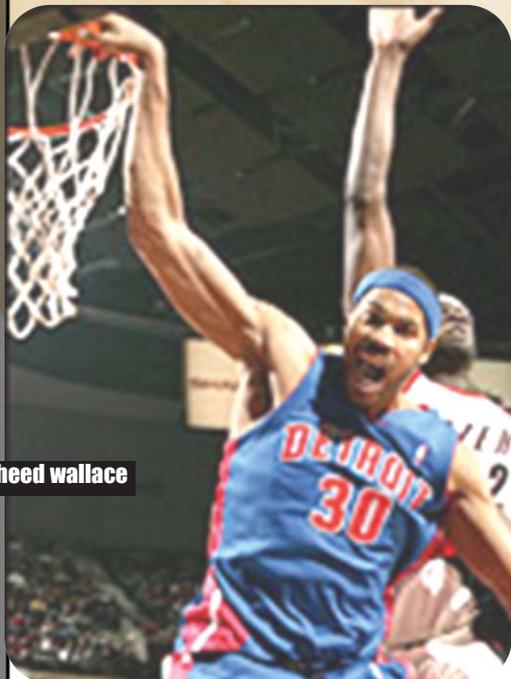
First of all, congratulations to the Detroit Pistons on their victory over the Los Angeles Lakers. I can't begin to tell you how happy I am for my partna' Rasheed Wallace. It just goes to show that you can't keep a good man down, or in this case, a Bad Boy from doing his damn thang. Even the commentators who had predicted LA to win in six games had to eat their own words. Detroit played with hella heart and absolutely NO FEAR!!! Even though Rasheed is no longer a Portland Trail Blazer, I'm sure that he has made the fans that he has here very proud. Big ups man, you deserve it!!! I'm Out....

## Next Month Cuties wit' Bootys!

That's right, I'll be featuring some of the most voluptuous honeys in town. Every guy I know—and some women—love a pretty woman with a nice ass. What I will be doing is going to various clubs around town to seek out "Cuties Wit' Bootys." They will be available for your viewing pleasure in my next article. Don't miss it!!! If you know of a honey with a nice onion that you would like to see featured, holla at ya boyeeeee!!! [whatzcrackin\\_J@hotmail.com](mailto:whatzcrackin_J@hotmail.com)

Until next month ya'll keep it crackin'!!!

One Love,  
J.Mack



rasheed wallace



cutie wit' booty

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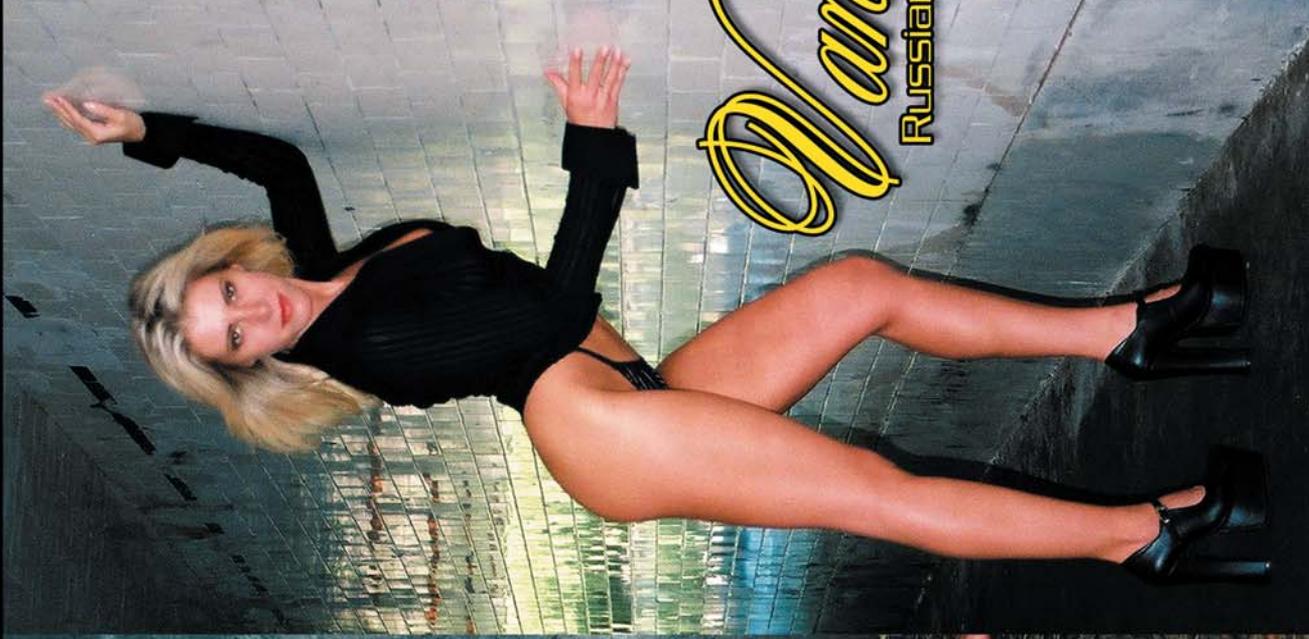
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Russian Beauty



