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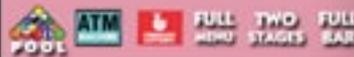
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Lyric



Andi



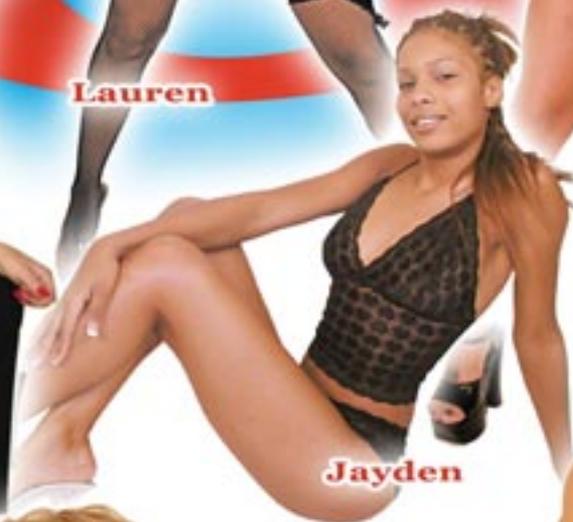
Lauren



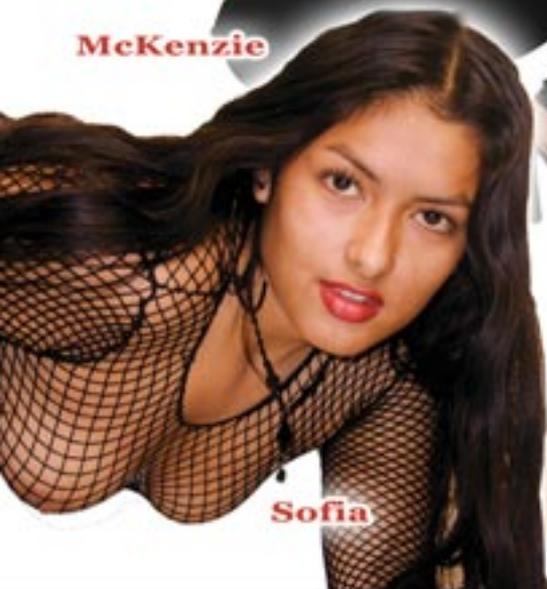
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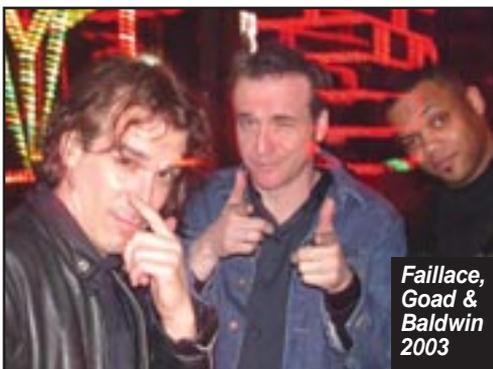


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# Carnal Knowledge

by frank faillace (rhymes with liberace)  
email: ffaillace@qwest.net

*"Headin' down the freeway, adjust the cruisin' power  
The state-trooper clocked me at 90 miles an hour.  
It wasn't me.  
No, no sheriff, it wasn't me.  
Yeeaaaaa, must have been some other Buddy,  
No, no sheriff, it wasn't me."*



Okay, first of all, it wasn't me who wrote this column last month.

Really. I didn't.

I was in LA and the *Exotic* boyz, pranksters that they are, thought it would be funny to have someone else write the column since I didn't email it like I promised. So all that was written, was not written by me.

And anybody who really knows me could tell it wasn't my style.

Too cocky.

Too funny.

So, to clear up some misconceptions from last month:

- 1) Goad doesn't beat women (anymore) ...
- 2) Viva doesn't blow guys in public (often)...
- 3) People who work at Dante's don't all need penicillin (except maybe Gator)...
- And 4) I still adore Darklady and Gary Aker...

And, like I would ever drive my Alfa Romeo all the way down

to LA... Hell no, while I was down there, I was rollin' in a giant, metallic black 2004 Chevrolet Blazer. All the better to run over any Portland-jack-shack-owner-cum-Hollywood-nightclub-owner who is so busy stealing ideas from me that they can't pay their bills back home...

So before I spend another evening with martinis and Sin-ahhhhtra... Then rub cucumbers and Good-N-Plentys all over my crotch and log onto Friendster... I just wanted to set the record straight.

Besides, as much as I enjoy a beautiful pair of breasts just as much as any other guy, everyone knows I'm an ass-man...

*"I met a German girl in England who was going to school in France. Said we'd get to Mississippi at an Alpha Kappa dance. It wasn't me.  
No, no babe, it wasn't me.  
Aahhh, it must have been some other Buddy,  
No, no child, it wasn't me."  
-Chuck Berry / George Thorogood & The Delaware Destroyers*

X

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## FEATURES



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*hot hot hot*  
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by Viva Las Vegas



**Pug Pornography**  
*must be stopped*  
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**Sweeten your Cum**  
*new diet that really works*  
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by Rachel Holland



**Pussy Tighteners**  
*exotic rates 'em*  
**page 74**

by Nichole Reber

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**SMUT**  
electro-sleaze-80s-glam-disco-punk

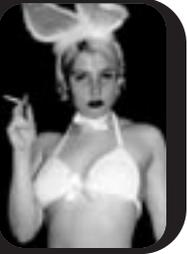
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**I ♥ Las Vegas**  
by viva las vegas



Saw this rather unremarkable yet life-changing documentary about Dee Dee Ramone last month. *Hey is Dee Dee Home* was shot by Lech Kowalski over two decades, but most of the footage was filmed shortly before Dee Dee od'd in June 2002 (which, I must point out, is a palin-drome and therefore an **IRRESISTIBLE FATE: D.D.OD'D**).

The film is basically a long interview—off the cuff, unscripted and illustrated with cute clips of Dee Dee over the years. It paints a very human portrait of this dumb goofy kid who somehow became a seminal influence on our culture.

It's an abstract expressionist bit—big brush strokes in four colors. The colors are Connie, Vera, Johnny Thunders and heroin. The Ramones and the success of the Ramones seemed to matter very little to this bowl cut sporting bad boy. He loved his guitars, he loved music, but the story of his

**“The story of Dee Dee’s life as it played on the four-disk changer in his head went heroin-Thunders-Vera-Connie.”**

life as it played on the four-disk changer in his head went heroin-Thunders-Vera-Connie. The girls he loved and lived with were tattooed on his skin, heart, soul. So was his rivalry with Johnny Thunders, who ripped off Dee Dee's big hit “Chinese Rock” (and half a dozen or so of his girlfriends). In the end it was the love of his life—heroin—that killed him.

I've yet to read Dee Dee's autobiography, *LOBOTOMY*. I know relatively little of the man—just lots of first-hand stories that he was a dumb junkie asshole. But the way this film distilled his life to **FOUR WORDS** kinda got to me.

Life is so short—two chicks, one stolen song and half a million bags of dope and it's over. That's it! If you were to tell your life story tomorrow, what would you say? Cash? Career? Cats? Hobbies? Habits? Heartbreaks? If someone made a film of your life and you had to pick four words, what would they be?

It's strange to me to live in a society where the Ramones, where Punk Rock, where Fuck You are seminal. Look around. Our culture has been totally punk rockified. I've got fancy skull-and-crossbones tissues. I saw a Paul Frank skull-and-crossbones sweatshirt on a baby. The Queen of England probably wears studded cuffs and mid-riff baring t-shirts with safety pins. Fuck You, I mean Punk Rock, is a language now, a religion. But to Dee Dee Ramone it was a life. A shitty, boring, hard, fucked, funny short life.

Life-is-short is a real tired cliché. It makes me panic with it's implication that time is running out, that I'll never get “it” all done. After I saw *Hey is Dee Dee Home* I thought seriously about getting “Connie” and “Vera” tattooed on me, an homage to this fuck-up as much as a reminder to fuckin' fuck up more, to fuckin' live!

But last night folkie nightingale Martha Wainwright fixed my wagon. Martha, sister of Rufus, said, “Life is sooo looong.” Try saying that. Then remember that it's Tuesday January 13th or whatever day it is and relax and enjoy it.



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- 1/1 - I Can Tuck Any SOB In The House
- 1/8 - MODEY LEMON
- 1/15 - Country Teasers
- 1/22 - SMUT
- 1/29 - Pretty Girls Make Graves



## FRIDAYS

- 1/2 - DEBRIS
- 1/9 - Point Defiance
- 1/16 - RICHMOND FONTAINE CD RELEASE
- 1/23 - New Bomb Turks
- 1/30 - Richard Buckner



## SATURDAYS

- 1/3 - Camaro Hair & The Upsidedown
- 1/10 - The Minus 5 & Audio Learning Center
- 1/17 - KULTUR SHOCK
- 1/24 - The Dirtbombs
- 1/31 - TBA



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## MONDAYS

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## TUESDAYS

- 1/6 - TBA
- 1/13 - TBA
- 1/20 - TBA
- 1/27 - THE THRILLS



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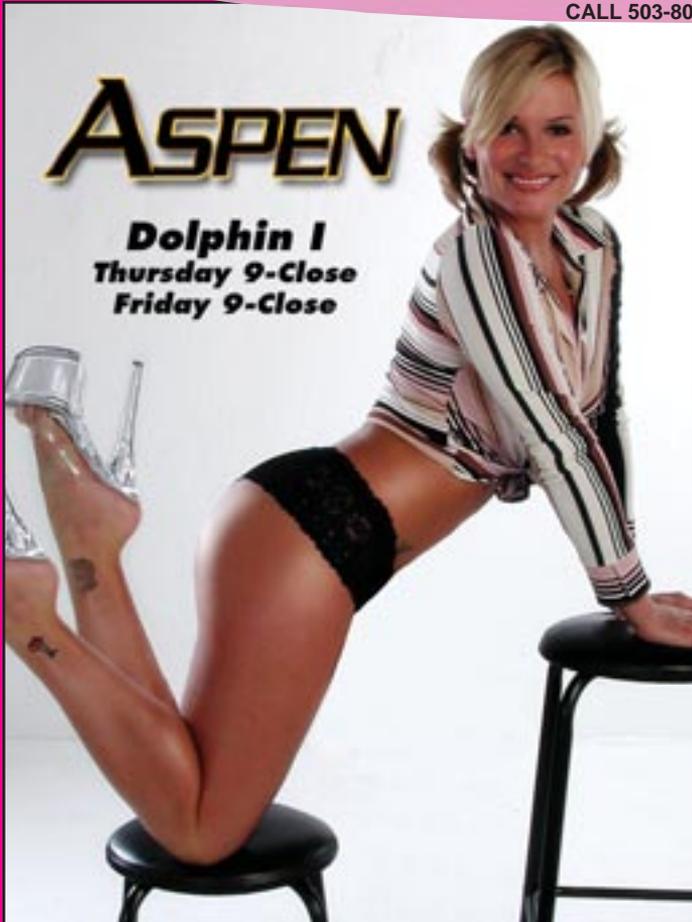
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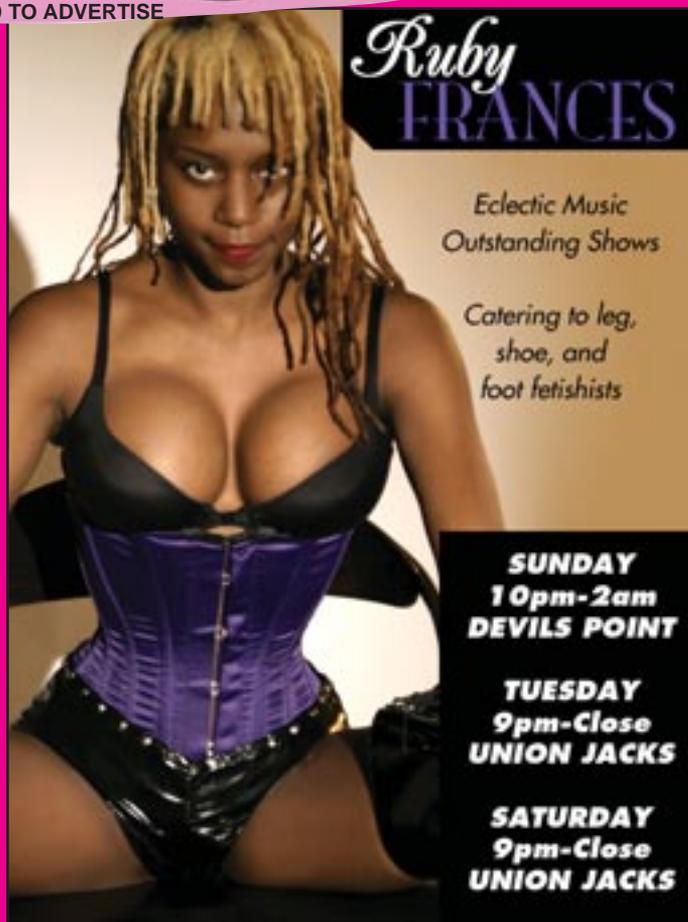
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 • PALLAS

