

exotic

www.xmag.com

uncovering the northwest since 1993...

KALA FROM
BOOM BOOM ROOM

**WANNA GET
LAID?
JUST LOOK INSIDE!**

**ADVANCED SEX ED
NOW IN SESSION**

**CUPCAKE WARS PDX
AN EXCLUSIVE REPORT**

PLUS! VAGINA, VAGINA, VAGINA!!!

SPEARMINT RHINO
GENTLEMEN'S CLUB

Presents

**PORTLAND'S 1ST EVER
ALL POLE COMPETITION**

POLE-A-PALOOZA

EVERY THURSDAY NIGHT

9pm-Close (Sep. 18th - Oct. 16th)

5 WEEK COMPETITION

1ST & 2ND PLACE WINNERS

earn automatic spot in week 5 finals

GUEST & CELEBRITY JUDGES

during October 16th finals

Sponsored by EXOTIC Magazine, Taboo Video,
Red Bull and General Distributors Inc.

FOR CONTESTANT ENTRIES CONTACT

AUSTIN OR ANDREW AT (503) 894-9219

**\$3000
GRAND
PRIZE**

FREE ENTRY

TO UFC 178

JOHNSON VS. GARIASO

SAT. SEPT. 27TH

NOW BOOKING DANCERS 18+

HAPPY HOUR DAILY 1PM-8PM • MONDAYS 25¢ WINGS 8PM-CLOSE

TUESDAYS \$3 STEAKS (BACON WRAPPED) 8PM-CLOSE

15826 SE DIVISION ST., PORTLAND, OR 97236 • (503) 894-9219

SPEARMINTRHINO.COM | DRESS CODE ENFORCED | MON-FRI 1PM-2:30AM & SAT-SUN 4PM-2:30AM | 21+



Violet



Club Rouge

a Gentlemen's Lounge

403 SW STARK ST • PORTLAND, OR 97204
(At The Corner Of SW 4th Ave & Stark St)
(503) 227-3936 • www.facebook.com/ClubRouge.PDX
www.ClubRougePDX.net

**THROWBACK
ABSOLUT
INDUSTRY PARTY
EVERY SUNDAY!**
NO COVER CHARGE,
SPECIAL PRICES
ON ALL ABSOLUT FLAVORS
& ABSOLUT GEAR
GIVEAWAYS

BACHELOR/BACHELORETTE PARTY PACKAGES

**VIDEO
LOTTERY**
CHECK OUT THE
LATEST GAMES

CLUB ROUGE • DOWNTOWN PORTLAND • NEXT TO HOTELS
NOW HIRING ALL EXCEPTIONAL DANCERS - 6PM-8PM DAILY

*Beautiful Nude Dancers From All Over The World
Full Bar • Full Menu • Lottery Games • No Cover
Corporate, Bachelor & Birthday Party Packages*

Lynx

(blush)

GENTLEMEN'S CLUB

**THE HOME OF THE \$6.⁹⁵ 16 OZ.
TOP SIRLOIN STEAK DINNER!**

Auditions

**ALWAYS HIRING DANCERS (18 & OVER)
DAILY AUDITIONS • IMMEDIATE OPENINGS
NO EXPERIENCE NECESSARY**

Happy Hour



4PM-7PM

OPEN MON-SAT 3PM-2:30AM & SUNDAY 4PM-2:30AM • CLOSE TO DOWNTOWN, ONE MILE SOUTH OF THE ROSS ISLAND BRIDGE



5145 SE MCLOUGHLIN BLVD | 503-236-8559

More Than Just A Strip Club!

Cabaret

SE STARK ST & 176TH AVE



HAPPY HOUR 2PM-6PM DAILY • 4 VIP CHAMPAGNE ROOMS

17544 SE STARK ST • (503) 252-3529



KICKOFF NFL SEASON AT CABARET!
BIG SCREEN TVS AND DRINK SPECIALS ALL DAY!

**TWO STAGES, PLUS
A MINORS' STAGE &
LARGE DRESSING ROOM
WITH SHOWER AND
TANNING BED!**



**HOME OF THE
DOLLAR DANCES!**

**ASK ABOUT OUR
BIRTHDAY & BACHELOR
PARTY PACKAGES!**

**TIJUANA
TUESDAYS**
TEQUILA SPECIALS &
3 TACOS FOR \$3

**NEW DAILY FOOD &
DRINK SPECIALS!**

**EROTIC 2-GIRL
SHOWS EVERY DAY -
ALL DAY AND NIGHT,
ON STAGE AND IN
THE HOT TUB!**



NOW OPEN
2PM-2:30AM DAILY

DANCERS NEEDED!
HIRING ALL EXCEPTIONAL DANCERS!
(503) 252-3529

Saysha

pussycats

PRIVATE ADULT ENTERTAINMENT

www.PussycatsLive.com

ATM

**VOTED NAUGHTIEST
PRIVATE SHOW IN
OREGON FOR THE 6TH
YEAR IN A ROW!**

**30-MINUTE OIL RUBDOWNS
AND WE BOTH
GET TO BE NAKED!**

**ARE YOU STAYING IN A
DOWNTOWN OR AIRPORT HOTEL?
PUSSYCATS HAS A LOCATION FOR YOU!**

- 4 LOCATIONS -
PDX AIRPORT LOCATION

3414 NE 82ND AVE
PORTLAND, OR 97220 :: (503) 432-8684

DOWNTOWN PDX LOCATION

314 W BURNSIDE ST, SUITE 300
PORTLAND, OR 97209 :: (503) 206-6634

SE PDX LOCATION

5226 SE FOSTER RD
PORTLAND, OR 97206 :: (503) 841-6517

SW PDX LOCATION

SW BARBUR BLVD @ SW 53RD AVE
PORTLAND, OR 97219 :: (503) 894-9565

PUSSYCATS' PRIVACY POLICY: NO CAMERAS, VIDEO
OR AUDIO RECORDING DEVICES ARE EVER PLACED IN
THE PRIVATE SHOW ROOMS. PUSSYCATS ALWAYS
PROTECTS YOUR PRIVACY.

Mariah

**AUDITIONS: EMAIL PICS AND PHONE NUMBER
TO INFO@PUSSYCATSLIVE.COM**

OPEN 24 HOURS

XPOSE

XposePDX.com f XposePDX



AUDITIONS

DAILY

CALL KYLEE OR TERRY
(503) 875-1305

BARGAIN BEER
MONDAYS

2-FOR-1 LAP DANCE
TUESDAYS

MIDNIGHT MADNESS
\$1 LAP DANCES

(503) 430-5364 • 10140 SW CANYON RD • BEAVERTON, OR 97005 • OPEN 3PM-2:30AM DAILY

Mystic

Gentlemen's Club

9950 SE STARK ST • (503) 477-9523

CORNER OF 99TH & WASHINGTON • 2 BLOCKS OFF I-205

OPEN 9AM-2:30AM DAILY

WWW.MYSTICPDX.COM

Brooke

NAUGHTY SCHOOLGIRL & BAD TEACHER PARTY

THURSDAY, SEPTEMBER 18

!!! SCHOOL SUPPLY DRIVE !!!

BRING IN SCHOOL SUPPLIES,

SUPPORT KIDS IN NEED & WIN

FREE SWAG AND MYSTIC GOODIES!

SPELLING BEE!!!

CAN YOU OUTSPELL OUR DANCERS?



CALL DAVE TO SCHEDULE AN AUDITION TODAY (503) 803-1830

Britney

DON'T FORGET TO
CHECK OUT
SPYCE
SPRINGFIELD-EUGENE
1195 MAIN ST
SPRINGFIELD, OR 97477
541.741.0402

SPYCE
—GENTLEMEN'S CLUB—

(LOCATED AT THE CORNER OF 2ND AND COUCH)
33 NW 2ND AVE | PORTLAND, OR 97209
SUN-THU 7PM-2:30AM | FRI-SAT 3PM-2:30AM
503.243.4646 | SPYCECLUB.COM

Ari

Nathalie

BOOM BOOM ROOM

ONLY 5 MINUTES FROM DOWNTOWN PORTLAND

8345 SW BARBUR BLVD

503-244-7630 • OPEN 11AM-2:30AM DAILY

WWW.FACEBOOK.COM/BOOMPDX

TWO STAGES FEATURING

PORTLAND'S HOTTEST DANCERS

PRIVATE DANCE BOOTHS

SUNKEN COCKTAIL BAR

LUNCH SPECIALS

POOL TABLE

VIDEO POKER & KENO

**TEXAS HOLD 'EM POKER
GAMES EVERY DAY & NIGHT**

FOR DANCER AUDITIONS, EMAIL PHOTO & INFO TO
BOOMDANCERS@GMAIL.COM
OR TEXT 503-919-8644

*Every night is a good night
for a little Boom Boom*

JAG'S

CLUBHOUSE

DANCERS & COCKTAILS

605 N COLUMBIA BLVD • (503) 289-1351
OPEN 11AM-2AM DAILY • BACK PATIO
HIRING QUALITY ENTERTAINERS 21+
AUDITIONS 11AM-4PM DAILY

**GREAT BEER &
COCKTAIL SPECIALS!
HAPPY HOUR 2PM-7PM
AT BOTH LOCATIONS!**



Alice

OPEN 2PM-2:30AM DAILY

Hawthorne Strip

1008 SE HAWTHORNE BLVD • (503) 232-9516

**HIRING QUALITY ENTERTAINERS 21+
AUDITIONS 2PM-5PM DAILY**

Stiletto

lingerie modeling

**FULLY-EQUIPPED
DUNGEON AVAILABLE**

**KINKIEST FETISH
& TOY SHOWS
IN TOWN!**

Bella



NOW HIRING HOT MODELS!



www.StilettoPortland.com

OPEN 24/7 • 7827 SE POWELL BLVD • 503-568-4090

Full time cleaning staff and security
**24 HOUR PIPE SHOP - ARCADE - LINGERIE - TOYS - DVDS -
KRATOM - AND MORE!**



PARADISE ADULT VIDEO
14712 SE Stark St. Portland OR, 97233
503-255-9414

*Just
Kitten
Around!*

at the
**Kit
Kat
club**

*with Sasha Meow
& Lucy Purr*

**HOPELESS JACK &
THE HANDSOME DEVIL
THURSDAY, SEP 11
AT 9PM**



231 SW Ankeny • Downtown Portland

Open 5pm-2:30am Daily • KitKatClubPDX.com • In Ankeny Alley, next to Voodoo Doughnut

Copyright © 2014 XMAG LLC.
Exotic® is a registered trademark
owned by XMAG LLC. All rights reserved.
Published monthly by XMAG LLC.
Circulation: 75,000 per month at 200+ sites
Mailing Address:
818 SW 3rd Avenue, Suite 1324
Portland, Oregon 97204
Telephone: 503.241.4317
Fax: 503.914.0439
Email: info@xmag.com
Exotic Online: www.xmag.com

Publisher
XMAG LLC.

General Manager
Bryan A. Bybee

Editor
John R. Voge

Assistant Editor
Elle Stanger

Production / Design
Shawna Stephens

Graphic Design
Darkstar Graphics
Shawna Stephens

Contributing Photographers
LA Lunoux • HYPNOX • AmbeRed
Jeff Hehlen

Advertising
Adam (503) 804-4479
Dawn (503) 241-4317
John Voge (503) 816-4174

Distribution
Enrico Carrisco • Adam

Contributors
Elle Lynn Stanger
"Statutory" Ray McMillin
Richie Stratton
John Lewis
Charlie Glickman Ph.D.
DJ Dick Hennessy
Scarlet 13
Austin Wilde
John Voge • AmbeRed

Cover Photography
LA Lunoux

Cover Model
Kala
Boom Boom Room

Exotic is not liable for any images of models used by advertisers to promote products or services. Rights and releases are the sole responsibility of the advertisers. All persons appearing in photos are over the age of 18. One copy of each edition of Exotic is available free to any person each month. Anyone removing magazines in bulk will be prosecuted on theft charges to the fullest extent of the law. Any reproduction of materials presented herein without the express written consent of the publisher is forbidden by law. In scientific case studies, reading Exotic magazine has caused certain undesirable side effects. Possible side effects include headache, dizziness, mild nausea, diarrhea, vomiting, rash, itching, hives, swelling of the lips and face, hair growth, hand tremors, gum swelling, higher blood pressure, increase in cholesterol level, altered kidney function, swollen gums, acne, weight gain, blood in the urine, fluid retention, drowsiness, irritability, behavior changes, oily anal discharges, premature ejaculation, complete penile dysfunction, lupus, sleep apnea, Lyme disease and certain strains of knee-jerk, violent, right-wing republican behavior.

FEATURES



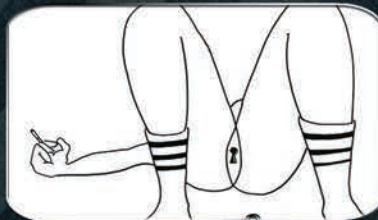
ADVANCED SEX EDUCATION

with charlie glickman phd
page 24
by john lewis



A CUPCAKE INTERVENTION

pdx strippers speak out
page 28
by elle stanger



PUSSY FOR GAY MEN

an alternative look at vagina
page 48
by various artists



HACKING THE GLOBE

inside the internet of things
page 50
by scarlet 13

INSIDE STUFF

TALES FROM THE DJ BOOTH
GREEN ROOM DIARIES
FUTURE TECH
STRIP CITY
PINUP CALENDAR
5TH ANNUAL VAGINA PAGEANT WINNERS
BAD SEX STORIES
AUSTIN'S LIMITS
CLASSIFIEDS

PG. 20
PG. 22
PG. 26
PG. 28
PG. 32
PG. 36
PG. 44
PG. 46
PG. 52

1232 NE COLUMBIA BLVD

CLUB FANTASY

503-445-6688

*Where Your
Fantasy Becomes
Reality!*

Brittany

*Cum Be
Naughty
With Us!*

Open 24 Hours

ATM   ACCEPTED!

NOW HIRING HOT MODELS 503-453-2647

(THIS NUMBER FOR HIRING ONLY)

Club.Fantasy.PDX@gmail.com

DISCOUNT FOR
OUT-OF-STATE ID



AUDITIONS ALL DAY, EVERY DAY • CALL CLUB FOR BOOKING (503) 232-6813



FULL PATIO • PRIVATE DANCE AREA • LOTTERY
2 POOL TABLES W/ FREE POOL ALL DAY ON SUNDAY
AND FROM 7PM-CLOSE ON MONDAY

OPEN: MON-SAT 11AM-2:30AM, SUN 1PM-1AM

545 SE TACOMA ST (AT THE EAST END OF THE SELLWOOD BRIDGE)



THE REST OF YOUR NIGHT

STARTS HERE

Cindie's

number one in fantasy and fun!

8201 SE POWELL BLVD. • 503.771.9979

LINGERIE • JEWELRY • SHOES • & MORE!



Jasmine



MaryJane



VIP ROOM

18+ Gentlemen's Club

10018 SW CANYON RD | PORTLAND 97225



MON-WED 12PM-2AM, THU-SAT 12PM-4AM / AUDITIONS DAILY! TEXT (503) 610-6688 TO SCHEDULE / VISIT US ON  VIPROOMPDX

THE GOLD CLUB™

WORLD FAMOUS GENTLEMEN'S CLUBS



**PRO FOOTBALL
BBQ AND
TAILGATE
PARTY**

EVERY SUNDAY @ 9:30AM

8 BIG SCREEN TVS,
25¢ WINGS AND
DOMESTIC BEER BUCKET
SPECIALS FOR ALL
SAT, SUN & MON
COLLEGE & PRO GAMES

**HAPPY HOUR
NOON 'TIL 7PM**

MINORS' STAGE

**NEW, EXPANDED
FOOD MENU**

**BACHELOR PARTY
PACKAGES**



THURSDAY NIGHTS

FREE POOL TABLES


**OPEN
MON-SAT
11:30AM-2:30AM
SUNDAY
9:30AM-MIDNIGHT**



17180 SE MCLOUGHLIN BLVD / MILWAUKIE, OR 97267 / (503) 908-1177

AUDITIONS ALL DAY, EVERY DAY | BOOKING—CONTACT LISA @ (971) 279-0144

ADULT SHOP




Lingerie Clearance Sale

Fetish/Bondage Products Sale
20% Off Select Products

\$5 Off The Purchase Of Rental DVDs

Breast Cancer Fundraiser
Donate At Any Location




www.e-adultshop.com
facebook.com/e-adultshop
(503) 763-3556


CONNECT WITH US FOR SALES AND GIVEAWAYS YOU CAN'T FIND IN STORES!

