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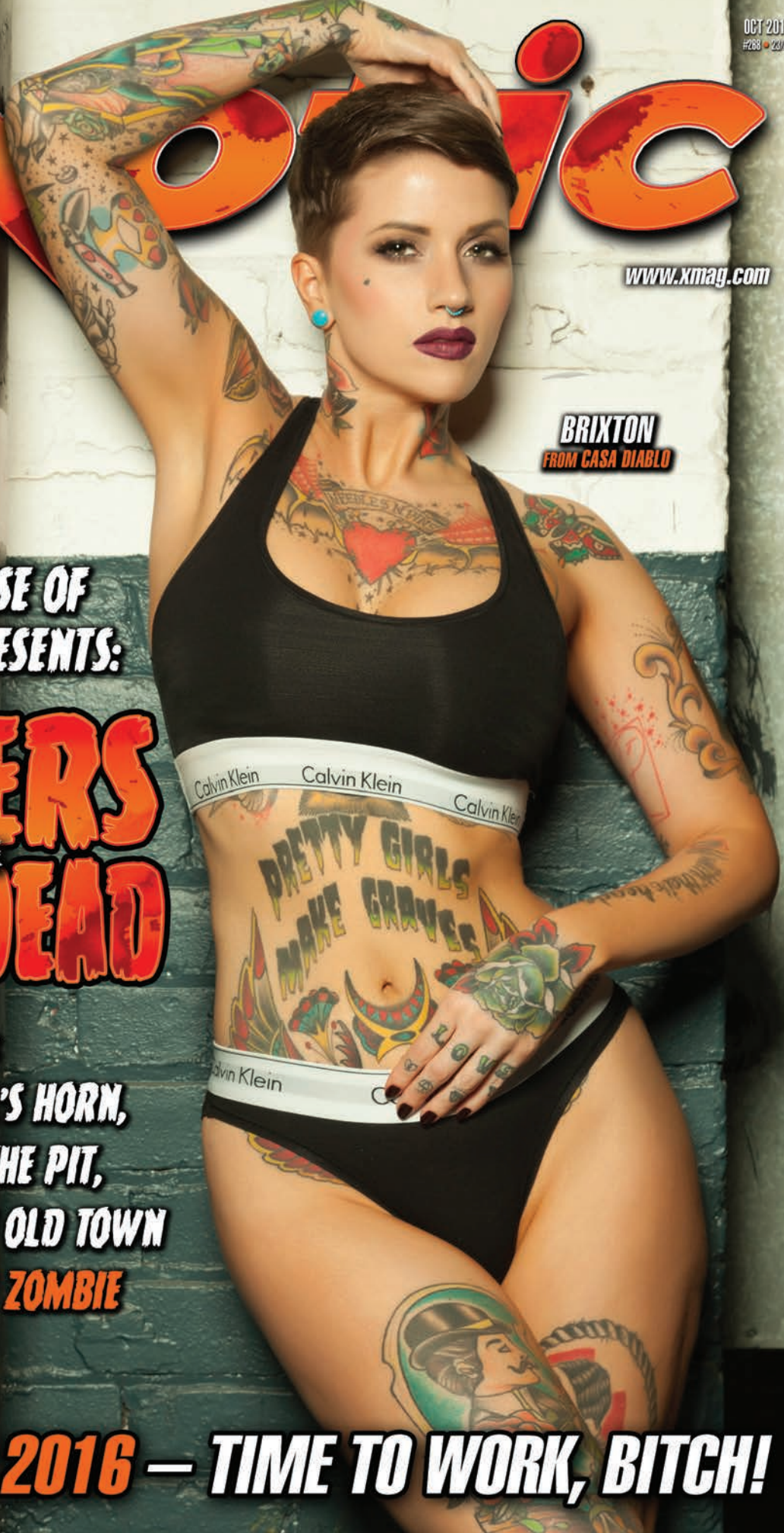
**EXOTIC'S HOUSE OF  
WHORRORS PRESENTS:**

## HIPSTERS OF THE LIVING DEAD

**STARRING:**

**TERROR AT ANGEL'S HORN,  
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**General Manager**  
Bryan A. Bybee

**Editor**  
John Voge

**Copy Editor**  
Adam J. Burt

**Production Manager**  
Shawna Stephens

**Graphic Design**  
Shawna Stephens  
Darkstar Graphics

**Contributing Photographers**  
LA Lunoux • HYPNOX • AmbeRed

**Advertising**  
Adam J. Burt (503) 804-4479  
Dawn (503) 241-4317  
John Voge (503) 816-4174

**Distribution**  
Enrico Carrisco • Adam J. Burt

**Contributors**  
Ray McMillin  
Tyler Bourbon  
Shashonna Knecht  
Amber Arpin  
Christina Kortum  
Matt Huntley  
Aaron Ross  
Scarlet13  
John Voge  
AmbeRed

**Cover Photography**  
London A. Lunoux

**Cover Model**  
Brixton  
Casa Diablo

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2016  
HOSTED BY DJ DICK HENNESSY



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JANUARY 2016 ISSUE!**



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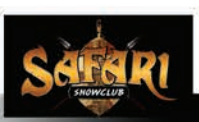
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# TERROR AT A

BY JOHN VOGÉ

Picture, if you will, three risers of theater seats surrounding an empty space, save for a house band that is comprised of three disgruntled clowns (aka Clowns Without Pity). We had entered the venue through Common Grounds (a hipster coffee house on Hawthorne)—just past the bathrooms, down the hall and into an unmarked door on the right—moving into a land of both shadow and substance, of things and ideas. Had we traveled into another dimension, perhaps? A pair of luchadores strolled past us and disappeared through what appeared to be the backstage of The Back Door Theater. As we slipped into our seats, the dark room got even darker and the clowns started to play their morose soundtrack to tonight's performance. That's the signpost up ahead—your next stop, *Terror At Angel's Horn*.

Rising every October like The Great Pumpkin, Dylan Hillerman and his insane cast of creative talents, assemble for the annual GuignolFest—Portland's only original 72-hour horror film contest. Last year, Dylan and company gave us *Headless Body In A Topless Bar*—a dark play, set in a strip joint accented with bullets, babes and hacksaws. So it was refreshing to see another theater noir production this year. After *Headless Body* closed its run at the Tonic (yeah, yeah, The Panic Room), cast member John Marble (who played the headless body), presented Hillerman with the script for his horror-noir-sci-fi-musical, *Terror At Angel's Horn*.

Fast forward to present. One thing about Hillerman, he's good with talent. After seeing three of his plays now, his repertoire of actors has blossomed, as his hand-picked cast of local actors continues to work together. In a live theater production, the dialog is obviously essential, but

in Hillerman theater, the dialog is wonderfully exhausting. It's like being trapped in a maze, as each line is delivered—taking you on twists and turns and leaving you completely lost, until the punch in the mouth gets you attention. I'm not saying that the punch makes you understand everything. You just realize you've been hit and find yourself a little dazed—until it all sets in and you figure out what the hell it was you just watched. He probably tires of hearing me say that he's a somewhat perfect blend of David Lynch meets Quentin Tarantino, but after seeing *Angel's Horn*, I think we might need to add a little Rob Zombie into that melting pot.

When we arrived at the theater, we were greeted by the hammer to Hillerman's nail—Julia Reodica, the show's producer. She greeted us and graciously showed us to our seats for the evening's sold-out production (*Angel's Horn* sold out its entire run of six shows). As the Clowns Without Pity opened the show, I was met with a familiar voice—Desirae Stewart (whom I had seen in the first Hillerman production I attended, *Reservoir Dolls*). This dame was born for the stage.

Need someone to belt out about 3 min-





# ANGEL'S HORN



utes of serious dialog and nail the shit out of it, with only taking a few breaths? She's your dame. Her voice, her sass and commanding presence captivated the audience as we were drawn into the mystery about to involve before us.

A detective searching for a missing cat, finds herself crashing a criminal underworld and going head-to-head with a gangster (Satan—brilliantly played by Kate Wyatt, another Reservoir Dolls alumni) and a physicist (Dr. Roberts—played by GuignolFest Best Actress, Kit Kat Club and burlesque bombshell, Una Solitaire), who have successfully produced a time machine for nefarious reasons. The Doctor travels back to 7,000 B.C. Jericho without permission, and starts a butterfly effect that alters our timeline so horribly, that our heroes in the present time now have to contend with tommy-gun-wielding clown gangs and deadly domestic feline mutations.

I'm not going to give it all up—you can view *Terror at Angel's Horn* in its entirety on YouTube.

