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Telephone: 503.241.4317
Fax: 503.914.0439
Email: info@xmag.com
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Publisher
XMAG LLC.

General Manager
Bryan A. Bybee

Editor
John R. Voge

Production / Design Guru
Diego

Graphic Design
Darkstar Graphics (t# 10)
Shawna

Contributing Photographers
Pdxblackbook.com
London Lunoux • HYPNOX
Steve Lenz • AmbeRed • Danger Ninja

Advertising
Adam (503) 804-4479
Mariah (503) 827-8018 (ESCORTS)
John Voge (206) 498-3056

Distribution
Enrico Carrisco • Adam

Contributors
Spooky X • Ms. Kennedy • AmbeRed
Penelope • Uncle Andy
Statutory Ray • Sheena • Miss Love
Miss Galatea Hancock

Cover Photography
London Lunoux

Cover Model
Marlee from Safari Showclub

Makeup Artist
Melissa Riggs

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FEATURES



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HOW COME I DIDN'T MAKE THE EXOTIC 10!



the Kennedy letters... by ms. Kennedy

I leave a lot of things to the last minute. Getting ready for work, dealing with utility bills and admitting to myself that the person I've been dating is an illiterate douche bag instead of "really smart at some things". Writing my article is no exception. I like to turn the process into a panic-induced crisis and force my poor roommates to "listen to what I've got so far" while they are trying to make their way to the bathroom. Last month, I wrote about the questions customers ask strippers over and over again. At some point I sent out a mass text (which I SWEAR I have never done before) to my stripper friends soliciting suggestions. Their responses were so similar, I let myself take a break from the perpetual anxiety attack and instead entertained fifteen minutes of smug self-satisfaction. While enjoying that happy special feeling of being right, I realized that there were questions I didn't have room for and should do a second chapter in my article this month.

Do you have kids?

Do I have stretch marks!?! Oh my God! Do I look like I've had kids!?

When are you on stage again?

If I am out of breath, with a wad of money in one hand and some scraps of cloth we shall call "an outfit" in the other hand, it means I just got off stage and it's going to be a while. I go on stage again when it's my turn. I know it seems like total anarchy in here, but we do have some semblance of a system. At times we may seem like the most ruthless, crazy embodiment of tits and ass but we aren't completely uncivilized.

You mean you have to pay to work here?

Yes, we're independent contractors. I just love saying that, it makes me sound like some kind of autonomous, semi-responsible person who doesn't have an irrational phobia of paperwork and anything involving postage stamps. The neat thing about being an independent contractor is not having a boss, which is really ideal when you are a sex worker, because having a boss is dangerously similar to having a pimp. Not having a pimp means if I want to curl up in a fetal position on the floor of the DJ booth, there really isn't much anyone can do about it. I don't think it's the DJs favorite thing in the world, so I try to keep the rocking back and forth to a minimum.

Do you deal with a lot of weird sickos?

Yes, if by "deal with" you mean "rock back in the forth on the floor because of."

Is the dance worth twenty bucks?

I ask myself that all the time.

Is it going to be a "good" dance?

See, now I have to pretend that I have no idea what you mean by "good." I smile and nod, thinking about how there is no way in hell I am going to give you a handjob. No stripper in her right mind would answer by saying "No, I give a totally horrible dance that will probably leave you bitter and disappointed." You are just forcing us to lie to you and crush your hopes and dreams because they are disgusting and inappropriate.

Can I touch?

No. As I understand it, touching when I am in any state of undress is a violation in the fascist eyes of the Oregon Liquor Control Commission. I don't care that you got a fifty cent blowjob in a strip club in Mexico and mentioning it isn't helping your cause. If I didn't want you touching me before, I REALLY don't want you touching me now. Getting groped by your filthy, foreign strip club paws versus keeping my job is an open and shut case. It's not necessarily that I find you repugnant, although that shouldn't be ruled out. If I let you touch, then you are going to expect the same thing from my coworkers, which isn't really fair to them. Then they are going to be pissed and then they might get all lynch mobby and I really don't think tar and feathers are going to go with my shoes.

Why not?

Oh my God.

What do the girls talk about in the dressing room?

That gross thing you do with your tongue while we are trying to give you a dance.

Do you like it when I do this? (blowing on us when we are giving dances)

No, we all hate that. Yes, I am speaking for everyone here because I have not once heard a dancer say that the blowing is anything but super annoying. I like that the blowing indicates a rare understanding of the no-touching boundary, but it's not in any way a turn on. You know what is really hot? When you sit there with your mouth closed.

You want to meet me at my hotel later?

What flashes through my mind whenever I'm asked this, is how much money went into my ridiculous education. I think one of the quieter goals of higher education is that its graduates are at least more reluctant to meet strangers in their hotel rooms. I don't know, maybe if you bought me a drink before chopping me up, stuffing me into the trunk of your car and then dumping me in some unsavory marsh, I may be a tad more receptive to your offer.

Will you indulge my slightly bizarre and legally benign fetish?

Yeah, actually I probably will. Frankly, I get sick of saying no all night long so it's nice not having to shoot down a customer request. Also, I admire the courage to walk into a strip club and explain to a stranger something so personal. If your particular fetish involves you paying to rub my feet then you are my new favorite person EVER. Rock on with your ladies' socks on.





Renee



Isis



Penny



Daisy



Brooke



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- 9/5 Christian Kane & Cloverdaylie
- 9/7 Richard Cheese & Lounge Against The Machine
- 9/8 Meldrum
- 9/11 Professor Galt - My Fellow Traveller
- 9/12 The Avengers - Pansy Division
- 9/13 Sinferno - The Party Death
- 9/18 Polina Panslo w/ The Willis
- 9/17 MFWW: Frightened Rabbit
- 9/19 MFWW: Mudhoney
- 9/19 MFWW: Grand Duchy (Frank Black of The Pixies)
- 9/20 Revolting Cocks & Jim Rose - Sinferno Cabaret
- 9/23 E-Foundation & Mike Pinto
- 9/24 Diamondtuck & The Privates
- 9/25 Splndrrft - The Upsidedown
- 9/26 Smoochknob Miss SK-ooled Pageant
- 10/1 Captured! By Robots
- 10/2 Slim Cessna's Auto Club
- 10/3 ALL - Members of The Descendants & Black Flag
- 10/9 @7pm Killers of Comedy
- 10/9 @9pm Richmond Fontaine CD Release
- 10/12 And You Will Know Us By The Trail of Dead
- 10/16 Hell's Belles
- 10/17 Scion & Vice Records GarageFest
- 10/21 Joe Buck Yourself
- 10/22 Slick Idiot & Baller
- 10/24 Liam Finn & Jason Lytle
- 10/31 Dead Sexy Halloween Ball
- 11/13 Electric Six

Porn School: Sex Ed 101



Whether you are the naughty school girl or a straight “A” student, it is back to school season. That’s why I hit the instructional section to get my porn on. It doesn’t matter if you are new school or old school when it comes to sex, we could all use some new stuff to add to our routines. That’s why I went to some old masters to learn some new tricks. Boys and Girls, school is in session.

Who better to school us than Adult Hall of Fame star Nina Hartley, an industry legend and active sex-positive feminist? With her extensive knowledge in subjects of sexuality, Nina writes, produces and directs her own “How To” series under the titles *Nina Hartley’s Guide To...* produced by Adam and Eve Productions. With a degree in nursing, Nina is well educated in the human anatomy. Her education and her experience make her a true sexpert. This is why I chose a variety of lessons from her. Believe me, Nina knows!

NINA HARTLEY’S GUIDE TO SENSUAL SUBMISSION #2: HOW TO SUBMIT TO A WOMAN

Nina knows that kinky sex is a sensitive topic for many and she answers our questions with her usual straightforward talk and a bit of humor. Nina takes control of her very willing co-star, Dru Berrymore, as she demonstrates how to get what you want and still please your partner. This is an excellent choice for couples because she provides a better understanding of how a curious couple can incorporate a little playful kink into their sex lives. She talks about establishing limits and respecting those limits—we learn that a “safe word” is always a must. She teaches us the importance of knowing how to send out messages with our body language and the importance of reading those messages. After all, “being submissive does not mean being passive.” This is a great introduction for beginners, yet still interesting enough for more advanced players. Don’t be fooled by the instructional label, this movie still provides a little kink throughout. After all, Nina has to reward her obedient volunteer somehow. It also ends with a full-on porn scene showing us Nina’s lesson at work. With sound advice and helpful question-and-answer sessions, you don’t want to miss out on this lesson in obedience.

NINA HARTLEY’S GUIDE TO SPANKING

Everyone needs a good spanking every now and then, and Nina Hartley shows you just how to deliver. In this volume Nina introduces viewers to the fine art of spanking, demonstrating safe and effective techniques designed to spice your sexual experience. As the box puts it, “Sometimes the nice need to be naughty!” Nina reminds us, “No one can tell you and your partner what is or is not okay, that is up to you.” Expect nothing but hands-on teaching by Nina. She shows us all the elements of spanking, light domination and role-playing, with the help of spanking fan Kylie Ireland. Nina wants us to pay attention to our partners both physically and emotionally and not to forget that the bottom we are spanking is attached to a person. It is great education followed up by explicit scenes of spanking application and some great sex—as I am learning, this is how Nina rewards all her helpful co-stars. Kylie boasts it to be, “A spanking good time!”

NINA HARTLEY’S GUIDE TO ORAL SEX

Once again, superstar Nina Hartley teaches you everything you need to know about orally pleasing your partner in this how-to video. In graphic detail, Nina explains and demonstrates various techniques, gives her own personal insights on arousing your partner and shares her years of sexual experience. This DVD breaks it down into two sections: cunnilingus and fellatio. Whether you “go under the hood” or decide you’re better at “working with wood,” Nina Hartley and her sexy friends show you how. Giving or getting, this flick will answer all your questions (from the physiology of sex organs to the nitty-gritty of going down). Nina covers it all, including Kegel exercises and the importance of not forgetting the “taint.” When it comes to eating pussy, Nina lets us watch a master at work, her own husband Dave. He shows us his technique as Angela Faith lies back in a sex swing. He explains how he uses both a mental and philosophical approach as he goes into worship mode. Nina reviews the art and science of sucking dick as she is armed with charts, slides and her assistant, Alex Sanders. Nina says good hand and mouth work practically guarantees a good session every time! Don’t forget to pay attention to your lover. See her put her theory where her mouth is with “practice, practice, practice!” It is not Nina’s style to leave us without some satisfying sex scenes, she shows us just how good she is at both licking clits and dicks.