THE DALLES • SALEM • ALBANY • CORVALLIS • EUGENE • RICE HILL • MEDFORD

IN LOVING MEMORY

NICK VITO SANTANGELO JUSTIN NORTON



SUMMER "ASPEN" MYERS
REST IN PEACE

B-A VIDEO

LITTLE STORE
BAD ATTITUDE
CATERING TO PRURIENT INTERESTS SINCE 1976

Starting Year 39!
**Get Your Danish Schoolgirls,
Seventeen Series &
Teenage Best Sellers
For Back-To-School Prices!**

BESTIALITY IN 3D • FAMILY NUDIST • JUNIOR MISS PAGEANT
RUSSIAN RAPE • RAPE ROOM • KAVIAR AMATEUR
SCANT • 666 • SEX BOX • SEVENTEEN SERIES
MAX HARDCORE EURO VERSION UNCUT
TEENAGE BEST SELLERS
TRACY LORDS UNCUT • FISTING
GOLDEN SHOWER • FORCE SEX
BONDAGE • FETISH • ENEMA

THE STUFF OTHER STORES DO NOT CARRY!

WE HAVE
ADULT DVDS
AS LOW AS \$5!



3201 SE MILWAUKIE AVE • (503) 752-3154

Kit Kat Club

NERDGASM EVERY WEDNESDAY NIGHT!

DON'T MISS KATURDAY NIGHT AT THE KIT KAT!



231 SW ANKENY IN DOWNTOWN PORTLAND
NEXT TO VOODOO DOUGHNUT
FACEBOOK.COM/KITKATCLUBPDX

**DOWNTOWN PORTLAND'S SHOWCLUB
FOR STRIPEASE & CABARET
CHARMING & TALENTED DANCERS
FEATURE SHOWS NIGHTLY - LIVE MUSIC**

DANCER AUDITIONS EVERY MONDAY & WEDNESDAY AT 5PM
EMAIL KITKATCLUBPDX@GMAIL.COM FOR MORE INFORMATION

OREGON'S VERY OWN, INTERNATIONALLY KNOWN...

ACROPOLIS

STEAKHOUSE

*37 Years Of
Portland's
Hottest Nude
Entertainment*

Jenna

**LEGENDARY
STEAK BITES \$5**

STEAK SPECIAL \$7

FULL SALAD BAR

65

BEERS ON TAP

300

LIQUOR VARIETIES

4

HUGE STAGES

OPEN

**MON-SAT 7AM-2:30AM
SUN 11AM-2:30AM**

HAPPY HOUR

**SUN-THU 2PM-5PM
ALSO, HALF-PRICE MUGS AND MANY
OTHER FOOD & DRINK SPECIALS!**

DISCOVER   ATM LOTTO

**ALL DANCERS
WANTED**

**ONLY 4, 6 OR 8 DANCERS PER SHIFT
MAKING ALL THE MONEY IN THE HOUSE
FOR AUDITIONS**

CALL JIM (503) 810-2902

OR TONY (503) 810-2893

FALL IS PRIME TIME AT ACROPOLIS!

OUR STAGES HOLD 25-35

CUSTOMERS PER STAGE!

8325 SE MCGLOUGHLIN BLVD • (503) 231-9611

CLUB PLAYPEN

**The 1st Sunday, Sep 7 @ 11am
Until The Last Game is Over...**

**COME CELEBRATE THE FIRST SUNDAY
OF THE REGULAR NFL SEASON WITH OUR
BEAUTIFUL LADIES AT CLUB PLAYPEN!**

**3 DIFFERENT TVS,
PLAYING 2 DIFFERENT GAMES!
FREE PIZZA (WHILE IT LASTS),
BUD LIGHT NFL GIVEAWAYS AND
HALF-PRICE HALFTIME LAP DANCES!**

Open 11am-2:30am Daily

Happy Hour 3pm-6pm

All Lottery

**6210 NE COLUMBIA BLVD
PORTLAND, OREGON 97218
CLOSE TO PDX - (503) 281-3212
FOR AUDITIONS, CALL NATALIE @ (971) 284-3455**

NOW HIRING FOR ALL POSITIONS!





TALES FROM THE DJ BOOTH "STATUTORY" RAY MCMILLIN

TALES FROM THE DJ BOOTH: SEX ED-ITION

I learned about sex by watching two grown men in leopard-print spandex, fuck each other on the bathroom sink in the old City Nightclub in Portland. Sadly, however, many of my peers were not given the same elite access to such useful, real-world education. Of those whose parents weren't Jesus freaks, my peers were subjected to Sex Ed—a semi-useless course on bananas and trimesters. Here are a few crucial lessons that were (and probably still are) missing from their curriculum.

Useful Information About STDs

The "STD portion" of Sex Ed class, is a cross between horror movie night and science lab. Videos and pamphlets are passed around, giggled over, folded up to be passed on to anger-prone religious parents, condoms are put on bananas and nothing of actual value is discussed. The lesson (although true to some extent, but still incomplete) is that if you have unprotected sex with the wrong person, you catch the 'itis. Other than condoms (which break) and abstinence (which sucks, pun intended), there is little taught regarding the prevention of sexually-transmitted diseases to students (other than how to put a condom on a curved, twelve-inch yellow cock).

If you think about it, teens are the one demographic that have a decent stab at clean, unprotected sex, it would be safe to assume that freshman class usually arrives STD-free... that is, of course, until one of the sluttier kids decides to fuck a college student (or teacher, older peer, touchy uncle, etc.). Sex Ed courses need to include a section on sexual profiling. Hormones flying, it's a laborious task to keep high school students from fucking. However, if you check invasive species at the border (so to speak), you can keep the toxic salmon out of the environment (didn't mean to go there).

Kids have the wrong idea about the difference between slutty and skanky. A slut just likes to get it, whereas a skank is sloppy and indifferent about how he or she gets it. Slut-shaming is a bad thing because you don't want the nerdy girl who fucks like a rabid beast being ashamed of her awesomeness.

20 exotic magazine | xmag.com

Rather, peers should stick to bullying skanks who hook-up with members of the outside population (especially those old enough to drink). By focusing on a course outline that helps teens learn to profile those peers who give it to cougars/pedophiles, high school Sex Ed programs could help keep the ol' herp out of the locker room (a sacred place where mid-pubescent fantasies should be able to unfold without the threat of HPV). This is also an effective, non-religious way to promote abstinence.

HOW TO SPOT FAKE TITS

Whether attached to the latest Hollywood starlet or showcased in the confines of an illegally-downloaded porn video, fake breasts are basically the Starbucks of plastic surgery. Sure, they look amazing and cost a pretty penny, but if you get used to drinking vanilla lattes as if they were actual coffee, once you get ahold of a real cup, it's going to be a little awkward to put your mouth on. After watching porn for, like, seven years, I didn't realize how insulting it was when I asked my de-virginizing girlfriend what was wrong with her tits.

It's not just boys, either, who are subject to a kick in the ego, after growing up in a world of implants. Although "saggy teen breast" is a phrase usually reserved for trailer parks and ICP lyrics, it is still harmful for developing girls to assume that their boobs will be rock-hard grapefruits at any point in their life. Boobs stay pretty-much-perfect until the student loans start to run out (if you don't believe me, swing by the Golden Dragon on a Monday or Friday night and I will give you a tour of last year's graduating class). Women should not enter into adulthood with the unrealistic assumption that mammary-foam bowling balls are essential to being attractive. Hell, my current most-fapped-to porn features B-cup lesbians, who seem to find ways of expressing their barely-legal curiosities without the assistance of silicone.

There are basically two ways to spot fake tits—the first of which, consists of walking up to a potential owner of a fake set, squeezing

them in a clockwise motion and listening for a squeaking sound. The second, legal way, is to make a visual examination, looking for creases or ripples where the boob meets the torso. Also, if it hurts to hug a girl (physically), she's probably got fake tits. Of important note, I fucking love fake tits and see nothing wrong with them. They're just like Subaru tires... in that, teenagers don't need to buy them, unless their mom already has a pair and insists on passing them on to her kids.

WHAT IT'S LIKE TO ORGASM

Speaking of unrealistic expectations set forth by porn, no guy in the history of porn has ever made the "oh my god, here it comes, babble babble, spoo, splat, sorry" face. Guys in porn come like they're taking a relaxing dump out of their dickhole with virtually no emotion and even less abrupt physical motion (or flop-and-sleep crash). No, we do not need to start filming adult movies with *that* aspect of realism, but it would help to have a disclaimer after all the "this-is-legal-porn" text at the beginning of the movies.

The same logic applies to women, but from a reverse angle (pun may be intentional). If a chick is screaming "oh yeah, oh yeah, fuck me harder!", it usually means she's bored and the pornstar vocalization is nothing other than wrap-it-up music. Girls orgasm like they're about to sneeze (but can't) a few dozen times and then they let it out, like... well, a sneeze. There is a serious contraction of several muscles, painful noises and a "holy shit," followed by a request for a towel. Most importantly, if a woman has to be asked if she came, she didn't.

TalesFromTheDJBooth.com

f @StatutoryRay @RayMcMillin

**\$3.50
JACK &
COKES**

**HAPPY HOUR
4PM-7PM DAILY**

**INDUSTRY NIGHT
SUN-THU
MIDNIGHT TO CLOSE**



www.MyDv8.com

**GREAT DAILY
FOOD SPECIALS**

**HAND-CUT ANGUS
STEAK DINNER \$6.50!**



Sunshine



OPEN EVERY DAY 2PM-2:15AM • 5021 SE POWELL BLVD • (503) 788-7178

FOR BOOKING, CALL JANTZEN @ (541) 206-0869



GREEN ROOM DIARIES: WEED FEMINISM *By Salvatory Ray*

Feminism (a school of thought which, contrary to popular belief, is something that I actually subscribe to when it comes in non-Tumblr packaging) suggests in part that, from a sociological standpoint, stereotypically-feminine qualities and viewpoints are seen as less desirable, less legitimate and not as widely reinforced as stereotypically-male qualities. It is, for instance, seen as more important to win against an opponent, than it is to understand said opponent's position from an emotional perspective (the use of a sports metaphor here should validate the theory further). What is strange about feminist theory is that, when extended beyond human beings to include other organic life, it still holds up. In one particular example, laws regarding marijuana can be seen as eerily similar to theories regarding people, when sex is taken into account.

For those of you who lived through Woodstock (and probably lied about being there), or for us kids who sold Mexican brick weed in high school, the idea of "female" and "male" marijuana plants is nothing new. Spoiled-Ass Millennium Kids, on the other hand, may not be familiar with the concept. Male plants, which contain seeds, possess virtually no THC (the chemical that gets you high). The stuff you pay god-only-knows-what for in dispensaries, on the other hand, is feminized weed. Now, in terms of legality, hemp (male) is legal. It is seen as industrious, strong and rugged. Further, it contains virtually no psychoactive chemicals and no medicinal value. The more common (and illegal) female weed, on the other hand, is said to put people in touch with their emotions, is considered sacred by many cultures, smells better than hemp and tastes amazing. If the analogy isn't painfully obvious by now, consider the fact that women's reproductive freedom and marijuana legalization have remained pretty neck-and-neck in the race to legal recognition—often appearing on the same ballot initiative (and only winning in the same non-Bible-Belt states).

Can the argument for (or against) legalization of marijuana, when framed within a half-assed, twice-drunk interpretation of left-field feminism,

be compared to that of women's rights? If I haven't established this column as completely influenced by organic drugs (the kind that have zero legalization campaigns supporting them) already, then it should be painfully obvious as I provide two opposing sides to the legalization debate (specifically, the ballot measure facing Oregon this upcoming November), framed through the lens of assigned-sex gender identity. Yes, I'm high as a kite made of LSD right now, but in my industry we call that "immersive journalism."

In terms of arguments against legalization, they're pretty cut-and-dry (pun not intended, but given props after the fact), as well as entirely selfish. Metaphorically, I know a lot of, ahem... "weed pimps," who profit from the black market and wild-west-style ambiguity that exists in a medically-legal, recreationally-illegal market. Much like how women who have sex for money on camera (and for purposes of mass distribution intended for male consumption) cannot legally do so off the screen without being charged with prostitution, there is a very paradoxically-defined set of laws governing the distribution of technically-illegal-but-there-are-ways-around-that market of Oregon's "medical" marijuana program. This train of thought derails into a series of implications regarding how well a patriarchal system of governance would do at taxing, regulating and controlling an industry that seems to do pretty well on its own.

However, with the analogous comparison to prostitution, comes the begged question of Amsterdam-versus-82nd-Avenue. Should women be free to do what they want in terms of capitalizing off of their bodies in a sexual manner (as is argued in the previous paragraph) or are the dangers of an unregulated system too great, when compared to the benefits of a legalized-and-regulated industry? For every window-displayed "clean" Amsterdam sex worker, you have a crackhead walking up Foster, looking for the next client—hoping that her pimp won't become violent if said client doesn't pay for their services. In terms of weed, for every hippie family peacefully running a few greenhouses on their Humboldt County farm, you have a Mexican

cartel controlling a small section of our national forest with semi-automatic rifles. The argument in favor of legalizing marijuana, in this regard, is similar to that of prostitution.

In fact, if you look at the ways in which women's reproductive, judicial and vocational equality has evolved from a macro-level perspective, it has always happened at the hands of the overwhelming, patriarchal system that governs Western society. Or, to phrase things in free-porn-magazine language, abortion debates have less to do with dead fetuses and more to do with a male-run health system. The religious debate will continue until Jesus returns and gives all the babies a hug, but the legalities governing a woman's uterus are, for the most part, determined by a jury of penis-wielding peers. From this, one must ask where the giant drug companies stand in a state where marijuana is legal, because ultimately, they will make the final call.

You can use pretty much any actual feminist (read: Hooks, not Jezebel) theory to see how the legally unfair treatment of female marijuana (compared to its male counterpart), is similar to that of the needlessly hypocritical and often archaic attitude that our legal system takes toward women of the non-plant variety. I actually know one of the guys who can take credit for the first fully-feminized Oregon weed and, even though he runs about fifty rows of plants per season, he is also extremely against legalization. In his words, "the current system works if you're careful and it benefits us, without the government getting in the way of our cash flow," which sounds a lot like, "She wouldn't have been assaulted, if she hadn't worn that outfit and I don't want my tax dollars having to pay for her abortion."

By the way, this month's column was brought to you by an amazing strain of weed called Bigfoot's Dick. I wish I were making that shit up.



TORCHED ILLUSIONS SMOKE & VAPE

SMOKE SHOP - TOBACCO ACCESSORIES



LARGE VARIETY OF WATER PIPES, SPOONS, VAPORIZERS, INCENSE, CIGARS,
ROLL-YOUR-OWN, SHISHA, BUTANE, E-CIGS, MODS AND HUNDREDS OF JUICES!



www.TorchedIllusions.com

OPEN 7 DAYS A WEEK | 10AM-9PM | 503.547.8777

133 SE 3RD AVE | HILLSBORO, OR

OPEN 7 DAYS A WEEK | 6AM-2AM | 503.259.2310

17935 SW TUALATIN VALLEY HWY | BEAVERTON, OR

Sexual healing



WITH CHARLIE GLICKMAN BY JOHN LEWIS

Can you tell our readers a little bit about yourself in your own words?

I'm a sex and relationship coach, a certified somatic sex educator and I've been working in this field for over two decades. I also teach workshops all over the US and Canada, I speak at conferences and universities and I've taught graduate-level courses for therapists and seminary students.

What ties all of that together is my personal and professional mission to help people create the happy, pleasurable, satisfying sex lives they want. Whether I'm working with one person, a couple or a lecture hall full of folks, my goal is to demystify sex and make it easier for people to get what they want.

If you were in an elevator with the readers of *Exotic* magazine – going from the penthouse to the lobby – and you could only dispel one sex-ed myth, what myth would you say to readers?

Nobody is born knowing anything about sex, so we all have to learn it somewhere. Plus, just as your tastes with food can change over time, the kinds of sex you enjoy will probably change over time. So, there will be moments in your life, when you need some help to figure out what's next.

That's especially important for men to hear, because we often have this idea that stopping to ask for directions means that we're doing something wrong. It's not like a Y chromosome magically gives you sexual knowledge. Trust me, asking for directions will get you there a lot faster and with less hassle.

How do you think people tend to do anal sex "poorly?" Better yet, what are some of the things you commonly see, when working with people who are perhaps unconscious or unaware of the more-refined skills for anal play, that you share in your book and workshops on the topic?

A lot of people try to have anal sex by copying what they see in porn. That's a problem, because learning to have sex from watching porn is like learning to drive from watching a car chase movie. Someone is going to get hurt. The folks in porn do a lot of stuff off screen to get ready. They warm up with toys. They apply lubricant. So, when the camera is on and they just dive right in, there's a lot of prep that you don't see.