Since we're *Exotic*, we'll go ahead and go with what we know and highlight the things we specialize in—TITTIES, ASS & VAGINA. Yes, that got your attention, now didn't it? Dylan loves him some strippers, so it's always refreshing to see local stripper talent in breakout performances. And, Ter-

ror did not disappoint in this department. A half-hour into the first act, we are treated to a topless burlesque song and lapdance by Jeanette Trexler for a perfectly cast Eric Cash as a sleazeball that pimps out cats. Act Two heated things up in an insanely entertaining Lucha Libre Battle Royale, with a fight to the death between nearly the entire cast. The battle is interrupted, when one of the luchadores dies, because he didn't have his duct tape. As his soul departs for the afterlife, the lights fade and the room transforms into Hell, where Miss *Exotic* Oregon 2015, Prys Séphoné, ascends her fiery throne as the Queen of the Aztec Underworld in all her spectacularly-painted nudeness—gyrating towards the play's climax, as she dances amongst her ghouls and dark-playthings. But, wait, there's more...after more death and resurrection through time travel, Jeanette and Una reveal their evil plans and celebrate with a little girl-on-girl heavy petting, before Kate Wyatt (as Satan) loses her shit, her shirt and kicks the hell out of every ass in the room (audience included). Additional credits go out to Angus Vierra as the mysterious host, for his always unusual and equally-priceless performance—as what I can only associate with the dancing-midget dream man from Twin Peaks blended with Melville's Captain Ahab. The lights fade, the snare drum snaps and once more, The Clowns Without Pity start to moan. I miss them already.





# PORTLAND

BY RAY MCMILLIN

I was watching this wildlife documentary and the narrator explained that, in overcrowded populations, it's important to thin out the herds. This caused me to think about how Portland has been increasingly infested with hipster trash, ever since Seattle hired the guy from the Mentors to kill the dude from that one band with the naked baby dick on their album cover—forcing anyone who ever owned flannel, to move to Portland. Then, I read Mein Kampf and wondered if Hitler just picked the wrong group, which inspired this column.

## Three Reasons Why It's Hipster Hunting Season:

### 1. Portland Hipsters Are Racists

There are two distinct types of racism that are prevalent in Oregon, both of which are unique to our whitebread state. The first, being the typical "I don't like people of a different color" variety, stands in contrast to the well-disguised, liberal-associated "Can I touch your hair?" racism. This latter variety of ignorance, is beyond common in hipster circles throughout gentrified America. However, it is particularly concentrated within the Portland scene. As opposed to exclusionary racism, Portland hipster racism involves unwanted acceptance on the part of whoever is being tokened out for hip hop night or a gangster-themed house party. Much like modern-day groups of urban black youth are often affiliated with a solitary white member (who, for whatever reason, earned a hood pass), Portland hipster cliques are the polar opposite; ten white people in ironic mustaches, who think that inviting the black kid from art school to a social function, earns them the right to drop N-bombs at karaoke night.

The reason I attest to the racism, and not just ignorance, of Portland hipsters, is that this entire group of vanilla-toned kids, won't travel east of 82nd street—even if Black Chad joined them. There is no way in hell they want anyone from 7th and Alberta to visit their "hood party" on 27th and Alberta, but that's "like, not because of skin color or anything, we just don't want an "urban" vibe at our party, because we're trying to be good neighbors." On a side note, thirty years ago, anyone attempting to take a photo of the intersection near Salt & Straw (a hotspot for hipster trash, both local and visiting), would be shanked for whipping out a camera in public. If you don't think Portland

hipsters are racist, invite a dozen black rappers to whatever "hip hop festival" is currently being held in the Pearl District and see how quickly Backpack Jack and his posse of white friends bring up the fire code, the dress code, bro code or just use some sort of code to make sure the coloreds use the service entrance.

### 2. The Portland Hipster Economy Is A Self-Contained Black Hole

"Hey, if you, like, support me by funding my shitty, start-up zine store, I'll do you a solid and let you into the venue for free." And, with that, Tinkerbelle waved her magic wand, allowing Neverland residents the option of living ten people to a studio (regardless of low rent), no matter what their age, with zero threat of social stigma. No one would ever have to work again, especially not the owners of businesses run and patronized by hipsters. Anarchist coffee shop teetering between going into the red and black? Blame society, Kickstart another year's worth of rent and paint over the wet mold. No one showing up to support your venue? Get rid of the cover charge, sell two-dollar cans of PBR and then do what the anarchist coffee shop did, after the venue takes a year's worth of loss.

Hipsters thrive off of entitlement and irony, meaning that the concept of paying for a service, one that could potentially be hooked up for free, is ten times as foreign as whatever bullshit white European country these kids visit every summer, before returning home and educating everyone on how they do things over there (you don't understand, you've never spent a week in Prague). Since it is also true that low-quality production and output (see this month's *Tales From the DJ Booth*) are acceptable to hipster trash, the only way a hipster will ever contribute to an economy, is by offering products and services that no one wants.

"Here at Nifty Burger, we carve everything into the shape of Elliot Smith."

"Yeah, but the buns are moldy."

"Well, if you can find a better Elliot Smith-shaped burger in this town, then let us know."

### 3. Hipsters Are The Worst Strip Club Customers

Following from the idea that an economy cannot run on entitlement and "I know the owner" alone, the ultimate negative impact a Portland hipster can have, is on a stripper who is trying to pay her rent. Walk into any of the "cool" Portland-area strip clubs, and you will notice a gorgeous, tattooed, flexible performer, sitting alone on stage, in front of an empty rack—while all the bearded fucktards are at the bar, taking turns trying to haggle

the price of Miller High Life cans from the only girl in the establishment who has a paycheck. Seriously, put this magazine down for a quick second and look at the bar. I'm describing this exact scenario, aren't I? Well, if you want to subvert the group of guys in Black Flag shirts (they cannot name a single singer other than Rollins) who will undoubtedly try to impress that lonely stripper once the bouncer calls last call, the easiest way to do that is to go tip her in cash, while all the extras

from Portlandia jerk each other off. Trust me, strippers think money is a lot cooler than stories about drinking with the guy from Dead Moon, and if you buy a lap dance, you can trick the hipsters into thinking the bar is closed (they'll wonder where that naked lady by the pole ran off to and why she didn't stick around for key bumps of crappy hipster blow).



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## THE HIPSTER UNDEAD

Downtown Portland is just one bite away from *The Walking Dead*. But, the good news is the dead will all be hipsters—most of them Californian. Every morning, when I leave my home away from home in Old Town, after a long, hard night of making noise for strippers, it's time to cross the badlands. One step out the door and you're thrust into doughnut alley, where the almost-dead wander aimlessly— fishing for cigarette butts in the gutters or gnawing on scattered waffle crumbs and pizza crusts.

Old Town is the ideal petri-dish to generate ground zero for a full-blown zombie apocalypse. It won't be caused by scientists in an underground bunker or some biblical prophecy—it's going to be a perfect storm of death. Unintentionally, the near dead's continued use of bath salts, meth and heroin will eventually find the trigger combination to mutate the homeless hordes into ravenous, undead beasts.

The Homeless Dead will cleanse Old Town selectively at first, by preying on the weakest and most plentiful of the herd—hipster transplants. They soon develop a preference for the taste of hipster chow, when the dead discover they enjoy the piquant and robust blend of Pabst and chia seed at their creamy centers. The California Hipsters are usually saved for dessert, as they taste like cold-brewed, avocado-spiced- frappuccino, infused with kale and brussel sprouts. Eventually, the dead will consume the hipsters to the point of extinction.

At first, Portlanders will rejoice when the city has been laid waste to all things hipster. Manbuns will be no more, save for the undead, as will

suspenders, bow ties, horned-rim glasses (sans lenses), rainbow-knee socks and selfie sticks. Fortunately, the Hipster Dead will be completely unmotivated in feeding on the rest of us non-hipster folk. Unfortunately, this will attract more hipsters from the rest of the country, to join the Portland hive of uninspired and shallow flesh bags.

President Trump will then order a wall be built around Portland, to contain the Hipster Virus, until six months later, when the virus jumps ship and spreads into Gresham Hispanic communities. Mayor McMillin requests an investigation into the Great Portland Wall, to discover that not only had Trump employed most of Gresham's Hispanic community to build the wall, but the project's foreman, Ed Forman, the Zombie King, had secretly rebelled against Trump's blueprints and instructed the now undead-Greshamites to dig a tunnel from Portland to Los Angeles (where he hoped to start a new outbreak) with an annex across the Mexican border (where Forman hoped they would do precisely the same thing.) Mayor McMillin retreated to his safe house in Salem and was never heard from again.

The Hispanic/Hipster Dead Hybrid Virus spread across the globe and would bring about the end of mankind as we knew it. But, we learned how to make one hell of a kimchee and tongue chimichanga.

Until then, I'll be keeping my eye on every shambling crackhead and kombucha-sucking pussbag I pass on the early-morning streets of Old Town—with brass knuckles in one hand and my shiv in the other.

## THINGS TO DO ON HALLOWEEN IF YOU'RE NOT DEAD

In a one-of-a-kind locale like Portland, you can rest assured there will be plenty of opportunities to get your haunt on. The children of the night are plentiful in PDX, so be sure to check out some of these terrifying and titillating options for the All Hallows' Eve Season.

### THE H.P. LOVECRAFT FILM FESTIVAL – HOLLYWOOD THEATER – OCTOBER 2-4

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### PORTLAND EROTIC BALL – MCMENAMIN'S CRYSTAL BALLROOM – FRIDAY, OCTOBER 31

The 16th Annual Portland Erotic Ball will feature live music with Pepe & The Bottle Blondes, plus Soul Vaccination with special performances by aerialists, burlesque and circus performers providing the sexy side of "the scare." Hosted by Emmy-nominee, Sasha Scarlett, the Portland Erotic Ball is three levels of eye candy and spectacle, with Portland's biggest costume contest and \$5,000 in cash and prizes. Contest categories include Best Group, Most Original and Sexiest Couple.