**UPCOMING EVENTS**  
 NOV. 22<sup>ND</sup> - STARS CABARET  
 NOV. 29<sup>TH</sup> - PALLAS (FETISH NIGHT)  
 DEC. 26<sup>TH</sup> - ROSELAND THEATER, KANDLES AT NINE

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# YEAH YEAH YEAHS

## THEY GOT THE FEVER



You've heard their music in all the finest local strip clubs. It's the stuff that wakes you out of your Portland winter blues and makes your loins twitch and yearn to be stroked. The woman's voice goes from bewitching to maniacal and back, the guitar is at turns percussive and scratchy and then melodic and utterly eighties and the drums are where they should be, where you don't notice them. *Spin* voted their recent album *Fever to Tell #5* of 2003, they are the it band of the moment, their lead singer is splashed across every hip fashion mag at Stumptown and they're up for a FUCKING GRAMMY. They are the **Yeah Yeah Yeahs**.

I first heard of the Yeah Yeah Yeahs when I lived in NYC. They played a couple dive bars and overnight were hot fucking shit. At first all I heard about was their lead singer, some freaky chick who embodied Patti Smith and Patty Smythe, with a dash of Iggy Pop thrown in. Months later I was dancing at Mary's and met drummer boy Brian Chase at my rack when he stopped by with Jon Spencer, Russell Simins and Judah Bauer. He was hot fucking shit.

Another year later and the Yeah Yeah Yeahs are on the jukebox at Mary's. And everywhere else. Karen O., the lead singer, is a superstar à la Warhol. Instant icon. Fashion loves her Asian Chrissie Hynde D.I.Y. look. Guitarist Nick Zinner is *BUST*'s "Boy Du Jour" and just

published a book of photographs of beds he's slept in.

The Yeah Yeah Yeahs passed through Pornland in support of the insipid White Stripes—who were completely upstaged—at the Keller Auditorium last September. I was stoned with heartbreak and could barely speak. It was three fuckin' o'clock in the afternoon. I was not myself and not even mascara-d, unless you count the shit from the night before. I fell in love with Nick anyway.

**VIVA: All the sexiest bands lately are two and three pieces. I personally have always loved a really strong bass line to get the hips shaking, but the new formula—you, the Kills, Peaches—using beat boxes or just guitar is pretty fucking effective. What is it that makes music sexy?**

♥NICK♥: Simplicity and confidence. And a girl singer.

**VIVA: Yeah! No shit! Although Portland seems to be a town where they really don't cotton to that philosophy. All the cool kids in town are strictly Jagger school, guy singer. But you guys came out of nowhere and were instantly a big deal. It's almost like you had a formula planned.** **BY VIVA LAS VEGAS**  
**Did you think "we're gonna have a sexy band with a sexy chick and we're gonna go straight to the top?"**

♥NICK♥: No, we were following our gut instincts.

**BRIAN: We just let our natural sexiness guide us. I mean, we're sexy people so obviously we're gonna be one of the sexiest bands in the world.**

**VIVA: Yeah, yeah... That makes perfect sense. Who influenced you?**

**BRIAN: *Hustler Magazine*, mostly.**

**VIVA: Really? *Hustler*? Why *Hustler* and not, say, *Perfect 10*? It's more raunchy?**

**BRIAN: Yeah, totally, yeah, definitely. It's more in your face. That's how we are.**

**VIVA: Is Karen like that too?**

**BRIAN: Yeah, on stage. Yeah.**

**VIVA: What is her background? Is she English?**

**NICK: She's half Korean and half Polish.**

**VIVA: Was she raised in America?**

**NICK: New Jersey.**





**VIVA: Ohhh, fuck. Got it. Alright. Something about your music and Peaches and the Kills has this element of danger that I think is really sexy.**

♥NICK♥: Yeah, danger is totally sexy.

**VIVA: Is Karen O. dangerous?**

BRIAN: Oh yeah! You never know. She could be totally sweet, and then....

**VIVA: Yeah?**

BRIAN: Yeah, yeah.

**VIVA: Dreamy. What is the sexiest song of all time?**

♥NICK♥: 10 Seconds to Love by Motley Crue.

BRIAN: I Wanna Fuck Myself by G.G. Allin. Cunt Sucking Cannibal.

**VIVA: Sexiest Stones record?**

♥NICK♥: "Slave." It's pretty much instrumental. It's rad. I used to DJ at a burlesque night at Barmacy and "Slave" was always in there. "Slave" was the one where all of the elements sort of came together.

**VIVA: How is the burlesque scene in New York? How is New York? I go back there every few months and lately it's seemed more sterile than ever. Bloomberg out-Giulianied Giuliani.**

♥NICK♥: Yeah, it doesn't seem that exciting or dangerous as it once was.

**VIVA: Yeah. That's everywhere.**

♥NICK♥: Yeah, yeah.

**VIVA: What is the sexiest city?**

♥NICK♥: Berlin.

BRIAN: Good ol' New York.

**VIVA: Where do you guys live in New York?**

♥NICK♥: I just live in Manhattan.

**VIVA: Where?**

♥NICK♥: East Village... [looking suspicious]

**VIVA: Apartment number?**

♥NICK♥[laughing]: It's basically First and First.

**VIVA: Mmm hmm. And you?**

BRIAN: East Williamsburg.

**VIVA: Cute. What is it that makes New York so sexy?**

BRIAN: The diversity, you know. You really just meet so many incredible people. And so many beautiful people also. Yeah.

**VIVA: Where'd you meet your girlfriend?**

BRIAN: I met her in Ohio. Right outside of Cleveland.

**VIVA: Yeah?**

BRIAN: One of the least sexy cities out there.

**VIVA: That's why so much good rock comes from there.**

**"Guitarist Nick Zinner is *BUST's* "Boy Du Jour" and just published a book of photographs of beds he's slept in."**

**Something's just fucked about Ohio that makes Pere Ubu, the Dead Boys, Gaunt.... Is she Ohioan?**

BRIAN: No. She's from Maine.

**VIVA: What's so sexy about Berlin?**

♥NICK♥: Everything's so sexy. Maybe the fact that it's so secretive, that it's in denial of its own past.

**VIVA: Yeah, yeah.**

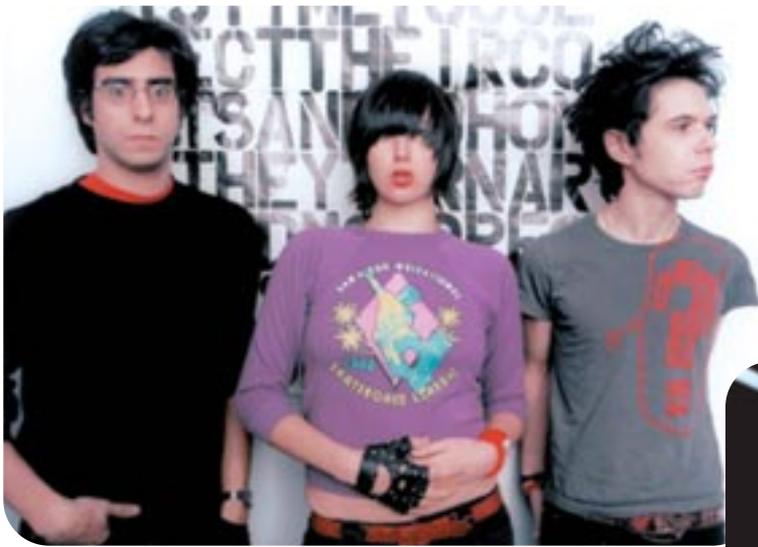
♥NICK♥: The impression that I've got from Germans is that they're very protective but at the same time very open about trying to go against that instinct. So there's like sex clubs everywhere.

**VIVA: Yeah, yeah... Is sex still sexy when it's so overt like that on every corner?**



**YEAH YEAH YEAHS**

# YEAH YEAH YEARS



♥NICK♥: No. It's funny, too, because there's porn on TV and you'll be talking to a German and say, "Yeah, I was watching TV last night and there was crazy porn!" And they're like "zhat eez not sex."

**VIVA: Germans are into like vomit porn and shit porn. So are the Japanese. A writer friend theorizes it's because they lost World War II.**

♥NICK♥: I think that up until ten years ago Germany was incredibly repressive, and you find that in any society the more repressive its culture is, the more fucked up its underground sexual culture is.

**VIVA: I didn't realize Germany was so repressive.**

♥NICK♥: East Germany. That's where all the fucked up shit comes from.

**VIVA: Yeah, like Eastern Europe, where all the women want to be whores. So in my experience living in New York, New Yorkers seem to be more into love and romance than anywhere else. Do you find that to be true?**

♥NICK♥: No.

BRIAN: I think that New Yorkers and New York are a people and a city that are more in love with their own misery, you know, and love to celebrate that.

♥NICK♥: There is a romance to that, too, the downtrodden poet.

**VIVA: Do you think there's something sexy about love, loverboy?**

BRIAN: Not inherently. There's something that's hot about sex when it's sort of like crazed and unattached to anything that you have to be accountable for outside of the sex. That's the fascination with one-night stands. It can be about the sex and that's all. When you have sex that's attached to romantic love there's a little too much baggage and responsibility.

**VIVA: The moment is sexy. I think what's sexy about love is that it's an impossible dream, totally irrational.**

♥NICK♥: The mysterious and the unattainable are always sexy. I agree with you there.

**VIVA: What is sexy about the White Stripes?**

♥NICK♥: Meg White is sexy. Her little girl charms.

**VIVA: Sexiest bands around today?**

♥NICK♥: The Icarus Line. They're sorta like snotty punk.

BRIAN: The Applicators from Austin. Their guitar player is very sexy. The drummer from Oneida, a Brooklyn band. Every once in a while he'll take off his shirt.

**VIVA: Favorite article of clothing that gives you supersex powers?**



BRIAN: My cock ring.

♥NICK♥: My t-shirt that has a tuxedo on it.

**VIVA: Sexiest drink?**

♥NICK♥: Whiskey with rohypnol.

BRIAN: Budweiser.

**VIVA: Would you rather go bowhunting with the Nuge or drink til ya puke with Lemmy?**

♥NICK♥: Definitely the latter.