In my experience, 90% of anal intercourse is preparation. Things like getting your partner turned on first, helping them relax and feel comfortable, using

the right lubricant and starting off with anal massage (both external and internal), make all the difference. It's not rocket science, but it's not always obvious, either.

One of the things I do in my somatic sex education practice, is work with couples to teach them how to do all of that. I demonstrate anal massage on the receiving partner and then I coach the giving partner through the steps. It's amazing how much easier it is, when you have someone to help you out.

To go back to what I said about asking for directions, I'm sort of an anal play GPS. Just follow along and we'll get you to where you want to go. And, if you and your partner decide that anal intercourse is on the menu, you'll both feel more confident and ready for it.

Of course, not everyone wants that kind of focused attention. In my anal play workshops, I talk you through all of the important steps and make sure you know what to do. In some of my classes, like the one on September 26, I have a live demonstration, so you can see what I'm describing. It makes things much easier.

Prostate play is something for gay men, right? I'm pretty sure straight men are meant to spend their lives feeling insecure about their bodies and staying on the sidelines, while everyone else experiences immense orgasmic pleasure?

Actually, men of all sexual orientations can enjoy prostate play. The prostate is similar to the G-spot in women, in the same way that the penis is similar to the clitoris. They have similar nerve endings and respond to the same kinds of stimulation. So, think about how many women enjoy G-spot stimulation and you'll understand why lots of guys like prostate pleasure.

While there's a myth that enjoying anal or prostate play will change your sexual orientation, that's totally false. What kinds of sex you like is about where your nerve endings are. Who you want to have sex *with*, is about your sexual orientation. They're two different things. Think of it like this—what kinds of food you like and who you like to eat dinner with, aren't the same thing at all. That also applies to anal play or any kind of sex.

Of course, lots of men aren't willing to try it and that's certainly their right. But, it seems unfortunate to me, to miss out on something that can feel amazing, because of fears about sexual orientation.

Tell us about, "That Guy."

Most dating advice for men teaches us to push women's boundaries or test them until we get told "no." That's a recipe for creepiness, because it tells men that the way to get what you want, is to keep going unless told not to. Imagine if I came over to your house and started looking through all of your stuff, simply because you hadn't told me not to. Creepy, right?

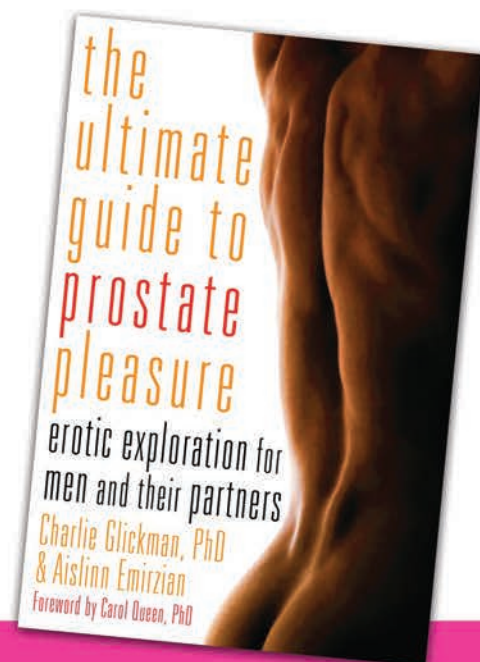
Rather than doing whatever you can until you're told not to, you'll have a much better time if you know how to invite someone to say yes. When you know how to create a hot, sexy invitation, it makes it clear that you want a woman who will say "yes" not just someone who won't say "no." And, once that happens, lots of possibilities open up.

In *How To Not Be "That Guy,"* I'll teach you how to do exactly that. And while the focus is on men approaching women, my technique works for any gender combination or sexual orientation. A lot of women have come to this class and gotten a lot out of it!

Can you tell us about your upcoming workshops in Portland?

I have a great series of events coming up. On September 24, I'll be speaking about *Sex, Shame and Love* at the monthly Sexual Health Series at Q Center. Then on September 25, I'm teaching *Embodied Consent* at the Portland Academy of Sex Education. This class is an experiential evening to help people take a look at how we can engage with a sexual partner to make sure that everyone is a "thumbs up." On September 26, I'll be teaching *Awesome Anal Sex* with Sex-Positive Portland. Saturday, September 27, come to *How To Not Be "That Guy,"* a class for sex-positive men who want to learn how to flirt and approach women without being creepy. Finally, SheBop is hosting my *Prostate Pleasure* workshop on September 28. You can find the descriptions for all of these events, along with ticket links, on my websites.

Learn more about Charlie's work and details about his upcoming workshops by visiting CharlieGlickman.com or MakeSexEasy.com. You can also find him on Facebook, Fetlife and Twitter as CharlieGlickman.



TALI DE'MAR



Burlesque Super Star!

**FINALIST 2014 EXOTIC DANCER
ENTERTAINER OF THE YEAR!!
VEGAS BURLESQUE HEADLINER!**

SPECIAL APPEARANCE! ONE WEEK ONLY!

**EUGENE AND PORTLAND
SEPTEMBER 17TH - 20TH 2014**

**SILVER DOLLAR
CLUB**

**PERFORMING WED SEPT 17TH
AND THURSDAY SEPT 18TH
SILVERDOLLARCLUBONLINE
2620 W 10TH PL . EUGENE**

**THE
SUNSET
STRIP
EXIT 69**

**PERFORMING FRI SEPT 19TH
AND SATURDAY SEPT 20TH
WWW.SUNSETSTRIPPDX.COM
10205 SW PARK WAY . PORTLAND**

future tech

BY SCARLETT3

It's time to suck it up and admit that we're advancing so fast in the technology race that even the best security and staffers are having a hard time keeping hand-held cams, smartphones and any other James Bond-type devices out of the club these days. So much so, that I have personally heard the disdain from the mouths of many in the industry, about the wall-hugging phone addicts that will suck up hours of the evening being reprimanded for the inappropriate use of their phone in a strip club. Since I've seen this hostile takeover spreading like wildfire in the skindustry, I thought I'd bring this subject to the table. Maybe it's just time to explore the love/hate relationship with live-webcam feeds in strip clubs. It's certainly not a hand-held device, but it brings up the same line of questioning. Does allowing video inside of strip clubs take away from the mystique of the club? Does it violate a dancer's rights? And, what could this technology bring to Portland strip clubs? How could I profit from such devices and would my club and staff benefit from it?

Most of these sites share common access points, such as the dressing room, VIP rooms and a main stage area. The main stage is the only feed that is accessible for free and is often the first feed you see when you log into these webcam pages. Cyberclients can pay the DJ to play music requests, ask house moms to deliver drinks or tip the door girls or managers to do "special favors." All of the club's entertainers have personal profiles, some with schedules and some with short video clips or even private-VIP-session rates. Currently, businesses called ClubCamSystems.com and StripClubsOnline.com have the market cornered in the development and setup for just such endeavors. These sites boast articles like "Keep him at home with strippers online" and "How to hire a male stripper," drawing the business proprietors to the obvious plus side, before reeling them in for the sale.

As I perused these sites and did a little of my own digging, I couldn't help but compare them to something I'm sure most are familiar with here in Portland, Xotic Spot. Is this just another business cashing in on pre-made websites, with little-to-no effort into the actual detail of the site itself, but offering another "great" outlet of advertisement for both club owners and dancers. Not a good start in my book, so I dug deeper to find out more about the pros and cons on my list.

I found that, while some clubs have had issues in the past with how and when the girls get their cyber payments for services rendered, others have done much better and worked out the kinks faster and more proficiently. Most strip club cam sites distribute 80% of the cyber money to the entertainer and 20% to the house. And, while I bashed Club Cams earlier for poor site development, I applaud the incentives to both dancer and club owner. Their site allows dancers to forego traditional methods of clubs paying out their tips, by issuing each entertainer their own debit card, where funds are deposited

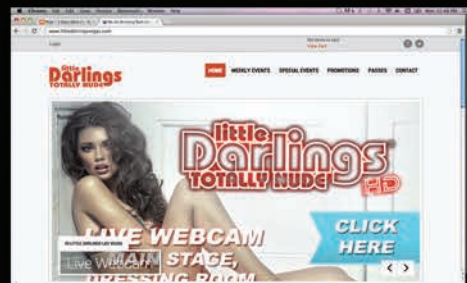


directly into their account. They also can check "customer credits" in order to establish who might need to be attended to. The club owners are also able to view money spent by online members of their new worldwide audience and collect on monthly membership fees. While clubs like Déjà Vu have run into employment issues (after forcing dancers to sign contracts agreeing to "be filmed or get out"), other clubs have opted for a softer, more approachable solution, by offering scheduled live-feed times and opt-out policies that have benefited the user, by increasing the dancers' cash flow and exponentially doubling his or her business, by marketing themselves to worldwide sources.

As a club owner, if it doesn't involve high overhead, it sounds pretty appealing. As an entertainer, you have the prospect of an overseas booking agent perusing your profile as he views your live feed on stage. Or, maybe a high-roller putting together a bachelor party in Hawaii who is looking to book you as the entertainment over the weekend suddenly becomes more relevant. This secret window

into your club's dressing room, where the clients pay to watch you get undressed, doesn't sound terrible when a man from Japan just tipped \$2,000 to see you slide your panties off ever so slowly. Having webcams only becomes invasive, when the people being filmed do not want to be seen. Since the launch of this idea, more are contemplating the idea of expansion beyond the walls they work in. As it has been pointed out so eloquently to me by many male friends who "do not" frequent clubs, they find it increasingly difficult to communicate their desire for a lap dance or even how to interact with the dancers for that matter—even though they have wads of cash burning a hole in their pockets. But, set these freaks loose with a cell phone, and they will text you 'til their eyeballs fall out of their head and ignore your request to pull their face away from visual stimuli, while talking to you in person.

Suffice to say, doesn't it seem plausible, that with society leaning so heavily on virtual chat, that an innovation such as this maybe shouldn't be shrugged to the side, as it has been for many years? Consider that freshly-unwrapped PlayStation 4 you got last Christmas. You expected some glitches and performance issues, but now—since it's been on the market for a while the kinks have been worked out, the audience is catching on. So, whether you're for it or against it—if strip clubs and entertainers are making plans to move forward in the future, this might be a path worth paving the way to.





OVER 700 CARS TO CHOOSE FROM!



500 CARS UNDER \$200/MONTH!



300 CARS UNDER \$3,000!



AUSTIN'S

AFFORDABLE AUTOS

STRIPPER & INDUSTRY-FRIENDLY FINANCING



NEW INDUSTRY-FRIENDLY FINANCING OPTIONS AVAILABLE

FINANCING PROGRAMS WITH FLEXIBLE TERMS

OPEN 10AM-7PM DAILY

1164 SE 82ND AVE • PORTLAND, OR 97216 • (503) 255-CARS



stripcity

BY ELLE STANGER

national



Cupcake Wars— The Crusaders

AN EXOTIC EXCLUSIVE WITH ELLE STANGER

I first heard of The Cupcake Girls in 2012. The Vegas-based charity group seemed innocuous enough—hairdressers hosting spa days for strippers and bringing cupcakes and makeup into strip club dressing rooms. “Everyone needs love, support and the occasional cupcake,” it states on the org’s website. But, while local news stations gobbled up the notion that strippers were clamoring to these volunteers for hugs and the friendly reminder that “someone” loved them, Portland strippers came to view the organization with distaste—many (myself included) were angry at being labeled as victims of necessity. Articles in *Exotic*, *Willamette Week* and *OregonLive.com*, chronicled the two years of increasing distrust on behalf of the vast majority of the PDX stripper community. But, recently, the two sides met for a final peace offering. Here’s how I found myself in a downtown taco shop—joining forces with our former assumed enemy.

I first interviewed Joy Hoover in April 2012 for *Exotic* magazine. Joy, a twenty-something wife, mother and the founder of Cupcake Girls, claims to have never been a stripper or sex worker. Founded in 2009, the group began bringing cupcakes to strip clubs and brothels in Las Vegas.

The mission statement was “to bring faith, hope and love to the industry.” At the time, none of the founders were former sex workers and Joy was careful to state that the organization “is not registered as a faith-based outreach.” Sex workers and atheists (like myself) learned long ago, that tolerance, religion and sex work do not always mix. Joy insisted, “We aren’t looking to pull girls out of the industry. We like to offer support to the ladies that need it with no-cost medical services (such as doctor and dentist visits) or help in the form of lawyers, therapists, counselors and support groups.” That sat well for a time, until one Portland stripper named Red investigated further and detailed her experience on *TitsAndSass.com*.

“Cupcake activism sounded way more normal and less offensive in comparison. It turns out, I’m not the only one to think so: Laura Lasky, the founder of cupcake missionary activism, worked with XXXChurch before moving on to find solace in San Francisco in 2008. If you Google “cupcake Christians,” you’ll find them all over the west and southwest states—bringing cupcakes to brothels and strip clubs. While most have overtly-missionary overtones, the Cupcake Girls are now very vocally a non-religious non-profit.

So, I had questions. Are they covertly missionary? Why else would they do this? Why strippers? Why not people more urgently in need of services and advocacy? What do they think of us? Do they think we need to be saved? Where do they get money for this? Does it come with strings attached? How do they understand the sex industry?”

And, the “cupcake crusaders,” as I like to call them, would later appear on Portland’s local news in April 2014, when the Cedar Hills Baptist Church was featured for their donation of baked goods to a local DMV, fire station and to the Sunset Strip club. Interestingly enough, KATU’s story only mentioned the strip club. KATU seemed hungry to entertain the notion of exploitation, by asking strip club manager Jim Harrison, “Don’t you think it’s funny

that they would come to a strip club? Do you think the dancers are from broken homes and are damaged goods?” Yet, Harrison, seemingly inattentive to such ignorance, managed to keep a quiet smile on his face, when he told the news reporter, “Not everyone wants to work at McDonald’s or the DMV.”

Later, when I spoke with Jim and we’d reviewed the news segment, he said, “They left out the parts where I said I’d met many wonderful people in this industry, that they make a good living and that many of the dancers I know have chosen this as a career, not only because it pays rather well, but also because it’s actually *enjoyable*.”

I contacted Cedar Hills Baptist Church to get their side of the story. Pastor Bluthe met me in his church office and the lights flickered when I sat on his couch. God, Satan or Gaia was certainly present for this meeting. He poured me some water and spoke. “The news station wasn’t interested in all of our story. They even filmed footage in front of a doughnut shop. The shop had nothing to do with us. They needed footage, I suppose.” Although Bluthe and I politely debated the ethics and morality of sex work for an hour, we did agree that the news station was biased to present the church’s work as focused specifically on stripping, when in actuality it was not.

Portland *stripsters* will acknowledge that one exhausting aspect of stripping—is constantly having to defend it. There’s something striking in the fact that most average American people can’t explain the difference between *sex work* and *sex trafficking*. The difference is free will versus oppression. And, it turns out that women with free will do not like being labeled as victims. On August 4, the *Oregonian* ran an article entitled, “Strippers, prostitutes, porn workers look to Cupcake Girls for support, sweets.”

“A young woman leaned back in her chair, as a hairstylist curled her long red locks, settling in to savor a rare moment of pampering. The woman, a stripper, was one of more than a dozen adult-industry workers who visited the

salon on Sunday, for a free spa day, courtesy of a Portland nonprofit with a mission of serving people like her. This was a treat these women don't often get. The chance to be pampered and primped, with no expectation of anything in return."

Excuse me? I charge for back rubs and foot rubs, last time I checked. "Rare moment," my exfoliated ass.

"The trays of frosted confections scattered throughout the salon made it clear that the Cupcake Girls were behind the event. The group, cupcakegirls.org, offers judgment-free support to strippers, prostitutes and porn industry workers. Two years after expanding to Portland, the Cupcake Girls have gained a reputation as heroes to the women who work in Portland's strip clubs."

Incorrect. Bad, bad reporting.

"It's no accident, that the group's two branches are in Las Vegas and Portland—two cities known as adult entertainment epicenters" Portland is also a hub for human trafficking. A 2013 Portland State University study estimated that 469 children in the Portland area — almost all girls — were exploited as sex workers between 2009 and 2013. The study didn't take adult human trafficking into account."

Sex trafficking is not stripping. And, yet, here it was, the implication that the two are synonymous. This egregious article, written by Kelly House for the Oregonian, immediately ruffled the feathers of a hundred strippers who would read it. One former stripper, Zoe Garza, formerly of Hawthorne Strip, responded with a 2000-word letter to WWWeek.com:

"I feel for anyone, in any occupation, that does not feel like they are loved. My point is, that it is dangerous to suggest that a person cannot be loved because they work in the sex industry. Not only is it dangerous, it is a lie— many of us feel loved and are loved by mothers, sisters, husbands, wives, friends, boyfriends, girlfriends, fathers, brothers, children, puppies and lovers. It is judgmental to assume that being a sex worker and being loved are mutually exclusive. To perpetuate that myth, is to add to the stigma and creating a victim out of someone who has not declared themselves a victim.

