

APR  
2004  
#129

# exotic

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## APRIL KICKS ASS ISSUE

### MUDHONEY

grunge gods wear plaid

### JESUS PORN

fleshy sadism titillates churchgoers

### LOVE 'EM, HATE 'EM

trucker fags drive off into the sunset

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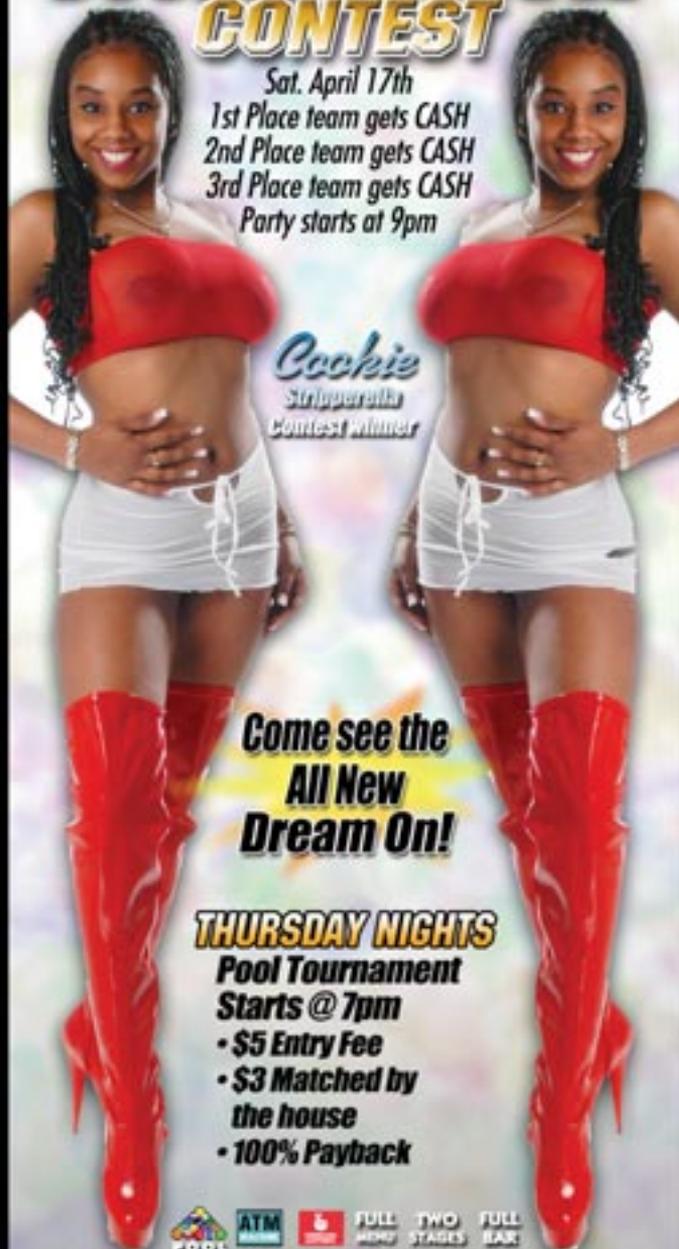
Sat. April 17th

1st Place team gets CASH

2nd Place team gets CASH

3rd Place team gets CASH

Party starts at 9pm



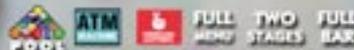
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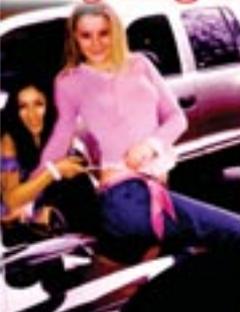
St Patrick's Day/  
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**SAT  
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April kicks ass? Well, she kicked mine!  
Richard Meltzer says rock'n'roll is a fight waiting to happen. I say, "Hey, I said that!" Richard Meltzer says what's a nice girl like me want to be hanging out at rock shows for? I say, "Nice girl?"

You all seem to have me pegged as a "nice" midwestern preacher's daughter walking on the wild side. Well, I am, but preacher's daughters are notorious rabble-rousers, ya know. And just cuz I'm "smart" and got this little giggly high-pitched Marilyn voice doesn't mean that inside I'm not Mike fucking Tyson. Geez.

I got beat up again. That's, what, five times in five months? Yup. Officer Friendly calls me his little punching bag friend. Hippie stripper says I'm just trying to be closer to an abusive ex-boyfriend. I say people just keep pissing me off!

This time I wound up in the emergency room. Drove myself there in lieu of seeing the Melvins post-Mudhoney to get my lip stitched up and my grossly swollen face x-rayed. Some smelly little skater chick beat the crap out of me when I asked her sternly to stop pushing her ass into my hip bone over and over again. Folks say I should learn how to street fight, but I don't hit chicks. Ever. Ex-boyfriends I'll work over now and then, but never chicks.

So I've been rockin' this black eye for ten days now. It is really, REALLY black. The lid is ash black like superfab smoky eyeliner and the rest is purple. Blondie says, "It looks like Mac! It's gorgeous!" Most people say nothing. You can tell they really want to ask, but I act as if nothing is horribly wrong with my face and they respond in kind. Until I walk down lower west Burnside.

"Holy shit gurl you betta find that motha-fuckah and kick his motha-fuckin' ass! Gurl!"

The bums all wanna know how I got it. Usually I like to say, "I got beat up by a CHICK!!!" Like how-humiliating-is-that? Mexicans do drive-bys and point out the obvious: "Wow you got knocked out!" The yuppies turn and stare. I think they want me to cover it up. But why should I? I got nothing to hide. Hiding a black eye indicates someone inflicted humiliation on you. Not me! I was, uh, proud, sorta. Especially when I heard that it was MUDHONEY who got the rumor mill churning, telling Mike H. that I kicked the crap out of HER. Plus it really is quite lovely. The purple brings out the green in my eyes, and looks spectacular if I wear a little lavender sweater. I wear pigtails often, and folks say I look like a Jim Goad cover girl. One night I wore a prom dress and classy boots and a silky black bob wig. And a black eye. I'm having a motherfucking blast. I'm gonna miss it when it's gone. It's a great conversation starter, too, and Lord knows I love a great conversation.

At work all I have to do is put industrial strength foundation on the bottom (that Revlon Color-Stay shit is like plastic) and then match my left eye to my right with various purple and black shadows. If I feel I need to impress a regular with my Mike Tyson-ness, I point out that one eye is naturally TOTALLY FUCKED. The girls call me Scarface and Bruiser and I blush like I'm twelve.

Maybe this is taking my tomboy thing too far. I always dreamed of winning the Heisman Trophy, not the trophy husband. This bruise Viva was always just under my skin. You can see her now, melting down the right side of my face.

Of course violence is Not Cool and if someone you love is beating the shit out of you it eviscerates you and never ever heals. But I don't love this little skater tramp—whose name, by the way, is April—and rock'n'roll is a fight waiting to happen. I haven't been in a rock'n'roll fight since Zen Guerrilla in 1998. Feels like an auspicious time to announce the return to the stage this month of Portland's bruise band par excellence, **COCO COBRA & THE KILLERS**, playing with the supergreat Electric Six on 4/27 at Dante's.

You wanna fight?