**VIVA: Yeah.**

BRIAN: They both sound pretty unpleasant, but I'd go with Lemmy.

**VIVA: Yeah, yeah.**

BRIAN: Well, can you shoot the Nuge?

♥NICK♥: That would be a great video game. Shoot the Nuge.

**VIVA: What color panties are you wearing and how long have you been wearing them? [Guitar shows 'em.] Hee hee! Blue... boxers...with checkered pattern.**

BRIAN: I go commando.

♥NICK♥: Do you have any good Russell Simins stories?

**VIVA: Hee hee.**

X

# EROTIC CITY

"Nothing But The Naked Truth"

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January 2004

## EXOTIC SCORES DISTRIBUTION COUP

One of the most important distribution venues for fine adult publications is **FANTASY VIDEO**, with their numerous well-supplied locations. Due to limited space, beginning last month, *Exotic* and only *Exotic* was the only local adult magazine available to Fantasy customers. This may not be important to you readers, but to us and our advertisers this is a big deal. Why? Because *Exotic* is the best, coolest and hottest mag of its kind, and Fantasy Video knows it! Thanks!



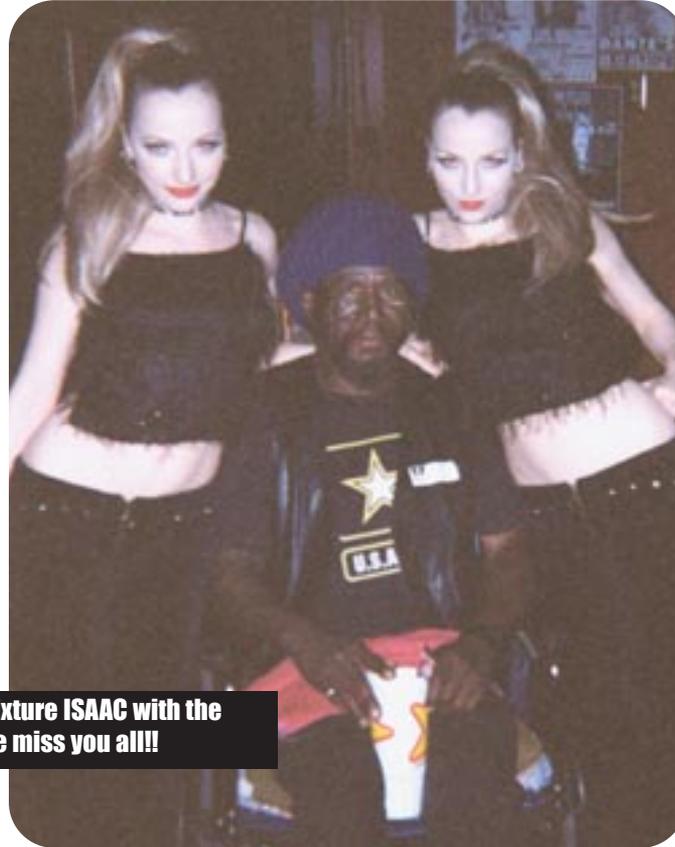
## EXOTICA DOWN-TOWN NOW OPEN

It's on and Crackin'! Will this new hotspot play host to JMack's **Whatz Crackin' Anniversary Party**? Find out this month!



## CHIEF FEST

Chief, the President of Reservation Records and Mayoral Hopeful (right baby?) is flying in his friends the **New**



Dante's fixture **ISAAC** with the **Twinz**. We miss you all!!

**Bomb Turks, Fitz of Depression** and the **Wednesdays** to celebrate his birthday. **DO NOT** miss Chief Fest at Dante's January 23rd. All the cool kids will be there. Then hang with the **Dirtbombs**, **Fireballs of Freedom** and the **Sights @ Dante's** on the 24th!



## BABY, IT'S COLD OUTSIDE

Stars Beaverton hosts **ICE The Party** on Saturday January 31st. Look for a winter wonderland featuring snowmobiles, ice sculptures, a huge fireplace and—of course—Stars' snow bunnies!

Things are a little warmer

down south at Stars Salem. **GUYS NIGHT OUT** on January 24th was planned with fans of Comedy Central's *The Man Show* in mind. Don't miss this night of fun theme shows, wild contests and **NAKED GIRLS ON TRAMPOLINES!!**

The **PALLAS** celebrates their Third Anniversary on January 24th. Win free stuff all night long while checking out incredible babes, including Portland's newest adult video honey **SOLARA STAR**.



Thanks to **Damon** at the **FIREHOUSE** for showing *Exotic* a radical time!

## Banana Eating Contest at JODY'S!

January 21st. We're Goin' Bananas

night is open to everyone. \$100 to ladies who demonstrate the most creative banana eating technique. Check out their Wednesday Nights with the "Wild Thing Girls," too.

**DREAM ON SALOON** is the place to be on Thursdays if you're a pool player, a cowboy, or both! Wear your hat on **Cowboy Thursdays** for unbeatable deals. Pool tournament starts at 8pm. Their awesome **STRIPPERELLA CONTEST** returns on Wednesday, January 21st.

# JANUARY 2004 NEWSLETTER

December's open meeting (always the second Tuesday of each month) was moderately attended due to the holidays - 15 people put their names on the sign-in sheet. Early in 2003 there were months when 15 attendees would seem like quite a crowd. Now it's typical, or even a little light. That's called progress.

The most significant developments and announcements at this meeting were:

- Formation of a Fundraising Committee including one of the industry's leading lights, Rick Kalles, and the hard working, reliable, and always charming Jeannie of G-Spot.
- Continued discussion between ACE leadership and new OLCC director Teresa Kaiser.
- Announcement of an Awards Committee, which we expect will begin work soon on a planned December 2004 statewide Awards Gala.
- A pledge by Ryan Thierry of Xcitement magazine to run the ACE newsletter each month, just as Exotic Magazine does.

## Fundraising

The formation of the Fundraising Committee is a significant step forward for ACE. Like all membership organizations, ACE meets regularly to talk, exchange news, and keep the membership informed and focused. But in all such organizations, it's the committees that get the real work done.

The Fundraising Committee is chartered with organizing and publicizing monthly fund-raising events to benefit ACE, hopefully starting in January or February and continuing every month thereafter. It will also be taking charge of other fundraising efforts, such as implementing the ACE Tax, and marketing and selling the beautiful "Bill of Rights - Void Where Prohibited" T-Shirts recently donated to ACE by Randy Kaiser of Stars Cabaret - who also serves the industry as ACE Treasurer.

## OLCC

We are all cautiously optimistic that a long and unhappy chapter of poor communications and mistrust will soon draw to a close. The recent word that ACE will likely be formally invited to OLCC's January industry summit comes as very welcome news. The summit happens in mid-January just after our Tuesday, January 13th ACE meeting - so we won't have a

report for you then, but we will be asking you for your input on how ACE will be representing you and your club at that important summit. If you can't make the meeting, how will your voice be heard?

## Awards

Championing the concept of an annual Awards Gala is ACE President Claude DaCorsi. Claude believes - and your humble newsletter staff agree - that an annual awards event serves several useful functions. Most important of these is, it focuses all our member organizations and their staffs on delivering a quality customer experience. Sure, we all do that anyway, but there's something sweet about being recognized by your peers that you are the best bartender, or best waiter/waitress, or best security staffer in Oregon's adult hospitality industry.

And how much better will business be - and how much better will the customer experience be - at a club where the staff are competing for prizes, honors, and bragging rights? Can you say bigger tips?

## Shout Out

Be sure to thank your friends in the industry who so generously support ACE, the trade association that supports you.

## Officers

ACE officers are: Claude DaCorsi, President; Everett Moore, Vice President; Frank Faillace, Secretary; and Randy Kaiser, Treasurer.

## Contact Us

Contact Oregon ACE at [or.ace@verizon.net](mailto:or.ace@verizon.net) any time, with any question.

## 2004 Meetings

Open meeting are always the second Tuesday of each month: January 13, February 10, March 9, April 13, May 11, June 8, July 13, August 10, September 14, October 12, November 9, and December 14. These meetings are open to all who work in the adult entertainment and hospitality industry.

Committee work sessions are usually the Sunday following the open meeting, but may differ depending on the needs of the committee members. These are for ACE members only.

# ACE OREGON MEETING FOR JANUARY

**TUESDAY JANUARY 13, 4PM @ DANTE'S • 1 SW 3RD AVE. • DOWNTOWN • 503-226-6630**

**( THE ACE OREGON MEETING IS ALWAYS THE 2ND TUESDAY OF EACH MONTH )**

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**ACE OREGON COCKTAIL SOCIAL TO FOLLOW AT 5PM**



# what's your fucking problem?

ADVICE FROM DEMI MOORE

I'm sitting at the edge of the bed wearing a thin clingy tee-shirt and panties. The director is coaching me on the next scene, speaking softly, very near my face. Right

behind him, Eddie, the cameraman, has a small flashlight in his mouth while he peers into the black guts of a huge movie camera that stares ominously down at me. The sound and light crew are uncomfortably close. Coffee breath fills the cramped hotel room.

My hair is a perfect Hollywood mess, chunky, blonde and slept-in. It took two hours to make it that way. In the morning it'll look even better. Next to me on the big white bed holding a big white pillow sits George Clooney. He's wearing a suit.

"OK, George, you've knocked yourself out to get home to her. You're tired, road weary but so complete when you walk in. This is where you belong. You're done with the world, you're home. Demi, you're asleep.... you're expecting him, but you're relaxed. He comes in, undresses, gets into bed, he wakes you up kissing you. Wake up slowly, calm and comfortable, you make love and that's the scene. One shot. OK? Great."

George Clooney pats my leg. We smile at each other nervously.

"OK, George, outside. Get comfy in the bed, Demi. Good. Lights! Eddie, meter that. Good. Quiet... Roll sound."

A pale blue light washes over me. The tape rolls in a soft whir. I act asleep but I'm staring at my hands with my back to the camera, counting my breaths.

"Action. Cue George."

I hear the door open and close, a sigh, a brief silence around the white noise of the tape. Then the unmistakable sounds of clothes coming off: the whish of a shirt over his head, a belt's clink and slip, then the zip of a fly and pants flumping to the floor.

I focus on my breathing. George Clooney's in the bed over me. He rolls my body onto my back gently. His skin smells clean with a hint of last night's cologne and men's deodorant. I moan softly, acting sleepy and dreamily responding to his soft mouth. We kiss, familiar, nice. I smile while George Clooney, naked, presses my legs open with his and gives me a soft nudge with his.... acting.

Tongues now, hotter. I roll on top of him. He moves his hands down my body and hooks his fingers around the hip straps of my underwear and slides them down. I sit up on him and pull off my shirt, he pulls me back down to his mouth. Then it happens.

Suddenly I feel his cock pushing into me, solid, hot and slow. A curtain of hair hides my face from the big glass eye of the camera and everyone else in the room. My eyes pop at him and my mouth gapes in a silent "Huh?" George Clooney smiles that expensive well-whitened smile and breathes sweetly into my face and mouths the words, "Don't say anything."

We keep kissing and the Director, as if speaking for me, says "Good.... good.... Just like that."

I ride George Clooney's dick slowly, acting like I'm acting. He's holding my lower lip in his teeth and my hips in his hands grinding into me slowly and subtly. I whisper desperately that I'm about to cum and he smiles again and mouths the words "Do it." While the crazy, slow-motion blast stomps up my body, my brain screams, "I fucking love acting! What a great movie!!!"

I cum all over George Clooney. Hard. He's enjoying my acting and jabs his cock harder into my twitching wet pussy, two, three times. His million dollar smile looks a little twisted and murderous.