### FRIGHT TOWN – (BENEATH) VETERAN'S MEMORIAL COLISEUM – OCTOBER 3-31

With 3 attractions for the price of one, Fright Town is the premiere haunt in all of Oregon state. Staffed with nearly every special FX, airbrush and horror makeup artists, the goblins and ghouls roaming these horrifying halls are no joke. Take your favorite girl to Fright Town and you'll find yourself using her as a human shield within three minutes. True story.



**THE 7TH ANNUAL GUIGNOLFEST – VARIOUS VENUES – OCTOBER 23-NOVEMBER 1**

GuignolFest is Portland's only original 72-hour horror film contest. This homespun horror festival features some of the best film talents in the city. Teams meet annually in October at Red Flag around 10pm, pay the \$50 fee (cheaper than the previous 48 hour film fest) and randomly pick one of 13 horror sub-genres out of a jack-o-lantern (Vampire, Zombie, Psychological, Monster, Ghost, Occult, Drugs, Slasher, Erotic, Sci-Fi, Foreign, Grindhouse, Musical). Before midnight, the teams immediately begin the process of writing and planning the shooting and post-production logistics of the weekend. Principal filming begins Saturday. All teams must turn in their movies by midnight on Monday, October 26. All of the movies are then screened at The Clinton Street Theater on November 1st, "The Day of the Dead" at 9pm, with a panel of five judges, cash prizes, and categorical awards. This year, the festival is sponsored by Exotic Magazine and Pork Magazine. Since GuignolFest has begun, the Seattle 48-Hour Film Project has started their own version of a horror movie contest, with one less day and three times as expensive, but they aren't as weird as us, according to their own founder. Even Bruce Campbell is cribbing our format for an upcoming horror reality show. If you are going to steal, steal from the best. Right, Bruce? [www.GuignolFest.com](http://www.GuignolFest.com).

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**THU 8 – MYSTIC GENTLEMEN'S CLUB**  
**MISS EXOTIC ORGEON QUALIFIER ROUND I**

**SAT 10 – SAFARI SHOWCLUB – LUBE WRESTLING**

**THU 15 – SUNSET STRIP**  
**VERY PINK PARTY/CHARITY AUCTION**

**FRI 16 – XPOSE**  
**MISS EXOTIC ORGEON QUALIFIER ROUND II**

**THU 22 – KIT KAT CLUB**  
**MISS EXOTIC ORGEON QUALIFIER ROUND III**

**FRI 30 – SUNSET STRIP – FETISH NIGHT**

**SUN 25 – DEVILS POINT**  
**STRIPPARAOKE HALLOWEEN COSTUME PARTY**

**TUE 27 - THU 29 – SPYCE GENTLEMEN'S CLUB**  
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**THU 29 – LUCKY DEVIL LOUNGE**  
**8<sup>TH</sup> ANNUAL ZOMBIE STRIPPER NIGHT**

**FRI 30 – THE RUNWAY**  
**MISS EXOTIC ORGEON QUALIFIER ROUND IV**

**FRI 30 – SAFARI SHOWCLUB**  
**DISNEY HALLOWEEN PARTY**

**SAT 31 – HALLOWEEN NIGHT PARTIES**  
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# SEX TOYS

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BY SCARLET13

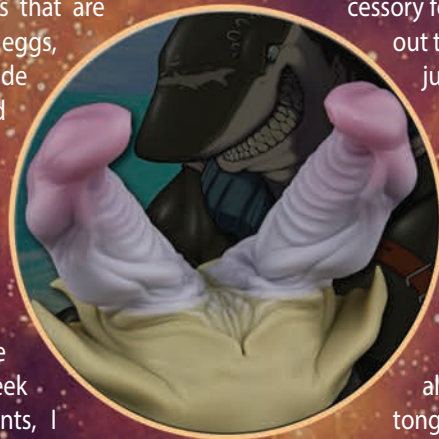
There is nothing scarier on Halloween, than pulling a trick out of your treat bag. And, in the spirit of Halloween, I must take on the task of putting at least one dent in your candy bag. I'm talking about something that would ordinarily have you screaming and writhing in pleasurable throes of otherworldly orgasms— but, tonight, might possibly have you thinking twice about your method of getting to that pleasurable destination. In my search for something yummy to gum up your sweet tooth, I found these sticky treats. Alien dildos that are fully equipped with alien eggs, that you can lay right inside your now impregnated partner! What? Oh, yes, you heard me right—I said lay the eggs inside your partner, or yourself—whatever floats your boat. Pretty outrageous, and maybe a little out there for your first peek at my Halloween presents, I know. But, just wait, it gets even better.

The Zombie is part of Fleshlight's Freaks Collection (other freakish pleasures include Frankenstein, Dracula, Alien and Cyborg designs). Did I at least catch your interest with this one, since it's not spitting out eggs into your basket? Each dildo comes with an equally elegant partner. The Fleshlite series has uniquely designed both the dildos and the dunk tanks to match, so you and your

partner can enjoy the details together. I know, you're dying to hear what's coming up next, so I'll get right into it.

These next naughty accessories, come courtesy of the masters of fantasy at Bad Dragon. Perhaps, one of the most unique sources for fantasy, occult and horror-themed penetration, Bad Dragon's line of Lil' Squirt accessories are 3" insertable lube applicators, designed to help you prepare for play sessions. They're the perfect accessory for those wanting to try out the Cumtube feature or just need that little extra-slick feeling, before tackling a new challenge. And, if you're not digging the drip, you can just load up on various other sizeable and uniquely-crafted dragon shafts along with dragon tongues, Cthulhu tentacles, rock-hard griffin cock, or the sensuous "Bumble Hooves The Unicorn" cock rocket. Either way, Bad-Dragon.com has you covered on the most strangely-unique and sometimes scary, penetrable, insertable and experimental toys.

Speaking of penetration and alien egg dildos, how about just an *Aliens* dildo? "Xenomorph," the only dong that makes you think of the scariest fucking alien ever invented, while you're pounding one out on a





Saturday night to Netflix movies. My favorite creature of darkness and despair, has a dildo I can jam deep into my pussy—without fear of being eaten from the inside out or becoming a human incubator. Sold! I'll take two!

If you're not digging my mean, toothy, black queen of darkness, then maybe something a little more light-hearted and portable for that "trick or treat" basket. How about getting back to your conspiracy theory roots, by sitting down to a long night of Ancient Alien re-runs, a pocket full of lube and your Area 51 lady love doll? Yeah! She's purple, comes with three tits, has a mouth shaped like a pussy, suction cup fingers and ass-shaped ears—making her the envy of all the boys and the hottest little love slave in the galaxy.

But, you know what? Screw her and screw Ancient Aliens—it's all a bunch of anti-climactic bullshit anyway. So, to help release this now pent up aggression, we're going back to Netflix and picking up Sharknado, 'cause there's nothing like bloodthirsty carnivores ripping people's faces off in 3-D, while you use the "Great White" to dull some of your alien pains. Now, unbeknownst to most, sharks have two sperm delivery systems and traditionally they only use one to penetrate the female shark's cloaca. However, the makers of the "Great White" obviously thought you should have access to both shafts. One for you and one for me!

The Pretty Reckless said, "The devil's in me father," and if you're feeling pretty evil, I think it only pertinent that you really get that

devil up inside you. And, what better way to do that, then with the company that brought you the baby Jesus butt plug? No Halloween would be complete without your very own "Devil." Never feel guilty again, when his unholy slides deep inside the hottest spaces of your soul. If you feel like you need a good cleansing afterward, they also have a variety of holy figures including "Jackhammer Jesus," "The Virgin Mary" and even the "Diving Nun." Rocks or socks, it doesn't matter here—no one's judging you on your particulars. Just remember, before you head home to open that last little gift I wrapped up, I also include a list of the yummiest adult Halloween treats this year. So, after the kids are in bed or you're out looking for a trick to taste your treat, cross some of these delectable sweets off your list and enjoy the evening!