I would like to help solve the human-trafficking problem, and I certainly think it horrendous when any abuse occurs against children. It is, however, a very different situation when adults mindfully choose to work in the sex industry. Is there a way to help stop trafficking without stigmatizing legitimate sex work?



Is there a way to offer resources without offending and endangering people in the sex industry?

There was no mention of male sex workers in the article. While I do believe that more women in the world around me face safety challenges than men, I am fighting for tomorrow. I am fighting for a world where girls and boys, women and men, can make clothing and occupational choices without gender bias.

As a woman that took pride in my work that was glitzy, difficult, tiring, fun, sexual and, at times, more about a person-to-person connection than I think outsiders realize, I was deeply offended by the spa event and its condescending under and overtones.

My experience as a stripper is certainly not THE sex worker experience. It is only my experience.

I am no Mary Magdalene. I am no victim and I need no savior. Nor am I The Holy Mother, with vows to celibacy in body and mind. There are many archetypes that live in my skin, my bones and my memories. I am virtue, I am vice—they are different sides of the same coin.

I would love to hear from more people, hear other sex workers' unique experiences, hear from more Cupcake Girls, hear from the broader community. Let us humans work together to stop stigma and stereotypes, so that we can be seen as the individuals we are."

(the letter can be found in its entirety online at XMag.com)

Strippers applauded the Willamette and Ms. Garza for defending the industry. The platform to do so is indeed rare. Simultaneously, a Portland stripper named Fatima, had begun a petition on Change.org. The petition called on the Cupcake Girls to cease their stigmatization of the industry.

On August 6, the Portland Cupcake Girls representatives, Amy, Nicole and Bri, were reaching out to us via their Facebook page. Red and I emailed them back, as did Fatima, who removed the Change.org petition. We all agreed to meet downtown.

I arrived sweaty, five minutes late and the CG ladies offered to buy lunch if I was hungry. I sipped water instead—as each of us spoke, listened and took notes. It turns out, that the CGs were also displeased with how the media had told their story.

"We asked the reporters to leave, but they hung around. They didn't talk to the strippers—they spoke with the salon manager instead. We didn't say anything about trafficking." In fact, OregonLive.com decided to ignore any information that was given to them about the actual, important services that CG offers. Both Cupcake Girls and strippers have contacted Kelly House of the OregonLive.com regarding the story, but have not received a reply. "There are great things about the industry and there are fucked up things about the industry—there's no denying that," said Red, as I nibbled her homemade peanut butter fudge. "But, let's address bad working conditions in some clubs, instead of assuming that we need "love," whatever that means."

Upon my request, Cupcake Girls provided me with a list of donors whose goods and services they offer. Chiropractors, doulas, lawyers, counselors, dentists, psychiatrists, rehabs, OBGYNs, financial advice, spiritual guidance and physical therapy are among the low-cost services that are



available for those in need. I was (not?) surprised to learn that some of the donors are anonymous in order to avoid stigmatization.

CG representative Nicole told us, "I was so upset, when that OregonLive story came out and then the letter." Shaking her head, she continued, "I backed my car into a pole last week. I've been only nerves."

As a stripper who successfully profiles the body language and tone of strangers for a living, I could see that the ladies were genuinely upset.

CG representative Amy offered her input: "Another challenge we face, is being misunderstood by many members of the community. From political activists, to religious groups, to businesses, to members of the adult entertainment industry—we have been criticized, given advice and asked to do things a certain way. We've worked very hard to stay neutral and to be true to our mission of providing support and community resources to adult entertainers unconditionally," said Amy. When asked about any religious affiliations, she continued, "Our founder has her own faith, but started The Cupcake Girls as a non-religious nonprofit for good reason. There was a conscious decision, that this wouldn't be an effort to judge, preach God or try to pull anyone out of the business or convert them. We have Muslims, atheists, sex workers, professionals, etc. in our ranks. However, the idea that we are "missionaries" seems to follow us." The meeting lasted one hour, was peaceful and dis-banded with hugs.

And so, the task force, labeled as the Industry Advisory Board for Cupcake Girls of Portland, has been formed. The board consists of a few representatives from each side and plans to meet quarterly to evaluate progress and assess goals. Rewriting the mission statement — "everybody needs love, understanding and the occasional cupcake" — will be one of the first things I plan to change as a board member. We also hope to find media outlets that will cover the story without an obvious bias. Because, in the end, what the world really needs is empathy, open discussion and cooperation.



MAGIC GARDEN

Upon entering Magic Garden strip club for my first time, I stepped over a few homeless, sleeping humans, pushed through the heavy, old door and was greeted by the smell of barbecue meat and the sound of bluegrass music. A few heads swung to notice whoever would dare encroach upon this tiny, intimate space and then turned back to the stage. And, what a sight—with dark hair pinned up above the nape of her neck, heavy bangs resting upon softly-lidded eyes, a slender female frame moved gracefully over the stage. The stage had no pole and my interest was piqued further. My male counterpart and I, set our motorcycle helmets at the far end of the bar, eyeing the one drink minimum sign, and ordered our PBRs from the elderly, shorthaired bartender. No hard liquor tonight—we had work to do.

The music was pleasant, yet unidentifiable to me. As a fan of Patsy Cline, Wanda Jackson and Neko Case, it was welcome to hear such atypical strip club tunes. Her song ended and the tiny stripper tucked her chin and batted her eyelashes once. “Thank you,” she spoke softly. Quiet applause scattered throughout the room. My friend dropped a few bills on her stage and she smiled quietly.

Her next song began—it was similar to a ZZ Top B-side. I liked this vibe already. Considering that the strip club is located mere blocks from douche magnet venues like Dixie, Magic Gardens has an ambience—a pleasant one. Watching both dancers on that Wednesday evening, was like an introduction to drawing the female form. Every curve and shadow were visible. And, without a pole to rely on, the stripper truly has to become sufficient as an entertainer—I couldn’t look away. These girls move like water.

Time seemed to slow down and she certainly was in no hurry. With black thigh-high stockings affixed to a slim, black garter belt, she was quite easily the most-intoxicating thing in the room. Her name was Avi, the bartender told us, and she slid over our light beers.

After receiving change in five-dollar bills, we tipped her more than the cost of the beers and she said a genuine “Thank you,” before sweeping it away with her hand.

I eyed the chalkboard menu. Curiously, I didn’t notice anything that would smell like barbecue. A couple of breakfast offerings were listed and the regular appetizers like jalapeno poppers, mozzarella sticks, nachos and hot dogs. Nothing on the menu costs more than \$6.50. On the wall, near the booze bottles, sits packets of Altoids,

Lifesavers and bags of chips. There is one pool table and three video lottery machines.

I sipped my cheap beer and listened to the next song—a bouncy, bluegrass melody. I walked five dollars to the stage. This place was dingy and classy at the same time. Along the bar, sat eight people—all white and between the ages of 30 and 45. They seemed deep in conversation, with their food plates empty and behind their backs, on the bar. Every few minutes, a couple of them would take a step from their barstool to drop a few dollars on the stage, which was also partly occupied by tipppers.

The next dancer strode to the stage—she wore her dark blond hair on her shoulders and gently loosened her long, pale robe to reveal a huge stomach tattoo and large breasts. She also smiled quietly as she began to move, this time to a funky 70s singer.

Magic Garden is an absolute must-visit for out of towners and here’s why—with only two dancers on every evening shift, and in such small quarters, there is an unmatched intimacy available to the visitor. The conversations are quiet, the dancing is smooth and deliberate and the music is delightfully abstract. Magic Garden isn’t just magical—it’s vaginal.

KIT KAT CLUB

Across Burnside, the Kit Kat Club was a boisterous party. A dozen dancers strutted, mingled, drank, laughed, squealed, twirled and trotted throughout the spacious club. Like Magic Garden, it is located near the heart of downtown and is near to all of the night creatures that call downtown their home. Also, like Magic Garden, there is no cover fee. And, that’s about where the comparisons end. Upon entering the Kit Kat Club, hardly a single soul took notice of our arrival. The Kit Kat Club is named for the original, early 18th-century-London club, and the huge, ornately carved cherry wood bar looks positively historic. Hundreds of liquor bottles sparkled where they sat. Heavy curtains, sturdy stages and flickering candles, provide a strong setting for the downtown glitz and glam of the dazzling performances given by each dancer.

The DJ boomed above us and announced the next performer, recent winner of last month’s Vagina Beauty Pageant, Austin Wilde. Hugo’s version of *99 Problems* keyed up and the blue-haired beauty proudly took the stage. The main stage, (or as they call it, the Theater in the Round) is entirely circled with chairs and the massive, spinning pole stretches to the twelve-foot ceiling.

Across the club, the second stage is raised and near the lap dance booths. Two-thirds of the stage is enclosed by mirrors from floor to ceiling, which allow the dancer to be

seen from three angles at once. Kashmir was the name of the belly-dancing stripper on the mirrored stage and she wore tiny footie socks and a curly lion’s mane of hair. Her stomach undulated in sensual beats, and she pointed her toes perfectly as she climbed the 12-foot pole in three hikes. I walked to toss money on her stage as she spun. Smoke machines poured out and I breathed in the baby-powder scent, carcinogens be damned.

A black-haired, tattooed stripper was also executing some fine booty shaking on the second stage. A cherubic-faced, white-blond burlesque dancer/ stripper strutted past me, to reveal the side of her shaved head.

The Kit Kat is very much a showclub—with full nudity and lap dances. Every thirty minutes, a themed performance is given by one of the entertainers. And they do more than strip. At 11 pm, I caught a song by a blonde dancer named Sophia. “She sings like a Disney princess!” someone shouted. A few of the trucker-hat wearing bros opted to leave, but they weren’t tipping anyway. The rest of us sat enthralled, clapping in unison with the chorus.

At the massive DJ booth, the pink-haired stripper mouthed the words, which were being sung on stage. The lyrics were obviously familiar to her as she sang along with fingers pointed to the sky and eyes closed. She reminded me of a half-naked choirgirl—she looked divinely happy.

Sophia’s song ended and *Lady Marmalade*, by Christina Aguilera began, as she leapt to the pole—spinning, climbing and twirling in perfect synchronization.

She finished triumphantly and we clapped loudly. When the next duo of ladies approached each stage, I watched a green laser beam illuminate the hands of one seated patron. “If you see a green light, that means you are fucking up—put your cell phone away,” threatened the DJ, like a much-needed omnipotent God. It was the coolest thing I’d seen in weeks. One of the fellow dancers leaned in, “They do that when people have their phones out. It’s excellent. This way people aren’t going to take pictures in here.”

Slow clap. . . please.

The Kit Kat Club is the perfect mix of sex appeal, talent, and downtown ruckus. No dogs allowed!





stripcity spotlight

SAT 6 – SPYCE (SPRINGFIELD) – BACK TO SKOOL PARTY

WED 17 & THU 18 – SILVER DOLLAR

**FRI 12 – SUNSET STRIP & SILVER DOLLAR (EUGENE)
BACK TO SKOOL PARTY**

**SAT 13 – PALLAS CLUB/DREAM ON SALOON
BACK TO SCHOOL SLUMBER PARTY**

**WED 17 & THU 18 – SILVER DOLLAR (EUGENE).
BURLESQUE SUPERSTAR TALI DE' MAR**

**THU 18 – STARS (SALEM)
PORNSTAR & MAYOR OF TORONTO CANDIDATE – NIKKI BENZ**

**THU 18 – SPEARMINT RHINO
POLE-A-PALOOZA QUALIFIER ROUND**

**THU 18 – MYSTIC GENTLEMEN'S CLUB
NAUGHTY SCHOOLGIRL SPELLING BEE
& BAD TEACHER PARTY**

THU 18 – HEAT – PUDDING WRESTLING

**FRI 19 & SAT 20 – SUNSET STRIP
BURLESQUE SUPERSTAR TALI DE' MAR**

FRI 19 & SAT 20 – SPYCE (SPRINGFIELD) – PIRATE PARTY

**FRI 19 – STARS (BEAVERTON)
PORNSTAR & MAYOR OF TORONTO CANDIDATE – NIKKI BENZ**

**SAT 20 – STARS (BRIDGEPORT)
PORNSTAR & MAYOR OF TORONTO CANDIDATE –
NIKKI BENZ & THE MARY JANE'S HOUSE OF GLASS
GRAND OPENING PARTY**

**SAT 20 – STARS (SALEM)
NAUGHTY SCHOOLGIRL PARTY**

**THU 25 – SPEARMINT RHINO
POLE-A-PALOOZA QUALIFIER ROUND**

FRI 26 – SKINN – BEST POPSICLE CONTEST

**SAT 27 – SPEARMINT RHINO
UFC 178 – NO COVER**

SAT 27 – CLUB 205 – SUPER HERO PARTY



EXOTIC PINUP
SEPTEMBER 2014

Kala

from

Boom Boom Room



DICK HENNESSY

ENTER THE THE GOLDEN DRAGON



FRIDAY
SEPTEMBER 19

324 SW 3RD AVE / MIDNIGHT-4AM



X RATED PARTY
RESTRICTED TO 18+



The Runway



*The Next Level Of Exotic Entertainment
Has Just Landed In Hillsboro...*

THE RUNWAY

Gentlemen's Club

OPEN MON-SAT 11AM-2:30AM, SUN 4PM-2:30AM // AUDITIONS MON-SAT BEFORE 5PM

1735 SE TUALATIN VALLEY HWY · HILLSBORO, OR 97123 · 503.640.4086

Vagina

beauty pageant™ 2014

AND NOW, A FEW WORDS FROM DJ DICK HENNESSY REGARDING THE 5TH ANNUAL VAGINA BEAUTY PAGEANT

ALL IN ALL, THIS YEAR'S VAGINA BEAUTY PAGEANT WAS THE BEST TO DATE! IT WAS A COMPLETE SUCCESS AND JUST A GREAT TIME FOR NOT ONLY THE INDUSTRY, BUT THE ENTIRE CITY AS A WHOLE. AT PRESS TIME, ITS ONLY BEEN TWO WEEKS SINCE THE FINALS AND I'M ALREADY GETTING LEGITIMATE FEELINGS OF NOSTALGIA AND WITHDRAWAL SYMPTOMS ABOUT DRIVING THE #VAGINAMOBILE AROUND TOWN. I WANT TO GIVE A BIG THANK YOU TO ALL THE LADIES THAT HAD FUN COMPETING IN THE PAGEANT AND GAVE IT THEIR ALL, AND TO EVERYONE WHO HELPED ME IN ANY WAY, SINCE BACK WHEN THE VAGINA PAGEANT WAS A JUST A DISTANT FANTASY OF MINE. YOU ALL HELPED ME TURN THIS DREAM INTO A REALITY IN SOME SHAPE OR FORM AND I HONESTLY CAN'T THANK YOU ENOUGH. A BIG SHOUT OUT GOES TO CLUB ROUGE AND ALL MY GENEROUS SPONSORS, FOR MAKING THIS ALL POSSIBLE.

CONGRATULATIONS ARE MOST CERTAINLY IN ORDER FOR MISS BEAUTIFUL VAGINA 2014™, AUSTIN WILDE OF THE KIT KAT CLUB! FOR EVERYONE THAT WAS THERE AND ANYONE THAT MISSED IT, I HOPE YOU ENJOY THIS PICTORIAL RECAP/SPREAD AS MUCH AS I DO.

SEE YOU NEXT VA-JULY-NA!