X

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- 4/8- BR549
- 4/15- TBA
- 4/22- THE PRIDS & RADIO BERLIN
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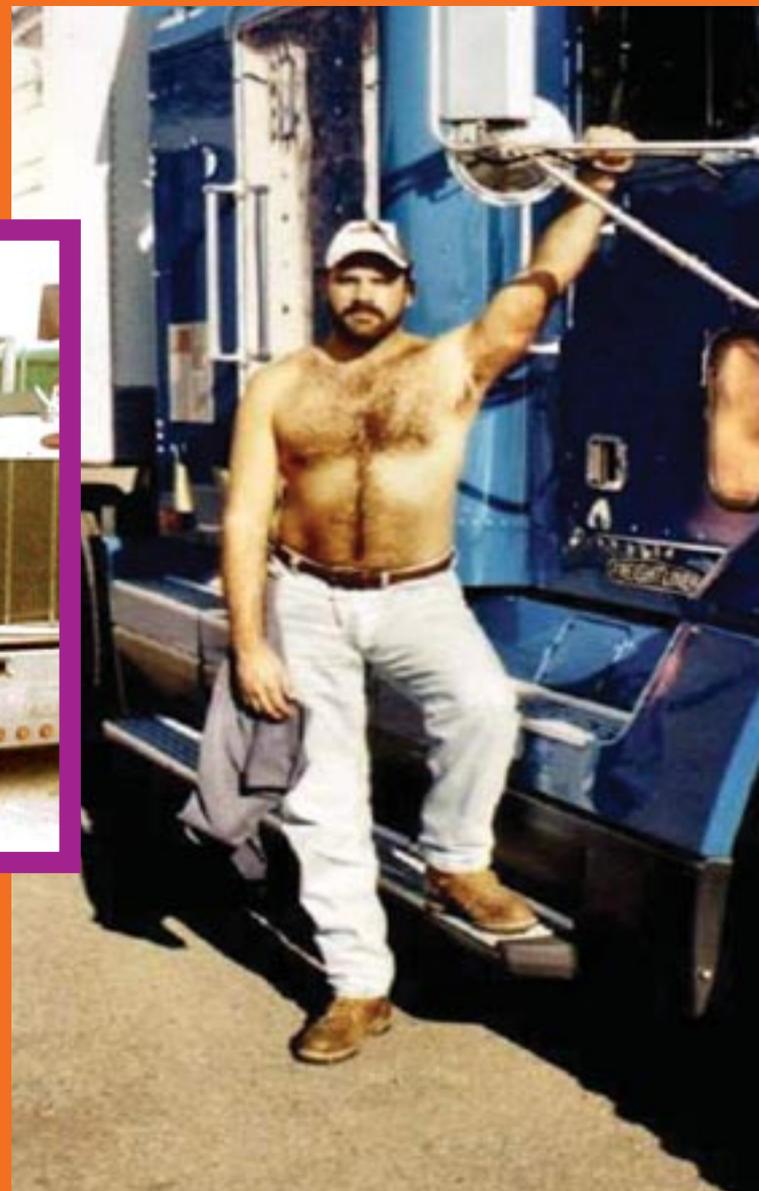
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**Photos, from left: actual real-life nude gay truck driver awaits hot homo action; hairy, muscular trucker flexes outside his rig; gay truck driver reveals his blurry penis; Trucker Jeff of truckerjeff.com patriotically hides his naughty bits; another patriotic gay trucker invites you to click on his special place.**



With this issue of *Exotic*, we bid a somber farewell to Butch and Petey, the sexually confused pair of “Trucker Fags in Denial” who’ve wormed their way into the hearts, minds, and water-cooler discussions of greater Portland area sex workers—and their esteemed clients—for nearly two-and-a-half years. We take a moment to reflect on their trials and triumphs, their rough ‘n’ tender lovemaking ... and the sense of poignance and dignified rage they brought to every waking action, whether it was changing each other’s tire rims or giving each other rim jobs. Butch and Petey are gone, true, but their muddled ethics, their misguided aggression, and, most importantly, their searing hypocrisy and need to point fingers will continue burning in our hearts like a bad case of acid-reflux disease,

But fret not, ye tiny female reindeer and leaping buck jackalopes who smudge their fingers with each monthly issue of *Exotic*—a full-length *Trucker Fags in Denial* comic book is coming in June, to be released by Fantagraphics Books in Seattle. Through a sweeping act of graciousness in keeping with his patrician bearing, Jim Goad will be offering signed copies of this alterna-comic opus on his website, [www.jimgoad.com](http://www.jimgoad.com), for a very reasonable price, considering all the work that went into it. It is highly suggested that you visit that site right now and drain your coffers with lavish love offerings to Jim in appreciation for all he means (and continues to mean) to you.

There is no more appropriate place than this, the third paragraph of this article, to reveal for the first time anywhere that Butch and Petey are fictional characters. While the 28 monthly installments of the *Trucker Fags* saga have involved us so intimately with Butch and Petey that we could feel their hemorrhoid lumps and smell their ball sweat, the sinister truth is that they only exist in the fevered, megalomaniacal mind of Jim Goad, who only dates Jewish gals and therefore can’t really be a Nazi and who stopped beating women when he realized it gave them too much attention. The sad, telling truth is that Mr. Goad channeled these characters from a walnut-sized tumor in the back of his brain, relating his troubled visions to artist Jim Blanchard, who rendered the queasily vivid etchings in what is rapidly becoming the most beloved illustrated narrative series since *Peanuts*.

To reiterate: Butch and Petey are not real. This isn’t to say there aren’t real characters *like* them—desperate, self-loathing creatures who need to lash out at others in the same way that sharks need to keep moving lest they die. Guilt-projection is such a universal facet of the human experience that it often escapes notice. So in the sense that Butch and Petey are able to function and prosper by blaming and punishing others for acts which they commit themselves, Butch and Petey are all too real. It might tighten your sphincter to hear this, but there’s a little Butch and Petey in all of us.

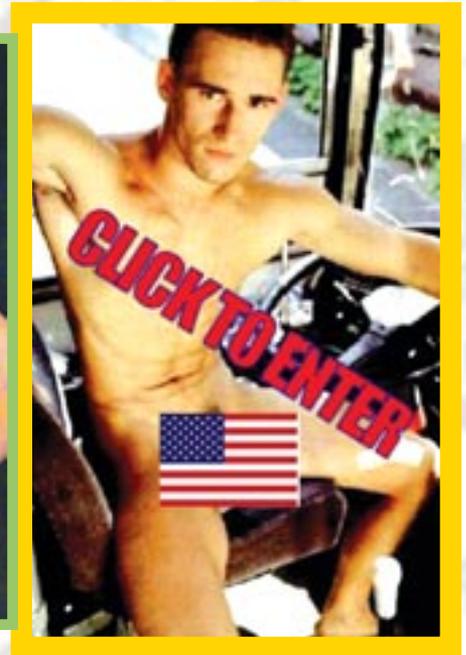
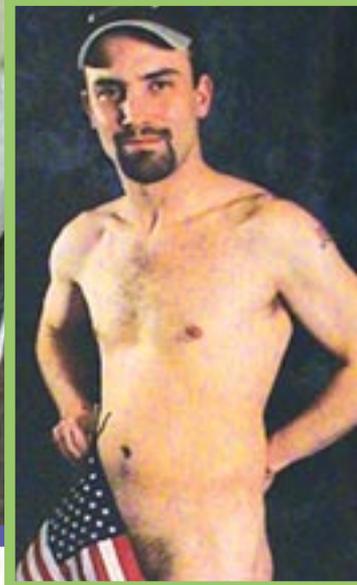
And yet, despite the author’s better wishes, there exist humans who aren’t as twisted and damaged and petty as the “homophobic homosexual” truck drivers who’ve whisked against the collective consciousness of we, the *Exotic* readers, like one of those Swiffer wet mops on a dirty, dirty floor. Hard as it might be to believe...and even harder as it might be to admit in a steamy locker room filled with naked middle-aged dudes...there are real men who drive trucks, suck cock, and who yet don’t feel compelled to engage in homophobic killing sprees.

Many trucker fags...most, perhaps...aren’t in denial at all. Many of them are so proud of their lifestyle that they exhibitionistically produce books and films about it. They host websites and discussion boards devoted to unabashed trucker-faggin’. In one extreme case—the **Gay Truckers Association** ([www.gaytruckerassn.com](http://www.gaytruckerassn.com))—they’ve even founded a fancy legal organization which lobbies on behalf of the Trucker Fag Nation.

# out of the closet and on the open road

the gear-jammin', butt-slammin' world  
of trucker fags who AREN'T in denial

by jim goad



The Trucker has been a perennial gay archetype along with Village People-style macho icons such as The Cop and The Construction Worker. Gay literature abounds with titles such as *Raunchy Truckers*, *White Trash Truckers*, *Hard Dirty Truckers*, *Truck Me Harder*, *Truckstop Trash*, *Truckers and Suckers*, and *Truckin', Suckin', Fuckin'*. An online fiction story called "Trucker Jack Meets Jeremiah" contains this tender line:

*Jack had many men fuck him, but never one at seventy years of age with a cock that was the sausage of life.*

Gay porn videos bear titles such as *The Truck Stop Toilet Tramp* and *Trucker Daddies* ("No rest in the rest areas either!" screams the promo material. "Big Daddy Truckers—hard greasy action with Big Daddy, Dickson Hills getting sucked good by his sex-crazed ride. Big Daddy Zack supervising hot blowjobs and penetration and recollecting incidents of long haul sex on and off the freeway.")