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Daily 11am-2:30am

**DREAM ON SALOON 16** **FOOD LOTTERY**  
15920 SE Stark St | (503) 253-8765  
Daily 11:30am-2am

**DUSK 'TIL DAWN: CASA DIABLO II 80** **FOOD**  
8845 SE McLoughlin Blvd | (503) 222-6610  
Open Daily

**DVB 17** **FOOD LOTTERY**  
5021 SE Powell Blvd | (503) 788-7178  
Daily 2pm-2:15am

**THE GOLD CLUB 72** **FOOD**  
17180 SE McLoughlin Blvd | (503) 908-1177  
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

**THE NEW HAWTHORNE STRIP 19** **FOOD**  
3532 SE Powell Blvd | (503) 232-9516  
Daily 2pm-2:30am

**HEAT GENTLEMEN'S CLUB 57** **FOOD LOTTERY**  
12131 SE Holgate Blvd | (503) 762-2857  
Daily 10:30am-2:30am

**JAG'S CLUBHOUSE 52** **FOOD**  
605 N Columbia Blvd | (503) 289-1351  
Daily 11am-2am

**KING'S 15** **FOOD LOTTERY**  
13550 SE Powell Blvd | (971) 703-4248  
Daily 1pm-2:30am

**KIT KAT CLUB 69** **FOOD**  
231 SW Ankeny St | (503) 208-3229  
Daily 5pm-2:30am

**LUCKY DEVIL LOUNGE 47** **FOOD LOTTERY**  
633 SE Powell Blvd | (503) 206-7350  
Daily 11am-2:30am

**LURE EXOTIC LOUNGE 2** **FOOD LOTTERY**  
11051 SW Barbur Blvd | (503) 244-3320  
Daily 11:30am-2:30am

**MARY'S CLUB 25** **FOOD LOTTERY**  
129 SW Broadway | (503) 227-3023  
Daily 11:30am-2:30am

**MYSTIC GENTLEMEN'S CLUB 52** **FOOD LOTTERY**  
9950 SE Stark St | (503) 477-9523  
Daily 9am-2:30am

**NICOLAI ST. CLUBHOUSE 27** **FOOD**  
2460 NW 24th Ave | (503) 227-5384  
Mon-Fri 9am-2:30am, Sat 11am-2:30am

**THE PALLAS 28** **FOOD LOTTERY**  
13639 SE Powell Blvd | (503) 760-8128  
Mon-Sat 11:30am-2:30am, Sun 1pm-2:30am

**PIRATE'S COVE 29** **FOOD LOTTERY**  
7417 NE Sandy Blvd | (503) 287-8900  
Daily 2pm-2:30am

**PITIFUL PRINCESS 60** **FOOD**  
12646 SE Division St | (503) 954-1019  
Daily 9am-2:30am

**RIVERSIDE CORRAL 31** **FOOD**  
545 SE Tacoma St | (503) 232-6813  
Mon-Sat 10am-2:30am, Sun 1pm-1am

**ROSE CITY STRIP 10** **FOOD**  
3620 SE 35th Pl | (503) 239-1004  
Daily 3pm-2:30am

**THE RUNWAY GENTLEMEN'S CLUB 55** **FOOD**  
1735 SE Tualatin Valley Hwy | (503) 640-4086  
Daily 7am-2:30am

**SAFARI SHOWCLUB 33** **FOOD LOTTERY**  
3000 SE Powell Blvd | (503) 231-9199  
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

**SHIMMERS GENTLEMEN'S CLUB 40** **FOOD LOTTERY**  
8000 SE Foster Rd | (971) 230 - 0047  
Mon-Sat 9:30am-2:30am, Sun 10am-2:30am

**SKINN GENTLEMEN'S CLUB 21** **FOOD LOTTERY**  
4523 NE 60th Ave | (503) 288-9771  
Daily 10am-2:30am

**SPEARMINT RHINO 65** **FOOD LOTTERY**  
15826 SE Division St | (503) 894-9219  
4pm-2:30am Daily

**SPYCE GENTLEMEN'S CLUB 49** **FOOD LOTTERY**  
33 NW 2nd Ave | (503) 243-4646  
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

**STARS CABARET BEAVERTON 36** **FOOD**  
4570 SW Lombard Ave | (503) 350-0868  
Mon-Sat 11am-2:00am, Sun 4pm-2am

**STARS CABARET BRIDGEPORT 50** **FOOD**  
17939 SW McEwan Rd | (503) 726-2403  
Mon-Sat 11am-2am, Sun 4pm-2am

**THE SUNSET STRIP 37** **FOOD**  
10205 SW Park Way | (503) 297-8466  
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am,  
Sun 5pm-2:30am

**UNION JACKS 43** **FOOD**  
938 E Burnside St | (503) 236-1125  
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

**TOMMY'S TOO 39** **FOOD**  
10335 SE Foster Rd | (503) 774-5220  
Daily 10am-2:30am

**WHISPERS 67**  
6218 NE Columbia Blvd  
Daily 12pm-3am

**XPOSE 70** **FOOD LOTTERY**  
10140 SW Canyon Rd | (503) 430-5364  
Daily 3pm-2:30am

**505 CLUB 45** **FOOD LOTTERY**  
505 NW Burnside Rd | (503) 666-2286  
Daily 11am-2:30am

# EVERYTHING ELSE

**ADAM & EVE 171**  
9220 SW Barbur Blvd | (503) 224-1604  
Mon-Thu 11am-9pm, Fri-Sat 11am-11pm,  
Sun 12pm-6pm

**ADULT VIDEO ONLY 102**  
Vancouver:  
10620 NE 4th Plain Rd | (360) 891-3988  
Mon-Tue 12pm-10pm, Wed-Sat 12pm-12am,  
Sun 12pm-8pm

**ALL ADULT VIDEO 103**  
14555 SE McLoughlin Blvd | (503) 652-2004  
Daily 24 hours

**B.A. VIDEO 105**  
3201 SE Milwaukie Ave | (503) 752-3154  
Mon-Fri 11am-6pm, Sat 11am-5pm

**BLUE SPOT VIDEO 106**  
3232 NE 82nd Ave | (503) 251-8944  
Daily 24 hours

**CINDIE'S 109**  
8201 SE Powell Blvd #H | (503) 771-9979  
Daily 9am-12am

**CLUB FANTASY 158**  
1232 NE Columbia Blvd | (503) 445-6688  
Daily 24 hours

**EXOTIC NIGHTS BOOKS 114**  
5620 NE MLK Blvd | (503) 493-3944  
Mon-Fri 12pm-11pm, Sat 5pm-12am  
Live Models: Mon-Sat 12pm-11pm

**FANTASYLAND (2) 116**  
5228 SE Foster Rd (503) 775-0094  
Daily 24 hours  
16014 SE 82nd Dr (503) 655-4667  
Daily 24 hours

**FAT COBRA VIDEO 118**  
5940 N Interstate Ave | (503) 247-DICK (3425)  
Mon-Fri 6am-3am, Sat-Sun 24 hours

**FROLICHS 120**  
8845 NE Sandy Blvd | (503) 408-0958  
Daily 24 hours

**HOT BOX 157**  
4589 SW Watson Ave | (503) 574-4057  
Mon-Sat 11am-10pm, Sun 11am-9pm

**HUNNIES 148**  
3520 NE 82nd Ave | (503) 254-4226  
Daily 24 hours

**LIBERATED WORLD 123**  
10660 SE Division St | (503) 257-6881  
Daily 24 hours

**MR. PEEP'S / MR. PEEP'S TOO (2) 162**  
13355 SW Henry St | (503) 643-6645  
20625 SW TV Hwy, Aloha OR | (503) 356-5624  
Daily 24 hours

**OREGON THEATER 127**  
3530 SE Division St | (503) 232-7469  
Daily from 12pm

**PARADISE VIDEO 128**  
14712 SE Stark St | (503) 255-9414  
Daily 24 hours

**PARIS THEATRE 129**  
6 SW 3rd Ave | (503) 295-7808  
Mon-Thu 11am-12am, Fri-Sun 24 hours

**PASSIONATE DREAMS 130**  
6644 SE 82nd Ave | (503) 775-6665  
Daily 10am-4am

**PEEP HOLE 131**  
709 SE 122nd Ave | (503) 257-8617  
Daily 24 hours

**PUSSYCATS 134**  
3414 NE 82nd Ave | (503) 384-2794  
5226 SE Foster Rd | (971) 255-0133  
10813 SW Barbur Blvd | (503) 206-5874  
Daily 24 hours

**SEDUCTIONS 170**  
5321 SE Foster Rd | (503) 719-5046  
Daily 24 hours

**SHEENA'S GSPOT 137**  
8315 SW Barbur Blvd | (503) 972-1111  
Daily 24 hours

**SILVER SPOON 139**  
8521 SW Barbur Blvd | (503) 245-0489  
Mon-Sat 10am-7pm, Sun 12pm-5pm

**SPARTAGUS LEATHERS 141**  
300 SW 12th Ave | (503) 224-2604  
Mon-Thurs 10am-11pm, Fri-Sat 10am-12am,  
Sun 12pm-9pm

**SYLVIA'S PLAYHOUSE 163**  
8226 NE Fremont St | (503) 568-4090  
Daily 24 hours

**TABOO VIDEO (4) 144**  
Downtown: 311 NW Broadway | (503) 227-3443  
Portland: 237 SE MLK Blvd | (503) 239-1678  
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Daily 24 hours