"How do you wanna cum?" I whisper, barely audible over the rushing blood in my ears. "In your mouth."

I hop off and under the covers and suck George Clooney's cock as it pounds in its own skin spitting his load down my slick throat.

"WHOA WHOA WHOA! CUT! Lights! Come on you two, this is not that kind of movie!"

Through the blanket I see the white lights popping back on and I start laughing, wiping my mouth. I'm looking down at the spit-shined and bent cock of George Clooney, one foot from my face. I'm still laughing and wet when I wake up.

That's when I made my New Year's resolution. If I ever meet George Clooney, I will ask him if his cock has a distinct bend in the middle so, when it's hard, it markedly curves to his left, like it did in my dream. I'll also ask if he'd ever want to be in a movie with me.

Happy New Year, everyone, and may all your dreams come true.

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# we exotic

(letters...boy, do we get letters...)

Send yours to [xmag@qwest.net](mailto:xmag@qwest.net) or 818 sw 3rd ave. #1324, portland, or 97204

**From: davidxxx@yahoo.com**  
**Date: Sun, 7 Dec 2003**

I just realised that your name is an anagram for Sage V Saliva. Or "V Sage Salvia". Salvia is a plant related to sage that shamans smoke in order to utterly obliterate reality. It feels like Ether and seemed incredibly dangerous to me the one time I did it, and I seriously recommend that people who enjoy speaking in actual verbiage rather than frantic hand gestures stay far the fuck away from the stuff.

I am Dave and you'd probably recognize me as one of the weirder clients at the Magic. Brian the bartender is always saving my ass at that place, and I've never got the chance to pay him back for all his kindness.

My livejournal is here:  
<http://www.livejournal.com/users/obliterati/>

I recently posted one your archived XMag entries, with the ethical concern being thrown out the window when I realised your stuff is distributed for free anyway.

I think you're fucking brilliant, but I liked you better when you were fatter. ;)

Brilliant will do though, that's all I'm really looking for.

Tell Brian that Dave the Star Wars/Star Trek guy says hi and that I'll be around the next time I have some dough to spend. If I survive the next few days that is. Or whatever.

Fly away little mail! Fly away!  
~d

**From:**  
**christinexxx@hotmail.com**  
**Date: Fri, 05 Dec 2003**

I read your March 2003 article on the band Blackjack. I am interested in finding out more info on the band, where they are playing, if they have a record label etc. Would you please forward me info or where I might find this info.  
thanks!

*—BLACKJACK is back in jail/  
rehab/ outer space. There are a  
few cassette tapes kicking around  
Portland, I think.*

**From: mikexxx@yahoo.com**  
**Date: Thu, 4 Dec 2003**

Hi. Sorry to bother you. I don't know if you can help me answer this question or not. I just started to read your magazine and I can't help wondering about the so-called 'outcall & phone services' section (i.e.- photo ads w/ phone #'s, incall/ outcall, etc.). Considering Oregon laws, what would I expect if I set myself up with one of these women? To be blunt, what does "Full Service" mean? Is it different than a "Lingerie shop?" To tell you the truth, I have never called an escort before and I would like to know a little more info before I start calling. Any info you can give me on this would be very helpful.

Thanks for your time.  
Mike

*—I'm sure the lovely ladies (men, other) in our magazine would never knowingly engage in any sort of illicit activity. Perhaps they check your oil, wash your windshield and fill your gas tank. Call them today!*

**NEW COLUMNIST COMING SOON!**

**From: Larry Lawton**  
**Date: December 2003**

I am a 42 year old white male. I am from a middle class family, originally from New York. I have been incarcerated since 1996, and am due for release in 2007.

I'm incarcerated for Hobbsac Robbery. A jewel robber. I've been to numerous prisons: United States Penitentiary Atlanta, FCI Coleman Florida, FCI Jesup Georgia, and now FCI Edgefield South Carolina. I've been on Con-Air, and in every hole in every prison. A normal occurrence in the Federal Bureau of Prisons. I have witnessed many things including: stabbings, rapes, beating by guards and even a marriage. Ha! Ha! and a lot more.

I can be a writer from the inside. Any and all topics are open. I want no compensation. But if you print an article, a subscription would be appreciated. Thank you for your consideration.

Yours Truly,  
Larry Lawton

# SINFERNO

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# PUG PORN

inside the sinister, glamorous,  
and lucrative underworld  
of "pugnographic" cinema

a special Exotic report by LESTER MADDOX

**T**HE SMALL BEAST TWISTS AND GRUNTS AND SQUEALS under the hot camera lights in this cheap motel room while two well-hung human studs put her through the motions. One man stands in the front, one in the rear, sharing their massive manhood with the pint-sized canine. The tiny ogre-faced house pet looks off-camera as if seeking help, panting and howling, grinding and barking, bringing these two men to the foothills of unparalleled bestial delights. Her diminutive-yet-well-muscled haunches straddle the purplish member of the fellow who rides her "doggy style," her compact pug womb choking his man-meat like the tight skin of a big baloney sausage, delivering a level of suction and friction that no human woman can hope to offer. The dog's wide-yet-shallow mouth struggles to contain the other man's throbbing Horn of Love as it prods and pokes and shoves deeper into a throat more suited for Milk Bones than human penises.

The raw, tangy smell of animal sex—human and canine—swirls through the motel room as if generated by a Glade Plug-In™ air freshener. The sweat of human testicles mingles with the sweat of a twenty-pound pug bitch's vagina, and the pungent inter-gender, inter-species aromas drive everyone in the room—including the film crew and yours truly, a humble reporter seeking the truth about pornography and its relevance to human spirituality—to disrobe and begin wildly masturbating. Our circle jerk tightens nooselike around the object of our lust, the sourpussed, smushy-faced, rotten little "Chinese Bulldog," while we humans begin a rhythmic chant of "woof, woof" as if we were audience members during a spirited taping of *The Late Show With Arsenio Hall*.

Although we pelt her fawn torso with cum bullets, the pug looks up at us with a wide-open mouth that curls upward at the corners as if she's smiling. She takes our loads like a trouper, and there is something in her expression which vaguely taunts us as if to say, "Is that all you got, Master?"

The pug in question, "Lulu," is a veteran of over eight dozen hardcore adult films featuring live sex acts between humans and pugs. The most recent installment of Lulu's popular video series, *Take it Like a Bitch*, received an *Adult Video News* Award for "Hottest Human/Canine Anal Scene." Although she is barely three years old, Lulu has spent most of her adult life in motel rooms like these, with camera crews like these, taking it in every hole from adult-film actors such as these.

"And she never complains," beams *Take it Like a Bitch* video auteur Günter Spätzl, who first spotted Lulu at a puppy farm in Chatsworth, California, and has since groomed her—along with "Bitsy Mae" and the legendary pug whore "Snugglebunny"—into one of the top three female pugnographic film stars in the world. "She never asks for money, she isn't afraid to do black guys, and I know she isn't going to find religion one day and just up and testify against me to Congress," Spätzl says as I sign a model-release form allowing him to use my masturbation scene in Lulu's upcoming video showcase *Bitch Looks Like a Lady*. "She is the essence of a professional. She's everything an adult-film director could want in his talent."

Spätzl's film oeuvre, which includes titles such as *Pugs Gone Wild*, *Flat Face/Tight Ass*, and *Daddy's Got a Bone-Bone*, all fall under the umbrella of "pugnography," a term used to describe a recent explosion of pornographic films depicting inter-species sex between humans and pugs. "Pugs are the perfect canine adult-film stars," Spätzl explains. "Their small size makes them inexpensive to feed, and their ample musculature allows them to endure rigorous sexual activity with a minimum of wear-and-tear. Plus, consumers think they're adorable. They aren't some big scary Doberman that's going to make your average porn consumer feel inadequate, and they aren't so tiny like a Chihuahua that a few righteous reamings are going to kill the poor little thing. I've tried other dogs, and no other breed guarantees a hot sex scene better than a pug. It's like they were born to fuck."

**NOTE: *Exotic* magazine in no way endorses the sexual exploitation of pugs or any other fuzzy little house pets. We present this information in order to motivate our readers to speak out against this and all other forms of injustice, including racism and sexism, because they ain't cool, either.**

"PEOPLE CALL ME NASTY NAMES all the time because of my film work with pugs," says Steed Bronson, a tanned steroid casualty with a twenty-three-inch penis and an extensive history of starring in pugnographic features. "I've heard 'em all—'pug fucker,' 'puppy lover,' 'doggie dicker'—and after a while, the names just don't bother me anymore. I'm comfortable with my sexuality, and I'm grateful for the opportunity to bone some of the world's hottest pugs."

As we sit in his hot tub sipping Mimosas and watching *Days of Our Lives*, I ask Bronson why he prefers working with pugs over human actresses. "Three reasons," he says, half-coughing as a he passes me a joint of PCP-laced marijuana. "First off, they don't speak English. It's not like they're going to ask for your cell-phone number or want a relationship or start bitching you out about how you watch too much football and spend too much time with your friends. Second, I know these bitches are clean—human STDs and canine STDs aren't transmissible between species. Whereas I wouldn't fuck a human female porn star without wearing a scuba-diving outfit, I can power-drill as many pugs as I want without having to wear a condom."

We pause, basking in the champagne, Angel Dust, and therapeutic hot bubbling water. "So what's the third reason?" I finally ask him.

"Tight pussy," he says, winking. "REALLY tight pussy, bro. I'd rather fuck a pug than a two-legged bitch any day. The only downside of sex with pugs is with the blow jobs. They tend to bite a little."

"I AM SHOCKED, APPALLED, OUTRAGED, nauseated, sickened, inflamed, infuriated, and imbued with a sense of bloodthirsty righteous homicidal intent toward all pig bastard humanoids who peddle pug flesh for profit," says Tammy Merkin, director of REPUGNANT, a grass-roots organization which lobbies against pugnography and, according to its Mission Statement, "seeks to abolish, now and for time immemorial, the sexual exploitation of pugs and, by extension, all cute little doggies and kitty-cats."



2

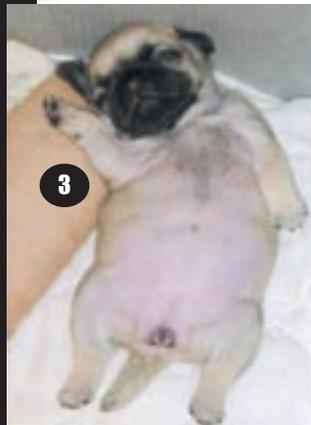
**THE NEW  
(smushed-up)  
FACE OF  
BESTIALITY  
PORNO**

(clockwise from left)  
1. Horny male pug studs await their turn during an all-day shoot with a blonde human adult-film starlet...  
2. Tired female pug-porn actress is "fluffed" as she



1

awaits eight hours more of filming under the hot lights...  
3. "Bambi Sue," title character in "The World's Biggest Anal Pug Gang Bang," relaxes after taking more than 100 cocks in her ass over the course of eleven grueling hours—a new World Record for a pug!



3



A Photoshop artist's rendering of pug-human sex. Not an actual photo.

"I sleep with my pugs," says Merkin as we nibble on a coconut shrimp platter at the Denny's on MLK, "but I don't, you know, SLEEP with my pugs. I see them as warm beings, as caring beings, as loving beings—as beings who are every bit as spiritual as humans, and sometimes even more so, especially because they aren't leaving you every five minutes like a god-damned man does—but I draw the line, and I call the cops, when pugs start being treated as sexual beings. I believe the Goddess made humans to have human sex with other humans, and for pugs to have pug sex with other pugs, and it grieves Goddess greatly to see humans having sex with pugs, or, even worse, for pugs to have sex with humans."