MARILYN CHAMBERS’ GUIDE TO ORAL SEX

I thought I would pit aging porn legend against aging porn legend and see who the better teacher is. This time I watched recently deceased pornstar Marilyn Chambers as she “teaches you how to use your mouth to please your partner!” She goes over breathing techniques to control the gag reflex, the importance of a wet mouth, deep-throating, using your hands, different positions (including “the 69”) and most importantly how to have a fun and satisfying experience. Men will learn where to find the clit and how Marilyn likes her pussy licked. We learn the essential need of rhythm, as Marilyn puts it, “There is nothing worse than being about to cum and the rhythm changes.” She talks over the action and gives tips on how to use your lips, tongue, mouth and throat like an expert. She even gives a little history on fellatio. As Marilyn narrates, professional porn performers demonstrate how it’s done in short clips. “Five insatiable sluts get down and dirty as they guide you through Marilyn’s techniques for your own awesome oral ecstasy!” (pullquote) Marilyn leads in this scene, explaining that women know how to lick pussy better than men. If you want to learn, you should watch two girls go at it. For those of us who aren’t lucky enough to see it happen in person, the DVD provides this for us. With her many years of sexperience, Marilyn Chambers is a natural spokesperson for oral sex and she gives a very matter-of-fact presentation for both men and women. However, unlike Nina, Marilyn keeps her clothes on the entire time. You will just have to watch them both yourself to decide who has the better low-down on going down.

This sex-ed course will hopefully make everyone graduate suma cum louda. Whether you need a refresher course or some new smarts, between these ladies, they have enough sexpertise to school you. Now you know your homework assignment, get out there and go rent or buy these picks.

BY: MISS GALATEA HANCOCK
the BLUE review

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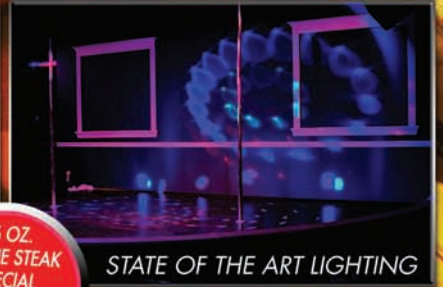
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By the time you've read this, we've already had our 16th Anniversary Party at Dante's and probably still haven't gotten over the hangover we acquired as a result of it. Even though that party hasn't even happened as I'm writing this column, I can confidently say that if you missed it, you sincerely fucked up. When you pack *The Exotic 10* in a Hummer limo and then set them all free to get naked on the Dante's Sinferno stage at midnight, you pretty much can't go wrong, can you?

If you're a little slow and don't know who the Exotic 10 are, allow me to get you caught up before I go on. The Exotic 10 was a little thing that came about after listening to the *Exotic* staffers critique the selection on nubile young nymphs that appear in our pages month after month. Bossman would fantasize about the hot Asian babes, our shooter of the month would make sure to point out the nipples you could hang a coat on or a side order of extra roast beef, while I would always focus on the redheaded babes. This eventually led to a little inter-office survey among the twisted minds that bring you *Exotic* every month, asking the question, "Which girl do you want to fuck the most?" This was nearly seven years ago.

Two months ago, we brought this little game back into our pages spotlighting 10 new objects of our affections, but something terribly wrong came of this. I'm really not all that sure who exactly was responsible for this or how what you are about to read came to be—I just know that I'm not taking the blame for this. At some point, I think a dancer might have suggested that we let the strippers have their revenge by objectifying a group of men in the industry on the same scale. Maybe I mentioned this to one of our female writers and next thing you know, here we are presenting The "Other" Exotic 10, also known as The Top 10 Industry Guys That the Strippers Want to Fuck. It might have been cooler if it was just about the *Exotic* guys that they wanted to fuck, but since there are really only about a half dozen of us, that wouldn't be very exciting, would it? A series of nominations were passed around the office including club managers, bartenders, bouncers and deejays that all share one thing in common; they have been known to tap a ridiculous amount of stripper ass.

Once the 20 nominees were selected, *Exotic* hit the streets to find out which slab of man-meat was the most desirable to our female contributors as well as about 30 strippers. The Top 10 are listed below. I'd also like to add at this point, that a majority of what you are about to read was penned by our female contributors. If for any reason, the size of some guy's nut sack is referenced, I had nothing to do with it whatsoever. Excuse me while I go throw up now. Enjoy your Exotic 10, I'll be back in a bit.



The "Other" Exotic 10

No. 1: Matt Doss, Spycy Gentlemen's Club - 147 points.

While he may be a newcomer to the Portland strip bar scene, he is no newbie to the industry. Originally hailing from Ohio, where this strip club wiz-kid dominated the scene, he and his

brother Tracy opened Spycy here in PDX back in 2008.

Likes: Coffee, snazzy suits, the Pittsburgh Steelers, hot rods and boob jobs.

Dislikes: Olives, liver, pussy without paper on the rack, horizontal ad layouts.



No. 2: Frank Faillace, founder and former Publisher of *Exotic Magazine*, owner of Dante's, Sassy's, Devils Point, Lucky Devil Lounge and Boom Boom Room (so far) - 145 points.

Frank is probably about as high profile as it gets when it comes to the adult industry. So, it's really no surprise he landed so high on our list. The dude is pretty much a modern-day Arthur Fonzarelli when it comes to his pussy-magnetic skills.

Likes: Hot tubs, pussycats, pugs, naked chicks, rocky road ice cream, technology, hot dogs, hairspray, growing tomatoes, twins, blondes, brunettes, red-heads, green-heads, blue-heads and pink-heads.

Dislikes: Cold tubs, empty racks, downtown parking meters, parking tickets, blenders, black lights.



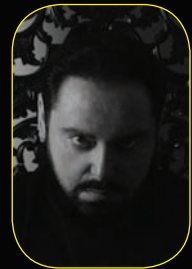
No. 3: Steve Santoro, Bartender at Dante's and Slow Bar, formerly of Jody's and Exotica - 114 points.

Nick name: Anatomically correct action figure.

Relevant quote: "That guy has fucked so many girls!"

Likes: Sushi, skateboarding, playing dress up, blondes, pumping iron, racquetball, shopping at Ross, traveling to anywhere that Maxim Magazine thinks is cool.

Dislikes: Waiting in lines, muddy water, tall chicks.



No. 4: Ilya Adamidov, Booking Agent for Union Jacks - 105 points.

Seen by few, desired by many. This guy looks like he walked straight out of a Martin Scorsese flick and has the stories to rival one. Judging from his rating, it's obviously working for him.

Likes: Fingers, a touch of class, submarines, caviar, darkly lit rooms, beautiful eyes, nice asses, good sense of humor, big lips, Roy Orbison and cool shoes.

Dislikes: Rats, rap music, bitches who complain, tweakers and flakes.



No. 5: Kenny Mack, former *Exotic* contributor, rapper - 104 points.

This PDX rapper laid down the scene at *Exotic* for about a year with "The Truth." Presently, we are in negotiations with Mr. Mack's legal staff on his return engagement.

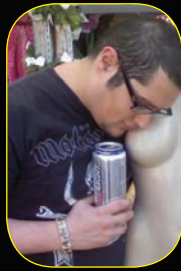
Likes: Bangers, slapps, knockers, hos with pa-

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per and blowin' trees.

Dislikes: Rollers, snitches, lockdown, Lavish Language, broke bitches and copy editors.



No. 6: Jared Lopez, DJ at The Viewpoint and The Dolphin Clubs, formerly Jody's and Soobie's - 104 points.

This guy was pulling the hotties since back in the day when he was spinning Perfect Circle on his Xbox at Soobie's. He went pimp-daddy by dropping his game as booker for Jody's and now he's earned *Exotic's* "Lenny Bruce" award for most pornographic DJ over at The Viewpoint. Rock on dude!

Likes: Music, avocados, Tool, emo-skater grrls, Hot Topic, Tool, Grand Theft Auto, Planned Parenthood, bands that sound like Tool and The Twilight Saga.

Dislikes: Child Support, bright light, Hello Kitty, pregnancy tests.



No. 7: Josh Svaren, Bartender at Dante's, formerly of Exotica - 97 points.

Panties drop for this fire-breathing, flare-tastic boy-band heartthrob on Sinferno Sundays, but by the week's end he's flipping real estate to the MILFs.

Likes: Snowboarding, wake boarding, international models, girls in burkas.

Dislikes: Stinky chicks, bad hair days, when the Portland Spirit runs into his boat.

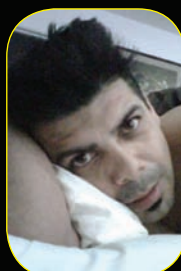


No. 8: Jason DeMain, DJ at Union Jacks and rocker-dude frontman of DeMain - 95 points.

This guys been the head dance-commander (©Statutory Ray) at Jacks long enough to pull some mad scores with the girls, and that's just his day job.

Likes: Groupies, free booze, morning sex, goth porn, tofu and midgets.

Dislikes: iPods, morning hair, Sea-Monkeys and bachelor parties.



No. 9: Pierre Amador, DJ at Stars Cabaret - 87 points.

If there was such a thing as legendary status as a Portland strip club DJ, this guy has probably earned it. He's obviously bagged some hotties along the way since he landed on this list.

Likes: Diet Dr. Pepper, sports, big long hugs, a good sandwich, Ibiza, 80s music, golf and vinyl.

Dislikes: French people and their outrageous accents (not too fond of Canadians either), studded condoms and chocolate covered nuts.



No. 10: Shon Boulden, Designer for Exotic Magazine, Devils Point and Lucky Devil Lounge - 81 points.

Even though we remember when a younger Shon had no idea what fellatio or a clitoris was, he's obviously risen in the ranks of desire. Through the marvel of continued exposure to pornography, Shon is now completely aware and experienced in both of these previously unknown mysteries.

Likes: Mullets, peeing in fountains, devilish things, hairy cooch, free balling, furies, watching girls stumble, crazy Puerto Ricans and gymnasty (naked gymnastics).

Dislikes: Golf, "fuck golf," dirty feet, chicks with hairy armpits.