**TORCHED ILLUSIONS 149**  
17935 SW Tualatin Valley Hwy | (503) 259-2310  
Daily 6am-2am

**TORCHED ILLUSIONS II 169**  
133 SE 3rd Ave | (503) 547-8777  
Daily 9am-9pm

**THE RED DOOR 170**  
314 W Burnside St, Suite 300  
Daily 24 hours

**THE VELVET ROPE 101**  
3533 SE César E Chávez Ave | (971) 271-7064  
Thu 8pm-2am, Fri-Sat 8:30pm-4am,  
Sun 8pm-2am

**X-OTIC TAN 147**  
8431 SE Division St | (503) 257-0622  
Daily 24 hours

**69**  
**KIT KAT CLUB**

231 SW ANKENY ST  
503-208-3229

**49**  
**SUICE GENTLEMEN'S CLUB**

33 NW 2ND ST  
503-243-4646

**69**  
**Mystic Gentlemen's Club**

9950 SE STARK ST  
503-477-9523

**23**  
**SinRock CLUB**

12035 NE GLISAN ST  
503-889-0332

**10**  
**ROSE CITY STRIP**

3620 SE 35TH PL  
503-239-1004

**70**  
**XPOSE**

10140 SW CANYON RD  
503-430-5364

**55**  
**The Runway**

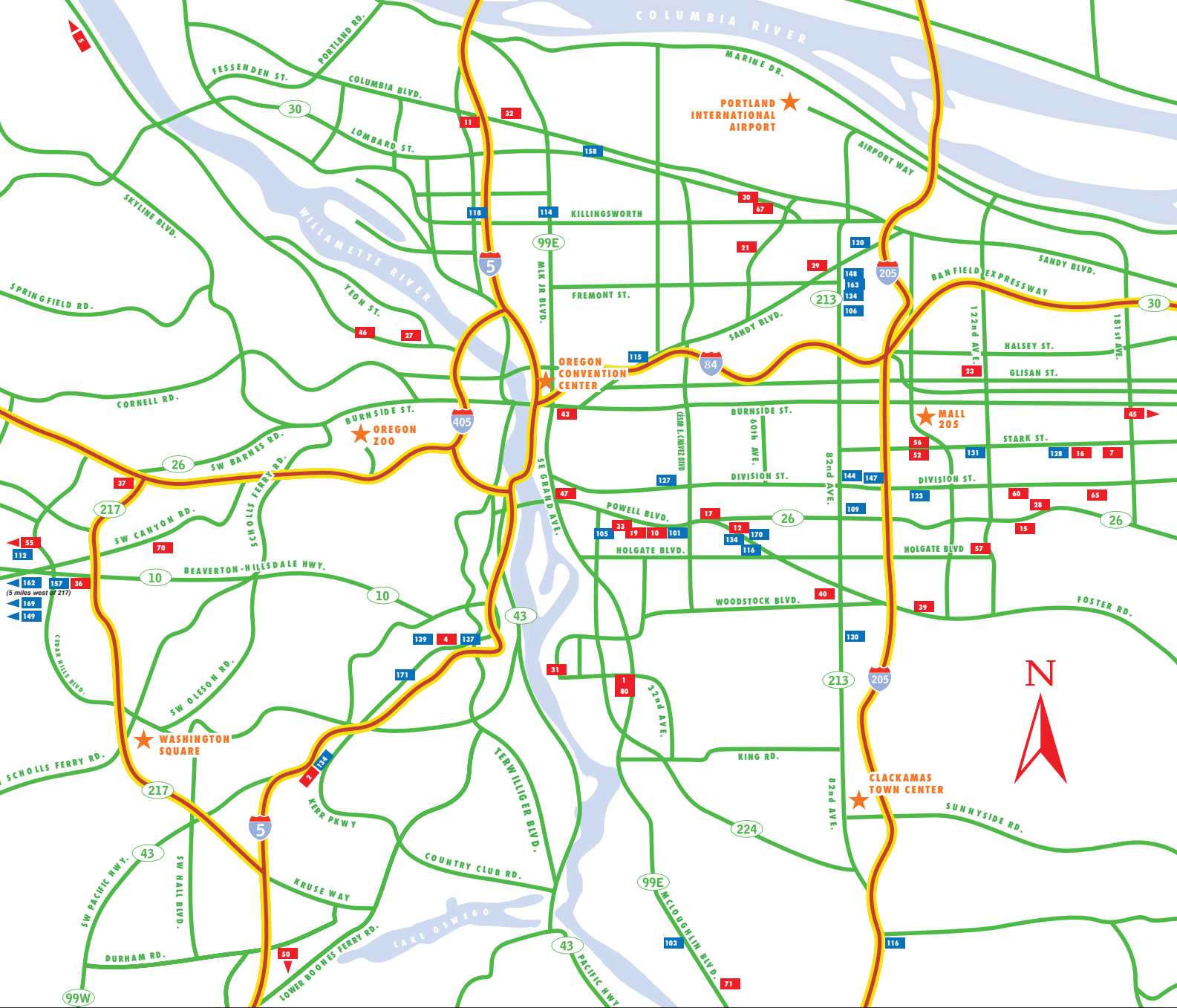
1735 SE TUALATIN VALLEY HWY  
503-640-4086

**46**  
**CASA DIABLO**

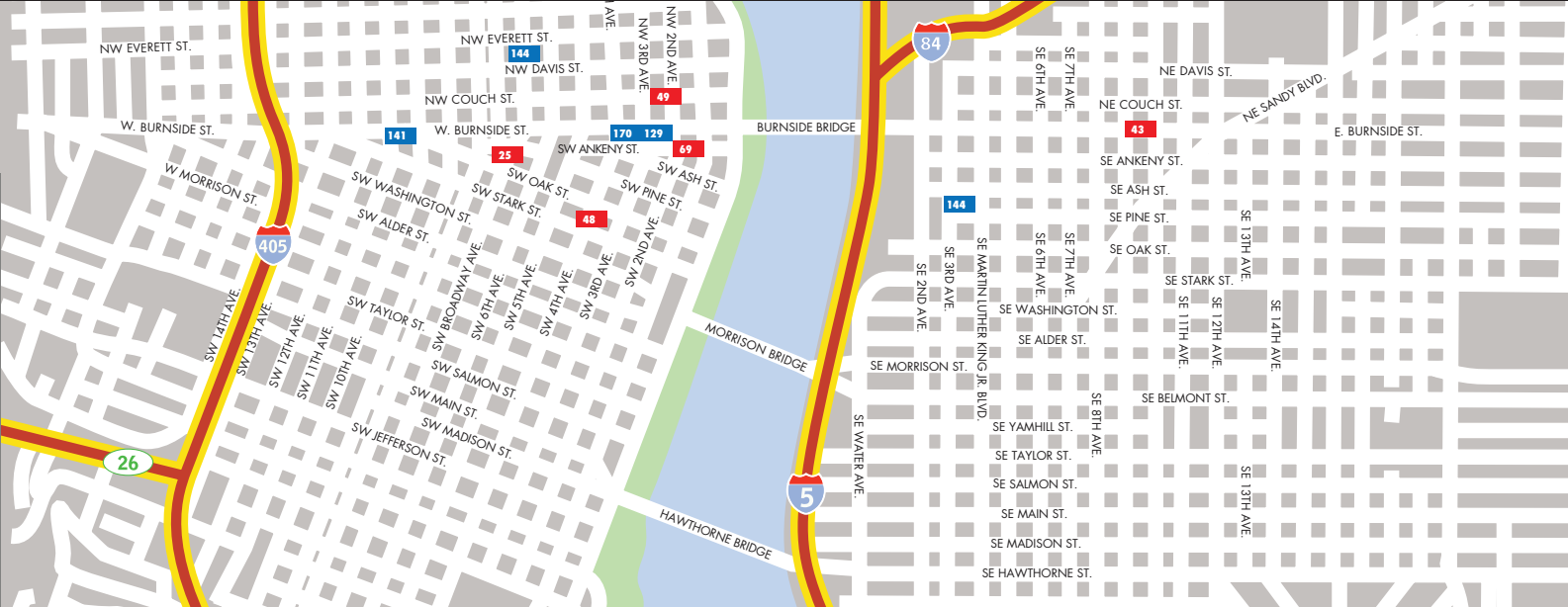
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197 NE 3rd St / (541) 388-4081  
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### BACHELOR'S INN

63721 Edwards Rd / (541) 266-8827  
1 Stage, Full Bar, Full Menu  
Mon-Sat 4pm-2:30am, Sun 6pm-2:30am

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1030 Highway 99 N / (541) 688-1869  
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Mon-Sat 12pm-2am, Sun 3pm-12am

### SILVER DOLLAR CLUB

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Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

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7650 Checkerboard Ct / (503) 792-5100  
Full Bar, Lottery, 1 Stage  
12pm-2:30am Daily

## KLAMATH FALLS

### THE ALIBI

5711 S 6th St / (541) 882-0145  
1 Stage, Private Dances, Full Bar, Lottery  
3pm-2:30am / 7 Days

## LINCOLN CITY

### IMAGINE THAT II

2159 NW Highway 101, Suite C  
(541) 996-6600  
Videos, Magazines, Toys, Body Jewelry, Novelty Gifts  
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

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### ADULT LAND

2755 S Pacific Hwy / (541) 770-5493  
Videos, Magazines, Toys, Novelties, Lingerie  
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1601 N Riverside Ave / (541) 608-9540  
Essentials For Lovers  
Sun-Thu 11am-10pm, Fri-Sat 11am-11pm

### THE OFFICE

1 S Riverside Ave / (541) 772-4079  
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Sat 11am-12am, Sun 12pm-9pm

## SALEM

### ADAM & EVE

4635 Commercial St SE / (503) 763-6020  
Lingerie, Clothing, Books, Gifts, Novelties  
Mon-Thu 12pm-10pm, Fri-Sat 12pm-11pm,  
Sun 12pm-6pm

### BOB'S ADULT BOOKS

3815 State St / (503) 363-3846  
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Mini-theatre  
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12pm-2am / 7 Days

