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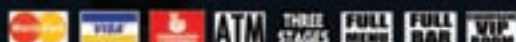
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By Jon Von Bybenstein

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MY TUMOR IS BIGGER THAN

Publishing a magazine month after month is not an easy thing to do. Aside from the obvious challenges and pitfalls, one of the more difficult obstacles is surviving your co-workers. Between the 8 years spent at *Exotic* in Portland and *Underground* in Seattle, I've seen a lot of faces come and go; several come back again, only to leave once more.

Last month, perhaps the most unpleasant, hate-filled, racially-unbalanced, misogynistic, foul-mouthed contributor we've ever published in these pages just cashed out for the last time.

I'm not going to say his name. This guy is so in love with himself that he rates his superiority to the rest of the world based on how many hits his name gets on a Google search. If I were to publish this man-bitches name in print, it would be one more feather in his silly little cap. So instead, we shall refer to him as Choad. (Those of you faithful readers out

Choad's high school graduation photo



there know exactly who in the fuck I'm talking about, so please, help out the other kids who might have been fortunate enough not to know of him.)

In other situations such as these, when a contributor goes rogue, the surviving staff members rally together to stone the fallen individual with abusive articles exposing dark secrets, such as prison records, tax issues, criminal charges, drug abuse or disturbing tales of adultery and deceit. But that's not going to happen either. Two reasons are:

1. *When I parted ways with Exotic many years ago, Choad single-handedly engineered 6 pages of slanderous attacks and libelous accusations all about yours truly. As outrageous as I found this, my darker side was flattered to receive so much attention from it. But our dear friend Choad is barely worth the two pages he's getting here. Funny thing is, after those 6 pages of personal attacks from Choad, I still found it in my heart to forgive him and offered him a job after a stripper replaced him as editor for Exotic.*

2. *Anything bad you say about Choad will not only bounce off him but simply make his ridiculously enormous ego swell even larger. The days of enabling someone who has benefited from glorifying subjects such as rape, racism and abuse are*

behind me.

What led to *Underground* and *Exotic* cutting Choad's cord? Did he sneak another line into an editorial (after it had been proofed) that nearly cost us half our advertisers? No. Did we receive more threats from religious groups, political parties, the NAACP, sex positive activists, the Skinheads Against Racial Prejudice or women's liberation advocates demanding his banishment? No, that wasn't it either. Was it the brain tumor that he had removed from his skull early last month? I would like to say no, but the fact of the matter is, when the tumor was removed they apparently took the one part of his brain that cloaked the fact that Choad was nothing more than a fancy talking asshole. For the most part, Choad liked to write about two things: his superiority and his cock, with the superiority of his cock coming in a close third. Both of these subjects were extremely boring in my opinion. Maybe they were cute the first two or three times, but continuously ranting about one's sexual organ is all mental masturbation. Were it not for the cult following he had acquired from his legal battles in publishing and eventual incarceration, I'm sure we all would have gotten tired of him a lot sooner. Publisher Frank Faillace hired Choad straight out of a federal penitentiary at *Exotic* back in 2001 to help him out with the terms of his probation. Less than two years later,

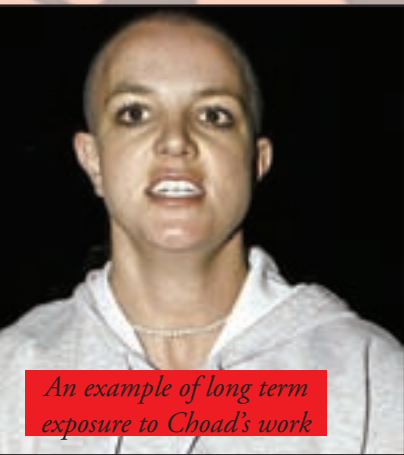
Faillace would suffer the wrath of Choad when he had to apologize to *Exotic's* readers for an article written under a pseudonym that came in at the last minute, under the radar, and intentionally attacked the livelihood of the industry *Exotic* supported. Choad's refusal to apologize eventually led to his resignation. As it was, he lasted about 7 years on and off between the two magazines. On several occasions we had to stand behind Choad's questionable words and take numerous bullets for him while he laughed out loud as we struggled to restore good will with those he had damaged.

So here we are, 750 words in, and I'm already tired of talking about him. Who am I to speak of someone so superior to me anyway? In an e-mail Choad sent me before he decided to paralyze the world with his "no contact" e-mails, he stated, "I'm far more well-known around the world than you will ever be, I'm raking in more money right now than I ever have in my life and all my clients are consistently amazed with my efficiency and the quality of my work." These are simply excerpts from a series of e-mails that eventually led to his dismissal. He stabbed people in the back, people who had contributed to his livelihood for 7 years, by trying to sabotage the publication of last month's issues. So since he is so much more of a man than all of us, I think it's best that we use his own words to help us

HAN YOURS BY: JON VON BYBENSTEIN

wrap this thing up.

(The following statements are all actual quotes from Choad's work as it was originally printed in *Underground Magazine* and *Exotic Magazine*)



An example of long term exposure to Choad's work

- God made me interesting and he made you average. You've always lived a TV Dinner Life. You eat only what you're "supposed" to eat. The weirdest thing you've ever shoved in your maw is the Rooty Tooty Fresh 'n' Fruity special at IHOP. When it comes to sex, you use the missionary position exclusively. You've been to two states—your home state and the one next to it. I've been to all fifty.