There you have it. You can rest assured that we won't be inviting these 10 guys out in a limo to try to get them naked at Dante's. If you want them ladies, you know where to find them and you're on your own. I discovered a number of intriguing facts as a result of collecting the results from The "Other" Exotic 10. Primarily, that a majority of these men are just as vain as your average exotic entertainer and even higher to maintain when their "fuckability" is being judged. A major flaw in the process of this survey was that a number of the candidates found out about it before it was released in print. The girls never saw their Exotic 10 coming and didn't even bat an eyelash about it when it came out. On the other hand, some of the guys went as far as to setup photo shoots and "campaign managers" that would call us daily to check up on the ballots. Now that it's all said and done, will these 10 guys pull more ass as a result of their status? Or will it just excuse them to be the man-whores that they can truly be? Either way, enjoy your 15 minutes guys.

Miss Nude Oregon® 2009 Debuts with a Knockout!

We've been talking about it for months, but just before deadline, the Miss Nude Oregon Pageant® launched to a maximum capacity crowd at Spyce Gentlemen's Club for the first qualifying round. Ten contenders from clubs all across PDX brought their A-game to the stage that night and six lovely ladies qualified for the semi-finals coming up this month. *Exotic* would like to thank Spyce and their outrageously accommodating staff for their hospitality in making this event one of the most outstanding debuts in history. If you missed out on this one, fear not! Consult our calendar for your next opportunity to join us this month as the pageant continues.

Club News and Gossip

The Stars Cabaret family will be welcoming a new addition this month, when the all-new Stars Cabaret Bridgeport opens its doors at 17939 SW McEwan Rd. Keep your eyes open for details at www.starscabaret.com.

One of the most amazing remodels in PDX club history has just been completed over at the Dolphin I on McLoughlin. From the beautifully crafted dolphin fountain and sculpture at the entrance to the resort-like atmosphere on the flagstone patio, it's pretty obvious that no expense was spared in this extreme makeover. Inside the club you'll find two beautiful new stages, an elegantly expanded VIP lounge and an all-new menu including outstanding steak specials.

continued on page 36



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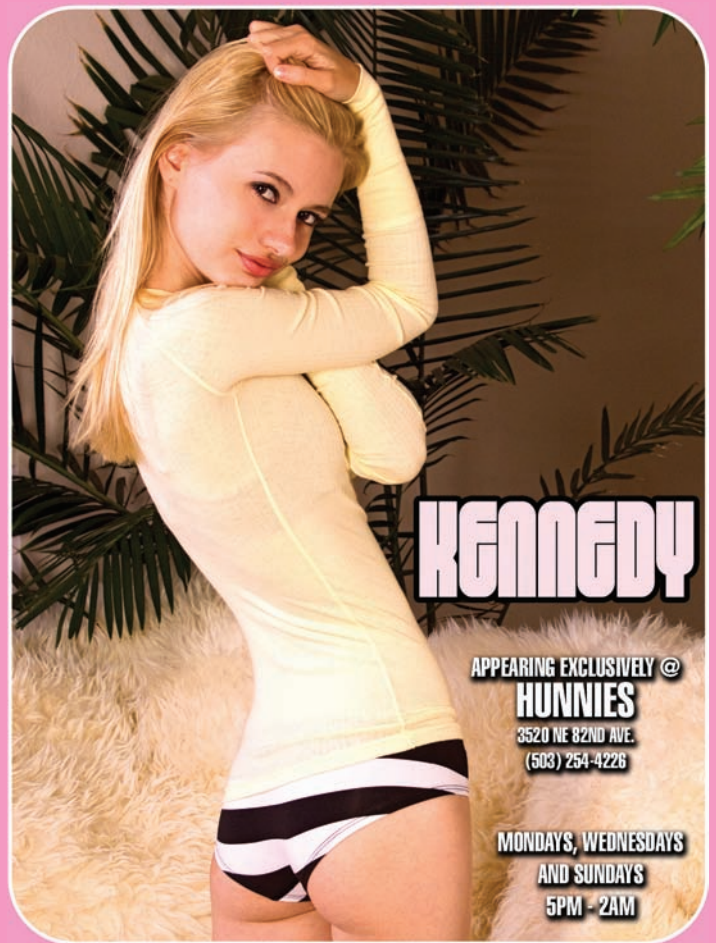




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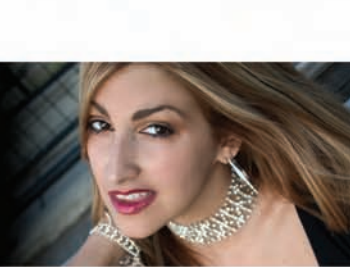
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YOU CAN HAVE HER AND ME, JUST BE "HONEST!"

Hi, it's Sheena G with yet another exciting topic about sex. I was happy to respond to all the email messages I received this month—each new email is better than the last. Thank you to all of you who wrote in. To those of you who, when you see me, say you're going to send me a question, get to it. Because you are the freaky people I want to hear from.

This month I've been in the mix and, of course, always around girls talking. The most recent buzz from the hip women, "honesty." Hot chicks here in Portland are telling their men: "If you ask me if you can see other girls, you can! Just stop cheating behind my back. I want you to be honest. Do you know that many women would actually consider being a part of an open relationship with their mate preferable to being cheated on? Right now many of you men are thinking: "Great, where do I sign up?" You men have been waiting for a chance to be "honest." This may be your chance. Let me break it down. With all the temptation around, I personally do not blame men who give in and dip into or slip into some other punani. Look around you girls and keep it real. With the way women dress, with our tits hanging out, skin-tight jeans, optional panties, ultra-mini skirts and tight dresses hugging our bubble butts—what the hell do we expect? Sexuality, open sexuality, is everywhere. Videos today are all ass, tits, tits and ass and ass and ass. What to do? Many women are constantly in stress over how to compete. They are checking their man's pockets, emails, voicemails, text messages and every move—just to be sure their man doesn't fall (or dive) into some other ass along the normal route of his day. They pray he makes it through the week faithful. Now, let's be real. All of us have different meanings for the idea of faithfulness. It doesn't matter what your definition is, at some point in time, almost every woman will question her man's faithfulness. You men need to know this key point: women are like private investigators. Some of them are damned good and outright unbelievable. I'm amazed almost every day, hearing about how a woman discovered shit about her man. They spend outrageous amounts of time and effort tracking down his every move. I've heard stories of broken voicemail and email codes. I was even told this story about a guy who was in the bathroom checking his voicemail while taking a shit. Right after he put in his access code, his girlfriend kicked open the door, grabbed his phone and ran off with access to all his messages. He was left there with his pants down, confused, not knowing if he should wipe or quickly jump after her to get to his phone.

Is all this necessary? Some ladies have decided it's not and they won't play this little Dick Tracy game. They want the truth—honesty. Then they say all will be forgiven. Will honesty cure this madness or be the death of the relationship? Let's look at this a bit closer. Women are in an endless search for "why?" They wonder: "Why do you want to fuck her?" or, "Why do you like her?" maybe, "Why can't you be faithful?" and even, "Why were you looking at her?" How would you feel if your man started responding this way? (Ladies you got to grow some tough skin and realize he's just doing what you want, after all—he's being "honest.") Your man may honestly say things like: "I love her big ass and want it doggie-style," or, "She looks like she has a bomb pussy," how about, "I like the way she walks and want to get between those legs," or even, "She's smoking hot and my dick is hard as hell!" Men are helpless in this situation. Can we really call them guilty? They will always find themselves being caught, they are simply not as sneaky or sly as women. Men are just victims. Is an honest, open-relationship a better route? Most definitely. There will be consequences if you decide that rather than fighting your man's natural sexual wandering. Keep in mind, this is

an instinct meant to preserve the human race—you choose to sign up for the dick-sharing plan. Here are a few day-after consequences to consider. One, your girl may decide that girls are better and go lesbian. Two, she may think it's fair game to add a man to her mix. Three, she may get super insecure that you prefer the other chick. Four, once you give a man two, it's hard for him to go back to having just one. Five, the honesty clause will be brought up at all times and lead to chaos.

There are many women who say they aren't sharing a damn thing. These women tell their men, "If you're gonna cheat, cheat with me! If you've found numbers, texts, pics, emails, letters or even caught him red-handed, would you be okay with it as long as he just came out and was honest and said things like: "I like looking at women", "I want to be a flirt" or best yet, "I want to try different pussy occasionally and it's just who I am!" How many of you women would be okay with this? You may think you want to slap the snap out of him, but I've discovered even some married women would rather save themselves the fury, heartache, energy and investigative time they spend and engage in some honest sharing. I have spoken to several women who confess they would rather have the option to know and would be okay with the situation rather than always guessing and worrying about the adventures of the dick.

I suggest at this point, you need to consider what you want from your sexual relationship. Don't be afraid to ask the faithful question, but keep in mind you have to be ready for the honest answer. At least that's what the ladies I've talked to say they want, or is it?

I want to send a shout-out to Mr. DJ Dick Hennessey at the Boom Boom. Thanks for the love you showed the G-Girls when we stopped through. To my artistic and clever Keri at Cathie's who made a refrigerator magnet from the "Organ Lottery" penis pic in the article last month—creative, great job! I've been overwhelmingly pleased with all the responses I've had regarding my Sex-Talk articles. On my recent stop at Jody's, Soobie's, Boom Boom Room and Exotica, everyone I spoke to mentioned the article. Thanks for your warm thoughts and the wonderful hospitality at each of your clubs.

You can email me at sheena@pdxgirls.com with your stories or questions about sex. Check out my sex education videos (especially Part 5 of my Sex Toy Series, available at Cathie's Lingerie) by visiting my YouTube channel "gspotsextalk." See you next month or catch me in person at the finals for the Miss Nude Oregon Pageant®, I'm one of the judges and it's going to be great.

*All good things,
Sheena G*



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It's the Eighties Again

Welcome to the latest edition of *Aural Stimulation 1.0*, *Exotic Magazine's* newest and oldest music-that-matters editorial! In recent months, many of you may have noticed a resurgence of eight-bit video game arcades geared toward neon-clad hipsters who flock to dance the robot to whatever DJ is spinning MIA that night. It's the motherfucking 80s again! However, it has been of great disappointment that the glam rock movement hasn't made the same comeback that colorful outfits and coke binges have... until now. I present to you this month, not one but two bands that pay homage to the glam that was. Both of which have more talent in their left testicle than the entire bargain bin at Sam Goody.