"How do you propose to stop the problem?" I ask, using a fork to dislodge a fragment of shrimp shell stuck between my teeth.

"Castrate everyone involved in the pugnography industry," Merkin replies without missing a beat. "I'm talking everyone—actors, directors, crew members, all the way down to the sickos who stock these titles in their stores and the worthless pieces of darn crap who rent these videos and achieve sexual release thereby. Castrate them all. Get a big dirty meat cleaver and just WHOOSH!—hack off their boy parts. Toss 'em in a dumpster and let a bunch of alley cats just chew on their dismembered guy pieces."

"Anything more constructive than ritual castration?" I ask her, running my fingers through her hair and smacking my lips like a randy mule.

"Sure," she shrugs. "I'd suppose you'd have to kill them all afterwards."

I grow skeptical of her agenda and, indeed, her sanity. "I mean, I've never heard a pug complain about it," I challenge her, "and it's common knowledge that a female pug's vagina will swell in such a manner that a man's penis will get stuck there until the bitch reaches orgasm. If the dog cums, and if she gets a fresh bowl of food and water in the deal, how can you say she's being exploited? Don't we occupy a loftier position in the food chain than pugs, and if so, isn't it the human porn actors who are being degraded here rather than the pugs?"

"It matters not who's being degraded here," Merkin says coyly while slipping me her cell-phone number and a crude sexually themed drawing on a piece of tattered napkin. "As long as living creatures are being degraded somewhere, I'll have a purpose in life." X

Those wishing to help end the sexual exploitation of pugs in our lifetime can send cash donations via PayPal to [jg@jimgoad.com](mailto:jg@jimgoad.com).



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14	15	16	17	18	19
21	22	23	24	25	26
28	29	30	31		

**FEBRUARY 2004**

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29						

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**4**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
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 Burlesque, Fire Dancers, DJs  
 10pm @ DANTE'S see 3rd & Burnside

**5**  
**football!**  
 -big bang-  
 -pallas-  
**more-on monday**  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S 10pm  
 FIRE STRIPPERS @ DEVILS POINT 10pm

**6**  
 S.L.M. Night @  
**MAGIC GARDENS**  
 "Moral Reality" with Lacey Lynn  
 Channel 11 - 11:30pm

**7**  
**Wild Thing Girls**  
 @ Jody's

**8**  
 HAPPY 1  
 NEW  
 YEAR!

**9**  
 The Porcelain Twinz @  
 Devils Point 9pm-2am

**10**  
**3**

**11**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinfirno Circus of  
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**12**  
**football!**  
 -big bang-  
 -pallas-  
**more-on monday**  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S 10pm  
 FIRE STRIPPERS @ DEVILS POINT 10pm

**13**  
**ACE MEETING**  
 @ flames - 4pm - Intimasy only  
 S.L.M. Night @  
**MAGIC GARDENS**  
 "Moral Reality" with Lacey Lynn  
 Channel 11 - 11:30pm

**14**  
**Wild Thing Girls**  
 @ Jody's

**15**  
 SMUT @ Dante's 10pm  
 cowboy thursday  
 dream on saloon

**16**  
 The Porcelain Twinz @  
 Devils Point 9pm-2am

**17**

**18**  
**SINFERNO CABARET**  
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 Debauchery!  
 10pm @ DANTE'S see 3rd & Burnside

**19**  
**football!**  
 -big bang-  
 -pallas-  
**more-on monday**  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S 10pm  
 FIRE STRIPPERS @ DEVILS POINT 10pm

**20**  
 S.L.M. Night @  
**MAGIC GARDENS**  
 "Moral Reality" with Lacey Lynn  
 Channel 11 - 11:30pm

**21**  
**We're Goin' BAKANAS Night**  
 @ Jody's  
 STRAPPERELLA CONTEST  
 Dream On Saloon

**22**  
 cowboy thursday  
 dream on saloon

**23**  
 The Porcelain Twinz @  
 Devils Point 9pm-2am  
**CHIEF FEST!**

**24**  
**GUYS NIGHT OUT**  
 stars beaverton  
**THIRD ANNIVERSARY**  
 PARTY @ the pallas

**25**  
**SINFERNO CABARET**  
 Sex & Service Industry Night  
 Featuring a Sinfirno Circus of  
 Burlesque, Fire Dancers, DJs &  
 Debauchery!  
 10pm @ DANTE'S see 3rd & Burnside

**26**  
**football!**  
 -big bang-  
 -pallas-  
**more-on monday**  
**STARS BEAVERTON**  
 MANDATORY MONDAYS with IAN @ SASSY'S 10pm  
 FIRE STRIPPERS @ DEVILS POINT 10pm

**27**  
 S.L.M. Night @  
**MAGIC GARDENS**  
 "Moral Reality" with Lacey Lynn  
 Channel 11 - 11:30pm

**28**  
**Wild Thing Girls**  
 @ Jody's

**29**  
 cowboy thursday  
 dream on saloon

**30**

**31**  
**ICE PARTY**  
 @ STARS BEAVERTON

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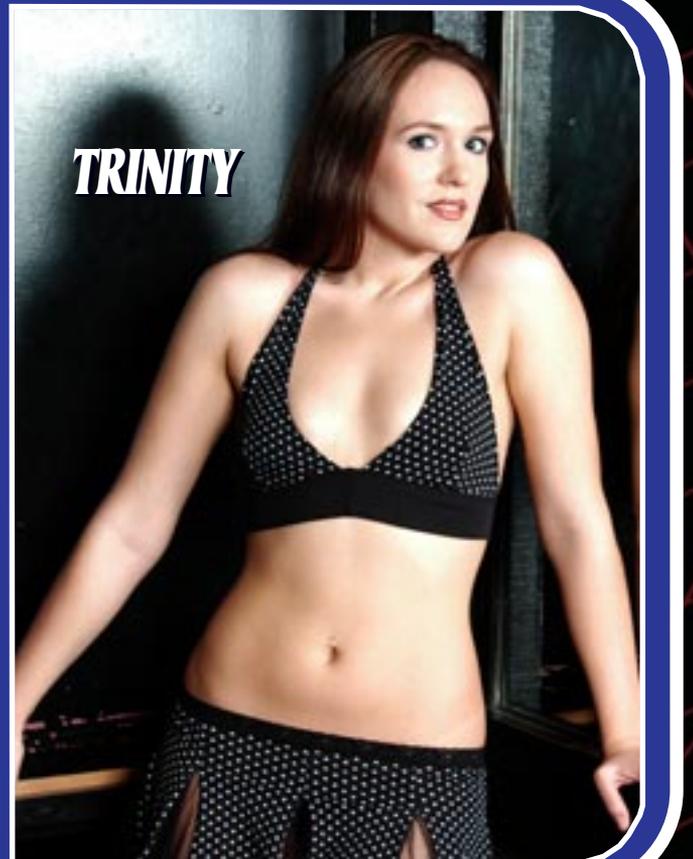
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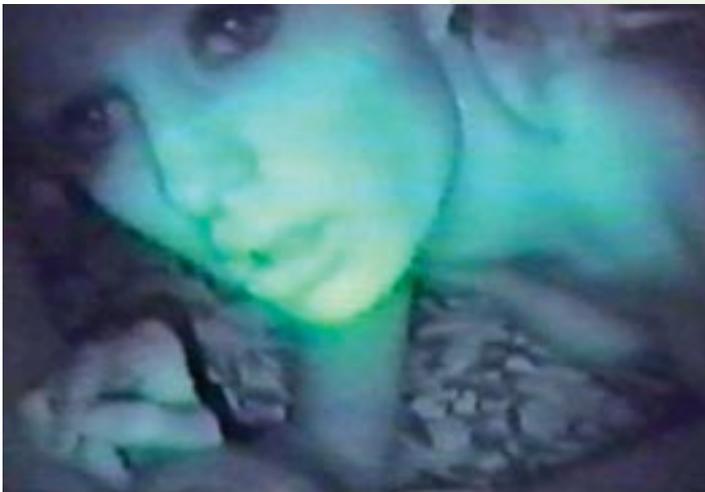
PETER DRISBY

# Another Lonely Night



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Flagstone Walker

**If your parents name you Paris why should they be surprised if you turn up in a porn film? Although technically it's not a porn film since Paris Hilton and her then-boyfriend Rick Solomon made the vid three years ago in the privacy of their Las Vegas hotel room, certainly the right city for their cinematic one-on-one.**



Paris Hilton was born to make porn, I'd say. The great-granddaughter of hotel magnate Conrad Hilton, Paris, 22, and her younger sister, Nicky, 21, grew up in Manhattan's famous Waldorf-Astoria, another family house out in the Hamptons and a mansion in L.A.—bicoastal from the crib. Quite the party girl as a teenager, Paris spent a lot of time shopping and hob-nobbing with fashion friends and has taken a stroll or two down the catwalk. She attended exclusive private schools like Dwight and Buckley but didn't stay long due to academic challenges that did not mesh with partying down. The stretch at a school in Utah for troubled youths didn't take either. Some reports indicate she dropped out of high school.

A couple of news stories said she got a GED which, if true, should be framed in gold and placed in the lobby of the Waldorf-Astoria.

The rap on Paris in the news zone is that she is "famous for being famous," that is, she has accomplished nothing except posing for pics at nightclubs and on the celebrity scene. A bad rap in that she's quite industriously built herself into a brand with an upcoming line of clothes, bit parts in a few movies, the cornball reality TV show *The Simple Life*, and a forthcoming CD. Whether she can sing a note remains to be seen, but it will probably sell. On top of that, she and her sister pull down big bucks as fashion models, like sometimes 50 grand for a shoot. So even though she stands to inherit a reported 30 million clams, she's doing quite well on her own.

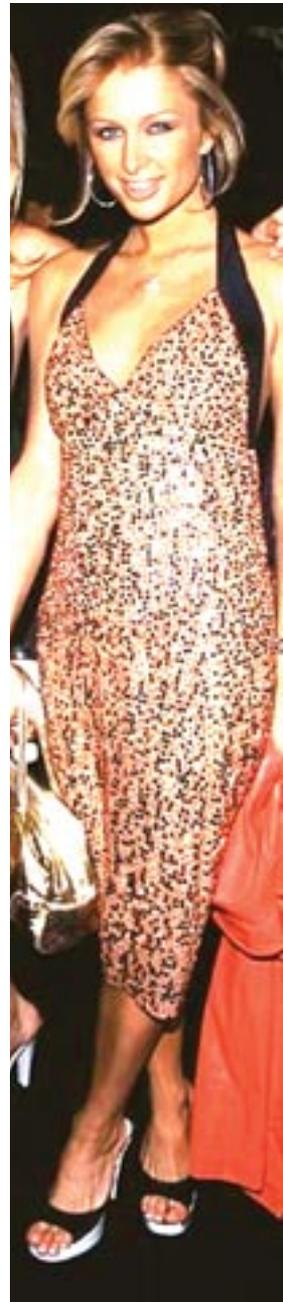
While she's been featured in the tabloids and the celebrity press since she turned sweet and tight-butted 16, many people had never heard of her until porn struck. That really sent her into the celeb zone. Scandal rocks.

She says she's terribly embarrassed the sex tape surfaced on the Internet. But the murky and grainy 3-minute clip from the 40-minute vid that has sailed through cyberspace seems to have magnified her 15 minutes of fame. As yet untitled—I'd suggest Paris Services the Vegas Hilton—the vid opens with a close shot of Rick Solomon's cock penetrating the gamy hotel heiress. After a few thrusts Paris starts to turn over to get on top of him—I think, hard to tell in all the blur—then changes her mind and gets down on all fours awaiting the dog to wag the tail. What follows is purr-fect for the Paris project: her cell phone rings!