- I'm a discerning man of carefully sculpted tastes and streamlined refinement. I realize that, unlike me, you may be an idiot and not even realize it. Or maybe "idiot" is too harsh a word to describe how stupid you truly are.

- Let the record show that my penis is far, far better than yours. Blame God Almighty if you have a problem with any of this. I worship God for many

reasons, but primarily because of this penis he gave me. God is the only man I'd have sex with, besides myself.

- My penis grows like a proud cornstalk, reaching toward the sun. My balls hang low enough that I could stumble on them. Those balls drop like mangoes from de mango tree. My sperm are so big and healthy, you can see the little tadpoles with the naked eye. My loins belch forth semen like so much pollen. I run naked through the cornfields, eagerly distributing my cum as if it were free detergent samples. I would like to jauntily ram my penis inside every woman except the very old, the lame, and most of the infirm.

- I can tell you that I don't believe in equality, which is a silly myth constructed by the overlords in order to keep the underlings happy.

Now just in case you still don't have a clear picture of where we're going with this, allow me to use Choad's primary resource for self-importance. Direct quotes from some of the 115,000 hits you receive by typing Choad's name into Google. (note: of which a small percentage are actually about the specific Choad we suffered with for 7 years.)

Brainyquote.com credits Choad for the following quotes:

- Hatred is the air I breathe. It permeates every cell in my body.
- I have assault records in three states.
- My hatred is a thousand times more powerful than all your good intentions.
- My hatred is diamond—hard.

Goodreads.com heralds Choad's achievements:

Choad started his writing career with a magazine which was connected to a triple suicide by British goths and of the white house shooting of Francisco Martin Duran.

Willametteweek.com exposes Choad:

...controversial publisher faces charges of kidnapping and assault after his bloodied girlfriend shows up in the ER.

More fun loving quotes by Choad from wikiquote.org:

- Some would like to pretend that violence is unnatural. Idiots.
- Place something good in front of me, and I'll smash it to pieces.
- Now I know why women have a hole between their legs. That's where they hide all their problems.
- If I cared about what you thought, I'd be writing for National Geographic or something.

So there you have it. Make up your own mind. Choad was a very complex individual to work with. Is he

the godlike superior master of eloquent literature with the platinum cock that he claims to be? Or just some insecure asshole with a chip on his shoulder and a penis-loving sex addiction enabled by Viagra? There's really no point in apologizing for any of this as our readers often desire the edgy, off color and satirical content that Choad was often responsible for. But he's not the only ego-maniac out there that knows how to put pen to paper. To say he won't be missed would be a lie. There were a few moments that I will always look back on with a smile on my face and many that will make me wonder what the fuck I was thinking by aligning with him. But for right now, all I can do is breath a sigh of relief. I no longer have to listen to his crap throughout another deadline. You can take your mighty cock and stick it in the faces of all those clients that are so amazed with the quality of your work, Mr. Choad. Best of luck to your newborn child, he's gonna need it.



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GERMANY
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Aural Stimulation

by statutory ray

Time Magazine recently compared rapper Lil' Wayne to Bob Dylan, arguing that Wayne's voice is "like Redd Foxx covering Bob Dylan" and asserts that Lil' Wayne's creativity is comparable to that of Dylan's. The article continues, stating "Wayne claims his rhymes are stream of consciousness, but even if they aren't, they sound as though they're hitting the air for the first time, unfolding with an electricity that's—forbid the sacrilege—Dylanesque." Concluding, *Time Magazine* calls Wayne "the best rapper alive."

If you're not already punching a brick wall in anger, you should be. If any defense was ever necessary for a potential music columnist murder trial, there are several aspects of this article that could be submitted as evidence. Therefore, I will be conducting the *Time Magazine*-Wayne-Dylan acid test using three simple chemicals: immediate social relevance, long-term cultural impact and musical talent. Hopefully, I will learn the error of my ways and come to grips with the genius that is *Time Magazine's* Arts and Culture department.

In 1976, the end of the Vietnam war was either inevitably concluded or destined to continue forever, depending on who you asked. Although made famous by Jimi Hendrix, Dylan addressed the intensity and emotional strain of the individual soldier as well as war on a whole in "All Along the Watchtower."



*'There must be some way out of here,'
said the joker to the thief,
'There's too much confusion,
I can't get no relief.
Businessmen, they drink my wine,
plowmen dig my earth,
None of them along the line
know what any of it is worth.'*

In early 2008, Lil' Wayne topped the charts with "Lollipop." In an era of political catastrophe and yet another endless war, Wayne had this to say:

*Shawty said the nigga
that she with aint shit
Shawty said the nigga
that she with aint this
Shawty said the nigga
that she with cant hit
And shawty ima hit it (hit it)
like I cant miss*

The meaning is clear: when the nigga that shawty with ain't shit, it leaves shawty feeling empty and without meaning. Like a soldier. Or something. Word.

Moving on from social relevance into long-term cultural impact, let's examine one of the most covered songs of all time, Bob Dylan's "Knockin' on Heaven's Door":

*Mamma put my guns in the ground
I can't use them anymore
That cold black cloud is coming down
Feels like I'm knocking on heaven's door*

This two-line summary of the internal battle between the destructive nature of man and humanistic morality still rings true to this day and will continue to throughout time. Different people will see the song differently (whether as a testimony to the dichotomy of morality and mortality, or a suggestion to stop "shooting up"), yet none can discount the song's long-term relevance.