The Party Death

I fucking hate it when my editor assigns me bands to review. It is not uncommon in the music industry for back scratching to occur, especially when it is mutually beneficial to two parties (for example, a concert venue and a writer working for a magazine in which the venue advertises). There is always the potential threat of writing a bad (honest) review of a less-than-stellar (horrible) band (flavor-of-the-minute commodity). Therefore, it should come as no surprise that I had to re-swallow my morning breakfast of Xanax and Guinness upon receiving a call and hearing my editor say, "Hey Ray, regarding this month's music column, do you ever watch that reality show *Daisy of Love*?" That's like hearing, "Hey Ray, remember when we slept together a few months ago, do you ever think about having kids?"

I knew he was setting me up, and I was already thinking of ways to abort his idea before it was birthed. "No actually, I thought VH-1 was a rap group." Fail. "Okay I guess I have, but it was while I was in the military and have since forgotten due to shell shock." Bigger fail. "Okay, I admit I've watched it and yes I will do a review regarding London's band." Epic fail. Not only did I admit watching reality television to the same person who was engaging in mutual mudslinging based on hearsay and gossip ("So did you hear that Ray likes to stay up late and watch dating shows on the MTV-for-Old-Folks station?") but, I agreed to write a review for a band that is playing a show for one of our biggest advertisers. To hell and back, indeed.

After consulting my dictionary of Rock n' Roll (Google) and conducting deep (second-page of results) research, I was introduced to The Party Death, a self-proclaimed rock and punk fusion reminiscent of the 80s movement that oriented around big hair, big egos and small pants. Before I go any further into reviewing the band's looks instead of their music, let me emphasize that in terms of 80s-ness, The Party Death brings to mind images of early Guns N' Roses but not that of Enuff Z Nuff (who, oddly



enough, still has an up-and-running dot com complete with a fan forum—perhaps an expansion on this in next month's column).

Regardless of attire, it is important to note that Party Death is fronted by Joshua Lee aka London from *Daisy of Love* and backed by a group of very talented musicians you've never heard of, including Jack Nightrain (guitar) and Dave Dynamite (bass). Oh, and there's some guy named Nathaniel John on the drums but he's still awaiting a cool name (donations can be sent to www.myspace.com/thepartydeath).

Greeted by one of the three press blurbs on The Party Death's ReverbNation page citing N.Y. Waste as having said, "these guys are prepped to fill the big void G N' R & Poison left open," I began my quest into their land with a biased ear and a closed mind. I mean, really, what void was left by the absence of G N' R and Poison other than a decent band for Slash to play with and a lack of spandex jeans at second-hand stores? However, I had at this point reached the stage of music reviewing that occurs about 90 percent into the process of Aural critique—I listened to some of The Party Death's music.

Not surprisingly, I was disappointed: the band's music is pretty fucking good. I had really been looking forward to ripping the act apart and passing it off as the next Dog Star, but in the case of The Party Death, pseudo-celebrity status is simply helping to promote an apparently established and non-gimmick based group. One who does a damn fine job of living up to their claims. Yes, I was reminded instantly of *G N' R Lies* within seconds of listening to "Mary," the only non-demo song available for stream on the Party Death's 'Space page. Yes, I will be seeing the band live on Sunday, September 13th at Dante's Sinforno. Yes, I tried really fucking hard to find something bad to say about the band and sadly cannot. Everything from crystal-clear production to instantly addictive riffs wakes the 80s up from its glam-punk nap. In an age of crap like 30h3 and Thirty Seconds to Mars, the industry can use more bands like The Party Death. It is with great embarrassment and utter shame that I conclude with the following statement: Hey reader, do you ever watch that show *Daisy of Love*? Well, London's band kind of kicks ass. Really, no it does.

Steel Panther

About eight years ago, my buddy Dan and I hosted a college radio show called *The One-Hour Pharmacy*. Because we had



BY STATUTORY RAY

access to a ridiculous amount of recording equipment and an even greater allotment of spare time, we put together a bunch of gimmick acts and made up a record label of the same name (1HRx Records) to support such non-existent acts as MC:\ (“em-cee prompt,” our computer rapper) and OBGYN (our KMFDM tribute band with hit singles such as “RU486” and “Abort!”). Although the label has since transformed into an ironic and somewhat successful reality, I still hold a soft spot in my heart for the dozens of fake bands we had at the time. One of them was going to be called Skwyrl, an 80s glam rock throwback with such hits as “Fasttrack to the Deathlane” and an album called Recipe for Disaster that was to feature songs about nothing except cocaine and whiskey. The idea eventually lost itself like a toddler in a maze made of candy, but apparently we aren’t the only ones with too much spare time and an undying love of the 80s.

Hailing from YouTube, Steel Panther is the epitome of everything that I wished Skwyrl would have been, but on a much larger scale and with a surprising amount of talent. Dressed like “insert pretty much any one-word 80s glam rock band here” and sounding exactly like “insert pretty much any one-word 80s glam rock band here”, Steel Panther is a dangerously successful combination of Spinal Tap and Borat, a musical parody that delivers more of a tribute than a satire. You know how every now and then Weird Al delivers the occasional rhyme that dwarfs that of the artist he’s parodying, leading one to think that Al would be capable of putting together a full album able to compete with Eminem and Chamillionaire? Steel Panther does this, managing to touch on every crucial element of the “bad” glam rock that was tokenized by the Cinderellas and Ratts of the 80s while simultaneously upstaging their influences-slash-targets musically, lyrically and visually.

Whereas The Party Death manages to draw influence from decent “glam” acts to put together a tribute that would appeal to fans of Velvet Revolver and the like, Steel Panther is a bastardization of everything infamous associated with the genre from which it draws: over-the-top music, pyrotechnic-laced music videos (complete with cram-the-band-in-the-camera shots and synchronized headbanging), lyrics and visuals laced with (intentionally) bad sexual innuendos that even a retarded fifth grader could pick up on, five second guitar solos, exponentially predictable sing-along choruses that never seem to end and, of course, big hair.

Whereas loosely-organized humor-based acts are a dime a dozen (especially in “weird” towns like Portland), the members of Steel Panther seem as if they took a six-year course on 80s glam rock. The degree to which the parody extends beyond mere mockery is somewhat amazing, leaving new fans such as myself wanting more (instead of just chuckling and changing to the related YouTube suggestion of “fat girl falls over while dancing.” I’ve racked up no less than an hour of Steel Panther while writing this article). Take for instance “Fat Girl (Thar She Blows),” an ode to the easiest option available at the hook-up bar and the euphoria associated with doing a woman of extreme size. From the unnecessarily windswept hair of the lead singer right down to the brackets in the tile, “Fat Girl (Thar She Blows)” could blend in between “Fuck Like a Beast” and “Unskinny Bop” in any strip club set without a wink of the eye from a staff member. Again avoiding the predictably sophomoric angles taken by bands such as Lonely Island (“On a Boat,” “Lonely Sunday”) and Tenacious D (aka “that one band that had the fuck songs around 2004 to 2005”), Steel Panther opts for emulation as opposed to parody.

Regarding historical context, one must note that Steel Panther owes as much to it’s timing as it does to the band’s skill or theatrics. YouTube, with its ability to promote unsigned talent and homemade musicians, scores its highest hits with joke songs and Rick Astley. Lady Gaga, one of 2009’s most mainstream strip-mall friendly acts, just admitted to having a penis (no joke).

Raise the Bridges, a talented and socially conscious rap-funk group from Portland, opened for Wombstretcha. In a day where subversion is mightier than the sword, talent is underappreciated while gimmick triumphs. Steel Panther, we need you now more than ever. Save the banner ads and friend requests by visiting www.SteelPantherRocks.com.

Although the two bands hail from entirely different corners of the 15-foot-tall glam rock stage, both The Party Death and Steel Panther converge in one aspect: the unexplainable desire for resurrection of the 80s whatever on part of aging rock music fans. Whether tribute through resurrection or parody through emulation, there exists a certain void that needs to be filled 20 years after the death of any genre. In rap and hip-hop, it’s the basic rhyme stylings and cocaine-laced lyrics of Mickey Avalon and Dirt Nasty. With industrial music, it’s the forced noise of Combichrist or Syclon:Nine. Even in “progressive” alternative bands like the White Stripes (aka The White Strokes) or Beck (aka Led Zepplin lite), the 20-years-ago-I’d-be-awesome factor has a large influence in the recording process. Now, more than ever (thanks to an oversaturation of nearly every goddamn idea on the planet because of home recording software, Myspace and open mic nights in Lake Oswego), regurgitation, resurrection and parody are not only appreciated by the masses but desired on an almost extreme level.



Low-Dough Local Shows: Upcoming Events Under Ten Bucks

Sunday, September 6th: The Astoria Pub (Eugene, OR) - Injekted, Acheron Flow and TBA

Thursday, September 10th: Hawthorne Theatre - Raise the Bridges, Drawback and Rudefish

Friday, September 11th: 45th Street Pub - Wombstretcha the Magnificent, Pill Brigade and TBA

Friday, September 11th: The Red Room - Therapist, Artemus Treefrog and The Manholes

Sunday, September 13th: Ash St Saloon - Naughty School of Rock w/ Ditch Digger and TBA

Saturday, September 26th: Satyricon - School of Rock (Maiden vs Priest) and The Accused

september 09

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MARLEE FROM SAFARI SHOWCLUB



TALES FROM THE D.J. BOOTH

BY STATUTORY RAY



IDENTITY CRISIS

The internet (specifically social networking) has a way of turning adults into child-minded narcissists with access to falsified information and the ability to spread stupidity at a rate faster than AIDS at a Queen concert in Africa. Technology allows us to not only mass-distribute disinformation at the click of a mouse but to also do it behind the facade of a self-constructed identity. According to MySpace, I'm a divorced, black bodybuilder who makes over 250k a year. Meet me at The Matador for drinks?

In addition to the ability to transmit ignorance at light-speed behind the facade of a persona that is shallower than a Playmate data sheet, the Internet also adds to one's ability to develop a grandiose sense of self-importance. Take Twitter for instance. Until last month, I thought a "twitter" was something old people got after not taking their pills. Now I can't stop Twatting and, thanks to this wonderful website, the world can finally know the five W's regarding anything I eat, shit or think about in a matter of milliseconds. I'm also given the option of "following" other Twits (Miley Cyrus likes Swiss cheese), increasing the potential for stalking while at the same time keeping Ann Rule in business.