The Internet, the greatest thing ever invented for perverts, is also no slouch when it comes to the real-life trucker-fagsmanship. A yahoo group called "**Hot Truckers in the USA**" says it's designed "for male truckers traveling in the USA and the men who love them. Drop some loads along the way. Post here if you want to plan a hot stop on route! Truckers, post your routes, schedules, and stops; or advertise for a traveling buddy. ...Share info about rest stops where you can find hot action (or rest stops where you would like to find it). **Big Rig Men** (<http://www.bigrigmen.com/index.aspx>) touts itself as "THE Place to Meet Gay Truckers, Bears and Their Admirers," while **The All Bear Truckstop** (<http://nudesville.com/truckstop/>) caters to "Hairy Gay Truckers" with special pages devoted to "Sex in the Truck," "TruckHawks," and "Trucker Cum." And, to the delight of all, our gay trucker friends over at [gaytrucker.com](http://gaytrucker.com) recently announced that they'd be reviving their **Gay Truckers Classified** magazine, which they claim at one time had more than three thousand subscribers.

The **Truck Chaser** website offers a page devoted to "Cruising Tips" (<http://www.truckchaser.com/tuffstruxtop/howtocruz.htm>) which should make any wannabe trucker fag's first foray into the "pickle parks" a safer, more enjoyable experience. "Bear in mind that not all drivers are out there to let you suck them off," the page warns, conjuring ominous images of

real-life Butch and Petey types. "There are some sick men out there that won't hesitate to put a fist in your face, or hesitate to kill your 'faggot ass.' ...You'd better learn that there are some violently sick homophobic fuckers out there who would rather think with their fists than with their brains." The site also counsels its readers to be respectful of trucker-fag protocol and to treat other trucker fags as they themselves wish to be treated: "YOU MAY BE DESPERATE FOR SOME DICK, BUT THAT DOESN'T MEAN YOU HAVE TO ACT LIKE ONE," reads one wisdom-laden passage.

"I love the outdoors," enthuses **Trucker Jeff** ([www.truckerjeff.com](http://www.truckerjeff.com)), who can often be found sitting at a computer...or sucking cock...via his webcam. He claims his site "is designed for Gay, Bi & open-minded Straight Truckers, and their admirers, to meet and exchange ideas and friendship." And cock, of course. Jeff, who's been truckin' for seven years, boasts a "32 inch waist going back and forth from 32 to 31" and claims to "love dancing and a good time." I'm sure that somewhere in there, Jeff loves cock, too. Preferably trucker cock.

**Norm Flowers**, 52, is perhaps the most dedicated of the trucker-fag advocates out there. Based in Nashville, his Gay Truckers Association states its goal "is to provide professional services, resources and programs that promote a professional network that embraces equality for all individuals, especially the LGBT community, families, and allies, in the trucking industry." I have no idea what all that means, but I'm sure it's nice. Flowers claims that the trucking industry discriminates against gays to the point of silently enduring homophobic hate crimes against gay truckers, which at this time are a minority in the trucking demimonde. Norm's Gay Truckers Association, founded in 2000, intends to apply legal force to right the wrongs committed against his gay-truckin' brethren, but it also serves as a long-overdue networking tool for all the lonely trucker fags out there. Flowers says that when he first founded the GTA, he received letters with ecstatic comments such as "Wow, I'm not the only gay trucker out here!" and "I'd sure love to drive with another gay trucker. That way I don't have to listen to some old man bitch about his last four wives,"

God bless you, Norm Flowers, for providing a voice for all trucker fags out there. And God bless all you trucker fags out there, too. You can drive all the trucks and suck all the cocks you want—I won't be offended!

X

# Devils Point

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# EROTIC CITY

"Nothing But The Naked Truth"

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April 2004

## Gossip!

The biggest news this month is the return of **minors** to the strip bars! Just don't talk to 'em, touch 'em or roofie them because the OLCC will be right by your side, trying to prove that even when you're old enough to go to war, you're not old enough to dance naked for money.

*Penthouse* Pet and adult video star **Ashton Moore** had to cancel appearances last month after she suffered an **anal tear** in a double penetration scene. The *Exotic* boys say that's what she gets for appearing in such vids as *100% Anal* but never actually taking it in the ass. Karma's a bitch. We wish her a speedy recovery and hope she can make her shows at Stars Beaverton on April 21st and 22nd, Stars Salem on April 23rd and new club SAFARI on the 24th!

**Berlin** was in town, playing with the Psychedelic Furs and Animation. Terri Nunn got a whiff of local art star **Miss Mona Superhero's** duct tape art ([www.ducttapeart.com](http://www.ducttapeart.com)) and called her for a latenight meeting. Mona could not be reached then or now for comment. Her first Seattle show is April 10th at Roq La Rue in Seattle and world domination will likely follow shortly thereafter.

## Stripper Stuff!

Nothing like a contest to get strippers throwin' each other down stairs à la *Showgirls*, and April is full of them, and so is May! Boom Boom Room's **Booty Shakin' Contest** finals are on Wednesday, April 7th at Boom Boom East. Stars Beaverton hosts their **Exotic Covergirl Contest** finals on April 15th, so get your taxes done early. Saturday, April 17th is Dream on Saloon's **Double Trouble Contest**. And in May Jody's will have five (5) days of "World's Best" contests, including Best Pole Worker and Best Butt, May 3rd-7th. Who could ask for anything more?

## New Clubs!

Finally some new strip bars open in Portland! Music venue **DV8** on SE 50th and Powell has seen the light and decided to go all nude, opening as a strip club on April 15th. And on April 23rd, **Safari Showclub** opens on 30th and SE Powell. The new owners have completely remodeled what was Doc's in ultra exotic



fashion: giant piranha tanks, waterfalls, leopard print everything, and the wildest girls in the west. Safari's **Grand Opening** bash on the 23rd and 24th is invite-only for industry workers and VIP members. See their ad for details!

## Fights!

Downtown hipster hangout **Voodoo Doughnuts** hosted their first annual **Cockfight** last month. Gentlemen contestants were given a pile of porn and five minutes, then measured their [hopefully] erect cocks with specially-made extra-large-hole donuts. Winner Aubrey managed four donuts, won fifty bucks, and celebrated with a box of donuts and some imported beer a stripper bought for him. Congrats!

Killingsworth hipster hangout **Exotica** held its first annual **Blazers Fight** later in the month. Our source at the scene said Darius Miles and Quintel Woods had been drinking at the club for several hours when they were approached by fans. The boys weren't very friendly, and the fans mouthed off. Darius Miles immediately threw down and got into it with a man described as "5'7, 140 lbs." Woods was right behind him and suddenly magazine racks were flying. The Blazer Boyz beat a retreat to their Escalade, picking up a twenty-lb. outdoor ashtray on the way. They heaved the ashtray at the little guy, missed and hit the cook's truck, denting it. Shorty got in his car and tried to run down Miles, who jumped on the hood and punched out the driver's side window.

Other presses report that the Blazers were set upon by a group of unruly strip club patrons. Our source, however, disagrees. "Those guys totally instigated it by being assholes. Out of 750 punches thrown, nobody was hit. It was so gay."

## Rock'n'Roll!

- 4/3 — **Fannypack** @ Dante's
- 4/7 — **Coco Cobra & the Killers** @ Ash St. on the *Famous Mysterious Actor's Late Night Talk Show* featuring special guest Viva Las Vegas
- 4/14 — **Jet & the Vines** @ the Roseland
- 4/23 — **BLONDIE** @ the Roseland
- 4/27 — **Electric Six w/ Coco Cobra & the Killers** @ Dante's
- 4/28 — **Method Man, Cool Nutz & J.Mack** @ the Roseland
- May 1 — **Ron Jeremy's Circus Sideshow** @ Dante's



# APRIL 2004 NEWSLETTER

## MORE PROGRESS, AND UPCOMING FUNDRAISING EVENTS!

### HEALTH INSURANCE FOR ENTERTAINERS

February's meeting started with entertainer member Janene signing up for ACE sponsored health insurance. This is a new offering for us, and we're proud of her for going first and testing the waters. We hope to have a great many more in the months and years ahead.

We're working out exactly how to collect monthly dues and insurance payments in the most convenient way possible - we'd like to see an ACE representative come to your club and collect in person and give a receipt on the spot.

### NEW ACE WEB SITE

Our hard working Secretary is toiling away on a new Oregon ACE web site. We hope to unveil it soon.

### VENDOR OF NOTE

**Gateway Security** has renewed for 2004 their pledge of big discounts to ACE members on excellent state of the art burglar alarms, security cameras, security video recording devices, and more. They have incredible technology, and are great to work with: call 888-826-9116 and ask about the ACE discount.