Wayne, too, addresses the dichotomous nature of love and war in "Got Money":

*Clack goes the black hoe pimp
And just like it I blow that shit
Cause bitch I'm the bomb
like tick tick yeah!!*

Leaving interpretation open to the listener, Wayne, like Dylan, strives for lyrical longevity. I have yet to figure out what the fuck "clack goes the black hoe pimp" means. Logically, it will most likely take our culture years to catch up with Wayne's vernacular. How exactly does one "go clack?" Is a "black hoe pimp" a person who pimps black hoes or is it a black pimp that clacks hoes of any color? These and other questions will be left for future generations.

Okay, so we have a tie. Wayne and Dylan's lyrics are relevant both immediately and over a long period of time. Musical talent will serve as the final determining factor. Let's ignore the fact that the editor of *Time Magazine*

allowed "greatest rapper alive" and "Lil'" to be used in the same sentence and focus exclusively on the skill required to perform the average Dylan and Wayne songs.

When Bob Dylan records a song, all he has to do is pick up a guitar and play one of six measly strings around eight lousy chords. Lil' Wayne, on the other hand, has a much larger plate to finish. First, he has to hire a producer to sample a song from a 70s funk band. Then, after paying Parliament for the rights to a three-second loop, Wayne's producer has to make an entire three minutes out of that loop. After slowing down the loop to sound nothing like the original, several DJs and producers are called in to add keyboards, 808 kick drums and even background singers. Finally, the hit single is mixed with equal parts gold teef, crews of hyphie mofos, booty-shakin' shawty's and crunk juice. Obviously, Dylan has it easy.

It's official. Lil' Wayne is this generation's Bob Dylan, only better. Who needs hair-tingling melodies when you have booty shakin' jams?

Hopefully, I am not the only person contemplating suicide while reading this article. Put the gun down, though, because there is a small light at the end of the tunnel. If you think about it, music has become so fucking horrible that nearly anyone can make a career out of the shit they sing in the shower if they know where to get a good beat to put behind it. Twenty years ago, aspiring bands were competing against the Rolling Stones and The Who. Today, you're up against "the guys who sing that 'smack your ass song'" and "the guy who sings that 'shake your ass song.'"

Think of what would happen if someone other than Ministry or the Dixie Chicks actually had the balls to sing about wartime politics, economic recession, and institutionalized racism. The most influential periodical in the world has dubbed Lil' Wayne the greatest rapper alive, comparing his music to that of Bob Dylan's. Read and repeat.

Consider this article an open plea to everyone with a pen and a Peavy: if you don't save my stereo, who will?

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Erotic City

by Spooky X

"Nothing but the naked truth"

August 2008

Here at Erotic City, we truly care about your feelings. When a bad man (or woman) writes something a bit questionable about our industry we go to great pains to decide whether or not it is acceptable before it sees print. Hell, we've all been guilty of it one time or another, myself included. But now that our most frequent violator of stepping-over-the-line's ship has finally sailed, I'm sure there will be new and hopefully more entertaining naughty children to police, to protect the brave and the proud dancers of the Rose City. In case you're wondering, I'm talking about Jim Goad, who went out like an absolute bitch after a series of tantrums throughout last month's deadline. This is the man whose questionable editorial landed *Exotic* in some pretty hot water over the years. But for some reason, we kept him around for way too many years to even mention.

In Goad's absence, I've already noticed a little dissension in the ranks with our very own Statutory Ray. I actually had to censor his column twice this month and felt sincerely guilty for doing so. So guilty in fact, that I went back and replaced the word "taint" which I originally had removed (only Ray will know which offending article was yanked with extreme prejudice). When Goad's abusive and offensive prose first landed in our pages all those years ago, the guilt-by-association factor had a huge effect on me. Right here in this column back in my Portland daze, I decided that if Goad could stir shit up elsewhere in the magazine, why must "Erotic City" be a boring listing of help wanted ads and Two-fer Tuesdays? So, I followed Goad's lead and tried to spice things up, until I finally got bitch slapped over crossing the lines myself. On my departure, E.C. returned to its tired and boring old ways at the hands of uninspired editors, heralding JELL-O wrestling and popsicle suck offs, while lacking any sense of humor or passion whatsoever.

Now here we are today, full circle, so to speak. After being re-assigned E.C. back in 2006, I actually sold out for a couple of years and allowed it to be the tired and mundane "event listing," it had become in my absence. But each month, I found the yearning to unleash the beast

more and more, until I could resist no more. The result of this is what you're reading right now, which is basically just an excuse to cover my ass for what the rest of this column contains. This brings us to Chapter Four of an ongoing series of lessons in "Strip Club Etiquette." This month's episode explores a compilation of some of the more entertaining suggestions of THINGS NOT TO DO OR SAY when seeking survival in the lair of the dancer. Best of luck to you thrill seekers

DO NOT ask about a stripper's age. She'll just lie and say she's 22 and working though college, even if she looks somewhat closer to 15 or 51.

DO NOT ask a dancer how she came up with her stage name—whether it's Tristan, Amber, Viagra, or Blaze—her story will only disappoint you and ruin the mood.

DO NOT comment on how well stretch marks or C-section scars show up under black light.

DO NOT tell the girl dancing for you that "she is the most beautiful dancer in the club". She knows she's not, she's heard it before and she knows your full of shit.

DO NOT ask about a stripper's personal life. Ever. Unless you want what little faith in humanity you have shattered.