Now that the Irish Knight has reported on this num-num cocktail recipe for Internet Troll Martini, let's see how a glass of it goes with a side of Relevant Topic Cider. Last month, Spooky's Erotic City discussed the perils of infamy. Meanwhile, I returned to the magazine after a three-month absence with an intentionally tongue-in-cheek article that was only funny to the five people who knew the details. My "top friends" if you will. Infamy is a bitch, because my inbox filled up quickly with letters that resemble the following (this is a real excerpt):

"I jus wanted to express my disappointment towards your most recent contribution to xotic i tried to read almost half of the article and failed due to the fact there was no tales from the dj booth any where in sight and that it also sucked my main question was if you ran out of captivating tales and if that might be the case if you would like to borrow some of mine"

This illustrates my point perfectly. First of all, how can you be thanking me for my devotion and consistency when I gave the middle finger to this magazine and left unannounced for three months? Do your re-

search. Next, do you honestly think I have a fucking muse other than alcohol and spite? Here's the bottom line: as Spookster was trying to point out last month, an air of infamy follows us more loudmouthed and regularly published folks around like a panhandling stripper begging for simultaneous attention and payout. Sorry dude, but you're not getting bragging rights this month.

Although Spooky X may have some of you convinced that this so-called infamy is unavoidable, I'll be the first to let you know that he's full of shit. Sunglasses and a weekly change-of-haircut will do the trick



just fine. So well, in fact, that I was able to recently test one of the theories I proposed in the first *Tales* I ever submitted, that being the "Happy Customers Spend Money" theory. A rash proposition, I know, but one that has kept me awake at night for months.

I waltzed into the Badda Bing two drinks over the limit and in possession of no more than 16 bucks. Although my "pimp status" may have gone unappreciated at more upscale clubs, 16 bucks in the 'Bing is big baller, ya herd? My current favorite DJ, Balzac (this guy is the John Cusack of strip club DJs, constantly teetering between suicide and success while at the same time making snide, hateful comments that others pass off as cute) was working, as were two surprisingly attractive dancers.

After being over-served, I casually made

my way toward the booth, ready for song requests. The dancer on standby was bitching about how I'm "just a customer" and that I don't know a thing about picking music for dancers. Ahh, anonymity. Although the room was full of college kids with backwards hats (whom I will now refer to as "Todds and Tiffanys," pleading that no one under either of those names sues me for defamation), Sunshine decided that "Dope Show" and "Cry Little Sister" would get her more tips than my suggestions (Journey and Sublime) because the songs fit her "style of dancing." Her style was quite popular, being the "lean on the rack and roll your eyes fully clothed" approach. She kept the beat, and I'm pretty sure she found a dollar under one of the chairs while she was staring at the floor.

At this point I gave Balzac 10 of my 16 bucks (which is twice what he probably makes from tipout on an average night) to play my two songs for the next dancer. Before I could put down my remaining six bones, the opening notes of "Don't Stop Believin'" had already caught the attention of the drunken jocks and their date-rape-bait dates. The dancer didn't have to worry about moving with the music because she was too busy singing along with a bunch of drunk crackers and mocking them without their knowledge. The downside was that the DJ had to play extra buffer after her set so she could gather all of her money, but at least Sunshine had time to rehearse for her next set (some boring Tool song and more Manson).

Driving home some random chicks one night, I was asked why I was "acting all bitter and shit" about "driving around hot girls" by the meaner and less attractive of the two. "I'm at work, gotta get on my laptop soon," I responded.

"What do you do that's so fucking important?"

"Something involving laptops. I have a deadline. By the way, you're a so-called stripper, do you ever read *Exotic*?"

"Ecceh," Lexx (not Olivia, the other one) said while making an open-mouthed gagging motion. "That's such trash."

"Did you know you're gonna be mentioned in it?"

"When?!", she responded.

"Twenty minutes," I said.

That, Spooky, is how you play the infamy card.

Ask and ye shall not receive, oppose and you will. That's the theme of where we're going.

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TRIBUTE BAND **CRAZY TRAIN**

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Dolphin I

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FINALS

Dolphin II

THURSDAY, OCTOBER 8TH
10860 SW BEAVERTON HILLS. HWY.
503-627-0666



(continued from page 25)

Check it out for yourself during the Miss Nude Oregon Pageant semi-finals on Thursday, September 24th.

Another local club found themselves worthy of coverage on CNN during a slow news week, when a traffic sign in front of the Lucky Devil Lounge on Powell was apparently “hacked” by some unknown cyber-terrorists to warn drivers of “Caution: Zombie Strippers” rather than road closures.

In closing, I will go ahead and show a little love for all the writers that fight the good fight to make this magazine a little bit more than just a free stroke book. Some of them come, most of them go, but the hardcore players always come back for more each month in the hopes of making your *Exotic* reading journey a more pleasant experience. Until next time, stay twisted Portland.

Featured Events

Thu. Sept. 3 - Boom Boom Room - The Miss Nude Oregon® Preliminary Qualifier Round 3 – registration for contestants required at mnop@xmag.com

Sat. Sept. 5 - Safari Showclub – End of Summer BBQ party on the patio

Sun. Sept. 6 - Devils Point – Naughty Schoolgirl Party

Mon. Sept. 7 - Dante’s – Richard Cheese & Lounge Against The Machine

Thu. Sept. 10 - The Viewpoint - The Miss Nude Oregon® Preliminary Qualifier Round 4 with live music by Judas Priest tribute band, Helion– registration for contestants required at mnop@xmag.com

Fri. Sept. 11 - Club Rouge – Grand Opening Party with hourly giveaways provided by Taboo Video

Sat. Sept. 12 - Club Rouge – Grand Opening Party with hourly giveaways provided by Taboo Video

Soobie’s – Bikini Car Wash from Noon til 4

Sun. Sept. 13 - Spyce Gentlemen’s Club – Silicone Sundays begin with the world’s biggest amateur contest prize
Soobie’s – Outdoor Tri-tip BBQ

Fri. Sept. 18 - Safari Showclub – The Miss Nude Oregon Pageant® Final Qualifier Round with live music by Ozzy Osbourne tribute band Crazy Train - registration for contestants required at mnop@xmag.com

Dante’s - Mudhoney

Stars Cabaret (Salem) – Reform School Girl Party with live music by all-female AC/DC tribute band, “American Thighs.”

Sat. Sept. 19 - George’s Dancin’ Bare – Amateur Night with \$300 in cash prizes
Soobie’s – Bikini Car Wash from Noon til 4 and A Pajama Jammy Party – Wear your PJs for prizes and specials

Jody’s Bar & Grill – Jody’s End of Summer Bash - BBQ starting at Noon, Wet T-shirt contest, Jell-O shots and Malibu bucket drinks

Sun. Sept. 20 - Safari Showclub – The Club Cup Championship Golf Event

Dante’s – the Revolting Cocks & Jim Rose

Thu. Sept. 24 - The Dolphin I - The Miss Nude Oregon® Semi-Final Round 1 - email mnop@xmag to reserve your tables now!

Fri. Sept. 25 - Hard Candy Gentlemen’s Club (Salem) – 1 Year Anniversary Blowout Theme Night

Sat. Feb. 26 – Smoochknob and the Mis-Skooled Pageant

Thu. Oct. 1 - Stars Cabaret (Beaverton) - The Miss Nude Oregon® Semi-Final Round 2 - email mnop@xmag to reserve your tables now!

Thu. Oct. 8 - The Dolphin II – The Miss Nude Oregon® Final – email mnop@xmag to reserve your tables now!

Weekly Events

MONDAYS

Devils Point – Fire Strippers

Stars Cabaret (Salem) – Prime Rib Mondays

Lucky Devil Lounge – Miami Mondays

Stars Cabaret (Beaverton) – More On Mondays

TUESDAYS

Stars Cabaret (Salem) – Tight Wad Taco Tuesdays – free tacos with cover!

Hard Candy Gentlemen’s Club (Salem) – 2-for-1 dances

Devils Point – Service Industry Night

Lucky Devil Lounge – Blackjack with Gwen

WEDNESDAYS

Stars Cabaret (Beaverton) – Prime Rib Wednesdays

Lucky Devil Lounge – Texas Hold ‘Em Tournament

THURSDAYS

Spyce Gentlemen’s Club – Hot Rod Thursdays – Buy a dance and get a chance to win a car!

Dante’s – Xotica Go-Go – Go-Go Nocturnal - Hosted by Taber James & The Family

Jody’s Bar & Grill – All-you-can-eat tacos for \$2

Devils Point – Ladies’ Night

Lucky Devil Lounge – 90’s House Party and Texas Hold ‘Em

Stars Cabaret (Beaverton) – T-Bone Thursdays

FRIDAYS

The Viewpoint – The American Male – All-Male Review

Spyce Gentlemen’s Club - \$9.99 Steak & Lobster from 11am-9pm or till we run out!

Lucky Devil Lounge – Texas Hold ‘Em Tournament

SATURDAYS

Devils Point – Strippers with live music

The Viewpoint – The American Male – All-Male Review

SUNDAYS

Stars Cabaret (Beaverton) – S.I.N.dustry night

Dante’s – Sinferno Cabaret & Vaudeville – Sex & Service Industry Night

Devils Point - Stripparaoke

Spyce Gentlemen’s Club – Industry Night – with weekly tattoo giveaways, amateur contests, flare bartending & fire shows

Lucky Devil – CRAVE! Ladies’ Night





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11051 SW Barbur Blvd. (503) 244-3320
Daily 11:30am-2:30am—full bar, full menu

BLUSH 3
5145 SE McLoughlin Blvd (503) 236-8559
Mon-Fri 11am-2:30am, Sat 4pm-2:30am, Sun 7pm-2:30am
2 stages, full bar, full menu, lottery

BOOM ROOM BAR 4
8345 SW Barbur Blvd. (503) 244-7630
Daily 2pm-2am—1 stage, full bar, wine, food, lottery

BOTTOMS UP! 5
16900 NW St. Helens (503) 621-9844
Mon-Thu 12pm-12am, Fri-Sat 12pm-2am, Sun 12pm-10pm
1 stage, full bar, food

CABARET I 6
503 W Burnside (503) 525-4900
Daily 3pm-2:30am—3 stages, full bar, food, lottery

CABARET II 7
17544 SE Stark (503) 252-3529
Mon-Fri 12pm-2:30am Sat-Sun 3pm-2:30am
3 stages, full bar, food, lottery

CASA DIABLO GENTLEMEN'S CLUB 46
2839 NW St. Helens Rd. (503) 222-6600
Daily 4pm-2:30am—2 stages, full bar, food, lottery