### FUNDRAISING

Fundraising events are now planned from March 19 through early May. The confirmed ones are **Tuesday, March 30 at Dante's** and **Saturday, April 10 at Stars Beaverton**. Bring your friends and help us raise money to protect our industry. Look for ads in this and other magazines.

### OLCC

We've got pretty good progress on the enforcement front. While there are

still tickets being written from time to time that seem arbitrary - at least from second hand accounts - we hope to protect ACE member clubs from that very soon, and get a much stronger guarantee of equal enforcement and an equal standard for all.

After meeting with OLCC senior managers in late January, we've agreed on some goals with them:

To establish a set of guidelines, articulated by ACE, that are mutually agreed as being (a) clear and non-subjective, and (b) in compliance with OLCC regulations, such that:

0. The guidelines can be easily and clearly described, taught, learned, and followed;
1. Any observer can determine, unambiguously and without recourse to subjective standards, whether an entertainer is within the guidelines; and
2. If an entertainer is definitely within the guidelines, then the entertainer must also be in compliance with OLCC regulations; and
3. It is possible for an entertainer to be outside of the guidelines but perhaps be in compliance with OLCC regulations.

Once these goals are in place, ACE can offer training together with a money-back guarantee of no OLCC fines for entertainer behavior.

Next up, we have a scheduled meeting in late February (after we go to press, but before you read this) to work out similar guidance from local law enforcement regarding the law enforcement of "lewd behavior" statutes.

Finally, big thanks are due to **Claude DaCorsi** and **Mystique Knight** for their role in the last OLCC meeting - their time and expertise were extremely valuable.

We hope they can attend the next one as well.

See you all at the fund-raisers! Look for the ads!

Oregon ACE: The Trade Association of the Adult Industry  
[or.ace@verizon.net](mailto:or.ace@verizon.net)



G-Girl Sheena poses with the ACE t-shirts available at many clubs. All proceeds of the t-shirt sales go directly to ACE.

# ACE OREGON MEETING FOR APRIL

**TUESDAY APRIL 13, 4PM @ DANTE'S • 1 SW 3RD AVE. • DOWNTOWN • 503-226-6630**

**( THE ACE OREGON MEETING IS ALWAYS THE 2ND TUESDAY OF EACH MONTH )**

***Come meet our attorneys and get your questions answered on legal situations BEFORE problems occur.***

***All members should send a representative to each meeting.***

**ACE OREGON COCKTAIL SOCIAL TO FOLLOW AT 5PM**



# What's your fucking problem?

ADVICE FROM DEMI MONDRAINE

A woman was complaining that she met a guy at a bar, took him home, fucked the tar out of him, and then was hurt and offended that he wouldn't spend the night. Call me old fashioned, but agreeing to fuck a stranger is not about quid pro quo, as in "I'll take you home and fuck you if you hold me all night long in appreciation so I don't feel cheap." It's more a fair exchange of you get me off, I get you off and yay! We just got laid.

Alcohol and dim lighting have long been the magical ingredients in 99.9% of all one night stands. Some of us were conceived this way. It's dark, you're a little numb, your boyfriend's a dick, you just got dumped or dissed, you're lonely, horny, bored, whatever. Not all people who go to bars and clubs are looking for cheap, disposable love, but pretty much everyone who is starts there. What is so attractive about these kinds of interactions is there's no bullshit and no expectations. Fuck me, fuck you.

It's a fairly straight transaction. A strange man who goes home with you from a bar doesn't want to go with you to your cousin's wedding, he doesn't want to talk about feelings, nor is he interested in that asshole at work who got promoted over you. He wants to fuck. End of story.

Both men and women will talk and act in a manner to get the desired

## Get Drunk and Fuck!

reaction: to be desired. They both will say what the other wants to hear. The fundamental difference is men are thinking short term, women, a little longer... 'til breakfast at least. This is where the trouble starts. Some women will buy all the lines and crap they're fed by a horny guy (and some guys are so hard up they may even sorta mean half of it). They'll go through the motions and be a big fat slut all night, however, they will be secretly hoping the guy will see something more in them than just getting in them.

Not to say that it's bad or shameful to fuck someone or get 'em off somehow straight off the bat. It's largely untrue that a man won't respect a woman who'll fuck him right away. No, no. He LOVES that you've given it up, and if you're any good, he may be back. But you're not gonna be picking out china patterns with his mom if you have a wet finger up his ass before you finish your second cosmopolitan. If a woman wants to have something a bit more meaningful with a guy, if she's thinking more long term about somebody, she can't play the one-nighter game.

Another thing to keep in mind when he tells you he gives the best foot rubs EVER— most women get attached quickly through sex. We have that nasty squirt of hormone called oxytocin that is released during arousal, orgasm and—a huge gob—during child birth. It causes us to attach and feel bonded to the lover or child. It's also called the "attachment hormone." Men have it, too, but in much smaller amounts. They have larger amounts of the "fuck everything" and "entitlement" hormones.

So while you're all in the grips of spring fever, go nuts and have your drunken dalliances.... They can be fun and super hot. And so long as you're safe and you go into it honestly, have at it! Fuck and run. Besides, this time of year in Portland, it's kinda nice to do the walk of shame under all those blooming cherry trees.

x

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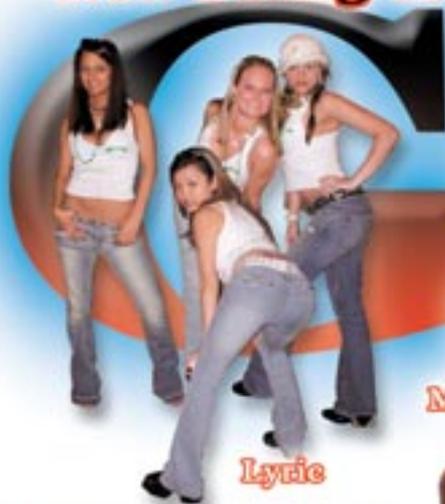
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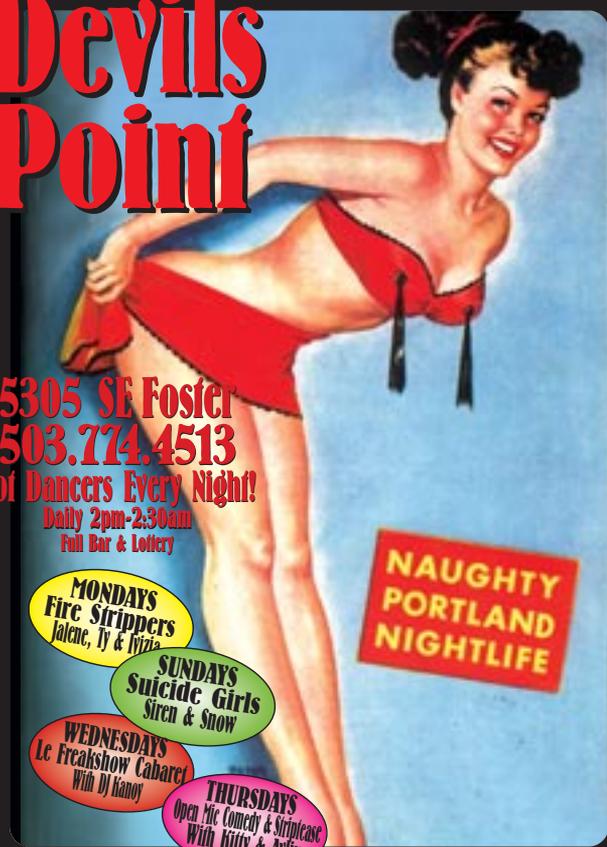
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With DJ Nancy