She has an animated talk on the cell, enjoying what must have been an intense conversation. She flops across the bed, laughs, nods her head, hangs up and returns to her duties.

The bawdy couple flop around a bit and proceed with some doggie action. Rick pushes her forward apparently unaware she is now out of the picture frame and all we see is him grinding away from about waist up. In the final scene Paris gives him a blow job. Although enthusiastic, she needs some instruction in deep throating from a professional porn queen. I'm sure there are many out there who would be willing to give her a tutorial.

All in all she shows great promise as a porn darling. Except for that smile. In every photo I've seen of her she throws out this pose, her head to one side, a smile so fake you'd think there's nothing behind that face other than a manufactured doll devoid of passion. X



**“Although enthusiastic, Paris needs some instruction in deep-throating from a professional porn queen.”**

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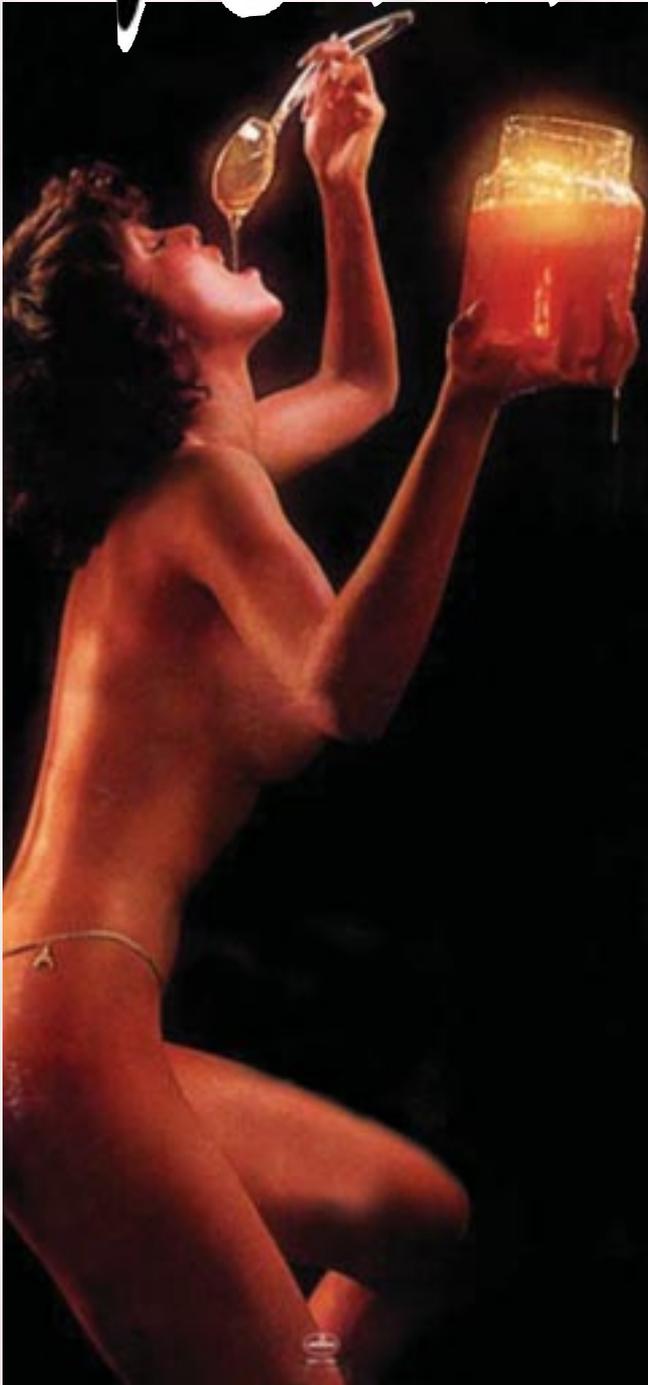
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# EXOTIC'S GUIDE TO YUMMY CUM



**A** female friend of mine recently described the taste of a guy's semen as "salty oysters in cream." The first time I actually swallowed the stuff myself (and didn't shrewdly dodge the inevitable as I'd previously always done), I gagged like hell and ran off to gargle on Pepsi, leaving my outstretched partner high and dry. But the bitter-tasting truth is, if you put a guy's penis in your mouth with the intention of giving him pleasure, the odds are pretty good that he is going to come—in or near your mouth. Somewhere between thinking you might want to go down on him and his climax, you're going to have to decide whether you are comfortable with him coming in your mouth. It's a tricky situation: you're not averse to the idea of giving him the ultimate in arousal but going that extra mile extracts a bitter price. So what CAN a girl do when she is enthusiastically up for full fellatio but loathes that brine flavoured love juice?

According to porn by-lines, we chicks are simply gagging to swallow his jizz. Considering that one of the sure fire ways to make yourself vomit is to drink salted water, is it any wonder that we gag when it comes down to it? That is exactly what we receive each time our men take aim in our mouths. Male ejaculate measures in at an alkaline pH of 8 (more alkaline than saliva, tears, or sweat), approximately the same pH as an egg white. Fortunately for everyone, there are a couple of things a guy can do to make sure his come both smells and tastes good.

Violet Blue, sex educator and author of a fistful of best-selling sex books including *The Ultimate Guide to Fellatio* (2002), tells us more. "Guys should avoid eating strong tasting substances such as asparagus, beets, coffee and garlic at least 24 hours before oral sex. Strong substances like these can influence their ejaculate in much the same way it does our urine. Carnivorous men tend to have stronger tasting semen than those who stick to vegetarian diets, though whether this is unpleasant to the person doing the tasting is a matter of personal choice," says Violet.

"I've been eating lots of fruits lately and my girlfriend tells me she loves how sweet my sperm tastes now. I've also noticed that the same can be said for a female's juices—she tastes a lot sweeter when she's been eating lots of fruit." one male friend informs me.

"Sweetening your come is a whole different matter. Conventional wisdom on this subject (if there is such a thing) states that if you want to make your ejaculate more palatable, you should drink more citrus, pineapple, or celery juice, and eat a lot of sweet melon. However, the jury seems to be out on the results, and it will

BY RACHEL HOLLAND  
(SHE'S BRITISH!)

probably be around eight hundred years before someone does a real study on the effects of cantaloupe on the taste of come," explains Miss Blue.

"I have always heard that eating bananas makes your cum sweet. I have been eating them for years and have had no complaints about my cum tasting bad," says Dan from Florida. "Stay away from things like coffee, alcohol and cigarettes. I know that's some guy's entire diet, but their cum is going to taste bad. Bad ingredients, bad taste. Try increasing your fruit and veggie intake. Better yet, get a juicer. You put away huge quantities of the stuff easily and your cum will start tasting less bitter and more like berries and bananas," he recommends. "Juicing up some fresh pineapple, papaya, mangoes or freshly sliced oranges does the trick. You can blend one or any combo of these into a drink too. The difference is definitely noticeable within a couple of days."

Other suggestions from a fellatio-enjoying nutritionist include avocados, apples, watermelon, grapes and celery. She advises, "Give him whatever you want him to taste of...if chocolate works for you, so be it."

"My husband's sperm tastes lovely," says Karen from Wisconsin. "But then we only ever eat fresh food and never eat frozen things. We only ever drink red wine and not beer, which most men guzzle by the truck load. What you put in is definitely what you'll get out."

There are a few products on the market that claim to enhance the bouquet and zest of semen, most notably Seminex and Cum-So-Sweet. Both products claim not only to make it sweeter but also to impart it with a citrus flavour that "women will love." Seminex is a powder that comes in packets; you mix it with water and drink before you go to bed two to three days before you want to be tasty. Cum-So-Sweet is a sublingual tablet (it dissolves under the tongue) that both partners use just before oral sex to change the taste of whatever fluid ends up in their mouths. But, as Violet advises, "No products that make these claims have passed any sort of clinical or safety trials, so buyer beware, and read the ingredients of any product that makes these claims before you ingest it."

Urban myths abound and it's hard to get decent info on the issue of come; nope, swallowing semen cannot make you pregnant, nor is it fattening. According to the Kinsey Institute, the average amount of semen a man ejaculates contains about five calories. You'd have to ingest 400 loads to equal the calorie content of a "death by chocolate" dessert.

"There's also no reason to feel that you should swallow your partner's fluids if you don't want to," says sexpert writer Cathy Winks, co-author of *The Good Vibrations Guide to Sex*. "Plenty of sincerely enthusiastic couples simply may not find the taste and texture of male ejaculate pleasing enough to go

that extra mile."

Aside from force feeding a guy fruit combinations and banning him from bitter beer and asparagus, what other options exist for the fellatio-inclined? Either the guy in question can give some warning of when he is going to shoot (experience has shown this is not always possible) or a girl can use her intuition. After all, she's in the driving seat here. She can take him to the point of no return orally but actually finish the job by hand. Again, not the most reliable course of action. A third alternative is for the guy to wear a condom during oral sex. This is a compromise: the guy on the receiving end is not going to feel the heat and juices of the mouth, but that mouth is going to feel a lot less inhibited knowing that it is not going to receive a haphazard wad of saltiness. Less guilt for the guys. "As much as I enjoy getting head, I do feel bad afterwards because I know my girlfriend has had to swallow something I myself wouldn't enjoy swallowing," says Mike D from Iowa.

"I don't much like swallowing sperm, so I reserve it as a treat," says one young woman. "More often I'll ask my husband to withdraw or we'll use a flavoured condom (strawberry or mint are my favourites). When he does come in my mouth, I use my tongue so he spurts onto the roof of my mouth. That way I don't gag." You can also try using a flavored massage oil as a lubricant prior to oral sex.

Honey works well, too.

"Try using flavored lubes first to get things tastier," suggests Teresa from New York. "It makes oral sex much tastier. When the sperm mixes with the lube it's yummy. My favorite flavors are piña colada, passion fruit, and root beer float. You can find all these in adult stores. My man and I have a bottle in every room, in the car and in my purse. We stock up on it because it really enhances the act and is fun to pick what flavor to use each time. When he asks me if I am in the mood for a root beer float, I know exactly what he wants. And of course I am always in the mood for that."

Another good idea is to indulge in oral sex as a second or third course in the sexual feast, as opposed to the starter course. "The volume of your ejaculate can vary, depending on how well hydrated you are and how many times you've ejaculated within a short period of time. The average ejaculate measures around a half-teaspoon, though it may reach a little over a teaspoon. During a single sexual experience, the volume of ejaculate is greatest the first time you come, and less for each subsequent load," says Franklin Lowe, M.D., associate director of Urology at St. Luke's/Roosevelt Hospital Center in New York, NY. The wise move therefore is to lessen his load a few times before you begin tasting him.

At the end of the day, the taste of a man is subject to the individual's erotic palate; many fellatio fans enjoy the taste of come and like its distinctive texture. After all, it is the tangible reward for your earnest efforts. It can be a powerful aphrodisiac, too. The substance itself or simply the concept of a man coming in your mouth can be a powerful turn on.