CLUB ROUGE 48
403 SW Stark (503) 227-3936
Mon-Fri 11am-2:30am, Sat 4pm-2:30am, Sun 6pm-2:30am
2 stages, full bar, VIP room

DANCIN' BARE 11
8440 N Interstate (503) 285-9073
Daily 11:30am-2:30am—3 stages, full bar, food, lottery

DEVILS POINT 12
5305 SE Foster (503) 774-4513
Daily 11am-2:30am—topless dancing, burlesque, bands, full bar, lottery

DOC'S CLUB 82 9
4229 SE 82nd Ave (503) 788-1500
Daily 11am-2:30am—2 stages, full bar, food, lottery

THE DOLPHIN I 13
17180 SE McLoughlin (503) 654-9366
Daily 11:30am-2am—3 stages, full bar, food

THE DOLPHIN II 14
10860 SW Beaverton Hills. Hwy. (503) 627-0666
Daily 11:30am-2am—4 stages, full bar, food, lottery

DOUBLE DRIBBLE TAVERN 15
13550 SE Powell (503) 760-7096
Daily 11am-2:30am—1 stage, beer & wine, food

DREAM ON SALOON 16
15920 SE Stark (503) 253-8765
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HAWTHORNE STRIP 19
1008 SE Hawthorne (503) 232-9516
Daily 11am-2:30am—1 stage, full bar, full menu, lottery

HOTTIES 20
10140 SW Canyon Rd. (503) 643-7377
Sun-Thurs 8pm-2am, Fri-Sat 7pm-4am
2 stages, juice bar, after hours, dj, dancing

JD'S BAR 'N' GRILL 21
4523 NE 60th (503) 288-9771
Daily 11:30am-2:30am—2 stages, beer & wine, food

JIGGLES 22
7455 SW Nyberg Rd. (503) 692-3655
Mon-Thu 3pm-3am, Fri-Sat 3pm-4am, Sun 6pm-3am
18+ juice bar, beautiful women

JODY'S BAR & GRILL 23
12035 NE Glisan (503) 255-5039
Daily 7am-2:30am—2 stages, full bar, food

LUCKY DEVIL LOUNGE 47
633 SE Powell Blvd. (503) 206-7350
Daily 7am-2:30am—1 stage, 1 full bar, incredible food, non-smoking

MAGIC GARDENS 24
217 NW 4th (503) 224-8472
Mon-Sat 12pm-2:30am Sun 6pm-2:30am—1 stage, full bar, food

MARY'S CLUB 25
129 SW Broadway (503) 227-3023
Daily 11:30am-2:30am—1 stage, full bar, snacks, lottery

MONTEGO'S 26
15826 SE Division (503) 761-7293
Daily 1pm-2am—2 stages, full bar, food

NICOLAI ST. CLUBHOUSE 27
2460 NW 24th (503) 227-5384
Mon-Fri 9am-2:30am Sat 11am-2:30am—1 stage, full bar, food

THE PALLAS 28
13639 SE Powell (503) 760-8128
Mon-Sa 11:30am-2:30am Sun 1pm-2:30am
3 stages, full bar, food

PIRATE'S COVE 29
7417 NE Sandy (503) 287-8900
Daily 11am-2:30am—1 stage, full bar, food

POP-A-TOP PUB 30
6210 NE Columbia (503) 281-3212
Daily 10am-2:30am—3 stages, full bar, food

RIVERSIDE CORRAL 31
545 SE Tacoma (503) 232-6813
Mon-Sat 10am-2:30am Sun 1pm-1am—2 stages, full bar, food

ROOSTER'S 32
605 N Columbia (503)289-1351
Mon-Sat 11am-2am Sun 12pm-12am
beer & wine, snacks

ROSE CITY STRIP 10
3620 SE 35th Pl. (503) 236-6153
Daily 11:30am-2:30am—3 stages, full bar, full menu, lottery, VIP room

SAFARI SHOWCLUB 33
3000 SE Powell (503) 231-9199
Daily 11am-2:30am—3 stages, full bar, food, lottery

SASSY'S BAR & GRILL 34
927 SE Morrison (503) 231-6066
Daily 10:30am-2:30am—2 stages, full bar, food, lottery, pool

SOOBIES 35
333 SE 122nd (503) 253-8892
Daily 11:30am-2:30am—2 stages, full bar, bento & teriyaki cuisine

SPYCE GENTLEMEN'S CLUB 49
33 NW 2nd St. (503) 243-4646
Mon-Fri 3pm-2:30am, Sat-Sun 6pm-2:30am
2 stages, full bar & food

STARS CABARET 36
4570 SW Lombard Ave. (503) 350-0868
Mon-Sat 11am-2:00am, Sun 4pm-2am
4 stages, full bar, food

THE SUNSET STRIP 37
10205 SW Parkway (503) 297-8466
Mon-Fri 11:30am-2:30am, Sat 4pm-2:30am, Sun 5pm-2:30am—2 stages, full bar & menu, VIP lounge, champagne room

TOMMY'S 38
3532 SE Powell Blvd. (503) 234-6033
Daily 11am-2:30am—2 stages, full bar, food

TOMMY'S TOO 39
10335 SE Foster (503) 771-3544
Daily 11am-2am—2 stages, full bar, full menu, lottery

SHIMMERS GENTLEMEN'S CLUB 40
8000 SE Foster (971) 230-0047
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2 stages, full bar, wine, full menu, lottery

THE VIEWPOINT 42
82nd & NE Killingsworth (503) 254-0191
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UNION JACKS 43
938 E. Burnside (503) 236-1125
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505 CLUB 45
505 NW Burnside, Gresham (503) 666-2286
Daily 11am-2:30am—3 stages, full bar, food, lottery

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14555 SE McLoughlin Blvd (503) 652-2004
Daily 24 hours—videos, mags, arcade, toys

AREA 69 104
7720 SE 82nd Ave (503) 774-5544
Daily 10am-2am—videos, magazines, toys, novelties

BLUE SPOT VIDEO 106
3232 NE 82nd (503) 251-8944
Daily 24 hours—videos, mags, toys, arcade

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CATHIE'S 109
8201 SE Powell #H (503) 771-9979
Daily 9am-12am—videos, mags, toys, lingerie

D.K. WILDS 112
13355 SW Henry (503) 643-6645
Daily 24 hours—videos, mags, toys, arcade, leather

EXOTIC NIGHTS BOOKS 114
5620 NE MLK Blvd. (503) 493-3944
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Live Models: Mon-Sun 8am-3am
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FANTASYLAND 21 116
5228 SE Foster Rd. (503) 775-0094
16014 SE 82nd Dr. (503) 655-4667
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8845 NE Sandy Blvd. (503) 408-9640
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5429 SE 72nd Ave. (503) 537-7286
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10660 SE Division (503) 257-6881
Daily 24 hours—videos, mags, novelties and toys

LOVE BOUTIQUE 124
1720 SE 122nd (503) 252-2017
Mon-Thurs 10:30am-7:30pm Fri 10:30am-9pm
Sat 10:30am-8pm—lingerie, novelties, lotions, cards, gifts

LOVE POTIONS 125
50425 Columbia River Hwy (503) 543-7032
Sun-Wed 10am-12am, Thu-Sat 10am-1am
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6218 NE Columbia (503) 284-4759
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3530 SE Division (503) 232-7469
Daily from 12pm—adult feature movies

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14712 SE Stark St. (503) 255-9414
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10518-B NE Sandy Blvd. (503) 252-5559
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20625 SW TV Hwy, Aloha OR (503) 356-5624
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10931 SW 53rd Ave. (off Barbur Blvd.) (503) 768-9235
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5226 SE Foster Rd. (503) 206-5656 - Daily 24 hours
SW Barbur Blvd. @ SW 53rd Ave. - Daily 24 hours
17030 SE McLoughlin Blvd. - Daily 24 hours
10024 SW Canyon Rd (503) 726-0807 - Daily 24 hours
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SECRET RENDEZVOUS 136
12503 SE Division #C (503) 761-4040
Daily 24 hours—private lingerie & nude modeling

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3400 NE 82nd Ave. (503) 261-1111
8315 SW Barbur Blvd. (503) 244-6666
Daily 24 hours—private shows

SILVER SPOON 139
8521 SW Barbur Blvd (503) 245-0489
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5030 SE Foster Rd. (503) 775-3646
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Portland: 2330 SE 82nd Ave. (503) 777-6033
Vancouver: 4811 NE 94th Ave. (360) 254-1126
Daily 24 hours—videos, arcade, mags, novelties