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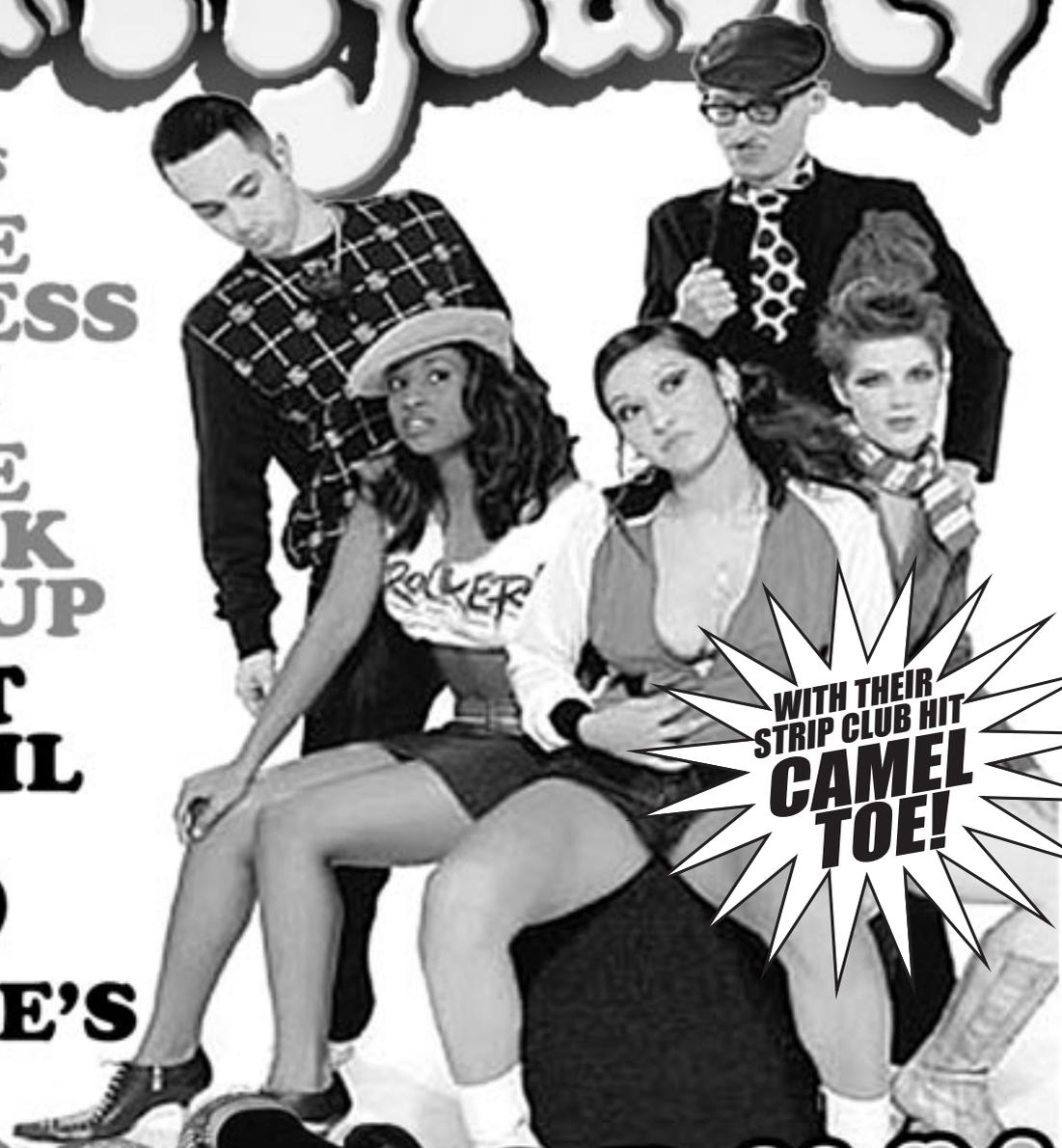
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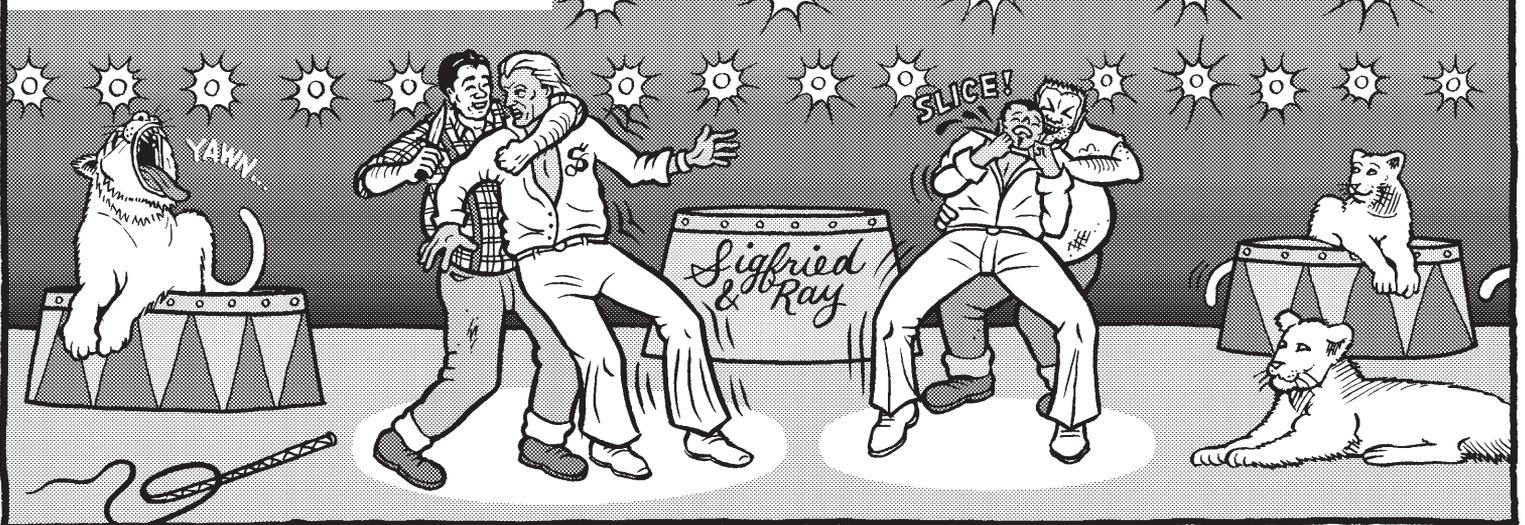
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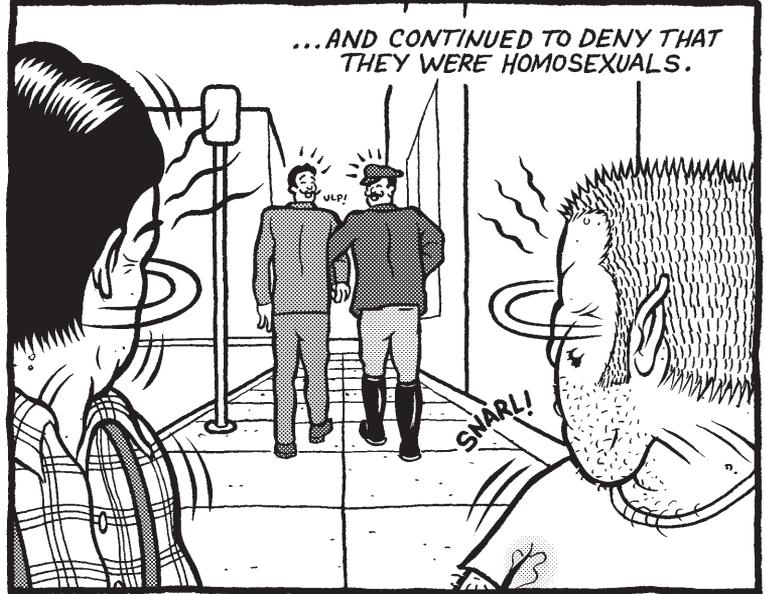
# TRUCKER FAGS IN DENIAL

STORY BY  
JIM GOAD  
ART BY JIM  
BLANCHARD

BUTCH AND PETEY WERE NEVER CAUGHT.  
THEY CONTINUED TO KILL HOMOSEXUALS...



...AND CONTINUED  
TO ACT LIKE  
HOMOSEXUALS...



...AND CONTINUED TO DENY THAT  
THEY WERE HOMOSEXUALS.



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SELF-CONTAINED MORAL  
SYSTEM. IT WAS PERFECT.

FOR THE REST OF THEIR LIVES, THEY CONTINUED TO DRIVE A TRUCK... ACT LIKE FAGS... AND DENY IT. AND THEY WERE HAPPIER THAN THEY'D EVER IMAGINED POSSIBLE.

The End.



# mudhoney

in and out of grace

by viva las vegas

Last time I saw Mudhoney was six years ago. I penned a column for this mag about how lackluster their show was, and how I was better entertained by a heartbroken drunk pregnant chick putting cigarettes out on my boyfriend's arm in the bar. They were old and tired and all but DOA.

But we've all come a long way since 1998. I've experienced four or more rebirths, so I figured I'd give Mudhoney another try and OH-MY-GOD they fixed my wagon. I haven't been so healed by a rock'n'roll experience ever. When these revered punks played "In and Out of Grace" I had an epiphany. An Angel of the Lord came down and said "Goddamn it Las Vegas you were put on this earth to ROCK and just to pound it into your head the girl next to you will pound it into your head." It was that great! Then the girl next to me pounded me in the head and I had to call the cops and go to the hospital and—worst of all—missed the Melvins.