DO NOT request obscure songs from the D.J. No one else in the club wants to hear your taste in music or indulge in your fantasy of seeing a girl strip to Barry Manilow's "Copacabana". (On a side note, In my D.J. days, I would have played anything...for a price!)

DO NOT get into an argument with an ugly stripper. No matter what you say, she will state some inflated earning potential ("I make \$700 a night") as the very definition of her existence, which justifies everything

she's ever done with her life. It doesn't matter if she couldn't earn \$7 stripping at a dog track, she'll still say it. As a general rule, take what an ugly stripper says she earns and divide by ten, then divide by 2 for her true earning potential.

DO NOT ask the stripper if the excess baby powder on her thighs is Vagisil.

DO NOT ask the 4'8" stripper if you've seen her in a midget porn before.

DO NOT be familiar with the stripper when you bump into her at her second job. The wife and kiddies don't need to discover why the



Shane's World and Reality T.V. Star Casey Parker will be visiting Stars Salem and Taboo Video This Month

(continued on page 30)

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This is a topic I've always wanted to cover but shied away from for several reasons. For one, asking me to write about the benefits of an open relationship is like asking a psychiatrist her opinion on prescriptions drugs—it's going to be a little biased. Then there's my secret fear that everyone reading this will assume that the points made are MY points, and whether or not they are, I don't want the general public to know (or assume) that much about me or my relationship. The biggest reason I've been hesitant to write this piece, however, is because the term "open relationship" covers such a huge gamut of relationship styles, with as many nuances as there are couples, that it would be presumptuous to assume MY pros are other people's pros and vice versa. Simply put—I'm no expert. With this in mind, I decided to incorporate the opinions of several couples I know that have maintained successful open relationships now or in the past. The most important thing to realize is that all relationships are different, whether you're open or not.

PRO: Duh, you get to fuck other people.

How many times have you been out with your partner and you catch eyes with a stranger across the bar? In monogamous relationships, whether you talk about it or not, the possibilities of that experience are off limits to you. There will be no flirting, no bathroom quickies, and no long make-out sessions in the car. It may even be torturous if you see this person on a regular basis. With open relationships, you have the freedom to pursue that stranger, or anyone else you are dying to see without their clothes on, and you don't have to lie to the person you love about it.

CON: Your partner gets to fuck other people!

A common misconception of open relationships is that the people involved are devoid of jealousy. "Oh, I could never do that, I'm way too jealous." The truth of the matter is, poly-people can be jealous, even extremely so. Hearing about your partner having a fantastic date that ended in hours of hot sex isn't always easy, but part of honoring your open status is remembering that it's NOT ABOUT YOU. When your partner is out on his or her date, the thoughts they are most likely having about you are, "Wow, I'm really lucky to be able to do this."

someone. This can bring up a lot of scary issues, but it's important to remember that your partner doesn't have to tell you any of this, and the fact that they are is a testament to their devotion.

PRO: Different Strokes

Even if you are completely sexually compatible with your partner, sometimes there are things you just don't want to do with them, or they with you. I spoke with one couple where the woman is into BDSM and the man just doesn't want to go there. This is where an open relationship is ideal, because the woman is free to pursue a sub/dom relationship with someone else, and still maintain her awesome relationship with her partner.

And let's

face it, sometimes you just like doing certain things with certain people, and the diversity of a few different people can add up to one perfect blend.

CON: Do I measure up?

A difficult aspect of getting fulfillment outside of your relationship is maintaining your sense of security. If your partner tells you he got the best blowjob ever, you have to wonder, "Was it better than MINE?" Or if your partner talks about something really kinky they did, should you wonder if they want YOU to do that too? This is another area where honesty and communication are extremely important.

PRO: True freedom

I remember throughout a lot of my monogamous relationships, I often felt this underlying suspicion that my partner didn't truly know me. I felt, how could this person know me if I have restrictions on what I can and cannot do? If the only reason I'm not accepting this guy's phone

number at the bar is because my boyfriend wouldn't like it, am I really being myself? In open relationships, you can be confident that you are truly being yourself and getting the real version of your partner.

CON: Fear of loss

This is the biggest question I am asked about my relationship. "How do you know he won't find someone better than you and leave you for that person?" I won't lie, this is a very valid

the PROS & CONS of open relationships

by BlackDove

PRO: Honesty and Trust

Simply put, open relationships cannot work without complete honesty and trust. Many of the couples I talked to confess that a lot of their monogamous relationships had trust issues and when they started pursuing open relationships, those issues went out the window. When you can come home and tell your partner you met a cute guy or girl at the bar and got their number, you realize that there's just not much to hide.

CON: Brutal Honesty

Sometimes the truth is hard to hear. Depending on whether or not you're someone who wants details of your partner's dates, the truth can be even more difficult. It takes a lot of guts to tell your partner if your feelings for someone else are growing, or even that you're in love with





relationship energy.” It’s the excitement that comes with pursuing someone new. You know that giddy feeling you get when you meet someone you like, or get their number, or have a great date with them? That feeling of being 16 again? People in open relationships get to experience that (if they’re lucky) on a more regular basis, and being with someone who is glowing from it can bring a new level of excitement into your own relationship. Plus, sometimes knowing your partner just fucked the hell out of someone can be such a turn on; you can use the details as foreplay.

fear, but what it boils down to is that monogamy doesn’t protect you from this either. How many relationships do you know that have ended in cheating? The fact is, desirable people exist whether you’re in a relationship or not and there’s no logical reason why your partner would leave you to be with someone you already allow them to be with.