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17935 SW Tualatin Valley Hwy (503) 848-8546
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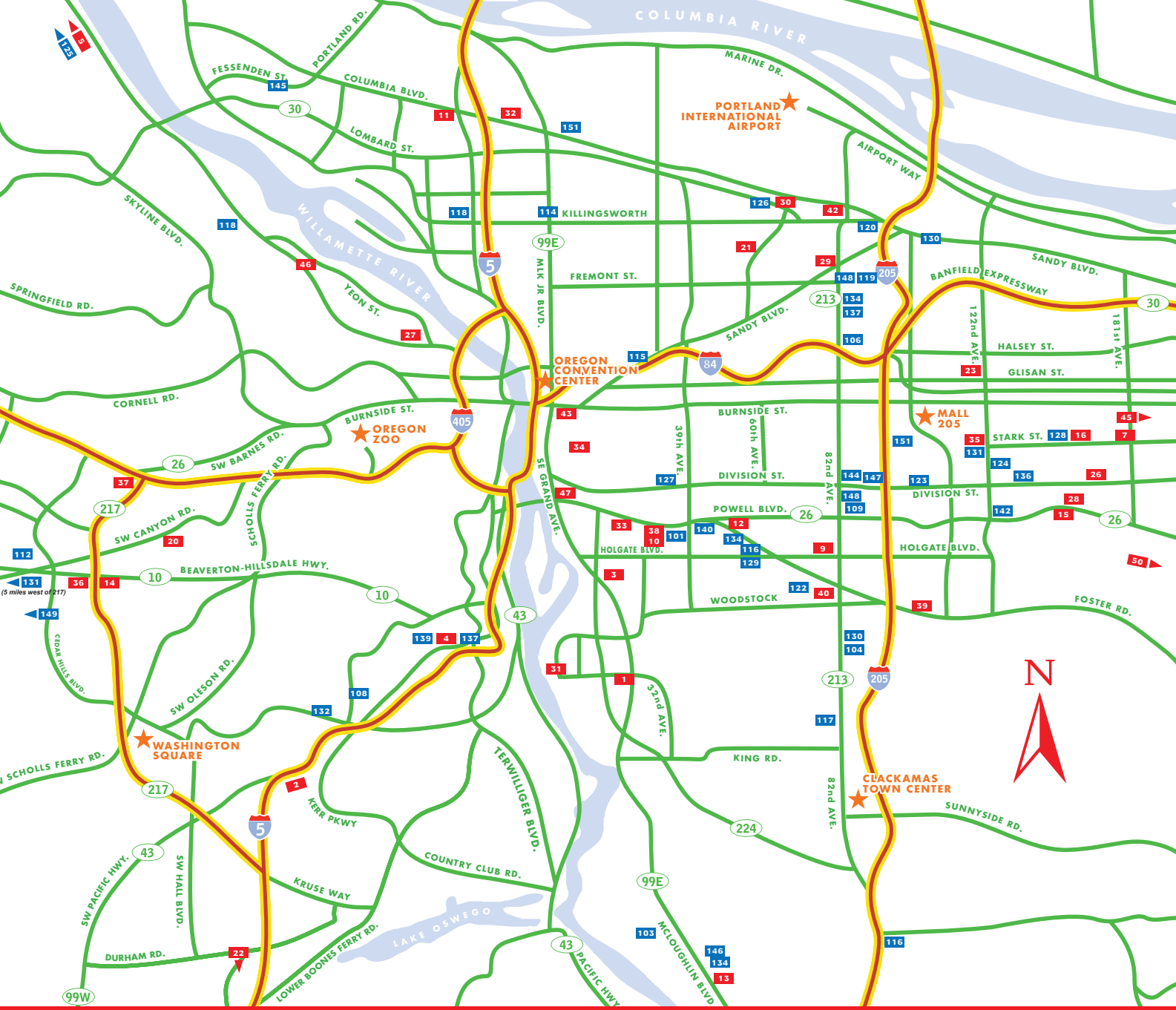
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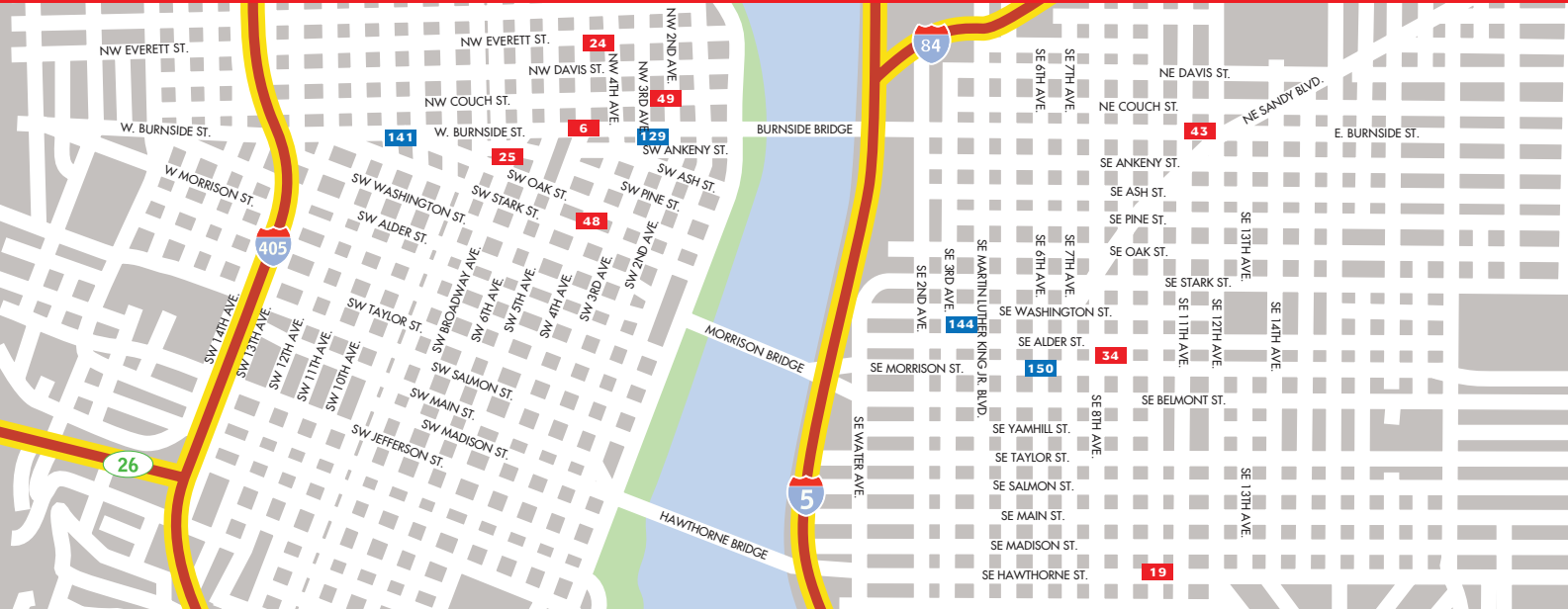
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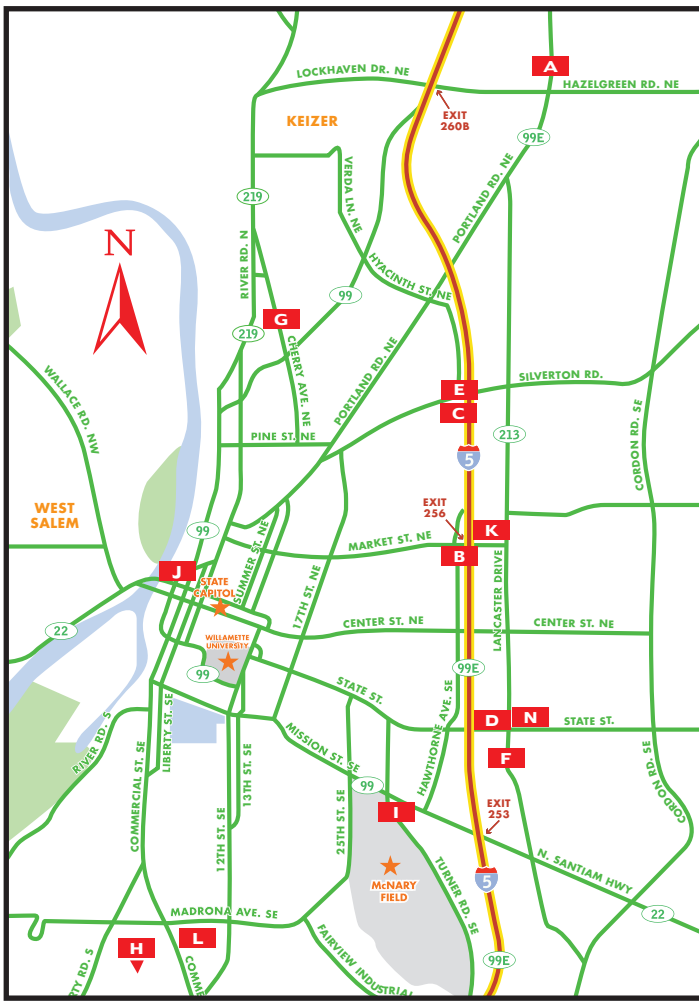
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Monday night, as it turns out, is a bleak day to investigate drinking in strip clubs. I tricked a friend into doing “research” with me, fully aware that since he didn’t drink I had a built in designated driver. “What kind of research?” Mike asked, “I’ll tell you when you pick me up,” I responded. He was into the idea of vegan strip club food and since I’ve been meaning to check out Casa Diablo, we decided to go there. I thought I was prepared for the topless bartender thing, but in retrospect, I’m not sure that it is something you can adequately prepare for. Moxie and Eden (our topless bartenders) were both cute as fuck, super sweet and really helpful in between taking their turns dancing on stage. They made me some kind of margarita, which was unremarkable except for this nagging aftertaste, oddly reminiscent of barbecue sauce. I figured out how to cope with the margarita when I remembered that it would help get me drunk.

I had given the bartenders carte blanche, but was kicking myself a little when they pulled out the Midori bottle for something they referred to as a “Scooby Snack.” This last Saint Paddy’s day totally ran me over, mostly because I drank a lot of things that were alcoholically unrelated to each other, apart from being either Irish or green. Something that especially does not go with Irish car bombs and Bailey’s is melon flavored booze. As a result of this particular holiday disaster, Midori has been on my shit-list since March. The Scooby Snack was actually pretty awesome—turns out that melon flavor booze does go well with Malibu, cream and pineapple juice. When I realized that the cream in my drink was undetectably soy, I was really impressed. My friend’s vegan taquitos were pretty good too, as were his nachos. I love fake meat but this was my first encounter with fake cheese that didn’t make me want to punch someone. The inexplicably acceptable “cheese” worked out well for Mike, who has in the past inspired me to violence when confronted with some kind of food abomination. Apart from my happy drinking experience and an adorable Chihuahua puppy belonging to one of the dancers, I am still feeling undecided about the Casa Diablo ambiance. The talent all seemed really classy and approachable, although I can’t say the same for the decor.

One of my favorite things to do when I’m drunk is pester my friend Matt at Spyce. I headed down there and charged the bartender to make me something I could write an article about. This time, I wasn’t as skeptical about the utilization of Midori, although maybe I should have been. “What’s this and who are you?” I demanded of Dan who had just delivered what he called a “Ninja Turtle.” I forgave the cherry because I liked the Ninja Turtle reference. I am really not crazy about having bleached and dyed corpses of fruit floating in my alcohol. Also, I think they are tacky. Dan, the bartender, was so fucking sexy that I was ready to forgive him for anything, even the use of dreaded well vodka. No kidding, that guy was really, really cute. He was seriously almost as cute as the Chihuahua puppy.

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If you're reading this magazine, chances are you didn't pick it up at a strip club but at an adult bookstore. In fact, just by looking in the magazine's directory, it's plain to see that adult bookstores actually hold a slight majority over strip clubs in the Portland area. Compared with nudie bars, porn shops have gotten the same rep as the filthy ginger your wife had from a previous marriage and in recent years hasn't really got much play in the magazine. Since little is known about this phenomenon, the question arises, who are the people who patronize this sort of establishment and more importantly, why are there so goddamn many of them in the shop at 4:30 on a Sunday morning? The good people at Exotic have given me the opportunity to elaborate and educate you dear readers on the most curious specimens I have encountered in my one and a half years as a porn clerk.