You'd think this band would need no introduction, but for all you brand spankin' new 18-year old strippers reading this mag in the dressing rooms, Mudhoney was absolutely seminal in the Northwest Scene that exploded with Nirvana, prompting big labels to take risks on wacky emo, punk and hardcore bands for a year or two before they settled back into their Backstreet Britney bullshit. Mudhoney's first release, 1988's single *Touch Me I'm Sick*, encapsulated what would become "grunge"—mostly heavy plodding distorted guitars, a prickly marriage of heavy metal and punk, peppered with partly ironic self-destructive, self-effacing sentiment.

Now, in 2004, when Nirvana and Soundgarden and whatnot are dead in the water, Mudhoney sounds better than ever. Founding members Mark Arm and Steve Turner celebrated twenty years of

playing together in 2000, and drummer Dan Peters has been on board since Mudhoney's inception in the late eighties. Relative newcomer (2001) Guy Maddison plays bass. These guys are here to stay.

**VIVA: Is Mudhoney paying the rent?**

Mudhoney: No!

**VIVA: What do you guys do for day jobs? Mr. Mom? You were with your kid in the minivan when I called, right?**

Steve Turner: It's not my kid; it's my girlfriend's kid. But that doesn't pay the bills either. I'm a gardener, a musician and a writer—a tripod of non-money-making stuff. I'm supposed to write a book about skateboarding in the next few months.

**VIVA: Oooo. Don't neglect *Paying In Pain!* It's very philosophical. The skateboarders' *Book of Five Rings*.**

Turner: I know *Paying in Pain*. It's from Visalia. I skated that skate park down there.

**VIVA: Yeah? Is it good?**

Turner: It's alright. For California it's pretty good. I went on tour with a guy—Nik Freitas—who's from Visalia. He used to be a photographer for *Thrasher* and now he plays folk music. There's actually a new movement called Skate Folk.

**VIVA: You involved?**

Turner: Yeah I do skate folk.

Mark Arm: He put out a record. He's working on his second one.

**VIVA: Love it! So, are you aware that "Touch Me I'm Sick" is on the jukebox at Mary's Club? [blank stares] You know Mary's Club, right? Have you never been in there?**

Turner: No.

**VIVA: What?! It's like the best strip club in the world! It's Portland in a nutshell. When "Touch Me I'm Sick" comes on all the drunks snap out of it for half a sec-**

**"The end of the universe—I think we discovered it—is a strip bar in Anchorage. All the strip clubs there have cover charges. One doesn't. It is the end of the line. It is where dying strippers go. It was gnarly."**

**ond and go, "Yeaaaaagh!" It's a touchstone, a rallying cry, for that whole grunge era. Is there a grunge timeline that you visualize in your head? Jimi-Neil, etc.?**

Arm: You could include Howlin' Wolf.

Turner: Well you've got the Johnny Burnett Trio and Link Wray in the late fifties; you can jump to the Sonics in the mid-sixties. Lightnin' Hopkins has one of the gnarliest guitar sounds on a few of his songs.

**VIVA: Is that grunge? The gnarly guitar sound?**

Turner: Yeah. To me it's about guitar sound, that's the base of it.

**VIVA: Superfuzz. Big Muff.**

Turner: The oldest place I've seen the term grunge was describing a guitar tone in the 1979 liner notes to a Johnny Burnette Rock'n'Roll Trio record. To me that's the timeline. A song recorded in 1955, written about in 1979.

**VIVA: And that's it? What about the eighties?**

Turner: The eighties were about hardcore. We were hardcore kids.

Arm: But there are hardcore records that are grungey, like the Mentally Ill single *Soldier*, Black Flag, the Melvins...

**VIVA: Los Olvidados?**

Turner: Fuck I love Los Olvidados. Ray Stevens! Buddy of mine. Basically Ray Stevens took a rad skater and told him "Ok now you have be my guitar player." And he really took to the guitar. Became a really cool, really weird guitar player.

**VIVA: So Neil Young is the granddaddy of grunge because of his fuzzy guitar tones?**

Turner: I don't know why that started coming on. I mean, he's had some really gnarly tones... *Rust Never Sleeps*—that stuff is amazing. *Cortez the Killer*.

**VIVA: I don't like Neil Young. I hate his voice. I hate his lyrics.**

**But I wanna like Neil Young. What should I do?**

Turner: The Meat Puppets got me into Neil Young. In *Meat Puppets 2* they kept referencing

Neil Young's *Zuma*. So I'd say go get the 1975 album *Zuma*.

**VIVA: Blue jeans. What kind do you wear? I'm assuming there's some sorta standard that Mudhoney has to follow, like they can't be too fashionable or too clean.**

Turner: Well, generally 501's. Right now I'm wearing a nice pair of seventies stretchy Levi's.



**VIVA: And Arm's rockin' the cords. What do you do for money?**

Arm: I work at Fantagraphics.

**VIVA: Design?**

Arm (laughing): No, shipping.

Turner: We're totally unemployable.

**VIVA: I know! When I have to stop stripping it'll be a sad day.**

Arm: I might have to start.

But I don't think anyone wants to see my saggy old ass. [Arm's got a bit of a lisp. Yum. —ed.]

**VIVA: Are you kidding me? There's a huge Mark Arm cult out there.**

Turner: Isn't there a gay bar

in this town called Mark Arm's Saggy Old Ass?

**VIVA: Actually there is! I hadn't made the connection! So, that was your girlfriend's kid.**

Turner: Yeah, but it was my minivan.

**VIVA: Did you get the minivan to accommodate the kid?**

Turner: I got a minivan to accommodate the skate folk.

Arm: Dan got a minivan just recently, to accommodate his second kid who just popped out.

Turner: He got a minivan mainly because of my great love for my minivan.

**VIVA: What kind is it?**

Turner: I've got a Chrysler Town and Country.

**VIVA: What's Dan do for work?**

Turner: Mr. Mom.

**VIVA: Do the kids come along on tour?**

Arm: Not yet, but we're teaching them hardcore math. They're gonna sell merch, do tour managing...

Turner: If you have a ten year old tour manager you really psych out the old people at the door, counting the money.

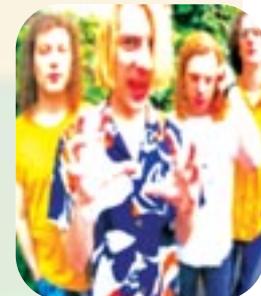
**VIVA: I've talked to Jon Spencer and Cristina Martinez a couple of times, and they said other tours they knew where all the strip clubs were. Now with Charlie along, they know where the zoos are, the children's museums...**

Turner: So they're a couple of squares is what you're saying. We've still got a rock-'n'-roll heart.

Arm: Yeah, we're not afraid to take our drummer's kids to the strip clubs.

**VIVA: Best strip bars in the country? [Looong Silence]**

Turner: Uh, Canada? I think Montreal had the gnarliest ones



I've ever seen.

Arm: The gnarliest was that one in Anchorage. That place sucked!

Turner: Oh yeah! The end of the universe—I think we discovered it—is a strip bar in Anchorage. All the strip clubs there have cover charges. One doesn't. It is the end of the line. It is where dying strippers go. It was gnarly.

**VIVA: Most grunge song of all time?**

Turner: "Gacy's Place" by the Mentally Ill from the upperclass Chicago suburb of Lake Forest. 1979. Pure retardation punk rock. Think the Spits if the Spits were really dumb and not just pretending. The Spits are my favorite Seattle band.

**VIVA: Sexiest song of all time?**

Turner: "Are You on the Inside or the Outside of You Pants" by the Makers.

Arm: "Peppermint Twist."

**VIVA: Sexiest singer of all time?**

Turner: Joan Baez.

**VIVA: Ewww!**

Arm: Michael Stipe. [laughing]

**VIVA: Sexiest record of last year?**

Turner: David Dondero. *The Transient*. It's the only record I bought last year.

Arm: I can't think of anything that isn't a reissue.

**VIVA: What do you listen to at home on Sunday mornings?**

Arm: CSPAN.

Turner: The Staple Singers, generally.

**VIVA: Favorite Stones record?**

Turner: That's so hard... I love *Between the Buttons*. The first album! Just "King Bee" alone is one of my all-time favorite Stones songs. "Go on, Buzz a lot."