DJ Dick Hennessy



Photos By
HYPOX
PHOTOGRAPHY

Austin Wilde

KIT KAT CLUB

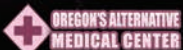
Miss Beautiful Vagina 2014™



Lextasy STARS SALEM 2nd Place



Taylor SPYCE 3rd Place



STRIP CLUBS

ACROPOLIS 1 FOOD LOTTERY
8325 SE McLoughlin Blvd | (503) 231-9611
Mon-Sat 7am-2:30am, Sun 11am-2:30am

BLACK CAULDRON 68 FOOD
16015 SE Stark St | (503) 265-8929
Daily 11am-2:30am

BLUSH 3 FOOD LOTTERY
5145 SE McLoughlin Blvd | (503) 236-8559
Mon-Sat 3pm-2:30am, Sun 4pm-2:30am

BOOM BOOM ROOM 4 FOOD LOTTERY
8345 SW Barbur Blvd | (503) 244-7630
Daily 2pm-2am

BOTTOMS UP! 5 FOOD LOTTERY
16900 NW St. Helens Rd | (503) 621-9844
Mon-Thu 12pm-12am, Fri-Sat 12pm-2am, Sun 12pm-10pm

CABARET 7 FOOD LOTTERY
17544 SE Stark St | (503) 252-3529
Daily 2pm-2:30am

CASA DIABLO VEGAN STRIP CLUB 46 FOOD
2839 NW St. Helens Rd | (503) 222-6600
Daily 11am-2:30am

CLUB 205 56 FOOD LOTTERY
9939 SE Stark St | (503) 256-0527
Daily 11am-2:30am

CLUB PLAYPEN 30 FOOD LOTTERY
6210 NE Columbia Blvd | (503) 281-3212
Daily 11am-2:30am

CLUB ROUGE 48 FOOD LOTTERY
403 SW Stark St | (503) 227-3936
Daily 6pm-2:30am

DANCIN' BARE 11 FOOD LOTTERY
8440 N Interstate Ave | (503) 285-9073
Daily 11:30am-2:30am

DEVILS POINT 12 FOOD LOTTERY
5305 SE Foster Rd | (503) 774-4513
Daily 11am-2:30am

DREAM ON SALOON 16 FOOD LOTTERY
15920 SE Stark St | (503) 253-8765
Daily 11am-2am

DVB 17 FOOD LOTTERY
5021 SE Powell Blvd | (503) 788-7178
Daily 2pm-2:15am

THE GOLD CLUB 61 FOOD
17180 SE McLoughlin Blvd | (503) 908-1177
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

THE GOLDEN DRAGON 62 18+
324 SW 3rd Ave | (503) 274-1900
Daily 6pm-Sunrise

HAWTHORNE STRIP 19 FOOD
1008 SE Hawthorne Blvd | (503) 232-9516
Daily 2pm-2:30am

HEAT GENTLEMEN'S CLUB 57 FOOD LOTTERY
12131 SE Holgate Blvd | (503) 762-2857
Daily 10:30am-2:30am

JAG'S CLUBHOUSE 32 FOOD
605 N Columbia Blvd | (503) 289-1351
Daily 11am-2am

KING'S WILD 15 FOOD LOTTERY
13550 SE Powell Blvd | (503) 208-3506
Daily 1pm-2:30am

KIT KAT CLUB 69 FOOD
231 SW Ankeny St | (503) 208-3229
Daily 5pm-2:30am

LUCKY DEVIL LOUNGE 47 FOOD LOTTERY
633 SE Powell Blvd | (503) 206-7350
Daily 11am-2:30am

LURE EXOTIC LOUNGE 2 FOOD LOTTERY
11051 SW Barbur Blvd | (503) 244-3320
Daily 11:30am-2:30am

MAGIC GARDENS 24 FOOD LOTTERY
217 NW 4th Ave | (503) 224-8472
Mon-Sat 12pm-2:30am, Sun 6pm-2:30am

MARY'S CLUB 25 FOOD LOTTERY
129 SW Broadway | (503) 227-3023
Daily 11:30am-2:30am

MYSTIC GENTLEMEN'S CLUB 52 FOOD LOTTERY
9950 SE Stark St | (503) 477-9523
Daily 9am-2:30am

NICOLAI ST. CLUBHOUSE 27 FOOD
2460 NW 24th Ave | (503) 227-5384
Mon-Fri 9am-2:30am, Sat 11am-2:30am

THE PALLAS 28 FOOD LOTTERY
13639 SE Powell Blvd | (503) 760-8128
Mon-Sat 11:30am-2:30am, Sun 1pm-2:30am

PIRATE'S COVE 29 FOOD LOTTERY
7417 NE Sandy Blvd | (503) 287-8900
Daily 2pm-2:30am

PITIFUL PRINCESS 60 FOOD
12646 SE Division St | (503) 954-1019
Daily 11am-2:30am

RIVERSIDE CORRAL 31 FOOD
545 SE Tacoma St | (503) 232-6813
Mon-Sat 10am-2:30am, Sun 1pm-1am

ROSE CITY STRIP 10 FOOD
3620 SE 35th Pl | (503) 239-1004
Daily 3pm-2:30am

THE RUNWAY GENTLEMEN'S CLUB 35 FOOD
1735 SE Tualatin Valley Hwy | (503) 640-4086
Mon-Sat 11am-2:30am, Sun 4pm-2:30am

SHIMMERS GENTLEMEN'S CLUB 40 FOOD LOTTERY
8000 SE Foster Rd | (971) 230-0047
Mon-Sat 9:30am-2:30am, Sun 10am-2:30am

SKINN GENTLEMEN'S CLUB 21 FOOD LOTTERY
4523 NE 60th Ave | (503) 288-9771
Daily 10am-2:30am

SKY CLUB 66 FOOD LOTTERY
50 SW 3rd Ave | (503) 223-1375
Showtimes: Thu-Sat 9:30pm-1am
Restaurant: Wed-Sun 11am-1am

SOOBIE'S 35 FOOD
333 SE 122nd Ave | (503) 253-8892
Mon-Sat 11:30am-2:30am, Sun 4pm-2:30am

SPEARMINT RHINO 65 FOOD
15826 SE Division St | (503) 894-9219
Daily 1pm-2:30am

SPYCE GENTLEMEN'S CLUB 49 FOOD LOTTERY
33 NW 2nd Ave | (503) 243-4646
Sun-Thu 6pm-2:30am, Fri-Sat 3pm-2:30am

STARS CABARET BEAVERTON 36 FOOD
4570 SW Lombard Ave | (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am

STARS CABARET BRIDGEPORT 50 FOOD
17939 SW McEwan Rd | (503) 726-2403
Mon-Sat 11am-2am, Sun 4pm-2am

THE SUNSET STRIP 37 FOOD
10205 SW Park Way | (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am

TOMMY'S TOO 39 FOOD
10335 SE Foster Rd | (503) 774-5220
Daily 11am-2am

UNION JACKS 43 FOOD
938 E Burnside St | (503) 236-1125
Mon-Thu 4pm-2:30am, Fri-Sun 3pm-2:30am

THE VIP ROOM 63 FOOD 18+
10018 SW Canyon Rd | (503) 297-5389
Mon-Wed 12pm-2am, Thu-Sat 12pm-4am

XPOSE 70 FOOD
10140 SW Canyon Rd | (503) 430-5364
Daily 3pm-2:30am

505 CLUB 45 FOOD LOTTERY
505 NW Burnside Rd | (503) 666-2286
Daily 11am-2:30am

EVERYTHING ELSE

ADULT VIDEO ONLY 102
Vancouver:
10620 NE 4th Plain Rd | (360) 253-2806
Mon-Thu 8am-12am, Fri-Sat 8am-1am, Sun 8am-11pm

ALL ADULT VIDEO 103
14555 SE McLoughlin Blvd | (503) 652-2004
Daily 24 hours

AREA 69 104
7720 SE 82nd Ave | (503) 774-5544
Daily 10am-2am

B.A. VIDEO 105
3201 SE Milwaukie Ave | (503) 752-3154
Mon-Fri 11am-7pm, Sat 11am-6pm

BLUE SPOT VIDEO 106
3232 NE 82nd Ave | (503) 251-8944
Daily 24 hours

CINDIE'S 109
8201 SE Powell Blvd #H | (503) 771-9979
Daily 9am-12am

CLUB FANTASY 158
1232 NE Columbia Blvd | (503) 445-6688
Daily 24 hours

EROTIC NIGHTS BOOKS 114
5620 NE MLK Blvd | (503) 493-3944
Mon-Fri 12pm-11pm, Sat 5pm-12am
Live Models: Mon-Sat 12pm-11pm

FANTASYLAND (2) 116
5228 SE Foster Rd | (503) 775-0094
Daily 24 hours

FAT COBRA VIDEO 118
5940 N Interstate Ave | (503) 247-DICK (3425)
Mon-Fri 6am-3am, Sat-Sun 24 hours

FROLIC 120
8845 NE Sandy Blvd | (503) 408-0958
Daily 24 hours

THE GREEN PLANET 121
10022 SW Canyon Rd | (503) 292-1203
Sun-Thu 9am-11pm, Fri-Sat 9am-12am

HEAVEN'S CLOSET 122
5429 SE 72nd Ave | (503) 537-7286
Tue-Sat 11am-8pm

HOT BOX 157
4589 SW Watson Ave | (503) 574-4057
Mon-Sat 11am-10pm, Sun 11am-9pm

HUNNIES 148
3520 NE 82nd Ave | (503) 254-4226
Daily 24 hours

LIBERATED WORLD 123
10660 SE Division St | (503) 257-6881
Daily 24 hours

MR. PEEP'S / MR. PEEP'S TOO (2) 162
13355 SW Henry St | (503) 643-6645
20625 SW TV Hwy, Aloha OR | (503) 356-5624
Daily 24 hours

OREGON THEATER 127
3530 SE Division St | (503) 232-7469
Daily from 12pm

PARADISE VIDEO 128
14712 SE Stark St | (503) 255-9414
Daily 24 hours

PARIS THEATRE 129
6 SW 3rd Ave | (503) 295-7808
Mon-Thu 11am-12am, Fri-Sun 24 hours

PASSIONATE DREAMS (2) 130
6644 SE 82nd Ave | (503) 775-6665
10518-B NE Sandy Blvd | (503) 252-5559
Daily 10am-4am

PEEP HOLE 131
709 SE 122nd Ave | (503) 257-8617
Daily 24 hours

POPPY'S PIPES 156
1712 E Burnside St | (503) 206-7731
Mon-Fri 10am-8pm, Sat 11am-8pm, Sun 11am-6pm

PUSSYCATS 134
3414 NE 82nd Ave | (503) 432-8684
314 W Burnside St, Suite 300 | (503) 206-6634
5226 SE Foster Rd | (503) 841-6517
SW Barbur Blvd @ SW 53rd Ave | (503) 894-9565
Daily 24 hours

SEDUCTIONS 170
5321 SE Foster Rd | (503) 719-5046
Daily 24 hours

SHEENA'S GSPOT 137
8315 SW Barbur Blvd | (503) 972-1111
Daily 24 hours

SILVER SPOON 139
8521 SW Barbur Blvd | (503) 245-0489
Mon-Sat 10am-7pm, Sun 12pm-5pm

SPARTACUS LEATHERS 141
300 SW 12th Ave | (503) 224-2604
Mon-Thurs 10am-11pm, Fri-Sat 10am-12am, Sun 12pm-9pm

STILETTO LINGERIE MODELING 163
7827 SE Powell Blvd | (503) 568-4090
Daily 24 hours

TABOO VIDEO (4) 144
Downtown: 311 NW Broadway | (503) 227-3443
Portland: 237 SE MLK Blvd | (503) 239-1678
Portland: 2330 SE 82nd Ave | (503) 777-6033
Vancouver: 4811 NE 94th Ave | (360) 254-1126
Daily 24 hours

TORCHED ILLUSIONS 149
17935 SW Tualatin Valley Hwy | (503) 259-2310
Daily 10am-12am

TORCHED ILLUSIONS II 169
133 SE 3rd Ave | (503) 547-8777
Daily 10am-9pm

THE TOY BOXXX 164
12436 SE Powell Blvd | (503) 761-0355
Daily 24 hours

THE VELVET ROPE 101
3533 SE César E Chávez Ave | (971) 271-7064
Thu 8pm-2am, Fri-Sat 8:30pm-4am, Sun 8pm-2am