### THE FIREHOUSE CABARET

5782 Portland Rd NE / (503) 393-4782

Full Bar, Full Menu, Lottery

Mon-Sat 12pm-2:30am, Sun 6pm-2:30am

### PRESELY'S PLAYHOUSE

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2pm-2:30am / 7 Days

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24 Hours / 7 Days

### STARS CABARET

1550 Weston Ct NE / (503) 370-8063

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Mon-Sat 11am-2:30am, Sun 4pm-2:30am

### VIXENS

3815 State St / (971) 304-7082

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## SPRINGFIELD

### BRICK HOUSE

136 4th St / (541) 988-1612

Full Bar, Full Menu, Dancers, 1 Stage, 2 Cages

Mon-Sat 3pm-2:30am

### SPICE ADULT EMPORIUM

1166 South A St / (541) 726-6969

Videos, Mags, Clothes, Novelties, Arcade

24 Hours / 7 Days

### SPYCE GENTLEMEN'S CLUB

1195 Main St / (541) 741-0402

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Mon-Thu 7pm-2:30am, Fri-Sat 3pm-2:30am

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1206 6th St / (509) 942-8067

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### THE RIVERSIDE

1501-6th St / (541) 922-4112

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# WASHINGTON

## BREMERTON

### ELMO'S ADULT BOOKS & VIDEO

338 N Callow Ave / (360) 373-0551  
DVDs, Books, Magazines, Novelties & Arcade  
Mon-Sat 8am-2am, Sun 10am-10pm

### TURF NEWS

321 N Callow Ave / (360) 479-0111

Videos, Magazines, Books

Mon-Sat 11am-1am, Sun 11am-12am

## DES MOINES

### AIRPORT VIDEO 2

21635 Pacific Highway S / (206) 878-7780

Theatre, Arcade, Video Peep Shows, Movies,

Novelties & Toys

10am-2am / 7 Days

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522 N Columbia Center Blvd / (509) 374-8276

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### PLEASURES PEAK

519 Central Ave S / (253) 220-8509

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Mon-Sat 11am-9:30pm

## LAKESIDE

### ELMO'S ADULT BOOKS & VIDEO

3922 100th St SW / (253) 582-3329

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Mon-Sat 8am-2am, Sun 10am-10pm

### LIBERTY BOOK STORE

3710 100th St SW / (253) 581-0362

Videos, Magazines, Books, Arcade

Sun-Thu 8am-12am, Fri-Sat 8am-1am

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### ELMO'S ADULT BOOKS & VIDEO

3724 N Rainier Ave / (509) 547-5341

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Mon-Sat 9am-12am, Sun 10am-10pm

## RENTON

### CLUB SINROCK

208 SW 16th St / (425) 255-3110

18+ Gentlemen's Club, 1 Stage, ATM

Mon-Fri 2pm-2am, Sat-Sun 6pm-2am

## SEATTLE

### CASTLE MEGASTORE

1017 E Pike St / (206) 204-0126

Essentials For Lovers

Sun-Thu 11am-11pm, Fri-Sat 11am-2am

### DANCING BARE

10338 Aurora Ave N / (206) 523-1227

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11am-2:30am / 7 Days

### HOLLYWOOD EROTIC BOUTIQUE

12706 Lake City Way NE / (206) 363-0056

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24 Hours / 7 Days

### PASTY'S

5220 Roosevelt Way NE / (206) 526-5653

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1 Stage, ATM

Tue-Sat 5pm-2:30am

### SANDS SHOWGIRLS

7509 15th Ave NW / (206) 782-1225

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12pm-2:30am / 7 Days

### STAN'S ADULT SUPER STORE

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10am-12am / 7 Days

## SILVERDALE

### CASTLE MEGASTORE

2789 NW Randall Way / (360) 308-0779

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Sun-Thu 11am-10pm, Fri-Sat 11am-11pm

## SPOKANE VALLEY

### CASTLE MEGASTORE

11324 E Sprague Ave / (509) 893-1180

Essentials For Lovers

Sun-Thu 10am-10pm, Fri-Sat 10am-1am

### HOLLYWOOD EROTIC BOUTIQUE

9611 E Sprague Ave / (509) 928-9499

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24 Hours / 7 Days

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6015 Tacoma Mall Blvd / (253) 471-0391

Essentials For Lovers

10am-1am / 7 Days

### ELMO'S ADULT BOOKS & VIDEO

5440 South Tacoma Way / (253) 474-9871

DVDs, Books, Magazines, Novelties & Arcade

Mon-Sat 8am-2am, Sun 10am-10pm

## TUKWILA

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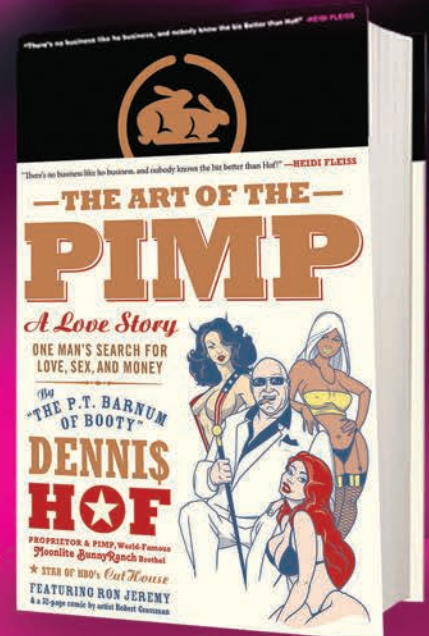
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When it comes to special-effects makeup, Portland has such a generous array of artistic genius, that it's almost impossible to narrow down your favorites. With so much talent to cover this month, I decided to showcase these extraordinarily-talented individuals by dedicating these pages to the artists who have made breathtaking and colorful contributions to Exotic's events, ads and articles. I went into these interviews knowing that Halloween is a frightfully busy time of year for these artists, so thanks to all of you for taking the time to sit down with us and give us a little sneak peek into your world.

That being said, let's begin with **SHASHONNA KNECHT**, who has been the hand behind the airbrush at many *Exotic* events. She is always focused on the job at hand and cranks out stunning results every time. With so much going on around her, I can't imagine how much focus it takes to work with her clients. Over the years, she has made some very memorable characters that have elevated *Exotic* magazine competitions to new heights with her award-winning makeup. From Lark's Avatar tribute in Ink 'N' Pink 2010, to Brodie Grody's operatic victory as *The Fifth Element's* blue-alien diva in Miss Exotic Oregon

2014. It doesn't stop there! This lady has turned out some of the most spectacular ads in Exotic history, ranging from Casa's devil girls, to Devils Point's Garbage Pail Kid (portrayed by, once again, Brodie Grody) and zombies, zombies, zombies! This lady's hands have touched the skin and tainted the flesh of many in the industry, because she does such an amazing job doing it.

Shashonna was unable to complete our full interview, as she has recently picked up a new line of work, by adding tattooing to her repertoire of skills. Working out of the Forbidden School of Body Arts, she continues to use flesh as her canvas, only now it's a little more permanent. By keeping those creative juices flowing, Shashonna manages to balance both her regular work week with the project week—which many of us know, can be a soul-sucking experience. Instead of taking my word for all of this, you should visit her at [ShashonnaKnecht.com](http://ShashonnaKnecht.com) for FX makeup, body painting and prop design. If you're curious about her tattooing skills, check her out on [facebook.com/TattoosByShashonna](https://www.facebook.com/TattoosByShashonna) for more info.





The next three artists, were each kind enough to answer our questions about what it takes to be an FX- makeup artist of massive proportions in the Rose City. Allow me to give you a brief introduction to each of these talented individuals.

**CHRISTINA KORTUM** - I have had the pleasure of working with Christina Kortum on several projects, some recently and some long ago. This amazingly-talented lady is a true professional and one of the most driven individuals I have ever met in her craft. After moving to Portland, Oregon, Christina had the chance opportunity to work on a local film production.

She quickly realized her background in art and years in production management, made her an excellent fit for the film industry. With an eye for color, a background in chemicals and her experience in managing staff, she began to pursue her dream of a career in makeup for film and TV. Eventually, customer demand for larger-scale work, led her to open Ravenous Studios, in Portland in 2009. Ravenous Studios continues to grow and expand services— providing high-quality HD beauty makeup, prosthetics, props, blood fx and more for local filmmakers in the Northwest and beyond.



**Exotic:** In your years of experience, what have you gleaned from the journey, from being the student to the professional artist?

**Christina:** Enthusiasm is infectious—and an artist with enthusiasm and joy in what they are doing, is wonderful to have on set. When I'm having a hard time, or am stressed on the job, I think about the enthusiasm I had for the craft in my younger years.

**Amber:** When I first started doing special FX makeup (in about 2007), I had the opportunity to work directly with several more experienced artists. They continue to astonish me with their work. I learned pretty quickly that this is a field in which I will always be learning. The materials and standards are constantly changing, to make things look better for the ever-advancing HD cameras. I realized that you not only have to be an artist, but a scientist, a technician, a problem solver and one hell of a McGuyver. Everytime I walk onto a set, I am presented with new challenges and also the opportunity to learn from other artists. It is incredibly inspiring and keeps me on my toes!