# July 2004

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SUN	MON	TUE	WED	THUR	FRI	SAT	SUN
	1	2	3	4	5		
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				

**AUGUST 2004**

SUN	MON	TUE	WED	THUR	FRI	SAT	SUN
	1	2	3	4	5	6	7
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**FOURth of July!** **4**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinful Circus of Burlesque,  
 Fire Dancers, DIS  
 Debauchery!  
 10pm @ DANTE'S SW 3rd & Burnside

**11**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinful Circus of  
 Burlesque, Fire Dancers, DIS  
 Debauchery!  
 10pm @ DANTE'S SW 3rd & Burnside

**18**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinful Circus of Burlesque,  
 Fire Dancers, DIS & Debauchery!  
 Debauchery!  
 10pm @ DANTE'S SW 3rd & Burnside

**25**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinful Circus of  
 Burlesque, Fire Dancers, DIS &  
 Debauchery!  
 10pm @ DANTE'S SW 3rd & Burnside

**5**  
*more-on monday*  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S <sup>from</sup>  
 FIRE STRIPPERS @ DEVILS POINT <sup>from</sup>

**12**  
*V.I.P. Anniversary*  
**Party @ STARS**

**19**  
*more-on monday*  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S <sup>from</sup>  
 FIRE STRIPPERS @ DEVILS POINT <sup>from</sup>

**26**  
*more-on monday*  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S <sup>from</sup>  
 FIRE STRIPPERS @ DEVILS POINT <sup>from</sup>

**6**  
 tattoo thursdays  
 @ the pallos

**13**  
**ACE MEETING**  
 @ DANTE'S - 4pm - industry only

**20**  
 \* exploding \*  
 hearts  
 tribute  
 \* dante's \*

**27**

**7**  
 tattoo thursdays  
 @ the pallos

**14**  
 tattoo thursdays  
 @ the pallos

**21**  
 tattoo thursdays  
 @ the pallos

**28**

**1**

**8**

**15**

**22**

**29**  
 P R E D A T O R  
 N I G H T  
 @ S A F A R I

**2**

**9**

**16**

*Vegas Vixens*  
 @ the Pallas

**30**

**3**

**OUTLAWS** **10**  
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Suicide **17**  
 Girls  
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**pimpin' 24**  
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**luau @ stars**

**31**

redbull's  
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 BOB COBRA & the  
 killers @ sabana's

# Another Lonely Night



With Flagstone Walker

Seems like the title "Fill Her Up" must have been used many times in Pornlandia, though off-hand I can't recall seeing it. Its simplicity and directness would work as well on any DVD put out by the amateur and his crank ho over in St. Johns as a flashy Vivid production. However, the title **FILL HER UP** on the DVD spinning in my lonely room tonight doesn't quite work. This one is from Red Light District and a better title would be "Shove It Back." Filmed in Prague, a bunch of Czech dolls with American names

**"For punishment the director fucks her throat for about ten minutes. The excitement heats up when her left eyelash falls off on her cheek during the blow job."**

like Lucy and Charlotte do a crew of studs and then demonstrate their wondrous gynecological powers. One babe squeezes jism from her snatch box onto a dinner plate and licks it off. Another does the same in a wine glass and then drinks it. A third, after taking it up the ass... Well, that's when I slipped in another DVD. The point of my lonely nights is not to make myself even more lonely.