K-OTIC TAN 147
8431 SE Division St | (503) 257-0622
Daily 24 hours

69 KIT KAT CLUB

231 SW ANKENY ST
503-208-3229

49 SPYCE GENTLEMEN'S CLUB

33 NW 2ND ST
503-243-4646

52 Mystic GENTLEMEN'S CLUB

9950 SE STARK ST
503-477-9523

48 Club Rouge
a Gentlemen's Lounge

403 SW STARK ST
503-227-3936

61 THE GOLD CLUB
WORLD FAMOUS GENTLEMEN'S CLUBS

17180 SE MCLOUGHLIN BLVD
503-908-1177

3 [blush] GENTLEMEN'S CLUB

5145 SE MCLOUGHLIN BLVD
503-236-8559

62 THE GOLDEN DRAGON EXOTIC CLUB

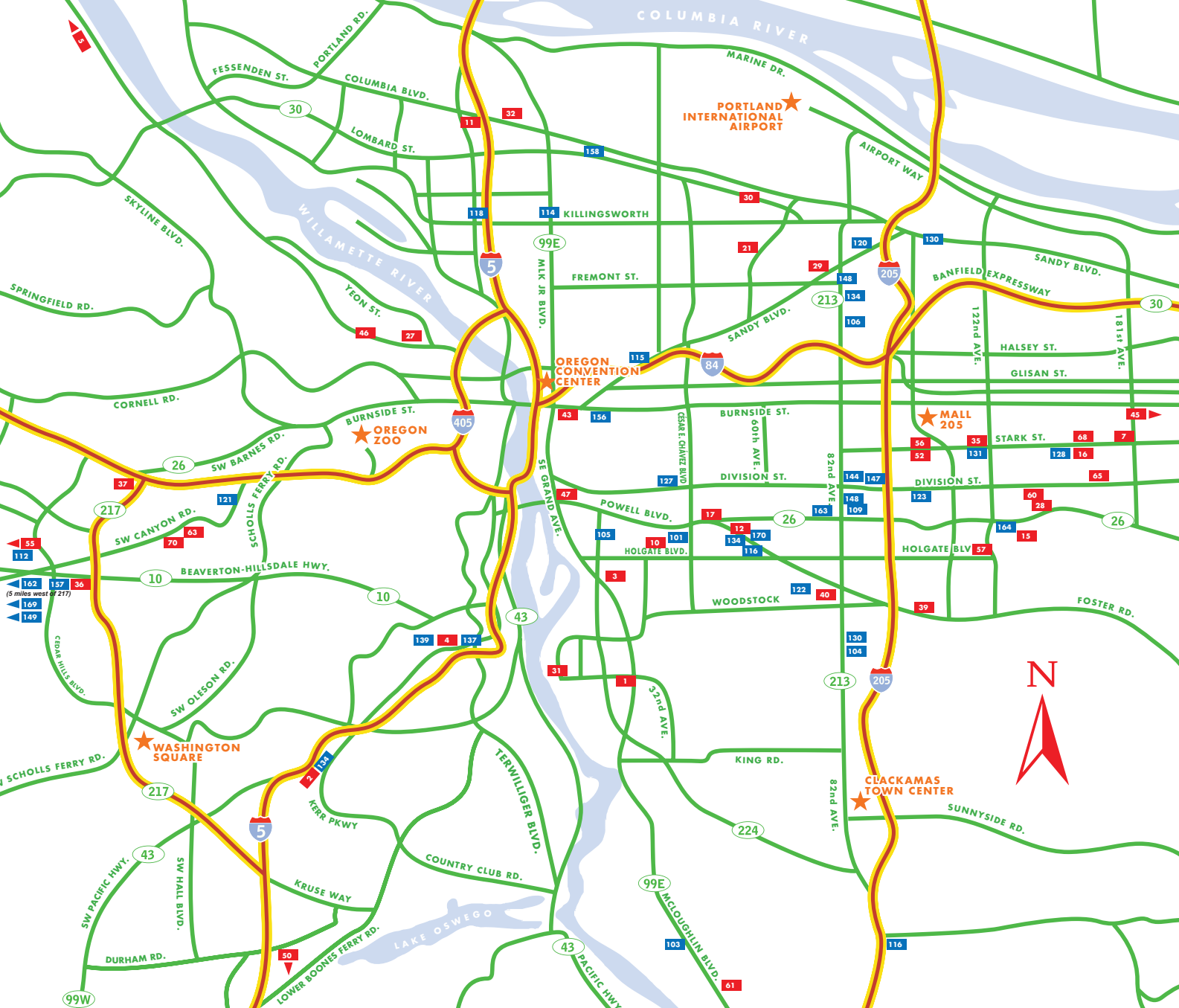
324 SW 3RD AVE
503-274-1900

46 CASA DIABLO

2839 NW ST HELENS RD
503-222-6600

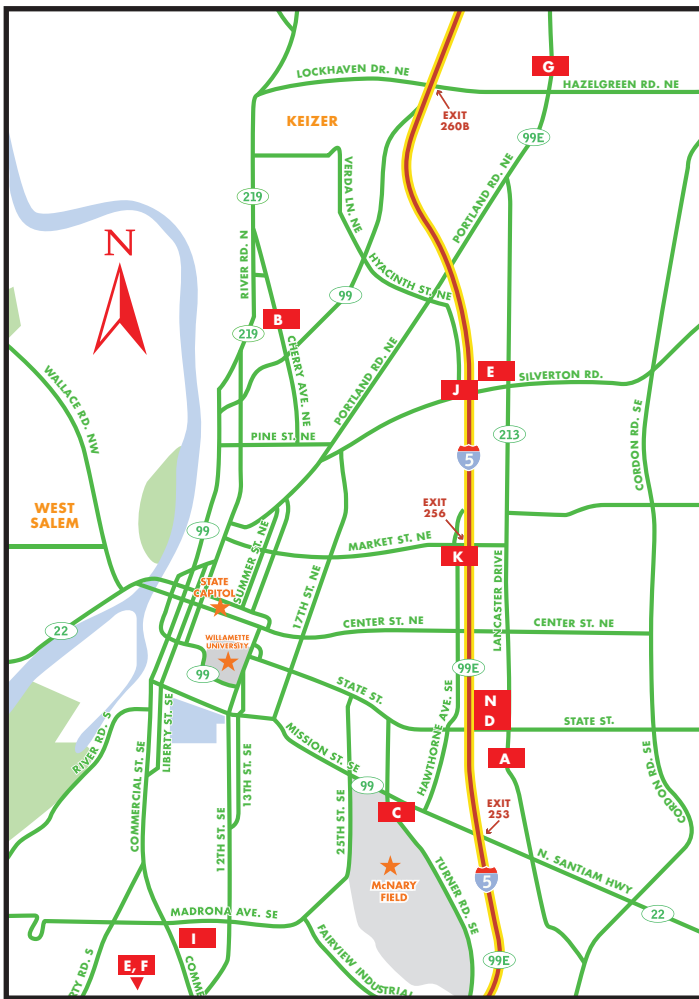
36/50 STARS Cabaret

BEAVERTON 4570 SW LOMBARD AVE 503-350-0868
BRIDGEPORT 17939 SW MCEWAN RD 503-726-2403



DOWNTOWN PORTLAND





SALEM

- ADAM & EVE** **F**
4635 Commercial St SE / (503) 763-6020
Lingerie, Clothing, Books, Gifts, Novelties
Mon-Thu 10am-10pm, Fri-Sat 10am-11pm,
Sun 12pm-8pm
- ADULT SHOP** **A**
155 Lancaster Dr SE / (503) 585-8288
Videos, Magazines, Multi Ch. Arcade, Lingerie
24 Hours / 7 Days
- ADULT SHOP** **B**
3113 River Rd / (503) 390-4371
Videos, Magazines, Multi Ch. Arcade, Lingerie
Sun-Thu 10am-12am, Fri-Sat 10am-2am
- ADULT SHOP** **C**
2410 Mission St SE / (503) 763-3556
Videos, Magazines, Multi-Ch. Arcade, Lingerie
24 Hours / 7 Days
- BOB'S ADULT BOOKS** **D**
3815 State St / (503) 363-3846
Adult Books, Videos, 63 Ch. Arcade and
Mini-theatre
9am-2am / 7 Days
- EVA'S BOUTIQUE** **E**
5530 Commercial St SE / (503) 763-6754
3506 Silverton Rd NE / (503) 385-8111
Lingerie, Clothing, Books, Gifts, Novelties
Mon-Thu 10am-12am, Fri-Sat 10am-2am
- THE FIREHOUSE CABARET** **G**
5782 Portland Rd NE / (503) 393-4782
Full Bar, Full Menu, Lottery
Mon-Sat 12pm-2:30am, Sun 6pm-2:30am
- PRESELY'S PLAYHOUSE** **I**
3803 Commercial St SE / (503) 371-1565
Full Bar, Full Menu, Light-Up Dance Floor And Pole
2pm-2:30am / 7 Days
- SPICE ADULT EMPORIUM** **J**
3473 Silverton Rd / (503) 370-7080
Videos, Magazines, Multi Ch. Arcade
24 Hours / 7 Days

- STARS CABARET** **K**
1550 Weston Ct NE / (503) 370-8063
Full Bar, Full Menu, Sports Room, 4 Stages
Mon-Sat 11am-2:30am, Sun 4pm-2:30am
- VIXENS** **M**
3815 State St / (971) 304-7082
Lingerie Modeling
24 Hours / 7 Days

ALBANY

- ADULT SHOP**
3404 Spicer Dr SE / (541) 812-2522
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
24 Hours / 7 Days

ASTORIA

- ANNIE'S SALOON**
2897 Marine Dr / (503) 325-2746
Beer & Wine, 1 Stage
Tue-Sat 5pm-2:30am

BEND

- IMAGINE THAT**
197 NE Third St / (541) 312-8100
Videos, Magazines, Toys, Body Jewelry,
Novelty Gifts
24 Hours / 7 Days
- PLEASURE WORLD**
1843 NE 3rd St / (541) 317-9723
Videos, Novelties, Lingerie, Books
24 Hours / 7 Days
- STARS CABARET**
197 NE 3rd St / (541) 388-4081
Full Bar, Full Menu, Beautiful Dancers
Mon-Sat 11am-2am, Sun 4pm-2am

COOS BAY

- BACHELOR'S INN**
63721 Edwards Rd / (541) 266-8827
1 Stage, Full Bar, Full Menu
Mon-Sat 4pm-2am, Sun 6pm-2am

CORVALLIS

- ADULT SHOP**
2315 9th St NW / (541) 754-7039
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
10am-2am / 7 Days

EUGENE

- ADULT SHOP**
90 Holeman Aly / (541) 688-5411
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
24 Hours / 7 Days
- ADULT SHOP**
720 Garfield St / (541) 345-2873
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
Sun-Thu 8am-12am, Fri-Sat 24 Hours
- ADULT SHOP**
86784 Franklin Blvd / (541) 636-3203
Videos, Magazines, Books, Multi Ch. Arcade,
Novelties, Lingerie
8am-12am / 7 Days
- B & B DISTRIBUTORS**
710 W 6th Ave / (541) 683-8999
Videos, Arcade, Clothing, Novelties, Viewing Room
24 Hours / 7 Days
- THE NILE**
1030 Highway 99 N / (541) 688-1869
Bar, Food, Dancers
Mon-Sat 12pm-2am, Sun 3pm-12am
- SILVER DOLLAR CLUB**
2620 W 10th Pl / (541) 485-2303
Beer & Wine, Food, 3 Stages
Mon-Sat 11:30am-2:30am, Sun 6pm-2:30am

GERVAIS

- LAST CHANCE SALOON**
7650 Checkerboard Ct / (503) 792-5100
Full Bar, Lottery, 1 Stage
Mon-Sat 12pm-2:30am, Sun 1pm-2:30am

KLAMATH FALLS

- THE ALIBI**
5711 S 6th St / (541) 882-0145
1 Stage, Beer and Wine, Lottery
Mon-Sat 3pm-2:30am, Sun 3pm-12am

LINCOLN CITY

- IMAGINE THAT II**
2159 NW Highway 101, Suite C
(541) 996-6600
Videos, Magazines, Toys, Body Jewelry,
Novelty Gifts
Sun-Thu 10am-10pm, Fri-Sat 10am-12am

MEDFORD

- ADULT LAND**
2755 South Pacific Highway / (541) 770-5493
Videos, Magazines, Toys, Novelties, Arcade,
Lingerie
Mon-Thu 9am-10pm, Fri-Sat 10am-12am,
Sun 10am-9pm
- ADULT SHOP**
261 Barnett Rd / (541) 772-5220
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
24 Hours / 7 Days
- ADULT SHOP**
3340 North Pacific Highway / (541) 776-9964
Videos, Magazines, Toys, Novelties, Clothes
Mon-Thu 10am-9pm, Fri-Sat 10am-10pm,
Closed On Sundays
- CASTLE MEGASTORE**
1113 Progress Dr / (541) 608-9540
Videos, Magazines, Toys, Novelties, Clothes
9am-1am / 7 Days
- THE OFFICE**
1 South Riverside / (541) 772-4079
Full Bar, Full Menu, Lottery
Mon-Fri 12pm-2am, Sat-Sun 2pm-2am

NEWPORT

- SPICE ADULT EMPORIUM**
611 SW Coast Highway / (541) 574-6969
Videos, Magazines, Multi-Channel Arcade
24 Hours / 7 Days

REDMOND

- BIG T'S**
413 SW Glacier Ave / (541) 504-3864
2 Stages, Full Bar, Full Menu, Lottery, Pool
3pm-2:30am / 7 Days

RICE HILL

- ADULT SHOP**
45 Miles South Of Eugene
(Rice Hill Exit #148 Off Of I-5)
726 John Long Rd / (541) 849-3344
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
24 Hours / 7 Days

ROSEBURG

- FILLED WITH FUN**
2498 Old Highway 99E S / (541) 957-3741
Novelties, Videos, Arcade, Toys, Magazines
Mon-Sat 9am-12am, Sun 12pm-12am

SPRINGFIELD

- BRICK HOUSE**
136 4th St / (541) 988-1612
Full Bar, Full Menu, Dancers, 1 Stage, 2 Cages
Mon-Sat 3pm-2:30am
- CLUB 1444**
1444 Main St / (541) 726-7299
Full Bar, Full Menu, Dancers And 1 Stage
Mon-Sat 12pm-2:30am, Sun 3pm-2:30am
- SPICE ADULT EMPORIUM**
1166 South A St / (541) 726-6969
Videos, Mags, Clothes, Novelties, Arcade
24 Hours / 7 Days
- SPYCE GENTLEMEN'S CLUB**
1195 Main St / (541) 741-0402
Full Bar, Full Menu, 4 Stages
Sun-Thu 7pm-2:30am, Fri-Sat 3pm-2:30am

THE DALLES

- ADULT SHOP**
3506 W 6th St / (541) 298-1874
Videos, Magazines, Books, Novelties, Arcade,
Lingerie
8am-2am / 7 Days

UMATILLA

- HONEYBUNN HIDEOUT**
1206 6th St / (509) 942-8067
Juice Bar, 18+, 1 Stage
Thu-Sun 8pm-3am
- THE RIVERSIDE**
1501-6th St / (541) 922-4112
2 Stages, Full Bar, Lottery, Full Menu,
Closed Mon, Tue-Thu 4pm-2:30am, Fri
11am-2:30am,
Sat & Sun 12pm-2:30am,
Adult Entertainment: 6pm-2am

DID WE MISS A LOCATION? LET US KNOW!
PHONE: 503.241.4317
FAX: 503.914.0439
EMAIL: info@xmag.com

SPYCE

— GENTLEMEN'S CLUB —

SPRINGFIELD-EUGENE
SPYCECLUBEUGENE.COM

FANTASY FRIDAYS

3 SHOWS AT 9PM, 11PM AND 1AM.
FEATURING BURLESQUE, CABARET SHOWS,
2-GIRL SHOWS AND FETISH ACTS.
FEATURING THE AMAZING TALENTS OF
FLAMEBUOYANT PRODUCTIONS

SATURDAY NIGHT SURPRISE

DRINK SPECIALS, DANCE SPECIALS, GIVEAWAYS AND PRIZE CONTESTS.
EVERY SATURDAY IN SEPTEMBER, SPYCE WILL HAVE
A DIFFERENT SURPRISE IN STORE FOR YOUR WEEKEND PARTY.



**NOW HIRING ALL STAFF
POSITIONS AND ENTERTAINERS**

DUCKS GONE WILD PARTY SATURDAY, SEPTEMBER 6

JOIN US FOR OUR OUTDOOR EVENT WITH A BEER GARDEN,
BBQ COOKOUT, BIG SCREEN PROJECTOR AND A GAME DAY TICKET
GIVEAWAY TO THE OREGON DUCK VS. MICHIGAN STATE GAME.
PARTY STARTS AT NOON AND SHOWCASES THE
GAME ON A OUTDOOR BIG SCREEN PROJECTOR.
TICKET GIVEAWAY AT 2PM AND THE PARTY CONTINUES DURING
AND AFTER THE GAME WITH DRINKS, FOOD AND DANCE SPECIALS.

PIRATE PARTY "CAPTURED" SEPTEMBER 19 & 20

SPECIAL ENTERTAINMENT BY
FLAMEBUOYANT PRODUCTIONS
THEME STAGE SETS, COSTUME CONTEST, \$200 IN PRIZES,
WALK THE PLANK CONTEST AND LOTS OF GIVEAWAYS AND PRIZES.
DRINK SPECIALS BY "DEVILS OWN RUM"
A SPECIAL MENU AND MUCH MORE.
CALL AHEAD TO RESERVE YOUR TABLE FOR THE WEEKEND.

1195 MAIN STREET • SPRINGFIELD, OR 97477 • (541) 505-7218

NOW OPEN FROM MON-SAT 4PM-2:30AM, SUN 6PM-2:30AM

Dennis Hof's Bunny Ranch

est. 1955

775-246-9901

**"America's Hottest
Cat House"**

Larry Flynt, *Hustler Magazine*

888-286-6972

DENNIS
HOF

Home of
HBO
CatHouse

CARESSA
KISSES

NEVADA'S RED LIGHT DISTRICT

DENNIS HOF'S
LOVE RANCH
CATHOUSE
CARSON CITY NEVADA

It's not a Cathouse... It's a Party!
Minutes from Reno and Lake Tahoe

888-675-4889 775-246-7252

Sagebrush
Ranch

Fantasies become Realities!
Your choice for Adult Fun

888-852-8144 775-246-5683

Madam Suzette's
Red Light
CABARET

Full Bar • Stage & Private Dances
Ladies Welcome • Exotic Dancers
Bachelor Party Headquarters

775-246-8383

KitKat
CATHOUSE

Home of your Ultimate Fantasy!
Couples Welcome
Bachelor Parties

800-291-5270 775-246-9975

exotic

Red Pages

SEPTEMBER 2014

**TO ADVERTISE
HERE, CALL
503-241-4317
FOR AS LITTLE AS \$250/MO**

ALLIE



EROTIC BODY RUBS
503-349-5027
SE Incall/Hotel Outcall
Serious Inquires Only
www.FeelRelaxation.com

Sara
UP ALL NIGHT
Independent



503-839-2410

Betty



Reliable Outcall

No
Flake
Outs!



503-839-9458

Mature Ladies Prefer
Mature Gentlemen



503-758-3466

Young, Sweet
Treat!

OUTCALL ONLY



503-287-2197

HOT, EROTIC WEBCAM
SHOWS AS LOW AS
99¢ PER MIN.



WWW.
exotic
CAMS.COM

red pages • to advertise here call 503.241.4317 • red pages • to advertise here call 503.241.4317 • red pages • to advertise here call 503.241.4317

Adventures In

56

Bad

By
Richie
Stratton

69

Sex

For this installment of *Adventures In Bad Sex*, I looked for the intention behind the act. I think I found two great stories, where the teller has both the best and the worst intentions in mind. The stories of course, are real, and in order to protect the parties involved, I try to find something that fits the magazine's theme. This being the Sex Education Issue, I figured, why not use people surrounding the best educator in modern television history and why not use the best educator himself to start it off. This first story demonstrates what happens when best intentions go completely haywire.



His story

Walter White is a touring stand-up comedian and loving husband to his wife Skyler. This story took place about four years ago when Mr. White was getting off a month-long stretch on the road. Touring can be very taxing on the body especially when

that body is 320 pounds. To make matters worse, what had started off as a tickle in the back of his throat had now blown up into swollen and infected tonsils and sinuses. By the time Walt reached home, he was to the point where he snored while he was awake.

Walter entered his house late that night, and he had missed Skyler immensely. All he could think about, was getting back to his lover's embrace or in more honest terms, he was super horny. Thinking this would be a great time for a little long-time-no-see nookie, he goes into the bedroom as quiet as a 320 pound, out of breath, fleshy noise factory can be. Walter then seductively lumbered into bed wheezing through completely blocked sinuses and a pin-sized air passageway. He put his head under her nightgown and parted her legs. Skyler was half awake and getting into it. Then Walter's breathing got heavier. The strain of lying on his stomach was making him openly wheeze inside his wife, and the infected sinuses were making his nose run onto his wife's lady parts. Every time he went down on his wife, he was gasping for air and basically coughing, wheezing and snoring into her vagina. After about three minutes of trying to position Walt's head in a way that didn't make her feel like a living balloon filled with the grossest air on earth, Skyler pushed his head away from her tainted fun zone. Walter pulled his head out from underneath the nightgown, to see his wife with a very matter of fact face say in a very matter of fact tone, "Let's never do that again." It's been four years since this adventure in bad sex, and since that time, there has been no cunnilingus in the White household. If anything can be taken away from this story, I think avoiding all "mouth fun" when breathing is an issue, could be it.