Average Guys. These guys will come in feeling a little embarrassed about where they are. Usually it's some guy looking for stuff for a romantic getaway with his wife, or possibly a trucker who's ahead of schedule and in the store killing time. They are mostly normal people that don't cause any trouble and sometimes even offer to make a Plaid Pantry run. But future porn clerks beware—you may be responsible for any psychological damage that happens to them if they are subjected to any of the abnormalities found in the Arcade.

Transvestites. Not to be confused with Drag Queens, transvestites will usually come in late at night dressed in women's clothing with various levels of effort. If I can't see anything nasty and you don't cause a ruckus, I don't care what you wear. It's a free country, do what you want. Realize that those same freedoms allowing you to wear size 16 heels, also allow me to make Silence of the Lambs jokes behind your back.

Kids. Kids will usually come in groups of three or more. They will always be loud and they will always make dumb jokes about the dildos. But worst of all, if your store doesn't have Salvia or Whip-its, they won't spend a dime. If I'm checking your IDs and get the vibe that you're in here for your own amusement and plan to be annoying, I will spare no expense at embarrassing you. Believe me, there's no greater thrill than watching the color run out of a frat boy's face when I direct him to the anal desensitizing cream.

The Down Lows. For good or ill, these guys are the bread and butter of some porn stores. Some come in three times a day, everyday, sometimes not wearing pants. Similar to the Senator Larry Craig and George Michael scandals, these guys have a code of using the arcade as a meeting place for gay sex—all of it on the “down low” from their wives and kids. Before I worked at a porn store, I realized that this kind of thing went on, but not to the extent it actually does. It's almost like that's what they indented the arcade to be used for when they built it.

Snooty Assholes. These guys are usually from certain parts of the Portland area (West Linn, Lake Oswego—I'm looking at you). They will come in asking me things like, “Is any of the lube certifiably organic?” They will expect me to be an expert on the quality standards and the proper use of the cock rings (as if I wear one everyday). These guys will also seem to bitch about the price of everything, despite rolling up in a BMW. They will most likely critique a clerk's customer service skills. When this happens, all I do is tell them I sell things that people shove up their asses and not tires from Les Schwab. If you're going to come in and be a snob about everything, you should realize that there are probably more important places for you to be instead of a porn shop and definitely more important shit to spend your money on.

Swinger couples. Swingers are usually couples who have been married for some time and are looking to experiment with a non-monogamous relationship—people they try to meet in the arcade. They seem to have a very abiding respect for the rules and will play watchdog for any bullshit that is going on—so I don't have to. The only problem with them is the fact that more than once I've had to say, “I'm honored that you'd let me fuck your hot wife, but I think



I'd lose my job if I did.”

The Porn Geeks. There are some people who are just really, really into their fuck films. These are the type of guys who will know every movie Sasha Grey has been in, what sequence the films were released (by exact date) and names of all the guys she's fucked—probably better than she does. Though their dedication maybe a bit offsetting, some may spend a few hundred dollars every few days on DVDs, which is good for business. Hey, we all have our vices.



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Portland's first Erotic Arts Festival took place August 6th through 9th at the Jupiter Hotel on East Burnside. The art exhibit was held at the Forkflag Gallery in Old Town during first Thursday. I was lucky enough to bartend at the EROS Fest the entire weekend, seeing and living the sexually awakening experience. Here in the Rose City, we are all very accustomed to exotic dancers, porn addicts, BDSM fans and Tantric practitioners. We finally invited them all to unite as one for a weekend of art, education, performances and fun.

The Forkflag Gallery, located at 322 Northwest Sixth Avenue, was full of sexy sculptures, erotic photos, lusty paintings and more. The juried exhibit displayed 116 pieces from around the Northwest and beyond. The sculptures of two women intertwined clam to clam caught my attention. Every detail from the labia to the look in their eyes was simply sexy. A sign posted next to the art read "Please don't fondle the girls"—how cute and clever—I took the sign and put it on my chest. More people were inclined to break the rules than follow them, but that was fine with me. I spoke with the artist Paul Keresztury about his sculptures. I asked if he used real life models and he said "of course." What a fun job, to have some hot sex and get a sculpture made out of you. I was curious about how to sign up. "My fetish is big pussy lips. If your lips are full and big, I will sculpt them." Guess I have a few more years of fucking before my meat curtains are beefy enough. Ladies, don't be ashamed of your flappy lappy, it makes some folks happy.

adventures in EROS

By Miss Love

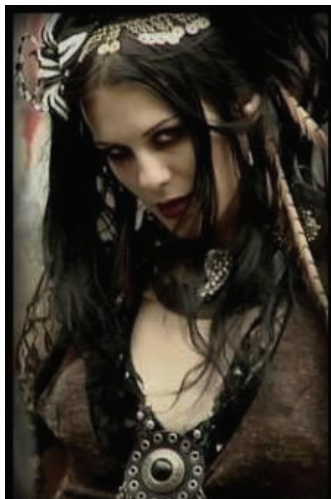


One of the installations was a beautiful black and white photo slide show done by David Steinberg. The photos were of a sexy couple thoroughly enjoying each other. It was tastefully done and now I know why—ends up the man in the slide show was a hottie I banged a few months back. I sure know how to bag the good ones.

The entire event featured performance acts by artists such as Tantranova Man with Freddie Zental Weaver and the San Francisco based Tantric Circus featuring Chivoso (the best glass dildo maker in the land), DJ Shaman (tantric practitioner), Goddess Shakti Bliss and Destin (sex educator, Tantric healer and sexiest man alive). Local talents included Cherry the fire dancer, Blazer the pole dancer and contortionist, Nagasita the forbidden seductress of belly dance, Tana the Tattooed Lady, the Wanderlust Circus and more. They all had me amazed, aroused, awe struck and drooling. I'm sure I was not the only one having wet dreams after the entire weekend.

The Festival included workshops throughout the day, every day, ranging from BDSM to Tantra. Some classes included erotic literature, orgasmic mastery for men, Tantric breathing, Japanese bondage, fire and ice play and more. I intended on attending "Writing About Sex for Fun or for Profit" but I was busy having a threesome and missed it. I really wanted to read my previous column "Adventures in Singlehood" to the class but instead I got material for next month.

Imagine sitting down to enjoy a nice meal with your blind date but you look up at the dinner plate and it's not a dinner plate, it's a pussy with raw fish on it. Yep, you guessed it—they had nude models lying under tons of raw sushi. What if the person-plate had to fart? Maybe they got "figged" before they were served up. "Figged" is a term I learned during the event. It's when you take a raw piece of ginger root, peel it and shave it down to size and shove it up your ass. It's a spicy hot butt plug sure to clear your sinuses and other things. Either way, I'm not too sad I missed out on the naked sushi meal. Speaking of naked people and dinner, servers were butt-naked and covered head to toe in body paint. Walking around serving fine hors d'oeuvres like Brie and crackers or Chèvre and grapes. I was a bit concerned about getting lead poisoning. Beautiful paintings, but guys just shave your nuts next time, seriously. No offense to the naked people, more power to you. Nakedness, fuck yeah! Local vendors also set up a market place for guests to shop, Naked Winery, LULU's Chocolate, Pure Romance and more sold wonderful products to help get the party people in the mood.



Although I was working the event pouring liquid courage into the thirsty mouths of lovers, I was blessed to meet some absolutely amazing people. I somehow won the costume contest that I didn't even know about. Just rocking my vintage apron, fishnets, and ruffle butt panties, who knew I'd be leaving there with the most amazing Pyrex glass dildo ever blown. Holy G spot, I finally found it on my own! Thank you, Chivoso, for making great functional art.

Eventually, I wanted to find out more about how the event came to be, who was the brain behind it and what did it take to finally hold an event like this in Portland. So, I met up with the

beautiful Gabriella Cordova the event chairperson, festival director and founder of EROS Fest NW for some Q and A. (Too bad it was not some T and A, because she is smoking hot. Anyway, back to our Q and A).

Miss Love, Q: What was your mission and vision for EROS Fest?

Gabriella Cordova, A: To create a more sex-positive world and to help bring about more consciousness through accepting parts of ourselves and embracing our sexualities. Also, to have a more beautiful world, where art is integrated into our existence and to create a venture that will continue to expand, grow and be successful here in Portland.

Q: Why do you think Portland has such a huge industry for the underground sex workers, including strip clubs, porn shops, dungeons, BDSM, prostitution, jack shacks, Tantric practitioners and gigolos?

A: Oregon is a pioneering state. People moved here because they wanted freedom, expansiveness and new territories to grow. Portland is the epicenter of these ideas. People here feel entitled to their freedom and guard it very zealously. It's interesting that it took Portland so long to start an event like this.

Q: How can we change negative stereotypes about people who work in this industry?

A: Everyone has sexual needs and wants. We need to praise the people doing their work for embracing those qualities. If people stifle those natural erotic feelings they come out in negative ways, like violence and abuse towards others. When we take the edge off sexuality, eroticism and nudity and we don't make it something people are ashamed of anymore, then it's not going to be looked at as bad, private, wrong or dark.

Q: Have you ever taught workshops in this area before?

A: Yes I have, in fact, I have taught people how to connect in non-sexual ways as much as sexual ways. A lot of times sex is sought out because we are not finding ways to validate and recognize each other through the senses and we resort to fucking and blowjobs. As a Tantric myself, I'm not having sex all the time. I'm teaching that breathing, holding someone, touch, eye gazing or just a hug can be fulfilling. I also like to teach people how to really have pleasure and recognize their right to pleasure. When we receive pleasure on a physical level, our bodies actually change their composition and we become much more mellow and happy. It's vital to our health. One reason I do my work as a Tantric practitioner with individuals and couples is because a lot of people are sexually and relationally disenfranchised. I work to help teach all people on all levels.




Q: How many guys did you have to blow to get to this position? Joking, but serious, I need to know if I'm banging the wrong guys in town.

A: I actually never have sex with associates; it's a bad idea.

Dually noted Gabriella, dually noted. I am banging the wrong guys in town, because if you really want something from them, you don't fuck them. I finally get it now. Thank you, Gabriella Cordova, for saving me from my own vagina. Someday I will thank you properly. I hope you all enjoyed the event or the write up about it, check out their website www.erosfestnw.com for upcoming events, photos, and more.

Miss Love



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