Arm: I can't believe your making me make these decisions... Maybe *Beggars Banquet* or *Let It Bleed*.

Turner: *Goat's Head Soup... Flowers...*

**VIVA: Favorite Dylan record?**

Turner: The Bootleg Series.

**VIVA: Favorite Pretenders' song?**

Arm: "Space Invader."

Turner: That whole first album. I love that record.

**VIVA: Sexiest thing you've ever seen onstage?**

Turner: Bow Wow Wow when I was sixteen. I was in the front row when they played Seattle. I was about 5'2, and looking up all I could see was white panties on that sixteen year old girl. That was something. That was really really really great.

Arm: I was going to school down in McMinnville, Oregon, and I wasn't twenty-one yet. A bunch of friends and I got in the car and drove up here and when they asked us for ID we whipped out our lunch room cards. And they're like "Oh they're from Linfield, let 'em in! They came all the way from McMinnville, Oregon." Bow Wow Wow were great.

**VIVA: Sexiest thing you saw on stage, too?**

Arm: Pretty close. Especially at that age. Oh, you know, my favorite record from last year was the Country Teasers record.

*Full Moon Empty Sports Bag.*

**VIVA: Sexiest city you've ever been to?**

Arm: Newport, Kentucky.

**VIVA: What is sexy about Seattle?**

Turner: Sweet F'A'.

Arm: The town hates itself. It destroys all the cool buildings and puts up shitty condos and stuff. There's not much sexy there.

**VIVA: They even took the hyenas out of the zoo!**

Arm: They used to hump all the time.

Turner: Wait wait wait. The hyenas aren't still there at the zoo? We were just there... The hippos were pretty amazing. Those were sexy.

Arm: Emily and Rochene[?] climbed into that hippo tank one night.

**VIVA: What?! They're like the most dangerous animals in the world.**

Arm (laughing): They didn't know that. Then a week later we saw

something on the news about hippos killing more people in Africa than any other animal.

Turner: They're evil. Pure evil.

**VIVA: Do you guys have pets?**

Arm: Yeah! Two dogs. Dexter and Stella. I had a cat named Scabby but she died about a year and a half ago.

Turner: I had a cat named Vietnam but she left me.

Arm: We had a guinea pig named Mr. Guinea Pig that was actually a woman.

**VIVA: Would you rather go bowhunting with Ted Nugent or drink til ya puke with Lemmy Kilmister?**

Turner: Duh.

**VIVA: I think bowhunting with Ted Nugent would be kinda fun.**

Turner: He's way too gay for me.

Karl Annala: You have to fuck the liver. The Nuge likes to fuck the liver.

Turner: Ted Nugent is mentally ill. He's like a really dangerous man.

**VIVA: Something about that appeals to me.**

Turner: Lemmy is like the voice of reason compared to Ted Nugent.

**VIVA: What color panties are you wearing and how long have you been wearing them?**

Arm (affecting an accent): Well, they're a tartan pattern...

Turner: ...as are mine...

Arm: ...and I've been wearing them for about...ten hours now.

Turner: What day is it? [laughter] This would be day three.

**VIVA: Are they boxers or are they like boxer-briefs?**

Arm: Boxers.

Turner: Real boxers. None of that combo thing.

**VIVA: Everyone was so into those for a while.**

Turner: No, no, no. NOT down with the combo thing. Dan still does it, you know, the combo whatever... I roll with the man hammock myself.

**VIVA: Tartan man hammock?**



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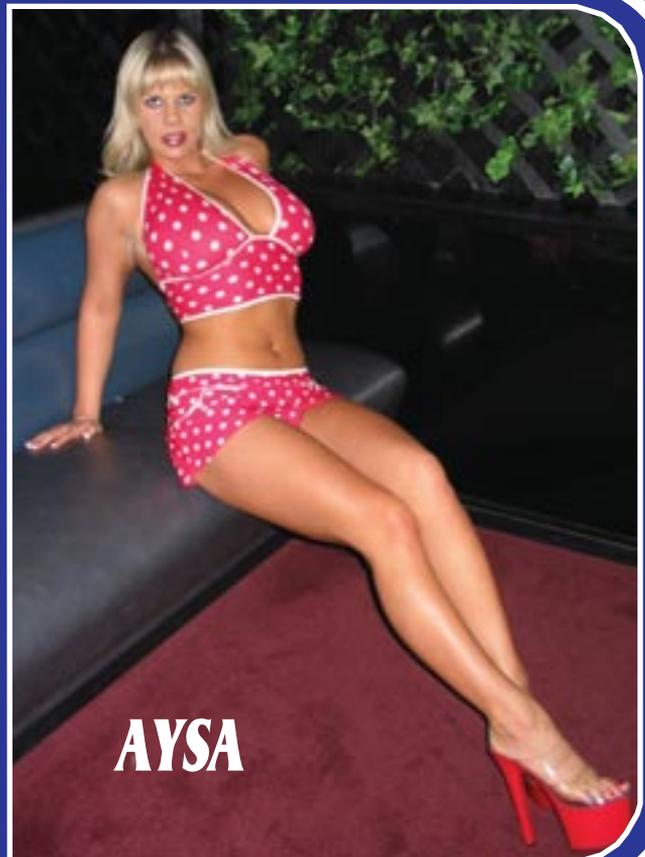
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# WHAT'Z CRACKIN'?

What up ya'll? It's ya boy Mack, and in this month's column I'll be giving you the 411 about the brand new *21 Wayz* CD. I'm telling you, this joint got cutz! I'll also let you know whatz crackin' around town, because I don't want you to miss out on Mr. Meth. I also included some words of encouragement to all my female readers out hustling and struggling in the adult industry!

## First Up — Method Man Returns to Portland

That's right ya'll! Wu Tang's own Method Man will be in the Rose City to perform Live! He will be downtown at the Roseland Theater located on 6th & Burnside, Wednesday April 28th, 2004. This promises to be one of the hottest concerts of the spring!!! Also performing that night will be Portland's own Cool Nutz and Mr. Maniac Loc. Yours truly, J. Mack, will also be hittin' the stage wit' some new heat! I'll be performing with a live band, accompanied by two hip-hop producers that throw down 4 REAL!!! Also

rockin' wit' me will be the World Famous DJ CHILL and New York's own DJ MELO CEE!!! Up-and-coming female artist the Warfield Project will be doing her thang as well!!! For tickets to the Method Man show, call (503) 224-TIXX. The After Party will be at THE ICON on N.W. 6th & Davis. Don't miss this one baby!!!

## Next Up — 21 Wayz Productions

These catz have definitely found the formula for making cutz. *21 Wayz 2004* will hit the streetz and record stores just in time for summer. It was executive produced by Brian Hunter and is jam-packed wit' some heavy hittin' tracks. The World Famous DJ CHILL produced most of the CD, and once again Chillest Illest shows why he is one of the best producers and lyricists. The multi-talented JAZZU also came with some crazy heat!!! A track called "Came Up" which is a true testimony of his life is one of my per-



sonal favorites. This cat is hot!!! *21 Wayz* also features: K-Dubb, L. Styles, U.G., Rose, Bobbie Fine, Capitol Guaran' T, Twisted Insane, Cool Nutz, Risky Rich, Chocolate B., Sincere, Kola loc, and MJG. All of the producers on this one came wit' it, and so did all of the artists. The CD release date is set for June 2004. Pick it up when it drops!!! You won't be mad... I'm Out!

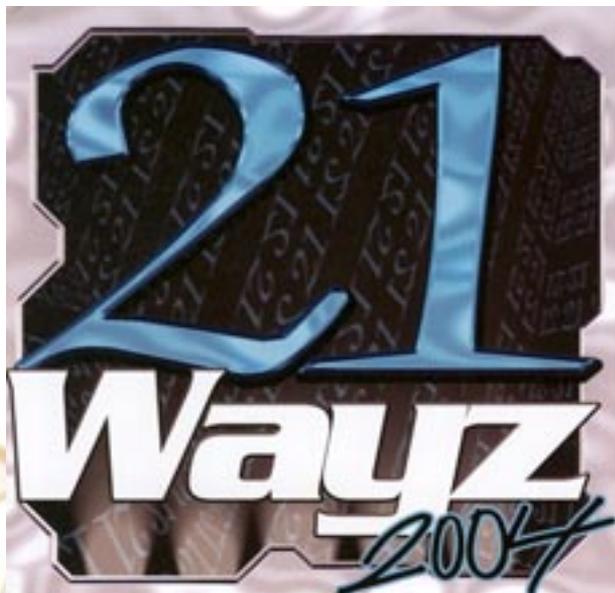
## Ladies in the Game

In what is said to be a man's world, slowly but surely more and more women are coming up! Most of the time some of us men don't take the time to give you your props, ladies, but I've seen your struggle with trying to pay bills, raise kids, and balance relationships. I've seen you get hated on for no real reason at all. I've heard the verbal abuse that you receive while just trying to live your life. Please don't stop being the beautiful beings that you are. Sometimes people can treat you so bad that you no longer know how to be happy. That's when you must block

everything out and love yourself and those that truly love you. Never let anyone or anything break your spirit!!! Reach for your dreams and let nothing get in your way. Most catz won't say these things to you, but I will, because I Love You!!! Keep up the good work ladies!!! I'll holla at ya later...