**Matt:** Rejection will happen. Not all people will like your work. There will always be critics to tell you what you did wrong or how to do things. For you, the artist, do what comes naturally, try not to take the criticism to heart, accept that not everyone will appreciate your work and keep submitting regardless of rejection.

**Exotic:** As an artist with talents that span across the makeup/effects world, what is your favorite kind of client phone call?

**Christina:** A director that lets me design and use my creative talents. I love being part of the design process.

**Amber:** My favorite phone calls...? The ones where people are not asking me to work for free! HAHA! At this point in my career, I am up for most any challenge—whether it be special FX, body paint, beauty makeup, wardrobe styling, prop making, etc. I just like making someone's creative vision come to fruition before their eyes.

**Matt:** That's a tough one. I guess, if I admire a model and they want to work with me... or

if there's a show or convention that reaches out to me and asks me to work at their event. Don't misunderstand what I'm saying—there are always shows that will want me, or you or anyone to "pay" to be a part of their event. But, when a big event asks to PAY YOU to be part of their event, or a convention offers up free booth space, that's a big thing. BIG. I've also been excited to hear from a few reality TV shows asking for me to be part of their projects.

**Exotic: What's the longest amount of time you've logged on a project set or individual?**

Christina: The longest day on set was 22 hours and the longest makeup application took 6 hours.

Amber: One of the longest film projects I have worked on was a feature film that shot for 6 straight weeks, with lots of prep and post production. We shot in a prison for most of that time, but also on the highest cliff at Kape Kiwanda, as well as in Horse Shoe Bend and Antelope Canyon in Arizona. It was a truly mind-blowing experience. As far as the longest run, I have been working since 2007, as a makeup artist at FrightTown—the enormous haunted house at Memorial Coliseum. As a team, we do 50-100 incredible Special FX makeups and body paints every night, on top of making props and building gorgeous sets.

Matt: As a makeup artist, I've spent 22 hours on a movie set... with most of this spent waiting for the next look or touch up. As a body painter, I've spent over 15 hours painting multiple models for a convention and photo shoots.

**Exotic: Any words of wisdom or advice for any minions out there, seeking a similar line of work?**

Christina: Only do it if you love it passionately. That is what carries you through on rough or challenging shoots.

Amber: My advice is to figure out how to learn on your own. Only taking in the information that is spoon fed to you, is not going to help. Watch tutorials online, practice and for Pete's sake, read the labels on the materials you are using and be safe. When working



**AMBER ARPIN** – Specializing in high-definition airbrush, this up-and-coming talent is no stranger to the industry. She's been turning knockouts, like Pixie and Vincent Noir, into undead femme fatales for the past seven years in the pages of Exotic for Lucky Devil's Zombie Parties. And, when it comes to all things wicked and undead, this Fright Town Makeup Artist and Scenic Department Head is a force to be reckoned with. In addition to coordinating the daunting task of putting the terror in Fright Town's massive hordes of actors, Amber's work has also appeared in film and television shows such as Grimm.





**MATT HUNTLEY** – A true master when approaching the delicate canvas of the human form. The man has airbrush skills to die for and he continues to make his stamp on PDX and its models, with his own brand of artistic watermarking. While working with Matt on an upcoming project, I was mesmerized by his style and ability of making something so difficult, look so easy, as he manipulated his color palette into visions of complex and intricate beauty.



with chemicals and adhesives, you have to be extremely cautious and confident. Soak up information like a sponge! Finding an internship or a mentor, is more effective than schooling in my opinion.

Matt: Don't quit your day job. I'm serious. Art is a hard road to walk. You'll need support from friends and family, but you'll also need a way to fund your passion. For me, I have a full-time job, allowing me to not only fund my art during rough times, but gives me the flexibility to work on my art around other people's schedules. So, create, create...but, remember that everyone has bills to pay

**Exotic:** Since Halloween is swiftly approaching, and I'm sure your project lists are piling up what is the best way for someone to get in contact with you about work? (Website/Email/Social Media Accounts)

Christina: Through my website. My social media explodes this time of year and it's easy for messages to get lost, so email or phone is the best.

Amber: The best way to contact me is through the contact form on my website. It asks important questions, that help me understand what you are looking for. I'm also on Facebook as Amber Arpin Makeup Artist. There are some fun photos on there, too!

Matt: Well, for this one, I'd say the best way to contact me on facebook.com/BodyPaintByNumbers, or through a page I have set up specifically for reaching me, MHuntley.wix.com/BodyPaint-By-Numbers. However, this Halloween I'm doing something I haven't done in years— taking a vacation.

While a Halloween vacation sounds phenomenal, those of us riding out this year's haunts in PDX, that are looking for something a little "extra" in their Halloween costumes, keep these amazing artists on your radar. If you are ever in the market for these unique and creative talents, these are the people you want to call, to perform a magnificent transformation that you will never forget.

# HOW HIPSTERS RUINED MUSIC

Wes Anderson may as well direct the next N.W.A. biopic.

By endorsing dead mediums, promoting apathy as a business model and generally shunning modern technology like an Amish Luddite with PTSD, hipsters have single-handedly ruined music. The ultimate irony, is that used record stores are now the only option for non-hipster music fans to discover new tastes. Here's how it happened.

Lo-fi music production was popular in the sixties and seventies for a good reason; hi-fidelity had not yet been invented. There have always been retro enthusiasts in one fashion or the other, from greasers restoring classic cars to gamers who soup up expired systems. With music, however, a recurring trend has emerged over the course of the last decade, one in which poor execution and shoddy production is passed off under the guise of "tribute" or "style." Instead of sounding like the Hollies in terms of chordal progression (I'm looking at you, Radiohead), hipster bands opt for the "ignore all the levels on the mixer and just say we meant for it to sound that way" approach to musical influence. The White Stripes, for instance, are clearly an over-compressed, under-produced, off-time excuse for a garage band, but because talentless scenesters who want to pick up an instrument can cover all of their songs within an hour of watching a "Two Chord Entry-Level Bullshit For Beginners" tutorial on YouTube, they're selling records.

I do mean actual vinyl records. Contrary to popular misconception, vinyl records do not encompass a wider range of the audio spectrum than compact discs (or even cassette tapes). The sound of bacon sizzling, while a thrift store saucer plays through a tiny needle may be comforting in a nostalgic sense, but it is far from what the artist or producer intended it to sound like. Although the 90s provided a sense of hope in terms of potentially hearing digitally remastered Hendrix albums, the decade also opened up the door to the Ironic Vintage Hipster Music Fan archetype. Because vinyl is a straight-up outdated format, and because actual DJs (read: those of us who know what a crossfader is and still think Spotify is an STD treatment) scratch, dent, fondle and basically destroy vinyl records, keeping the medium hidden behind a pile of shit-stained T-shirts at Goodwill, made it possible for collectors to obtain crates of vinyl for less than the price of a pizza.

Well, thanks to hipsters and their fetish for

nostalgia, the price of vinyl records jumped from ten cents a score to \$24.99. The people who pay more for it don't care about modern audio production and evolving digital technology. Why? They're trust-fund kids with no budgetary restrictions. Plus, it's "ironic" to prefer something of a lesser quality (and then litter it with excuses about "warmth" or "dynamic," while knowing literally nothing about band spectrum or waveforms). No one on a food cart or bartender's salary, can afford to purchase crates and crates of wax, when it's being sold at Handlebar Mustache Music Mart, for twice the price of a new compact disc. Let me distill this point to its sadly un-ironic essence: thanks to hipsters, it is now twice as expensive to own something that is of half the quality.

"Hey DJ, why are you running Serato instead of using real vinyl?"

Because the douchebags from Dandy Assholes and the Novemberists raised the price of this brand new Biggie vinyl from two bucks, to the cost of an eight ball.

Worse, vinyl is now seen as the preferred medium for, get this, rebroadcast. Here's a quick lesson in radio; a signal is broadcast from a booth, then the signal is compressed (chopped down),

shot into space and then re-assembled, once someone tunes it in on their radio dial. Basically, even if you're playing a compact disc, 5.1 Dolby Surround,... hell, even if you have a band playing live in the damn studio, the act of broadcasting a song means that it will downgrade in quality. One of Portland's better radio stations now brags about playing "vinyl in the studio." No, your antenna is not broken. The guys from Humble Hog, really do want their latest single sounding like it was recorded inside a trash can using a plunger. If you've ever eaten the appropriate amount of LSD before listening to the remastered version of Pink Floyd's *The Wall*, you know how insulting it is for musicians living in 2015 to be like "master our songs with a cheese grater, cover them in lint and then package them for the ironic and rich."

After the "it's supposed to sound lo-fi" rhetoric is used to justify a collection of expensive vinyl records that have literally no advantage over any currently available format (unless you're an actual DJ, but most hipster kids think BPM is a designer drug), the final nail in the casket of modern music is the exclusionary nature of hipsterdom and the resulting destruction of new ideas. I can honestly not tell the difference between most new "rock" music (Mumford & Son, etc.) and the stuff they play on the Christian radio stations. There is nothing rock and roll about sing-songy, ten-instruments-to-each-audience-member, sensitive logger types who just picked up some quirky ukulele-tar in an effort to impress the chick that runs the zine store.