Salty or sweet, thick or thin, a man's come is the part of his orgasm that shares part of him with you. X



**"Plenty of sincerely enthusiastic couples simply may not find the taste and texture of male ejaculate pleasing enough to go that extra mile."**

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# TRUCKER FAGS IN DENIAL

STORY BY  
JIM GOAD  
ART BY JIM  
BLANCHARD

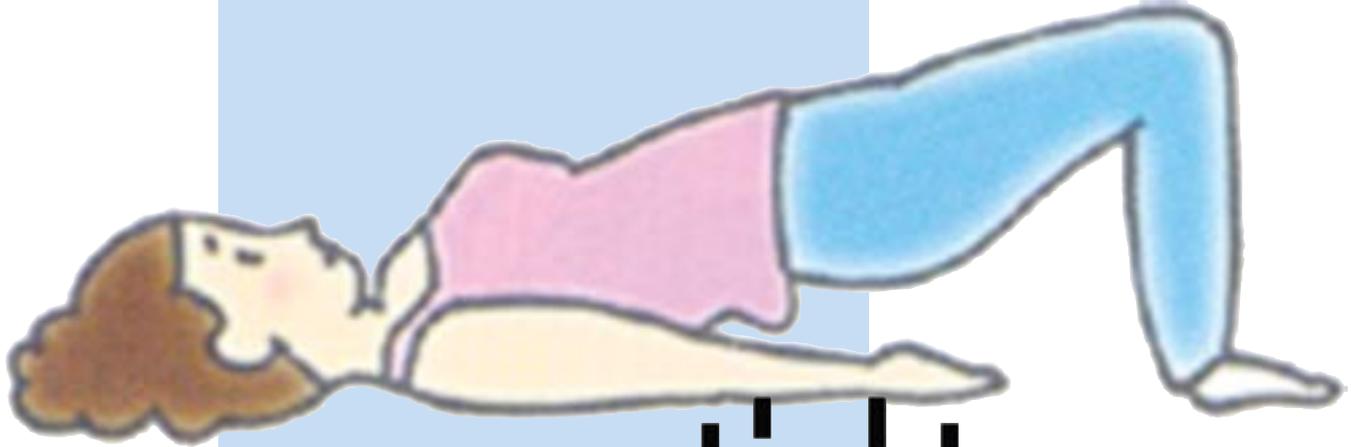
AS THE TWO HOMOSEXUAL HOMOPHOBES DRIFTED INTO POST-ORGASMIC SLUMBER, THEY INHABITED A DREAM WORLD WHERE ALL THINGS WERE POSSIBLE...

... A WORLD WHERE MEN COULD ENGAGE IN HOMOSEXUAL SEX WITHOUT BEING HOMOSEXUALS...

... WHERE THEY COULD BLOW ONE ANOTHER AND STILL WANT TO KILL QUEERS...

... WHERE TAKING IT IN THE ASS WAS PROOF OF ONE'S HETEROSEXUALITY...

... SADLY, SUCH WORLDS ONLY EXIST IN DREAMS.



**Samantha, in an episode from *Sex & the City*, does invisible vaginal exercises in the middle of a diner. One can imagine the mantra running through her head. Instead of the old middle school cheer, "We must, we must, we must increase our busts," Samantha's chanting "I will, I will, I will tighten my vagina."**

We've heard about them since adolescence, but what are they? Kegel exercises. Kegels are contractions that strengthen and tighten our vaginal muscles like weights help tone our arms, abs and butts. Kegelling enhances your sex life by tightening up the muscles that contract when we climax. Furthermore, it prevents or reverses incontinence and strengthens the pelvic floor muscles after childbirth. Better still, there's no harm in doing them—as long as you *isolate* the kegel muscles. As teenagers we learn to do them merely by squeezing, but there are some devices available that facilitate and expedite your efforts.

"Even thousands of years ago tantric practitioners knew and acknowledged that a woman's vagina loosens through repeated sexual acts. But as humans developed a more sedentary lifestyle we thought less about these kinds of things," says Jay Waller, president of Kegelmaster Worldwide. "The pubococcygeal muscles have a more important purpose than sex: they support the bladder, the uterus and the rectum. Sex and childbirth may stretch the muscles and therefore lead to incontinence later in life."

In fact it was because of incontinence that kegelling first started. In the 1950s Dr. Arnold Kegel, a Los Angeles gynecologist, developed a biofeedback device known as the perineometer to help women suffering

# tighten up for empowerment

from incontinence. Weeks after using the device, his patients—housewives—reported significant orgasmic enhancement. He understood that by isolating the pubococcygeal muscles (now commonly known as kegel muscles), women could reverse incontinence. But he also recognized that merely squeezing these muscles wasn't enough.

That's why sexperts agree that biofeedback is important—though more so for women well into their middle ages. Wendy Halbert, a urological services nurse practitioner whose office assists women with incontinence and similar problems, uses a vaginal or rectal probe hooked up to a computer to determine the effectiveness of a patient's kegel contractions. The computer shows a clinician if the patient is performing the exercises correctly and to what extent—or more simply, it shows how tight her pelvic floor is. How quickly the patient experiences results depends on how weak the muscles were when they began therapy and how faithful they are with the exercise regime, she says.

While Halbert doesn't counsel her patients on the sexual aspects of kegel exercises, she says many of her patients have bragged of "improved" sex lives. Nevertheless, she says, "I am a firm believer that if women of childbearing age would do these exercises faithfully post partum and throughout their lives, we would not see the huge problem of urinary incontinence that we see now."

Karen Corkery, a gynecological nurse practitioner,

**"For women who have trouble getting in the mood or reaching orgasm, using the Kegelmaster as foreplay totally fast forwards things."**

agrees. Just as important as isolating the kegels is biofeedback for women middle aged or older or for women with more severe pelvic problems. Biofeedback machines measure and chart a patient's muscular development and progress, which offers both the patient and doctor the most information.

Dr. Barnaby Barratt, president elect of the American Association of Sex Educators, Counselors and Therapists, explains that tools offering resistance most effectively help isolate the proper muscles. Many people he counsels often mistake pelvic floor muscles, perineal muscles, abdominal muscles, gluteal muscles or the anal sphincter instead of vaginal muscles, rendering kegelling counterproductive. While, like Corkery, he recommends products providing biofeedback, he says using a finger inside the vagina while kegelling also gives feedback.

"This isn't rocket science," he says. "This is an easy way for women to check out the success of their kegel exercises. Insert two fingers—the index and the middle—in a V shape and see if you can close the vaginal walls over them. This tells how much pressure the muscles can exert and how in-shape the vaginal walls are."

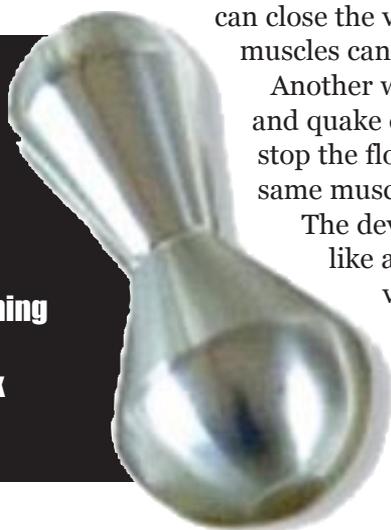
### ***Kegelmaster 2000***

- \$79.95
- Spring loaded device offers resistance
- Penis-shaped plastic device
- No direct biofeedback
- [mykm.com](http://mykm.com)



### ***Feminine Personal Trainer***

- \$129.49
- Stainless steel
- Resistant weight training
- Hourglass shaped
- No direct biofeedback
- [bestforlife.com](http://bestforlife.com)



Another way to isolate the kegels is to visualize which muscles shake and quake during orgasm. Also you can recognize them by trying to stop the flow mid-urination; the muscles that stop your flow are those same muscles you'll be working out.

The devices often resemble adult toys but using them feels more like a gynecological visit than a journey through a carnal carnival. In the long run, though, significant sexual and medical empowerment arise from kegelling, whether you squeeze or use devices like the Fria, the Kegelmaster 2000, or the Feminine Personal Trainer.

Take it from Rachel Fallaci of Carlsbad, CA. "Sometimes I [kegel] instead of working out during the middle of the day when my husband's not around," she says. She and her husband often jumpstart their lovemaking by incorporating the Kegelmaster 2000 as foreplay. "For women who have trouble getting in the mood or reaching orgasm, using the Kegelmaster as foreplay totally fast forwards things."

Fallaci admits that kegelling improved sexual relations with her husband within five weeks. Now, she says, she's empowered with a "kung foo grip" so tight and strong that her husband sometimes has to ask her to take it easy.

Also popular is the Fria machine, a plastic bulb about the size of a thumb which gives biofeedback readings. This product offers direct feedback about how much the muscle strength is improving. One model called "MySelf" automatically adjusts to your individual performance and displays each contraction level.

### ***Fria***

- \$99.95
- Handheld computer offering biofeedback
- Prompts contraction and rest intervals
- [incontinet.com/fria.htm](http://incontinet.com/fria.htm)



# WHATZ CRACKIN'?

First of all, I would like to thank every single reader that has ever checked out my monthly articles. It was one year ago that I started writing for *Exotic Magazine* and it's been my pleasure to bring it to you uncut with no chase. Happy New Year's to all of you, and let's keep it crackin' in 2004. We must not tolerate any bustas, haters, salt droppers, or backstabbas. Even though they dwell amongst us, they have no business in our business. Feel Me?

This year the Mack is about to do some major shit. The local music scene will never be the same! I can't believe how many corny catz are on the air disrespecting our radio waves wit' that bullshit! In this anniversary article, I'll be letting you know about my new TV Show that's currently in production. Plus, I'll give you the latest scoop on whatz crackin' locally. You know I gotta flash back on last year as well...

## First Up—Readers Choice Awards

These awards are based upon the responses I've received from you, the readers. Here are your top choices for 2003:

*You Got Clowned Award* goes to "The Hater of Month." To read this column, go to [www.xmag.com](http://www.xmag.com) and click on archives, September 2003. Many of my readers found this particular article quite amusing. I was pissed off when I wrote it, but me and that cat have since squashed thangz...

The *Oh Hell No! Award* goes to Ms. Lumpitty Bumpitty April 2003. *[pictured at left]* As you can see this chick has a BIG PROBLEM!

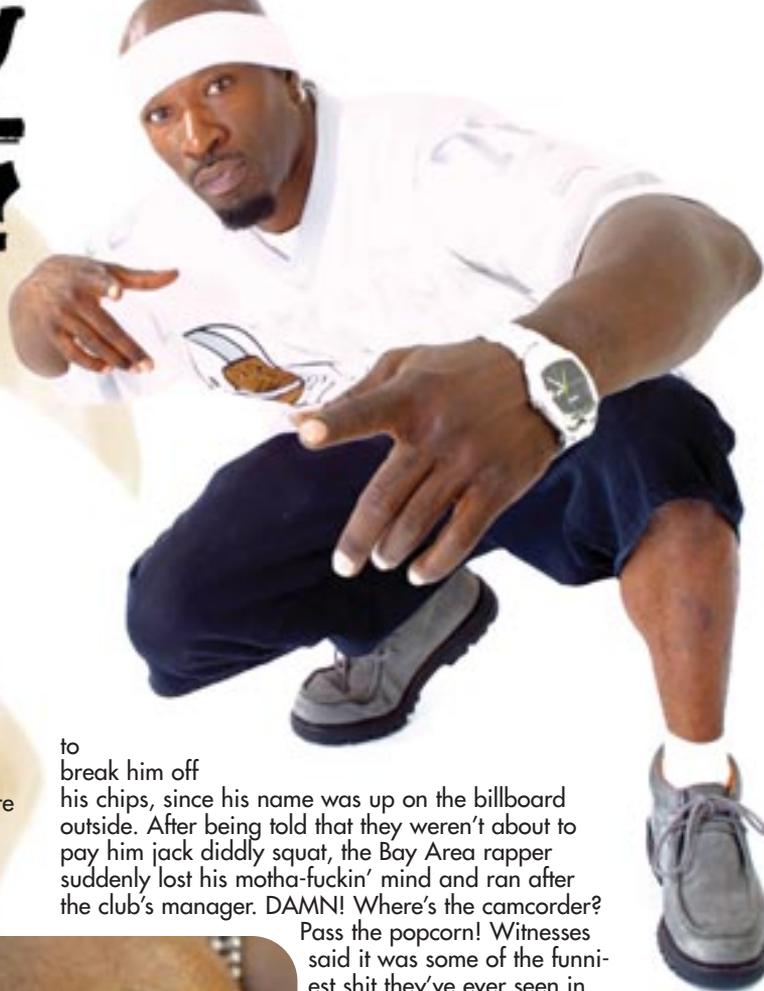
Big Ups to all the Honeys of the Month. Keep it crackin'! You're the sweetest.