JM Productions improved matters somewhat with **TOUGH LOVE 2**, the second in what is sure to be a long series of "slap the bitch" episodes where desperate attempts by porn queens to

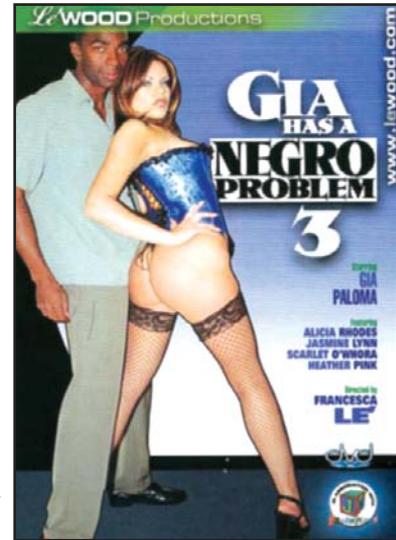


cry, tremble and beg for mercy are about as sincere as the hooker with a heart of gold. Still, a few choice unintended moments make this dramatic effort worthwhile. For example, porn queen Dana Vespoli plays a porn queen (how original!) who asks mid-scene "how many minutes are left?" Can't really blame the director for slapping her around for that. For punishment the director fucks her throat for about ten minutes. The excitement heats up when her left eyelash falls off on her cheek during the blow job. The best scene has a guy bitching about Julie Night spending all his money. Julie begs to get punished but the guy won't slap her hard enough. Then she pops off a line all us lonely guys can relate to big time: "I can't stop spending your money because you can't control me."

Controlling the girl is easily done in **ACID DREAMS** from Private Films, a sharply edited spoof on a CIA scientist testing out LSD tabs on hookers whose bad trips don't stop them from having gigantic orgasms. **GIA HAS A NEGRO PROBLEM 3** from JM Productions confirms the Civil Rights movement has achieved a stunning victory for the chocolate spears who unabashedly ream white hootchy-kootchy. David Cummings, a geezer lucky enough to maintain wood worthy of a horny teenager, shows his stuff in a new series called **KNEE PAD NYMPHOS** (check out his web site at [www.davecummings.com](http://www.davecummings.com)).

I hope to have more in a future column on the porn vids out of Iraq, but so far only stills are available. I agree wholeheartedly with the number of critics who have argued the pleasure and vengeance of commercial porn is a contributing factor in the scandal over the humiliating photographs taken at Abu Ghraib prison on the outskirts of Baghdad.

Right-wing gas bag Rush Limbaugh questioned the hue and cry surrounding the release of the images saying they "look like standard good



old American pornography." CBS News said essentially the same: the photos "amounted to hard-core porn."

While the images are neither "standard" nor "hard-core," there is a touch of the inner pornographer in the guards who got on this train. It'll be interesting to see who in the higher circles of power turns out to be the engineer.

Christopher Hitchens, in the on-line magazine Slate, said the American guards acted like "rec-room sadists" using "trailer-porn tactics." Okay, but unfair to all those fine meth retailers in the trailer parks. Military historian Victor David Hanson said the pictures reminded him of "Girls Gone Wild videos... Do they always do that? Or is it something that happens because the cameras were around?"

Hanson pretty much answers his own questions here. All those digital cameras recording Kodak moments for the troopers were a temptation for some to snap sordid moments for war souvenirs. Really sordid: piling naked Iraqi captives in human pyramids, forcing them to pose as if performing oral sex, ordering them to masturbate, and finally, to make sure the male prisoners were thoroughly degraded, requiring them to wear women's maxi-pads. It is inexcusable, demoralizing and dismaying. At the same time these acts seem positively benign when stacked up against the Islamic fascists who flew airliners into the Twin Towers and who to this day favor stoning adulteresses, cutting off the hands of thieves, and beheading Americans.