Her story

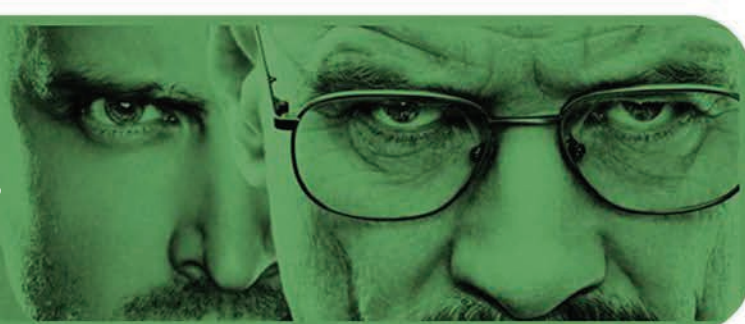
I don't think there is a time in history, where teens and booze have mixed with the teen thinking afterwards "Well, that went exactly as planned." I think this story sells that idea. 19-year-old Marie had been close friends with 17-year-old Jesse Pinkman for years.

Unbeknownst to the two of them, they were gaga for each other. They had never actually explored taking things to a romantic level, due to Jesse still being in a long-term relationship with his girlfriend, Jane. Well, that day came when Jesse turned 18, and the stars aligned further, when Jane ditched her boyfriend—leaving Marie and Jesse alone. A few underage drinks in and Marie's inhibitions went straight to the shredder. You see, Marie had known Jesse long enough to know he had a huge dick and there would be no surprises in that department, so she used her feminine wiles to seduce this freshly-legal piece of man meat. It took her no time at all to lure a very drunk Pinkman into her bedroom. On her way home, Marie proceeded to get poor Jesse even more smashed. Marie did just fine keeping up with the booze flow in her gullet. So well, in fact, that she blacked out mid-sex.

Bummer there, but even more of a bummer when she woke up the next morning to see a drunken Jesse covered in vomit in the center of the bedroom floor. Things were looking like they couldn't get much worse...and then the smell hit. It was like death wrapped in a fart, with a hint of what should be shame. It hit Marie's nose like a sock full of quarters. "What is that disgusting odor?" she yelled—trying to breathe only from her mouth. Jesse pops up like a meerkat sensing danger. That's when Marie notices that, not only had he covered himself in his vomit—he had shat himself as well. The cherry on this disgusting ice cream sundae, was the fact Jesse had fallen victim to a late night itch. All across Jesse's cheeks and neck, were smelly, brown claw marks. Shocked, Marie shrieks "Get out of my room you piece of shit covered in shit! Wash it off!"

The two have run into each other since this Adventure In Bad Sex. They couldn't bring themselves to talk about that night or the fact that the two were still hopelessly attracted to each other, even after the stained carpet. They couldn't bring themselves to talk about it, until the next time they got ridiculously drunk and fucked again. The next time, he only peed on the floor. All things considered—that is a solid step in the right direction and a true *Adventure In Bad Sex*.

Thank you for enjoying all the cringe-worthy stories and all the honesty the storytellers have shared. If you have an Adventure In Bad Sex, please email me at BadSex@XMag.com



SINFFERNO

c a b a r e t

sex & service industry night

SUNDAYS

9pm to 2am

DANTE'S

350 West Burnside
Portland, Oregon



FEATURING Amazing Burlesque Performers • Fire Dancers • Booze • Belly Dancers • Debauchery • Master Magician Reed McClintock • Pole Dancers • DJ Kenoy • Mini-Marilyn Manson
Live Music • Vaudeville Acts • Miss Steak • The Bellini Twins • Trapeze Artists • Fire Jugglers • Aerialists • Contortionists • Emcee Richie Stratton • DJ Mestizo • Blasts O Butter
Traveling Circus Sideshows • Striptease Artists • Go Go Dancers • Dozens of Ex-Suicidegirls • Sword Swallowers • Prozac The Depressed Easter Bunny
Emcee Ed Forman • Dj Mr. MuMu • And One Man's Lifelong Quest To Find The Truth About His Missing Vagina, Emcee Andrew Harris

AUSTIN'S LIMITS

BY
AUSTIN
WILDE

Kids these days, don't know how good they have it. Watching and accessing porn has never been easier. Back in the walk-up-hill-both-ways-in-the-snow days, children only got to see a pair of naked mammaries by raiding Jimmy's dad's garage and sneaking 6-month old Playboys into the woods. Now, it's as easy as a #hashtag search between Homeroom and Chemistry—the public (conservative Christian parents and virgins) are concerned. What will this do to our youth? Certainly, this means more child rape, teen pregnancy and the END of marriage as we know it. I'm curious what this could mean for sexuality in general. Could the exposure to porn at a young age open up the minds of our youth and create a more accepting atmosphere for diverse sexuality?

While all studies on the subject have been correlational (a relationship can be proven, but not a cause or effect per se), it's being noted that, since the start of more readily-available porn to minors (1995-ish), the self-reported sexual activity has gone up, but teenage pregnancy has declined, the use of condoms has increased—and the level of childhood aggression (school fights) has, in fact, gone down. This may be due to their curiosity finally being satisfied—with or without their parents' giving them some vaguely metaphorical “birds and bees” talk, and only the lucky kids even get such a talk. Most parents avoid the subject of sex entirely and attempt to rely on their kids' public-school abstinence-only sex ed, to teach them everything they need to know of sex.

Growing up, I never got “the talk.” My parents divorced early, and I think they both assumed that between the other parent and the school system, they had their bases covered. False. I didn't even have Sex Ed in health class, because I changed school districts in middle school and missed it. In the end, it would appear that I figured out the necessary basic mechanics, but it wasn't until AFTER I started having sex that I even knew how intercourse worked. Small details, such as you insert the penis INTO the vagina had escaped me until I had sex for the first time. All my masturbating experiences had been with clitoral stimulation. I had never seen or watched porn, so it didn't make sense to 'tween me that you'd actually put something



IN there. Had I been exposed to porn at a younger age, I would have saved myself some embarrassment and had a much better understanding of what in the hell I was trying to do.

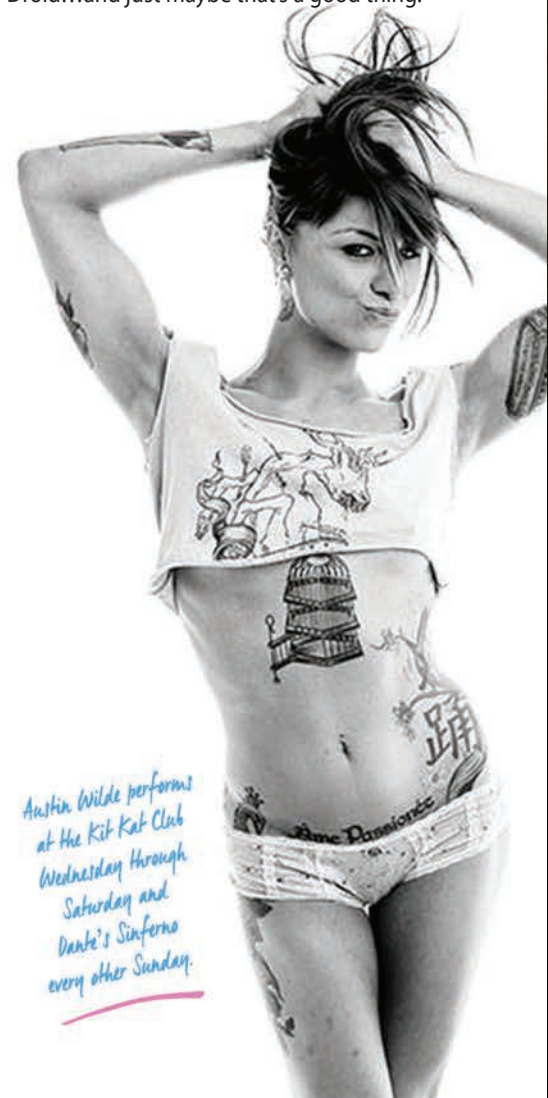
When researching this topic a little further, I discovered that most parents think that an early exposure to porn will cause children to be socialized into having an unhealthy disconnect between sex and love. They believe that porn promotes the idea that you don't need to be in love in order to have sex. Is emotional attachment a necessary prerequisite for sex? Well, for some of us, it's not and we prefer it that way. I think kids are even more clueless as to what love looks like, than what sex looks like. Personally, I think it would soften the blow of failed first relationships, if there were more of a sexual-emotional disconnect. The realization that the pimple-faced 17-year old you gave your “V Card” to isn't “the one,” would be a lot easier if you weren't raised to believe that by having sex—you're forever bonded. Perhaps, if our youth has a more realistic expectation of early relationships and sexual encounters, there would be a lot less teenage heartache.

Another concern parents are having, is that if their kids watch porn, it will ruin their body image of themselves. They're afraid that the youth will think they need DD tits and a magnum-sized cock in order to be an acceptable sexual partner. As sexy as Ron Jeremy is, I don't think parents need to worry about this either. Perhaps, they haven't watched much porn themselves, but there are ALL kinds of body types in Internet porn. In fact, there's more diversity in body types in porn, than there is in Seventeen magazine for example. Furthermore, though I haven't conducted a double-blind study, I would assume that most youth is accessing FREE porn, which also means a somewhat amateur or low-production value. The kids are watching Bang Bus and Casting Couch—they're not paying \$25 a month to watch Jesse Jane in Pirates. In fact, growing up, I had a notion that I could never be a stripper or a nude model because I had small boobs. I didn't fully understand that there was a market for all body types. If I had the opportunity to explore PornHub as a kid, I may have understood just how acceptable and sexy EVERY body type could be. My body

image improved as I got more real exposure to adult sexuality. Once I started dancing, I saw women with stretch marks, cellulite, AA or sagging boobs that were all confident enough to not only take off their clothes in front of strangers, but could make money and support themselves doing it. It's not YouPorn that's corrupting kids—it's Cosmo.

Now, I'm not arguing that porn should be used as an educational source. We all know that, in general, people don't make THAT much noise and do not, in fact, have clitorises located in the back of their throats. Porn is an extremely unrealistic portrayal of sex at its BEST, but I strongly believe that some information is better than none. Maybe in the decades to come, society will find itself in a place where sex and sexuality don't have to be shameful. Fetishes, role-playing and other diverse expressions of sexuality, may even become more widely understood and accepted, rather than seen as “gross” or “weird” if they aren't hidden away, to be later discovered as an adult.

I'm not saying go rent a kid a porno—I'm saying, they're already watching it on their Droid...and just maybe that's a good thing.



*Austin Wilde performs
at the Kit Kat Club
Wednesday through
Saturday and
Dante's Sinforno
every other Sunday.*



We got you covered...

DEVILS POINT

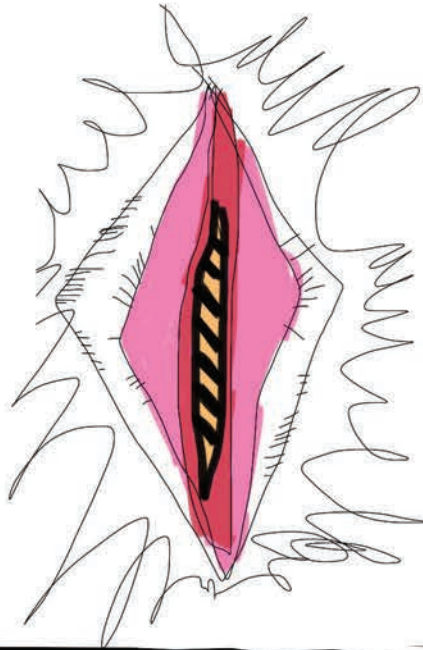
5305 SE FOSTER RD • (503) 774-4513 • OPEN 11AM TO 2:30AM 7 DAYS A WEEK
FACEBOOK.COM/DEVILSPOINT • @DEVILSPOINTPDX • #DEVILSPOINTPDX

NOW HIRING TALENTED, SEXY ENTERTAINERS - EMAIL PICS TO SHIFTS@DANCERBOOKING.COM
FOR WEEKLY EVENTS AND DANCERS' SCHEDULES, CHECK US OUT @ [FACEBOOK.COM/DEVILSPOINT](https://www.facebook.com/devilspoint)

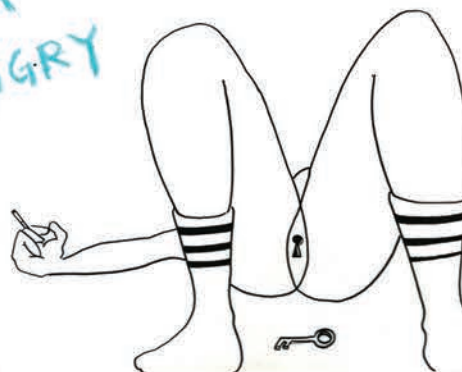
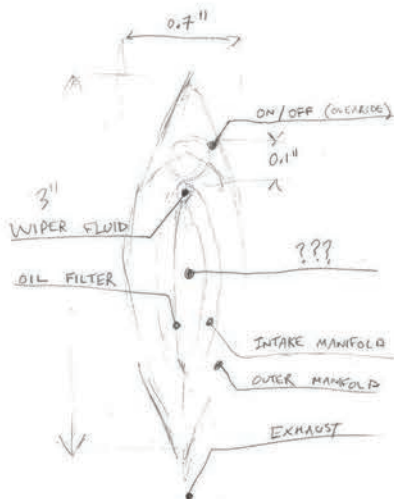
photo by:
Jeffery Walls
model:
Ryder

GAY MEN DRAW VAGINAS

ARTISTS OF THE MONTH



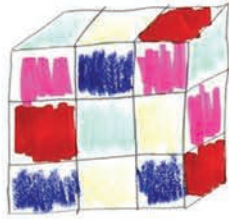
For three years, writer Shannon O'Malley and filmmaker Keith Wilson have been collecting hundreds of vagina drawings from gay men, ranging in skills from fine artists to your average Joe-Homo. These drawings display a range of finesse, so as to lay bare the vagina of the collective-gay-male consciousness. Many of the drawings came from art-booth sessions that were held in San Francisco parks, while some were sent to them and even solicited. At press time, putting their collection into a hardcover book has come to fruition to as *Gay Men Draw Vaginas* reached, and surpassed its Kickstarter funding goal of \$37,000 by raising \$50,674 from 1,045 backers. [facebook.com/gaymendrawvag](https://www.facebook.com/gaymendrawvag)



NICE!

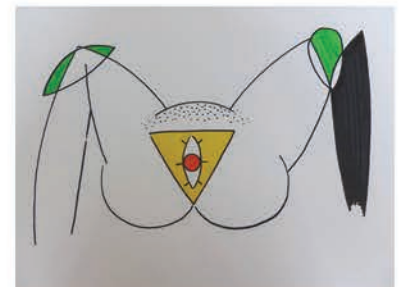
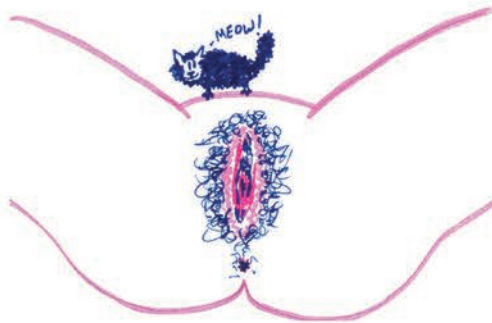
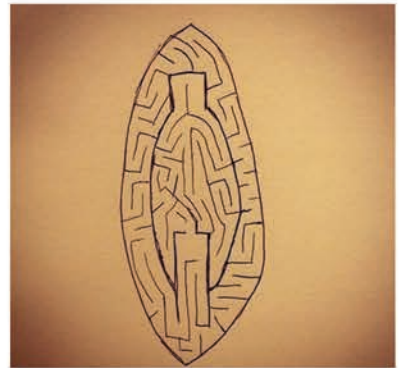
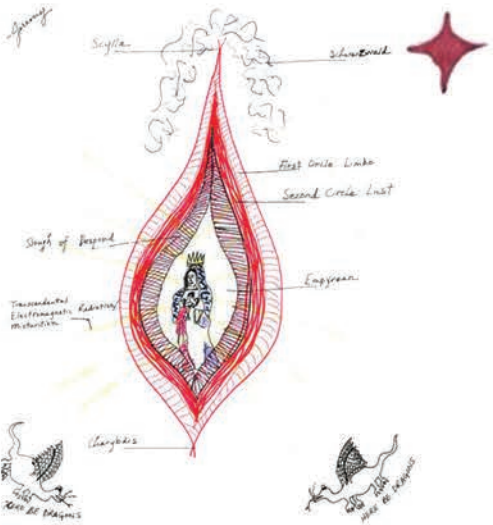


TO A GRAY MAN,
A VAGINA IS



NATURE'S RUBIK CUBE.

www.dailymoat.com





HACKING THE GLOBE—THE CRYPTO WARS

It is corruption at the highest level, when people are dying while our liberties and freedoms are being stripped from us. And, just like the evening news, it is being broadcast throughout the airways for all to see. Unfortunately, we're still checking Facebook and Instagram to see how many likes we have. We are entering a state of toleration, where our President can get away with war crimes with the actions of a dictator. Our CIA Director was recently caught spying on the US senate, so it should not surprise you when I tell you that your freedom of speech and school of thought are under surveillance in your homes and in your hands. The year of the hacker is upon us and it's getting incredibly serious. The American infrastructure that is under question, is being manipulated and twisted under the surveillance of our own government. When Snowden opened his can of worms and proposed that we take action, it had already been underway. As of today, the global network of communications is turning into the next battlefield earth.