Further, the hipster influence has destroyed other genres. Minstrelmore is considered "rap" music. LMFAO is considered to be "club" music. None of this shit is underground, but for some reason, the kids with the satchel bags and the white earbuds love it. As a result, we will never have another Motorhead, Ramones, Smiths or any of the other bands that appear in the average hipster's t-shirt collection.

*Dear hipster in a band, all those artists you cite as influences would slap that vaudeville mustache off your baby-skinned mug, if they knew what you were consciously doing to boomerang the progress of the work they laid down.*

[TalesFromTheDJBooth.com](http://TalesFromTheDJBooth.com)





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# WHO'S the ROSS?

BY AARON ROSS

## TRICK TODAY?

When's the last time you trick-or-treated? 12, 13, 14?

For me, it was 25. That's right, at the age of 25-years old, I went trick-or-treating as a full-fledged adult, for reasons no greater than I wanted to acquire free candy (see: working actor). I took on the character of Murray, the bumbling New Zealand agent from "Flight of the Conchords." Most people believed me to be a misguided exchange student, meaning I didn't catch the usual flack of "aren't you a little too old for this?"

Believe me; I heard "you're too old" on Halloween plenty as a teenager. This phrase is frequently uttered, not because you are too old for candy, but because parents are fully aware of what you're REALLY gonna do, as you roam the streets unsupervised on All Hallows Eve. This is when the holiday is less about the treat and more about the trick...

And, I remember the heinous things my friends and I did to our neighborhood each Halloween. We were destructive hooligans—veiled in lazy costumes, that seemed to give our consciences the excuses we needed to fuck up peoples' nights. And, while we didn't get caught (not a single time), I recently wondered what the adult repercussions would be, if we decided to take to the streets and once again play the same tricks from our adolescence.

So, here, for you and your attorney's viewing pleasure, is what would happen if you **TRICK TODAY!**

## SWIPING CANDY BOWLS

Seems innocent enough—someone leaves a bowl of candy on their doorstep because they're not home and you take it all simply because....THEY LEFT CANDY ON THEIR DOORSTEP! Buuuuuuuut, no surprise, this is considered theft. Now, they might not be able to get you for all the candy you took, but they could get you for stealing the bowl. Say you're in a gentrified neighborhood, like Alberta, and they bought it from an artisan shop with a punny name, like the "BOWLing Alley,"

for over \$100, then you could face 1 year in jail + a \$6,000 fine according to ORS 164.045 - Theft in the 2nd Degree!



## TEEPEEING

First off, go ahead, teepee my house—you'd be doing me a favor, as I'd be happy to clean it up and use it later (see: working actor). But, as innocent as this Halloween trick might seem, you'll be racking up the misdemeanors on this one, if they really wanna throw the book at you (which is also littering...those hypocritical bastards!) when you're charged with ORS 164.805 - Offensive Littering, ORS 164.345 - Criminal Mischief in the 3rd Degree, ORS 166.065 - Harassment.

Littering might be a slap on the wrist, but the criminal mischief charge (aka vandalism) can get you 30 days in jail, and, if convicted of harassment, you can get 6 months in the clink! Remember, you're not just messing up Jimmy's yard, you're publically insulting him and that damage to his psyche via the butt wipe in his trees, can land you in a place where butt wipe is scarce and you might end up on your knees.



## EGGING

If you're gonna go egging, take my advice—stick to hitting houses or donate them to me (see:

working actor aka starving artist). Sure, the property damage will get you a Criminal Mischief charge, but hitting someone with eggs at the speed of a middle school pitcher, can get you ORS 163.197 - Hazing + ORS 163.160 - Assault in the 4th Degree, where you can rack up 1-2 years in the slammer. But, hitting someone's car may be the worst off all. If they crash, your assault charge dips into Class C Felony territory, which can land you 5 years in jail, plus a \$125,000 fine!



## SMASHING PUMPKINS

You might get less time in jail for punching Billy Corgan in the mouth, than you would get for smashing 10-12 pumpkins. A 25 lb. pumpkin costs approximately \$8-10, and if you crush more than \$100 worth, you're logging ORS 164.354 - Criminal Mischief in the 2nd Degree, which is punishable by up to 1 year in jail + fines of \$,6250. At least when you slug Billy Corgan, you'd be a national hero, instead of some prick who violently hates gourds!



## F'N UP YOUR NEIGHBOR'S MAILBOX

A lot of us have fucked with people's mailboxes. Why? I have no idea—easy target, I suppose. But, this is, oddly enough, the worst Halloween crime you can commit this side of actually going Michael Myers on someone. And, the rumors are true, this IS a Federal Offense and it can mean up to 3 years in jail + a \$250,000 fine! In fact, I'll leave you with some words from the USPS, who reminds us of the ills of destroying mailboxes and the fact that you can DIE if you try to destroy one! (I suppose that's Darwinism at its finest)

So, remember, don't do the trick, if you can't take the dick...of the law!

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## HEAT

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503.762.2857 10:30AM-2:30AM DAILY

[www.HeatGentlemensClub.com](http://www.HeatGentlemensClub.com)

**WHERE STEAMY, HOT GIRLS MAKE YOUR  
DREAMS COME TRUE!**

**JOIN US FOR A NIGHT OF SIN! - SAT, OCT 31**  
CASH PRIZE FOR BEST COSTUME! DRINK SPECIALS,  
JELL-O SHOTS, GAMES & GIVEAWAYS!  
PLUS, ALL OF OUR HOT GIRLS TO ENHANCE YOUR EVENING!

**MONDAY NIGHT FOOTBALL**  
COME IN FOR GREAT FOOD SPECIALS & WIN ANFL JERSEYS!

**WILD WEDNESDAYS**  
DROP IN WEDNESDAY NIGHTS 8PM-10PM FOR OUR  
FAMOUS BEER SPECIAL YOU KNOW WHAT WE MEAN!

**DOUBLE TROUBLE THURSDAYS**  
2-GIRL SHOWS

**OUR SERVERS TAKE THEIR TOPS  
DOWN EVERY TUESDAY**  
ALL TOP-SHELF LIQUOR REDUCED  
BETWEEN 10PM-MIDNIGHT



**FOR AUDITIONS, CALL (503) 619-5602**

*Jessica*

**ALL  
LOTTERY  
GAMES**

# STARS cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

## BEAVERTON

503.350.0868 • 4570 SW LOMBARD AVE • 97005  
FACEBOOK.COM/STARSBEAVERTON • @STARS\_BEAVERTON

### HALLOWEEN WEEK

MONDAY, OCTOBER 26-SATURDAY, OCTOBER 31  
ANGELS & DEMONS PARTY HALLOWEEN NIGHT

### FOOTBALL SUNDAYS

WEAR A JERSEY, GET IN FREE!  
PLAY MADDEN FOOTBALL FOR A CHANCE TO  
WIN AN X-BOX ONE

### NEW DANCERS WELCOME

AUDITIONS DAILY - INQUIRE AT STARS

## BRIDGEPORT

503.726.2403 • 17939 SW MCEWAN RD • 97224  
FACEBOOK.COM/STARSCABARETBIDGEPORT • @STARSBIDGEPORT

### DANIKA'S WILD, WILD WEST BIRTHDAY PARTY

THURSDAY, OCTOBER 8  
DRESS LIKE A COWBOY OR SALOON GIRL, GET IN FREE!

### HALLOWEEN WEEK

MONDAY, OCTOBER 26-SATURDAY, OCTOBER 31  
MONSTER'S BALL HALLOWEEN NIGHT

### FOOTBALL SUNDAYS & MONDAYS

WEAR A JERSEY, GET IN FREE!  
FOOD & DRINK SPECIALS  
WEEKLY MADDEN FOOTBALL TOURNAMENTS EVERY MONDAY

## SALEM

503.370.8063 • 1550 WESTON CT NE • 97301  
FACEBOOK.COM/STARSSALEM • @STARSINSALEM

### FALLEN ANGELS HALLOWEEN PARTY

SATURDAY, OCTOBER 31  
EXPERIENCE HEAVEN IN HELL  
HOSTED BY JOSEPHINE & MISSY

### MORE ON MONDAYS

MOONSHINE, PRIME RIB,  
MONDAY NIGHT FOOTBALL & BOOBS!!!



WE HAVE A BRAND NEW STARS CABARET APP FOR IPHONE AND ANDROID! STAY UP TO DATE ON THE LATEST EVENTS, PROMOS & SPECIALS FROM YOUR PHONE! DOWNLOAD FROM THE APP STORE AND GOOGLE PLAY STORE NOW!

Sammi FROM  
STARS BEAVERTON

**\$5**  
**LUNCH SPECIALS**  
MON-FRI 11AM-4PM  
ALL LOCATIONS

FOLLOW US ON INSTAGRAM [STARSCABARETGIRLS](#)

[WWW.STARSCABARET.COM](http://WWW.STARSCABARET.COM)

NEW DANCERS WELCOME • NOW HIRING BAR, COCKTAIL & DOOR STAFF



PHOTO BY  
HYPNOX

**MARY JANE'S**  
HOUSE OF GLASS

OPEN DAILY 10AM-11PM

17937 SW MCEWAN ROAD • TIGARD, OR 97224