## Next Up—Short Dogg Chases Exotica Manager

Whaaat? That's exactly what I said when I heard the news. The Roseland Theater is where the Too \$hort concert took place and it was on and crackin'. Big ups to Dollars and Spence (the Promoters) for letting me perform some of my new jointz at the show.

The after party at Club Exotica was jammed packed from the windows to the walls and Too \$hort appeared to be having a good time in the VIP room. He was shakin' hands wit' everybody and kickin' it real big. Too \$hort was even nice enough to take a little time out and explain to a young lady about his true devotion and dedication to his Pimpin'. No matter how many records he sells, he's still "Married to the Game" and ain't a damn thang changed.

Apparently after a few cocktails, \$hort Dogg added another "Freaky Tail" to his list of many. One of the bouncers heard a female moaning in one of the stalls inside the Men's Restroom. He looked underneath and saw some high-heeled shoes. Behind those shoes he saw some men's shoes. \$hort Dogg was up in there gettin' it doggy style in the stall! That's some wild shit man! After the party was over, there was a discrepancy as to who was going to pay Too \$hort for his appearance at the after-party. The promoters had left, the club was closing and Too \$heezy hadn't got his bread yet. Ahhhh Shit! He began making demands to Exotica's manager



to break him off his chips, since his name was up on the billboard outside. After being told that they weren't about to pay him jack diddly squat, the Bay Area rapper suddenly lost his motha-fuckin' mind and ran after the club's manager. DAMN! Where's the camcorder?

Pass the popcorn! Witnesses said it was some of the funniest shit they've ever seen in life. \$hort Dogg was quickly restrained by the entire security team. When they came to work that night, I bet that none of them expected to be Dog Catchers. George Clinton is probably real proud of ya'll. After a brief scuffle, Too \$hort was told to leave the club. He got some coochie but didn't get his loochie! Hopefully the promoters that brought him gave him his cheese. Good show anyway man, and stay out them bathrooms!

## Whatz Crackin' TV

That's right ya'll! I'm currently in production with a new TV show that will give you a visual of the things that I write about and the places I kick it at. This new show will feature the Hottest Clubs, Local & National Artists, Street News, and a special segment called "Real Talk." The Launch date is set for March 2004. Make sure to peep it!

## J.Macks Super Bowl Party

It's taking place at Club Exotica International on Super Bowl Sunday. Live performances at halftime by Yours Truly along with my new band. Were bringing the funk back baby! Spread the word!

If you would like to inform about someone that you think should be the Honey of the Month, holla at me with the 411.

Hit me up at [whatzcrackin\\_j@hotmail.com](mailto:whatzcrackin_j@hotmail.com)

Until next month Keep It Crackin'!!!

One Love,  
J.Mack

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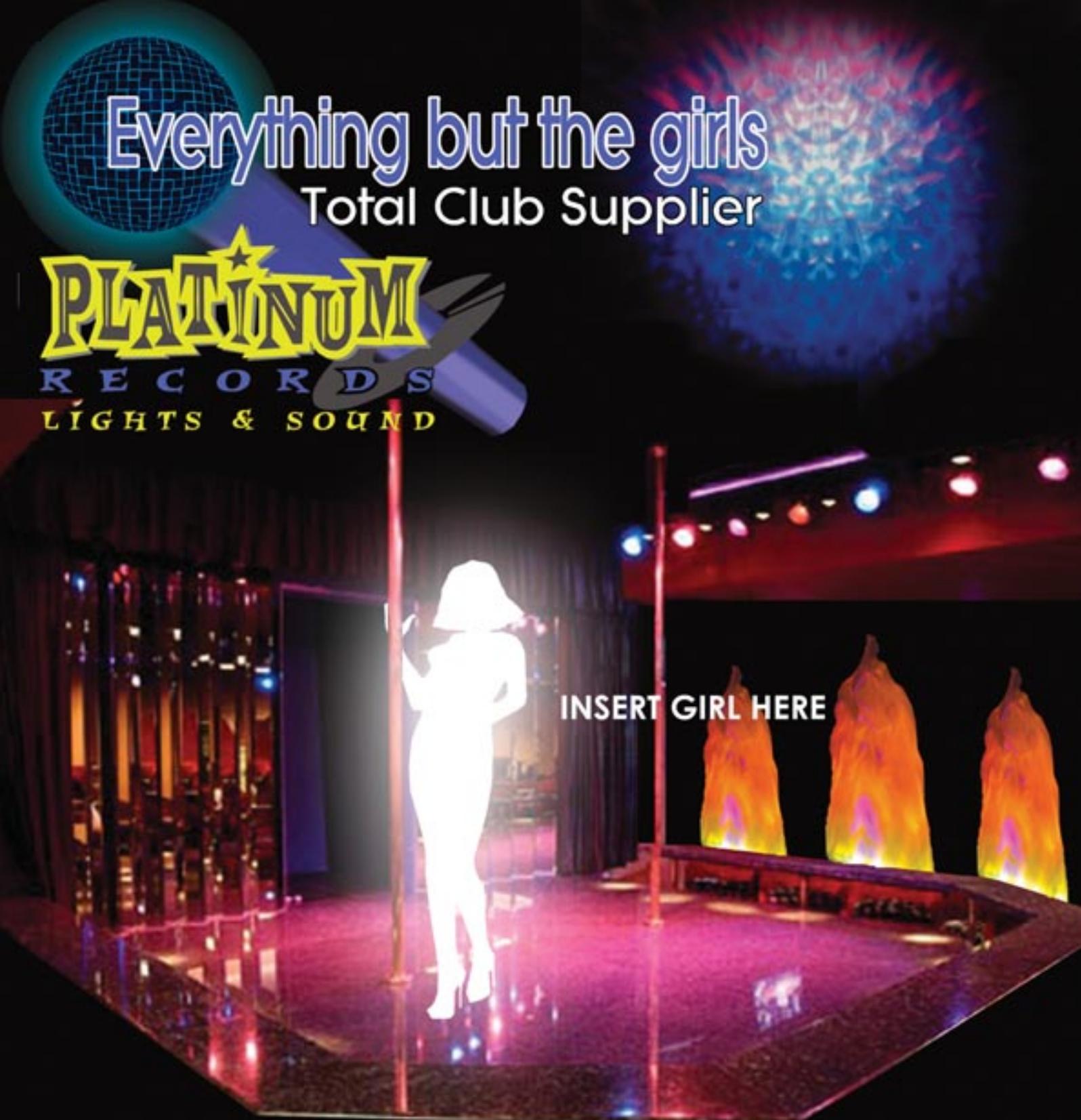
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Well Judge Michael Marcus and friends didn't care much for the idea.

I always wondered why!

Why me, out of seven suspects I had the best looking criminal record, yet and still.

Five minutes sfter my mom left her house they sent the S.E.R.T. team into my mother's home to kill me. I'm still here! And I'm not happy with you Mikey.

They basically destroyed my mother's residence. I have audio tape of officers joking about how many holes they would have put in me. Whose voices are on the tape?

They screwed me out of over \$100,000 by making me the scapegoat for the Greek Muchina incident involving off-duties.

But they know exactly what happened. Two of the seven cameras caught the entire incident on tape, oh yeah I forgot, they destroyed the two tapes of the incident.

Oops, I wasn't supposed to live to expose any of that! But I proved my innocence a couple years later in Judge Marcus's court room on 7/21/03.

"You Can't Hold Me Back" feat. Jordan Rain

It's all real, it's all Stricly, it's business.

I want you catz to stay out my way!

This is Portland, OR. There is way too many women with big brains, pretty faces, big asses, cool titties, and pretty feet... for you maggots to still be on Shuggle Bear's nutz.

I live this Wesslife.

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Wesslife the Movie starring: L.O.S., Fellaz, Cathis, Bam Nitty, Bigh Mitt, B-None, Lil Bee, Mr. SBL, Stricly Rich Tha Group, Pac, LA Dogg, Stu Bear, D-Fly, Buggy, Lil Riko Ty Cuz, JC, DTthaMOUTHPIECE, and many more real hoodstaz.

Movie status meeting January 25, 2004 at the Old Spagehetti Facto. Wear all white. Free food and Cognac. Stricly only. 100 seat available. (Video footage will be taken)

For more info come to [www.striclyrichmusic.com](http://www.striclyrichmusic.com)

### Stricly Rich Update

Interviewee: Mr. SBL

Where: Dead End Neighborhood

Time: Now

Q: Where do we go from here?

A: The completion of my Wesslife album/movie. The Wesslife Compilation, SR Tha Group releases, and more movies. Real big--- restaurants, etc., "I hope they don't charge me with RAC."

Q: So are you bitter about the past?

A: Somewhat, maybe a teenie weenie bit, but what I am bitter about is I heard these maggots still got more in store for me. I'm tired of spendin' time and money dealing with bogus charges, hatin' cuz they love our style.

Q: On a lighter note, what's your favorite strip clubs?

A: Boom Boom, Boom Boom East, Dillinger's and the Acrop

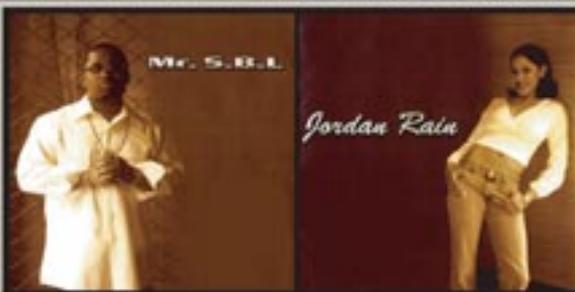
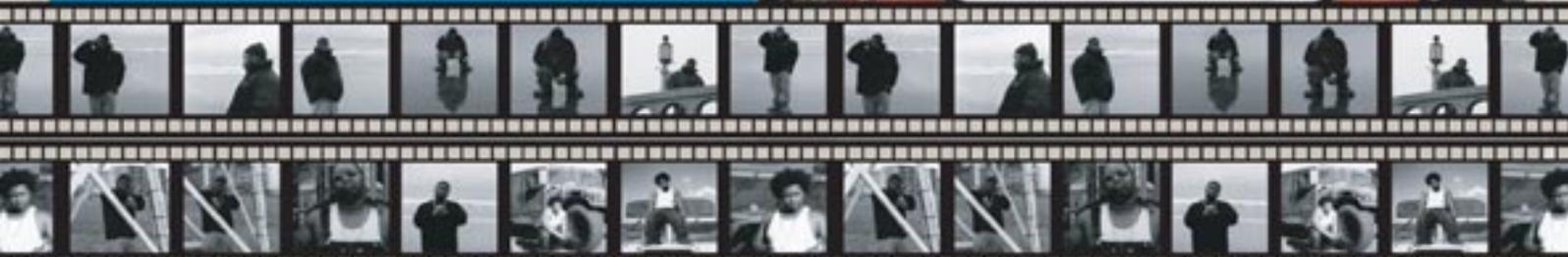
Q: What's something folks wouldn't guess about you?

A: Definitely my foot fetish, I hid it for 20 years and now I'm puttin' myself on blast so I can be comfortable with it.

Q: What does SBL stand for?

A: Every know, if they don't know they better ask the streets!

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