This said, the fact remains that being open does increase the odds that your partner will find someone they want to be with more than you. This is usually the reason people give for not being able to handle open relationships. They say, “If my partner isn’t allowed to pursue other people, they may never learn how great that person is, so why risk ruining a great thing?” My answer to this is that we are free human beings and you cannot shelter your partner from possible “threats,” and in the end, if you do lose them, your relationship wasn’t right for them to begin with. It’s the ultimate, “If you love them, set them free” scenario.

PRO: *N.R.E.*

There is a phenomenon in open relationships known as “new

CON: *N.R.E.*

While the new relationship energy can be really hot pillow talk, it can also be really hard to handle, especially if you’ve been with your partner for a long time. New relationships come with an excitement and a passion that can be lost over time (although replaced with something far more fulfilling) and it can be scary to see your partner giddy over someone else.

PRO: *Wing man*

There is a delicate balance when it comes to flirting with someone when your partner is around. It’s a strange feeling thinking you might be “cock blocking” your partner, but sometimes this can be used to your advantage. It’s especially good if you both find the person attractive and can play off one another. Sometimes telling someone that it’s perfectly ok that your partner is flirting with them can set a mood, and the excitement of it can pique the person’s interest.

CON: *No boundaries*

This is one of the harder things I’ve had to deal with in my relationship: Remembering

that not everyone is open. Sometimes if I meet someone in a relationship, it doesn’t even occur to me that it’s not ok to flirt with them. Because it’s so second nature to have the freedom to pursue people, it’s hard sometimes to comprehend restrictions and boundaries. This is even harder when someone you’ve been dating suddenly gets into a monogamous relationship. This can cause a lot of jealousy among that person’s new partner, and accusations can fly.

PRO: *Chatty Cathy*

One thing that almost all people in open relationships love to do is talk with other poly people about their relationships. There is a territory there that still seems uncharted, something interesting and mind-boggling to talk about. There are so many different levels of openness and different rules that each couple follows and talking about it with other people can bring a fresh perspective.

CON: *People just don’t get it.*

This is another one of the hardest things about open relationships—dealing with other people. A lot of people can’t wrap their brains around the idea of sharing someone they love, and they often don’t take your relationship seriously. They assume that being open is just a glorified version of cheating on your partner. People are sometimes highly offended by open relationships, as though it affects them personally. One of the hardest things to do is tell someone you’re flirting with that you have a boyfriend/ girlfriend (or both). Women in open relationships are often called whores and sluts, and men are called liars and cheaters.

PRO: *The people who DO get it.*

There are many people who have lived their whole adult lives feeling a nagging sensation that something was missing from all their relationships. Often times, people find the answer to that nagging question in open relationships. This often starts when someone joins a couple, or hooks up with someone in an open relationship, and suddenly their eyes are opened. This can start a chain reaction of openness

in relationships that is glorious to behold.

CON: *You don’t like your partner’s choices—AKA: The list.* This is a topic where a lot of the couples I spoke with disagreed. Some people aren’t comfortable with their partner seeing certain people, like ex’s or people they don’t approve of. This often leads to a “list” of “people you can’t fuck.” Some couples feel that having a list defeats the purpose in a lot of ways, as it puts restrictions on your freedom. Still, bringing unhealthy people into your relationship can be detrimental, and trusting your partner to make that choice is sometimes the best you can do.

PRO: *Being there*

Broken hearts or wounded egos often go hand in hand with dating. Sometimes you have to watch your partner’s relationships with others fail, and while it’s not easy, being able to be the person they call on for emotional support can be gratifying. This is the same as being excited for the person when they get that girl’s number, or bring home flowers from a date. There is always, ALWAYS the underlying feeling of gratitude to your partner for being able to handle these moments, good or bad.

CON: *Told ya so*

It seems truly successful open relationships are so few and far between, we’re all holding our breath waiting for the next one to fail. As soon as it does, everyone says, “See? Open relationships don’t work!” One thing to point out here is that open relationships are highly scrutinized. They are on the chopping block, so when they end, people find it easy to blame the open status. In all actuality, many monogamous relationships end because of reasons that an open relationship would have solved (cheating, lack of trust, etc.).

Open relationships aren’t for everyone. In fact, it takes a certain type to be successful at them. Whether you’re wondering if you should pursue an open relationship yourself or simply trying to understand them better, hopefully these points can shed a little light on the topic.

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hostess at the Olive Garden knows Daddy so well.

DO NOT tell the stripper (or any girl -- ever) that she reminds

you of Celine Dion.

DO NOT ask a stripper how she is able to power drink you under the table drinking triple whiskeys. The fact that she is probably using recreational pharmaceuticals or stimulants to get through her shift has absolutely nothing to do with it.

DO NOT ask the stripper why one of her boobs is bigger than the other.

DO NOT ask a stripper how she got into dancing. They are all struggling college or nursing students who need money for tuition.

DO NOT attempt to help a stripper up if she falls on top of you while performing a standing leg split against the wall behind your head. Bouncers no likey.

DO NOT ask a stripper how she keeps her pussy from smelling when she puts it in your face during a lap dance.

DO NOT laugh at the stripper when she bumps her head on the ceiling when she is working the pole.

DO NOT set your dollar on fire before throwing it on stage. It does not matter how hot you think she is, she won't be amused.