INTERNET OF THINGS

Maybe you've watched the television series, *Person of Interest*, or maybe snoozed through *Minority Report* or even geeked out on the *Terminator* flicks. These all share a common thread—what you might once have considered science fiction, is now becoming a reality. A super power is growing, as masses of information are now being collected to ultimately become one singular database. A mechanism, or a virtual brain, that will allow access to all electronic devices, IP addresses, Internet data collection and storage, that will enable connectivity to everything. *Internet of Things* comes from the think tank of people who conceptualized Auto ID Center and (RFID) radio frequency identification. That's



right, brought to you by the makers of “track you” and “scan you.” Many have stepped up to address the issue of security and personal privacy, with the largest group of advocates being the ACLU (American Civil Liberties Union). They are responsible for suing the government for surveillance no-nos. They, like many others, think that this could be used as a tool to control society and render us useless. When I say useless, let me run this by you—*Internet of Things* would control infrastructure and industrial applications, energy management, health care systems, home and transport automation systems and environmental monitoring. Let's not forget large-scale deployment either—a perfect example being Songdo, South Korea—the first to implement a fully-equipped and wired smart city, also known as Ubiquitous City. Nearly everything in this city is planned to be wired, connected and turned into a constant stream of data that would be monitored and analyzed by an array of computers with little (or no) human intervention. This is entrusting an insane amount of data to a super computer and governments around the globe.

Let's just take a step back for a moment. Only five years ago, all of our information on the Internet was free to grab through HTTP

servers. The mass majority of Internet business was done over HTTP servers and anyone could engage in the massive interception of information. That's right, in 2009, the web was an unencrypted smorgasbord of information—and just this January, the bigwigs like Google, Facebook and Yahoo, finally turned on the SSL encrypting server to sever links. This does not, however, prevent the government from getting said data. As a matter of fact, it is the law for every single major company on the web to hand over so-called unlawful information to the government. That includes YouTube, Google, Yahoo, Facebook, Myspace, Skype, AOL, Apple, Verizon, AT&T... the list is long and strong...you get the point.

With the NSA devoting \$79.7 million to a program named *Penetrating Hard Targets* (which researches quantum computing), we have a few things to be worried about. Quantum computing is the ability to crack keys and codes at an unprecedented rate. Thousands of algorithms decrypted in a second means that the US government, or whoever wields this interstellar power, will be able to access this everything main frame. Most significantly effected by this new bundle of joy, are the public key infrastructure (PKI) systems we use to establish secure channels of communication online. The German developers who are working on this, claim they are a long way out from the real thing. However, as we've come to learn, not everything is as it seems, when it comes to government programs.

What we know and what we can actually say is true, is that countries are banning the use of the Internet or at the very least, allowing strict access to its content. Dictator regimes

and Communist countries are censoring its citizens. Syria, Vietnam, Egypt, Pakistan, Mauritius, North Korea and Bangladesh, have all kept the information highway out of the hands of the “common folk.” Our own NSA has been busted for spying abroad and on its own country. The NSA doesn’t deny that their facial recognition technology can identify you from your social media status. And, Google’s very own Internet gurus, have stated that without advertisers, they cannot provide the services they do—without supplying our information to other sources. So, with all regulations off, what steps are people taking to make sure it doesn’t happen to them?

I’ll start off with big business. All those bigwigs I talked about, that are sharing your data with the government, are also jumping on this band wagon—ReformGovernmentSurveillance.com—a place where they can hash out and establish what the “norm of free expression and privacy” is. As more headlines emerge with concerns of cyber terrorism, the call to arms is waving a banner reading, “TAKE BACK YOUR PRIVACY AND FREEDOM—RESET THE NET!” Companies like Da Vinci, from Italy, and FinFisher, from Germany, have experienced record profits selling their encryption software.

We’re in a time of constant deception from our government, as we are herded like cattle to the slaughter. Our infrastructure is collapsing from the inside out and we are looking at a time when radical change is the key and the ideals of the masses are essential. More informed public debates need to happen and the dependence we have on our technological devices, needs to become more structured. We are the future, and when our media is manipulated to the point that we can no longer control what garbage content is being dispelled, we must take action and we must be heard.

I started the subject material of this column, planning to expose some social media scandal where the mega-giants of these social addictions, bend and manipulate the rules to edit content (Ferguson) along with controlling the flow (cover-up) to, and from, popular networking sites. What I stepped into, is something much scarier and is much more in need of our attention.

There are currently groups, here in the US, that are supplying countries without the liberties of Internet access to just that...by sending encryption keys and even how-to guides on ways to treat chemical burns and other ailments. Freedom activists are coming up with new and inventive ways to block out unwanted advertising and embedded trackers, with things like Privacy Badger—a plugin developed for the average mom or student to help stop spyware and invisible trackers. And, for the true conspiracy theorist, IPVANISH is a much more sophisticated network for Internet anonymity.

The quagmire we’re about to step in, is one we cannot back out of easily. Start paying attention where it counts, and remember, we are moving into an era of unprecedented changes. Wade in carefully and with your eyes wide open.



Stiletto
lingerie modeling

VEGAS-STYLE LINEUP
FRIDAY, OCT 17

Karissa

KINKIEST FETISH & TOY SHOWS IN TOWN!

NOW HIRING HOT MODELS!

www.StilettoPortland.com

OPEN 24/7 • 7827 SE POWELL BLVD • 503-568-4090

Fantasyland
ADULT SUPERSTORE

COME ON IN!

DVDS STARTING AT \$9.99

KAMA SUTRA

GREAT GIFTS & TOYS

DVD SALES & RENTALS

FULL ARCADE

EXOTIC OILS

LOTIONS & CREAMS

503-655-4667 • 16014 SE 82ND DRIVE
JUST EAST OF I-205, OFF THE ESTACADA EXIT

FROLICS

SUPERSTORE

WWW.FROLICSSUPERSTORE.COM
8845 NE SANDY BLVD | PORTLAND, OR | 503-408-0958

CHECK OUT OUR 21ST-CENTURY
ARCADE ROOMS WITH OVER
1,000 CHANNELS AND
NEW PREVIEW ROOMS
WITH BIG SCREEN HD TVS!

NEW OUTFITS, LINGERIE & SHOWS!
ALSO, CLOTHES & UNDERWEAR
FOR THE MEN IN YOUR LIFE!
NEW ITEMS ADDED WEEKLY!

FROLICS IS YOUR
"ONE-STOP ADULT SHOP!"

NEW DVDS STARTING
AT ONLY \$5!

PRIVATE, 1-ON-1 SHOWS
STARTING AT JUST \$25!
ASK ABOUT OUR TOY SHOWS!

24/7 ATM!

18+
Over



Olivia
Sparkles

LINGERIE PROVIDED BY FROLICS SUPERSTORE

ALSO, VISIT COCO, SHERRY, SIN & TIFFANY! • CALL 503-408-0958 FOR MORE INFO! • OPEN 24 HOURS • NOW HIRING MODELS 18+

lottery • cocktails • dancers • fine food • poker

LUCKY DEVIL *Lounge*

*Featuring
Harley
& Scarlett*




PHOTOGRAPH BY WWW.JEFFREYBILK.COM

LUCKY DEVIL LOUNGE • 633 SE POWELL BLVD • (503) 206-7350 • OPEN 11AM-2:30AM DAILY
NOW HIRING TALENTED ENTERTAINERS • EMAIL PICS AND AVAILABILITY TO SHIFTS@DANCERBOOKING.COM
WWW.FACEBOOK.COM/LUCKYDEVILLOUNGE • @LUCKYDEVILLOUNGE • #LUCKYDEVILLOUNGE




UNION JACKS CLUB

A Touch Of Class...



Open Mon-Thu 4pm-2:30am
& Fri-Sun 3pm-2:30am



www.UnionJacksClub.com
938 E Burnside St. • (503) 236-1125



Full Bar, Full Menu,
2 Stages, Private Dances



*Alternative
Friendly*

Jayla

Auditions

EVERY NIGHT
9PM-10PM
(503) 740-7141

Zora Sky

**18 +
STRIP
CLUB**



**Church Of Golden Dragon
Booty Worship Service
Every Saturday @ Midnight
With DJ John Lewis –
Portland's Only Ordained
Minister Strip Cub DJ!
Sin And Be Forgiven!**

AFTER-HOURS PARTY

THE GOLDEN DRAGON EXOTIC CLUB

324 SW 3RD AVE / LOCATED DOWNTOWN / 503-274-1900
OPEN 6PM-SUNRISE DAILY



Follow Us On Instagram
[@GoldenDragonClub](#)

[GoldenDragonPDX.com](#)

NIGHTLY 'TIL SUNRISE

Johnny Diablos BLACK CAULDRON

Want the best party ever....

...a party your friends will remember...

Sexy Witch Auditions
Fri, Sat, & Sun 5pm - 8pm

...then **Black Cauldron!**

Texas Hold 'Em
Poker

Thurs, Fri, & Sat
8pm - 2:30am

Beginner's Lessons
7pm - 8pm

Inside or Outside
Smoking Poker
Table Available!

- Party Packages Available For Every Occasion
- Intimate Private Dances
- Couples Welcome
- Girl-on-Girl Sex Shows
- Topless Bartenders
- Weekend Specials

Bewitching Beauties
of the Month
Leia & Athena

16015 SE Stark Street Portland OR 97233 (503)265-8929
www.BlackCauldronclub.com





19699 SE POWELL BLVD - (503) 760-8128
 OPEN MON-SAT 11:30AM-2:30AM, SUN 1PM-2:30AM
 FACEBOOK.COM/PALLASCLUB
 HAPPY HOUR 11:30AM-8PM

**SUNDAYS
 AMATEUR NIGHT**



**DREAM ON
 SALOON**
 15920 SE STARK ST • (503) 253-8765
 OPEN MON-SAT 11:30AM-2AM, SUN 1PM-2AM
 FACEBOOK.COM/DREAMONSTARK
 HAPPY HOUR 11AM-5PM

**THURSDAYS
 COUNTRY NIGHT**

**BACK-TO-SCHOOL SLUMBER PARTY
 2-CLUB EVENT • SATURDAY, SEPTEMBER 13**

FETISH NIGHT

**2-CLUB EVENT
 SATURDAY, SEPTEMBER 20
 GIVEAWAYS ALL NIGHT
 AT BOTH PARTIES!**



NOW HIRING SEXY AND CLASSY ENTERTAINERS 18 & OVER

COME WORK WITH THE CLUBS THAT WORK WITH YOU! FOR PALLAS CLUB, CALL JAYLA (360) 440-0498 & FOR DREAM ON SALOON, CALL JERSEY (503) 422-3655 - *MINORS' AUDITIONS ONLY AT PALLAS

FLEXIBLE SCHEDULE & FREE USE OF TANNING BED AT PALLAS FOR HOUSE ENTERTAINERS

CASA DIABLO

2839 NW ST. HELENS RD., PDX, OR, 97210, 503-222-6600

DAILY FROM 11AM TO 2:30AM WWW.CASADIABLO.COM

SEXY SINCIRITA
OF THE MONTH
VIOLET



PORTLAND'S INFAMOUS
VEGAN HOUSE OF SIN



INTIMATE DANCES
WITH A REPUTATION

DELICIOUS MENU
WITH A CONSCIENCE

BAR & WAIT STAFF
WITH NO SHIRTS ON

STAGE SHOWS
WITH GIRL-ON-GIRL SEX

AUDITIONING THE HOTTEST DANCERS
FRI, SAT, & SUN 5PM TO 8PM
FOR **CASA DIABLO**

AT Johnny Diablo's **Black Cauldron**
16015 SE STARK ST., PDX, OR 97233
WWW.BLACKCAULDRONCLUB.COM

170 HOT GIRLS WEEKLY!



9939 SE Stark St · Portland, OR 97216
503.256.0527 · 10:30AM-2:30AM DAILY

www.Club205Live.com

HOME OF THE COVERGIRLS!

SUPER HERO PARTY

SATURDAY, SEPTEMBER 27
COME DRESSED AS YOUR FAVORITE
SUPER HERO FOR A CHANCE TO WIN PRIZES.
SPECIALS ALL NIGHT LONG!

HAPPY HOUR BLOWOUT

10:30AM-5PM DAILY

2-FOR-TUESDAYS

2-GIRL SHOWS



HEAT

12131 SE Holgate Blvd · Portland, OR 97266
503.762.2857 · 10:30AM-2:30AM DAILY

www.HeatGentlemensClub.com

**WHERE STEAMY, HOT GIRLS MAKE YOUR
DREAMS COME TRUE!**

PUDDING WRESTLING

THURSDAY, SEPTEMBER 18
WATCH YOUR FAVORITE DANCER WRESTLE EACH OTHER IN PUDDING

NEW, LONGER HAPPY HOUR · 10:30AM-7PM DAILY
REALLY UNBELIEVABLE PRICES! NO, REALLY!

WILD WEDNESDAYS

DROP IN WEDNESDAY NIGHTS 8PM-10PM
FOR OUR FAMOUS BEER SPECIAL - YOU KNOW WHAT WE MEAN!

DOUBLE TROUBLE THURSDAYS

2-GIRL SHOWS

OUR SERVERS TAKE THEIR TOPS DOWN EVERY TUESDAY

ALL TOP-SHELF LIQUOR REDUCED BETWEEN 10PM-MIDNIGHT



NO COVER FOR AUDITIONS, CALL 503.619.5602



STARS cabaret

BEAVERTON • BEND • BRIDGEPORT • SALEM

SALEM

503.370.8063 • 1550 WESTON CT NE • 97301
FACEBOOK.COM/STARSSALEM
@STARSINSALEM

NIKKI BENZ

THURSDAY, SEPTEMBER 18
POANSTAR AND MAYOR OF TORONTO CANDIDATE

NAUGHTY SCHOOLGIRL PARTY

SATURDAY, SEPTEMBER 20
HOSTED BY RYAN AND BELLA

PRIME RIB MONDAYS

EVERY MONDAY - 6PM-MIDNIGHT
\$10 OFF THIS SALEM FAVORITE!

BEAVERTON

503.350.8868 • 4570 SW LOMBARD AVE • 97005
FACEBOOK.COM/STARSBEAVERTON
@STARS_BEAVERTON

NIKKI BENZ

FRIDAY, SEPTEMBER 19
POANSTAR AND MAYOR OF TORONTO CANDIDATE

MADDEN MONDAYS

DRINK SPECIALS, FOOTBALL GAMES
& PRIZES
EVERY MONDAY NIGHT

T-BONE TUESDAYS

\$10 FOR A T-BONE STEAK AND FRIES
ALL DAY - EVERY TUESDAY

BRIDGEPORT

503.726.2403 • 17939 SW MCEWAN RD • 97224
FACEBOOK.COM/STARSBRIDGEPORT
@STARSBRIDGEPORT

NIKKI BENZ

SATURDAY, SEPTEMBER 20
POANSTAR AND MAYOR OF TORONTO CANDIDATE

BUILD-YOUR-OWN

BLOODY MARY BAR
EVERY SATURDAY 11AM-4PM

T-BONE TUESDAYS

\$12.50 FOR A T-BONE STEAK, FRIES
& DOMESTIC PINT
ALL DAY - EVERY TUESDAY

\$5

LUNCH SPECIAL

MON-FRI 11AM-4PM
ALL LOCATIONS

WWW.STARSCABARET.COM

NOW HIRING TOP NW ENTERTAINERS AND STAFF - APPLY IN PERSON AT ALL LOCATIONS



PHOTO BY
HYPNOX



Bella

Ryan

MARY JANE'S
HOUSE OF GLASS

MARY JANE'S BRIDGEPORT GRAND OPENING PARTY!

SATURDAY, SEPTEMBER 20 • 4:20PM-8PM

LIVE MUSIC, FREE BBQ, BEVERAGES, SPECIALS AND MORE! PLEASE JOIN US!

17937 SW MCEWAN ROAD • TIGARD, OR 97224