Until next month, ya'll keep it crackin', and if you need to reach me, hit me up at [whatzcrackin\\_J@hotmail.com](mailto:whatzcrackin_J@hotmail.com)

One Love,  
J.Mack



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MAY 2004

SUN	MON	TUE	WED	THUR	FRI	SAT	SUN
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Debauchery!  
10pm @ DANTE'S SW 3rd & Burnside

**11**  
**SINFERNO CABARET**  
Sex & Service Industry Night  
Featuring a Sinful Circus of  
Burlesque, Fire Dancers, DIs  
Debauchery!  
10pm @ DANTE'S SW 3rd & Burnside

**18**  
**SINFERNO CABARET**  
Sex & Service Industry Night  
Featuring a Sinful Circus of Burlesque,  
Fire Dancers, DIs & Debauchery!  
Debauchery!  
10pm @ DANTE'S SW 3rd & Burnside

**25**  
**SINFERNO CABARET**  
Sex & Service Industry Night  
Featuring a Sinful Circus of  
Burlesque, Fire Dancers, DIs &  
Debauchery!  
10pm @ DANTE'S SW 3rd & Burnside

**5**  
**more-on monday**  
STARS BEAVERTON  
MANDATORY WOMEN'S with IM @ SASSY'S  
FIRE STRIPPERS @ DEVILS POINT

**12**  
**more-on monday**  
STARS BEAVERTON  
MANDATORY WOMEN'S with IM @ SASSY'S  
FIRE STRIPPERS @ DEVILS POINT

**19**  
**more-on monday**  
STARS BEAVERTON  
MANDATORY WOMEN'S with IM @ SASSY'S  
FIRE STRIPPERS @ DEVILS POINT

**26**  
**more-on monday**  
STARS BEAVERTON  
MANDATORY WOMEN'S with IM @ SASSY'S  
FIRE STRIPPERS @ DEVILS POINT

**6**  
S.I.N. Night @  
MAGIC GARDENS

**13**  
**AGE MEETING**  
@ 10pm - 4pm - Industry only  
S.I.N. Night @  
MAGIC GARDENS

**20**  
S.I.N. Night @  
MAGIC GARDENS

**27**  
S.I.N. Night @  
MAGIC GARDENS

**7**  
**BOOM BOOM EAST**  
booty shakin'  
contest finals!

**14**  
**EXOTIC COVERGIRL CONTEST**  
STARS BEAVERTON  
DVB GRAND OPENING

**21**  
**Ashton Moore @ Stars Beaverton**

**28**

**1**

**8**

**15**  
**EXOTIC COVERGIRL CONTEST**  
STARS BEAVERTON  
DVB GRAND OPENING

**22**

**29**

**2**

**9**

**16**

**23**  
**SAFARI grand opening!**

**30**

**3**

**10**

**17**  
dream on saloon  
**DOUBLE TROUBLE CONTEST**

**24**

**Ashton Moore @ SAFARI grand opening!**

# Another Lonely Night



With  
Flagstone Walker

With all due respect to Evil Angel, Adam & Eve, Vivid, J & M Productions, and the rest of Porn Valley, this month Hollywood has sailed far higher

in the adult realm, as high as you can go, really: Jesus porn rising off the cross. So right for Easter—porn violence at its most extreme.

Mel Gibson's *THE PASSION OF THE CHRIST* assaults your senses



epic. Mel knows how to cut to the chase. None of that born of the Virgin Mary voodoo, forget all the devoted son of Joseph the carpenter goo, dump young Jesus walking among the lambs with his little band of disciples merrily spreading the word, don't waste the audience's time & dime with studly J ousting the usuring money changers in the temple.... No, Mel does it right. Grind away on the last 12 hours of Jesus' life.

James Caviezel plays Jesus, most of the time his half naked hard bod in a loin cloth sending off homo-erotic vibes, a quivering Messiah who will appeal to both girls and boys. The movie begins in a forest after the Last Supper where Roman guards chase after and catch the perp, Jesus. A quick trial takes place. The perp is guilty, the death trip kicks in. Jesus is whipped and flayed, mashed and whacked, writhing and screaming. Just as porn tosses off one fuck-fest after another, so too *THE PASSION OF THE CHRIST* wallows in a series of excruciatingly bloody agonies and nothing else. Just as porn shows every orifice being plundered so we do not need to use our imaginations, this film makes sure the evisceration of Christ allows that we don't have to feel his pain because it's so off the charts. That's not what Mel intended because he didn't realize the final result would round the bend and turn into porn. Which, of course, is how some of the finest porn slips out.

Jesus gets dragged through the streets of Jerusalem, tossed over a wall in chains and tortured in slo-mo. Gotta be slo-mo. Drag out the whip coming down like the cock going in. Mel is superb on the

small details. A whip encrusted with barbed glass repeatedly rips into Jesus' flesh, his skin gets torn off and flies through the air. The Roman guards laugh and growl as they scourge him, occasionally flicking a piece of flying skin off their forearms.

Watch Jesus climb up Calvary, his body ripped and scarred, one bulging eye swollen shut, groaning, panting, spitting blood. Unless you're a serial killer, *PASSION* won't induce a hard-on, but for slasher fans this puts *Texas Chainsaw Massacre* to shame.

The crucifixion itself splendidly devours our eyes, a money shot that will endure until the Rapture is upon us. The camera lovingly lingers over these big fuckin' nails driving into Jesus' hands. One guard shows another how to pull on Jesus' arms so they break, making it easier to hammer in the nail flat. Each time the hammer comes down Jesus twitches like spastic. I suppose we all would under the circumstances. The cross is on the ground for the nailing, then the guards flip it over. Jesus' head slams between the cross and the ground. The camera moves in for a close-up. The crown of thorns drives deep into his skull. This is cool because 1) that didn't happen in history, only in this movie, 2) it is a scene that shows no imagination whatsoever and 3) innocent blood never found a better con artist than Mel Gibson.

Here too we have another porn parallel. Gibson is a total fraud. But at least the frauds in porn land are not Jew-baiting, gay-hating, treacherous thugs. Christopher Hitchens, writing for the on-line

*"The Passion of the Christ has enough gratuitous violence to satisfy a neo-Nazi skinhead hanging outside Dante's in search of Jim Goad."*

magazine *Slate*, nicely sums up Gibson's character. An evening with Mel is "one long fiesta of boring but graphic jokes about anal sex."

From the outset this movie is one long anti-Semitic rant. Pontius Pilate, one of the most vicious dictators in the Roman Empire, is portrayed as a humane fellow unwilling to order the crucifixion. And who wants J nailed? Why the Jews, of course. A batch of malignant rabbis and a wailing Jewish mob demand it. At one point Pilate sends the rabbis off to see if King Herod will order the hit. The King of the Jews declines, but it's pretty clear by his swishes he's a total fag. Gibson gets a two-fer here: Jew and gay. Ultimately, Jewish mob rule prevails.

Some critics in the mainstream press have also noted the adult qualities of Gibson's film. "A piece of devotional cinematic pornography," says Hitchens. "A sacred snuff film," says *New Republic*. "Sustained sadism," says *New York Times* columnist William Safire. "In a word, pornography," says Andrew Sullivan, the British gay conservative columnist. Sullivan goes on to say what he means by porn is "the reduction of all human thought and feeling to mere flesh."

Quite true. That's why I like porn and loved this film. *THE PASSION OF THE CHRIST* has no redeeming social value, offers a descent into sadomasochistic narcissism worthy of Marquis de Sade, and has enough gratuitous violence to satisfy a neo-Nazi skinhead hanging outside Dante's in search of Jim Goad.

A must see. Truly disgusting. Five stars, five knives and five hard dicks.

X

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