DO NOT ask the stripper how long it will take before she enters the adult video industry, everyone knows it's 18 months.



Celine Dion is definitely NOT SEXY, (with or without the hairy legs.)

Celine Dion hairy legs

FEATURED EVENTS

Sat. Aug. 2nd – The Big Bang – Mid-Summer Nights Wet Dream Party

Sat. Aug. 9th – Pirate's Cove – Angie's Birthday Party... Hotties – Meet UFC/IFL fighters for autographs and more... **DV8** – “Hideaway” Reunion @ 7pm

Wed. Aug. 13th – Cheetahs (Salem) – Amateur Night with a \$100 prize and a chance to win tuition assistance!

Thurs. Aug. 14th – Dolphin II – Miss Nude Oregon 2008 autograph sessions. The first 25 people will receive an autographed picture of Miss Nude Oregon 2008 and *Exotic* Covergirl Sophia.

Fri. Aug. 15th – Dolphin II – Miss Nude Oregon 2008 autograph sessions. The first 25 people will receive an autographed picture of Miss Nude Oregon 2008 and *Exotic* Covergirl Sophia.

Sat. Aug. 16th – Safari Showclub – Pirate Party with special performances by The Bad Fish Band, free admission if you are dressed like a pirate and prizes for the best pirate garb... **Cheetahs (Salem)** – Beach and Bikini Party... **Dolphin II** – Miss Nude Oregon 2008 autograph sessions. The first 25 people will receive an autographed picture of Miss Nude Oregon 2008 and *Exotic* Covergirl Sophia... **Stars Beaverton** – Stars Bad Ass Cars and Bike Bikini Wash starting at 11am... **Stars Salem** – Captain Morgan Ultimate Pose Off 2008... **Pussycats** – Customer Appreciation Day @ 6pm with a free BBQ and 50% house fee for 1 day only!

Thurs. Aug. 21st – Dolphin I – Miss Nude Oregon 2008 autograph sessions. The first 25 people will receive an autographed picture of Miss Nude Oregon 2008 and *Exotic* Covergirl Sophia.

Fri. Aug. 22nd – Stars Salem – Adult film star Casey Parker... **Dolphin I** – Miss Nude Oregon 2008 autograph sessions. The first 25 people will receive an autographed picture of Miss Nude Oregon 2008 and *Exotic* Covergirl Sophia... **Taboo Video** – Get an autograph at the

Vancouver location from 6pm to 8pm from up-and-coming star of Shane's World adult films, Casey Parker, who will also be starring in Fox Reality Channel's "My Bare Lady" this fall.

Sat. Aug. 23rd – Jody's – End Of The Year Summer Bash with oil wrestling contest, \$1 Jell-o shots, raffle, giveaways, \$3.99 breakfast specials from 7am–11am, 2-for-1 dances from noon–4pm, Double Trouble and \$250 in cash prizes... **Dolphin I** – Miss Nude Oregon 2008 autograph sessions. The first 25 people will receive an autographed picture of Miss Nude Oregon 2008 and *Exotic* Covergirl Sophia...

Stars Beaverton – Stars Cabaret Presents “The Big Top” a circus party with suspension acts, live music, magic acts, clowns, fire shows, contests, prizes and more... **Tommy's III** – 2nd Annual Dog Days of Summer Party and Car Wash. The car wash runs from 10am-1pm and the party starts @ 8pm with a free buffet, free prizes every hour and grand prize for best dog face at midnight... **Taboo Video** – Get an autograph at the MLK Location from 3pm–5pm, or the 82nd location from 6pm–8pm from up-and-

coming star of Shane's World adult films Casey Parker, who will also be starring in Fox Reality Channel's "My Bare Lady" this fall.

Sun. Aug. 24th – DV8 – 4th Annual Hot Rods and Hot Bods Cruise-In with registration beginning at 2pm with trophies, music, bikini contest, silent auction, beater bash and more with all proceeds going to The Susan G. Komen Foundation.

Fri. Aug. 29th – Cheetahs (Salem) - Free “End of Summer” BBQ... **Pirate's Cove** - Back to School Party... **The Big Bang** - Back to School Party

Sat. Aug. 30th – Cabaret II – 3-on-3 Water Volleyball Tournament at 4pm. Open to all dancers, call club to sign-up and for prize information... **Cheetahs (Salem)** – Oil Wrestling

WEEKLY EVENTS

SUNDAYS – **Dante's** – Sinferno... **Cocktails and Dreams** – Industry Night... **Stars Beaverton** – Summer Sundays with beach theme and shower shows.

MONDAYS – **Cocktails and Dreams** – Industry Night

TUESDAYS – **Hotties** – Two for Tuesdays (2 for 1 admission)... **Jody's** – Hip-Hop Tuesdays (dress code enforced)

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I have a confession to make and it's probably not something you will agree with or even like me for saying, as it seems "counter" bi-girl: One of my biggest pet peeves is two girls making out at a party.

Of course there is some back story to this. It started long ago, when I was one of them, a fresh young bi-girl who had just started partying with the big girls. Sitting on a couch one drunken night, a hot redhead squeezed in next to me. "You're hot, will you make out with me?" Suddenly, the clouds parted and all my dreams came true, as I whimpered through choked-back tears, "hell yes." This luscious creature literally climbed on top of me, straddling me, then pulled my hair back and shoved her tongue in my mouth. I was in heaven. We made out for a solid five minutes and when we stopped I noticed a growing crowd of guys standing around us, watching. They had a silent, thankful look, where not one of them would speak in fear of breaking the magic.