But wait.

A few vague breezes in the news wind have hinted the worst is yet to come. There may be videos of Americans raping and murdering Iraqi detainees. If that is the case, the notion that we invaded Iraq to liberate the people will be a joke. Wouldn't it be something if our imperial reach came to a standstill because somebody thought a sexual funhouse for the troops was a cool idea?

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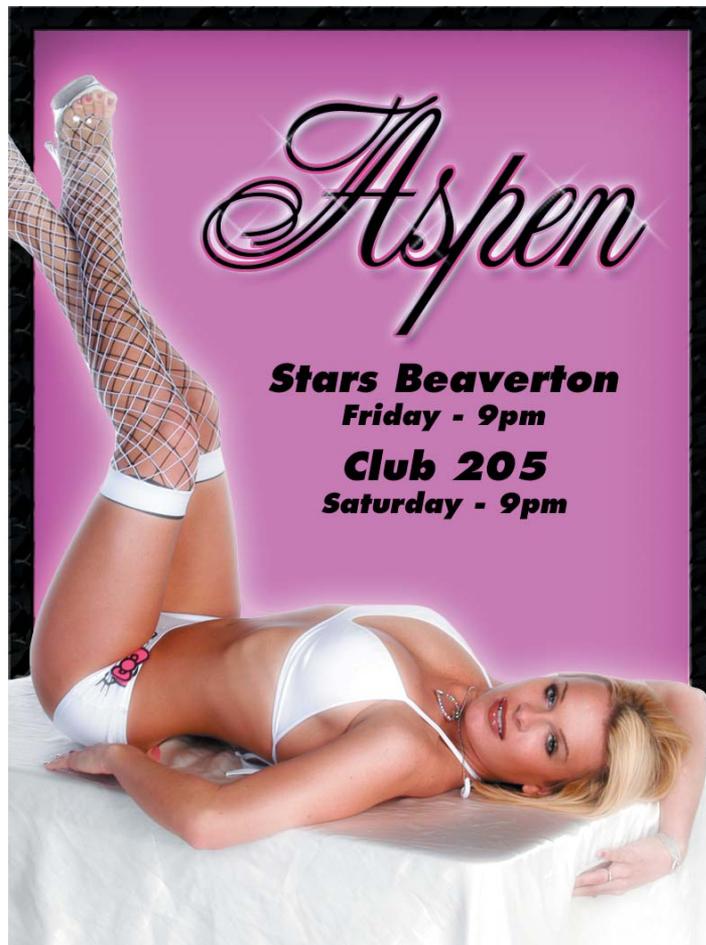
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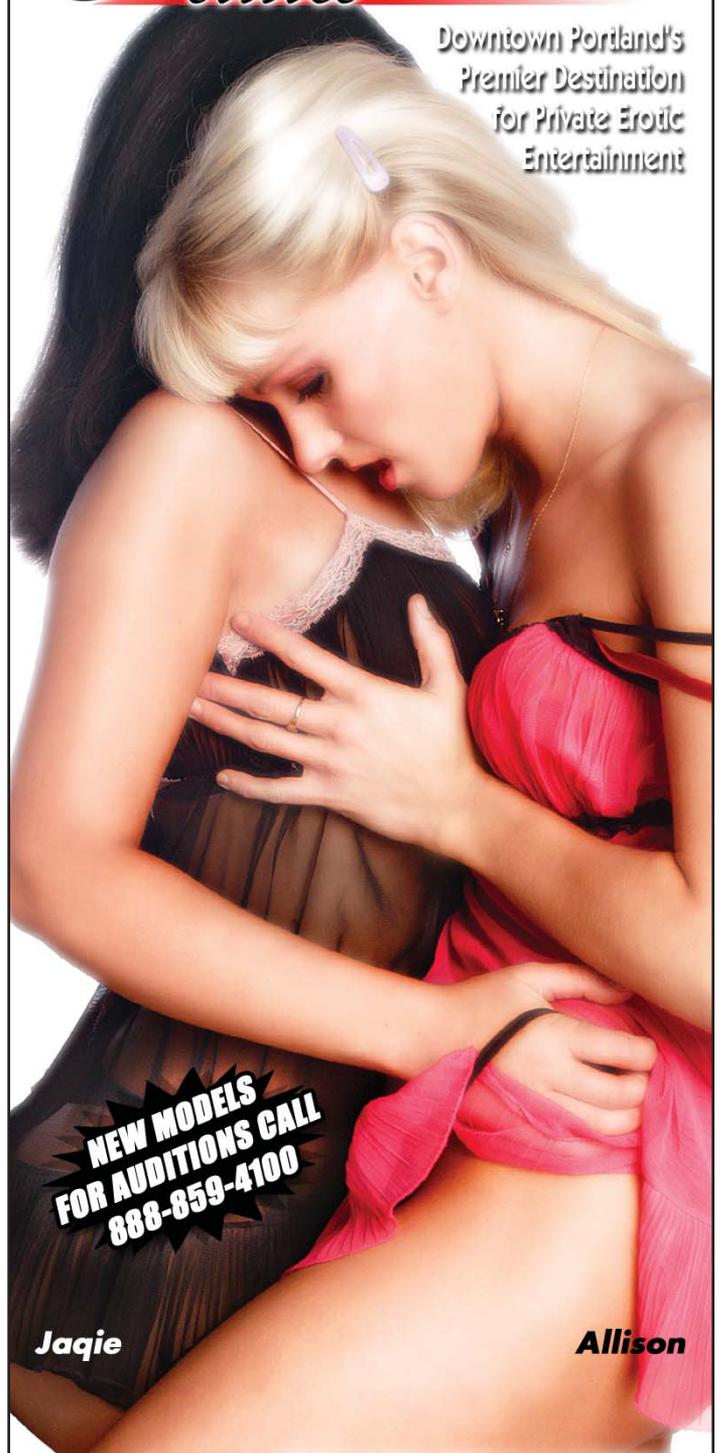
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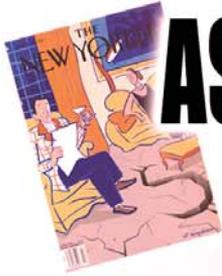
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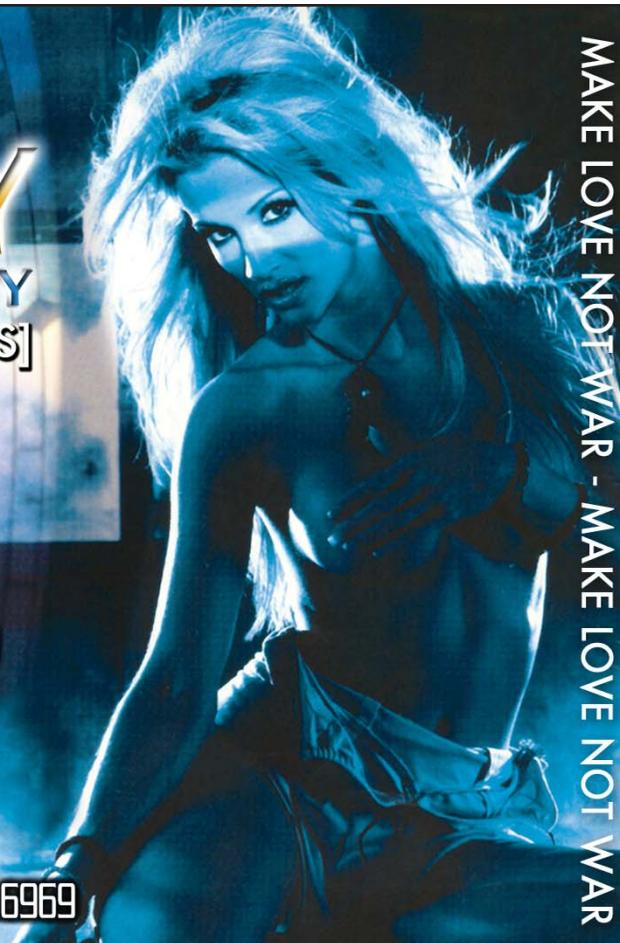
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