I wasn't done with this girl, and started to pull her off me, trying to take her into a nearby bedroom. "Let's go somewhere more private," I whispered. She pushed me back down on the couch and started her gyrating again, "No, I like it here on the couch." We went back to kissing and I noticed she would drunkenly laugh and look around at all the guys every once in a while. When she asked if we could do body shots, I suddenly realized what this girl's deal was: She was an attention whore. I should have known by the ease with which she initiated things that she wasn't putting anything on the line; nothing was at stake except her opportunity to cause a scene. I later learned that she was known for doing this at parties, and always went home with a man, never a woman.

Now that I'm one of the big girls, I see this happening time and again. Two

hot women will enter a bar, often arm in arm, and will wait until they aren't getting any attention from men, then BAM, their inner bi sluts come out. They aren't real bi girls—they are imposters.

It gets worse. Several times I've been caught in the attention-whore spotlight, not realizing I was being hit on by a fake until the moment of truth arrived: When it's time to go further. That is when they show their true selves. Enter: Above the waist lesbians. "Oh, I don't sleep with girls; I just like to make out with them."

There are only a couple of solutions I can think of to explain this phenomenon. One, they must be afraid of pussy. I can't say I blame them. A vagina can be a scary thing to navigate, especially for a woman who knows all the weird things that go on in there. Men, for the most part, get

the perfect version of our vaginas — the freshly shaved, recently showered sex pussy. It's possible that in a woman's mind, she knows that pussies aren't always perfect, and she's afraid to take the plunge. This is valid, but something tells me she wouldn't have a problem letting a woman go down on her as long as she doesn't have to do it in return.

Then there's the fear of being inexperienced. If you've never gone down on a girl before, it can be overwhelming. Contrary to popular belief, just because we have one, doesn't mean we instinctively know what other women like. Say it with me: Every woman is different. Add

to this the fact that too many women are afraid to give direction (your loss, ladies), and it is even more terrifying if the girl you're considering seems to know what she's doing. It's like failing at being a girl. But hey, we all had to start somewhere, and if my 15-year-old self can dive into the unknown, so can you.

Fear of judgment. This is something I forgot existed, having been bi and open about it for so long, and living in the wonderfully sheltered community I am a part of. It's true though, there are still people who judge and shame women for being "dykes," if they ever do more than kiss another woman. It's the same double standard: Two bi girls kissing are hot, but full blown lesbians are not. Besides being totally unfair to all the hot lesbians I know, it's also unfair to bi girls who are only accepted if they fit the hot "fantasy" image.

Several years ago, there was a Saturday Night Live skit where a man wished upon a genie lamp for "two real lesbians" to appear in his living room. The genie granted his wish, and two robust women in their mid-thirties with mullets and leather vests landed in his room, where they proceeded to make sweet love to one another upon a white bearskin rug. It was the

perfect illustration of the point I'm making here. Girls liking girls are only accepted in certain

doses. Isn't that what "in the closet" is all about? How many of these imposter bi-girls are really raging lesbians just taking what they can get away with?

The final possibility is maybe they are being honest, and they really do just like making out with girls. After all, women are soft and delicate; there's something wicked hot about making out with another girl, and frankly, sometimes just the fact that it's a woman makes it feel that much better.

Regardless of their reasoning, I'm still suspicious of girls who make out at parties. Maybe I'm just irritated that more potential bi girls are turning out to be "off limits." Maybe it's because I DO know what they're missing. Maybe it's because the hottest thing a girl ever said to me was, "Is it ok that I've never done this before?"



THE BI GIRL'S DILEMMA: ATTENTION WHORES AND ABOVE-THE-WAIST LESBIANS BY OPHELIA DERRIERE

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SELF-DEFENSE

BY MATA LEAO COMBAT SPORTS AND THIRD EYE JIU-JITSU

Alô, irmãos e irmãs. This month we have UFC and IFL veteran and world-class Brazilian Jiu-Jitsu black belt, Fabiano “Pegaleve” Scherner demonstrating a **Standing Headlock Escape** to an **Armbar**. Although the Standing Headlock can be very uncomfortable, it is not a very effective attack. It is, however, a common attack in the street, so a good counter should be known.

up and tightly controls Troy’s left elbow with his left hand, stapling Troy’s arm to his chest.



Frame 1...Troy grabs Fabiano in the **Standing Headlock**. He has his left arm wrapped around Fabiano’s neck and is putting weight on his right shoulder and head, in order to control Fabiano or take him down.

Frame 6...Maintaining the position in Frame 5, Fabiano slides his left hand up to Troy’s left wrist. This wrist control is a key element of setting up the **Armbar**.



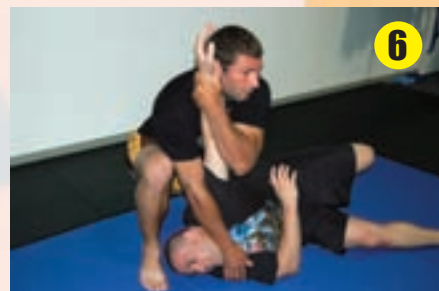
Frame 2...Fabiano controls Troy’s left wrist with his left hand (pinning it to his chest) and reaches to the back of Troy’s right shoulder with his right hand. Fabiano then blocks out Troy’s right heel with his right instep. This prevents Troy from basing his leg out when Fabiano takes him down. Next, Fabiano pulls down on Troy’s right shoulder and sits down to his right. Troy is unable to stop the takedown because he is attached to Fabiano’s pumpkin-like head and is unable to move his right foot.

Frame 7...Fabiano now steps his right foot in front of Troy’s face, pinching the head between his right calf and thigh. Note how Fabiano keeps his hips low on Troy’s shoulder so Troy is unable to free his left arm. Fabiano also controls Troy’s right arm so he is unable to use it for a defense or escape.



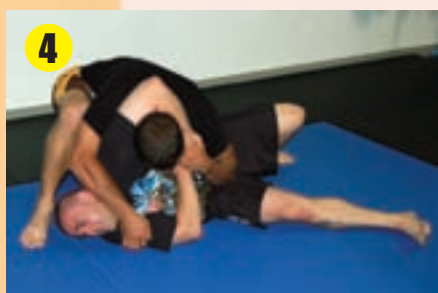
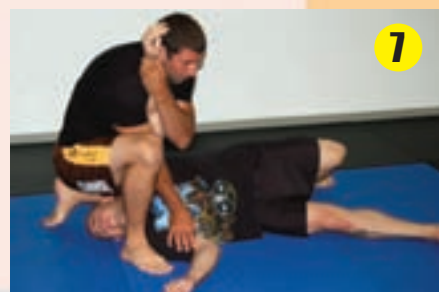
Inset A...Note the positioning of Fabiano’s foot. His right instep is catching Troy’s right heel.

Frame 8...Fabiano drives his left shin into Troy’s left ribcage and armpit and pinches his knees together. Fabiano then sits onto the mat and leans back. As he leans back, Fabiano maintains his grip on Troy’s left wrist and slides his right hand from Troy’s right arm into his left armpit, in order to keep the arm tightly locked into place.



Frame 3...As Troy falls to the mat, Fabiano switches his hips to his right and comes to his knees to establish a Side-Control position. Fabiano maintains tight grips with his hands and puts weighted pressure on Troy’s body.

Frame 9...To finish the Armbar, Fabiano slides his right hand up Troy’s left arm until he is gripping Troy’s left arm with both hands at Troy’s wrist. Keeping his knees tightly pinched, his legs pressing Troy’s face to the mat, and raising his hips to the sky, Fabiano explodes Troy’s elbow joint.

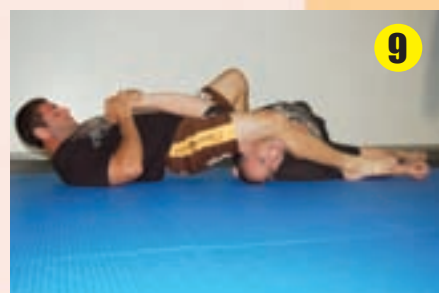


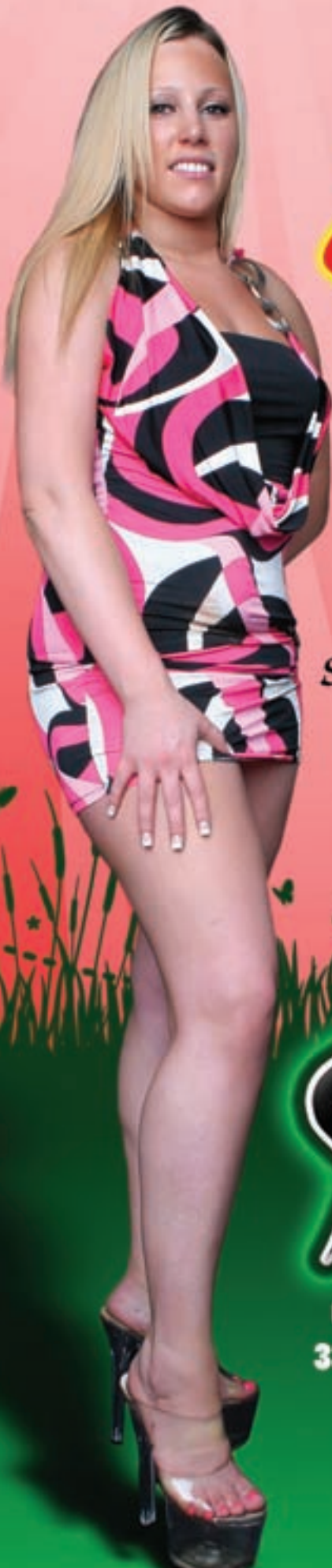
Frame 4...Fabiano slides his right forearm across Troy’s neck and presses his elbow to the mat. This pressure on Troy’s neck weakens his grip on Fabiano’s head and opens up Troy’s shoulder. At the same time and keeping his hips low to the ground, Fabiano steps his right leg up and plants his right foot next to Troy’s head.

Até a próxima vez.
Until next time.

For more detailed study of these techniques or just for a kick ass time, contact Mata Leao Combat Sports at mataleaoocs.com or Third Eye Jiu-Jitsu at myspace.com/thirdyejiujitsu.

These techniques should be performed only under the supervision of a qualified instructor and any use is at your own risk. Neither Exotic Magazine, Mata-Leao Combat Sports, nor Third Eye Jiu-Jitsu accept any responsibility for their use or misuse, or any beating you may deliver or receive in their application. Please also check your Federal, State, and local laws for the legality of any of the techniques demonstrated. Always avoid any confrontation whenever possible, and use these techniques as a last result, only.





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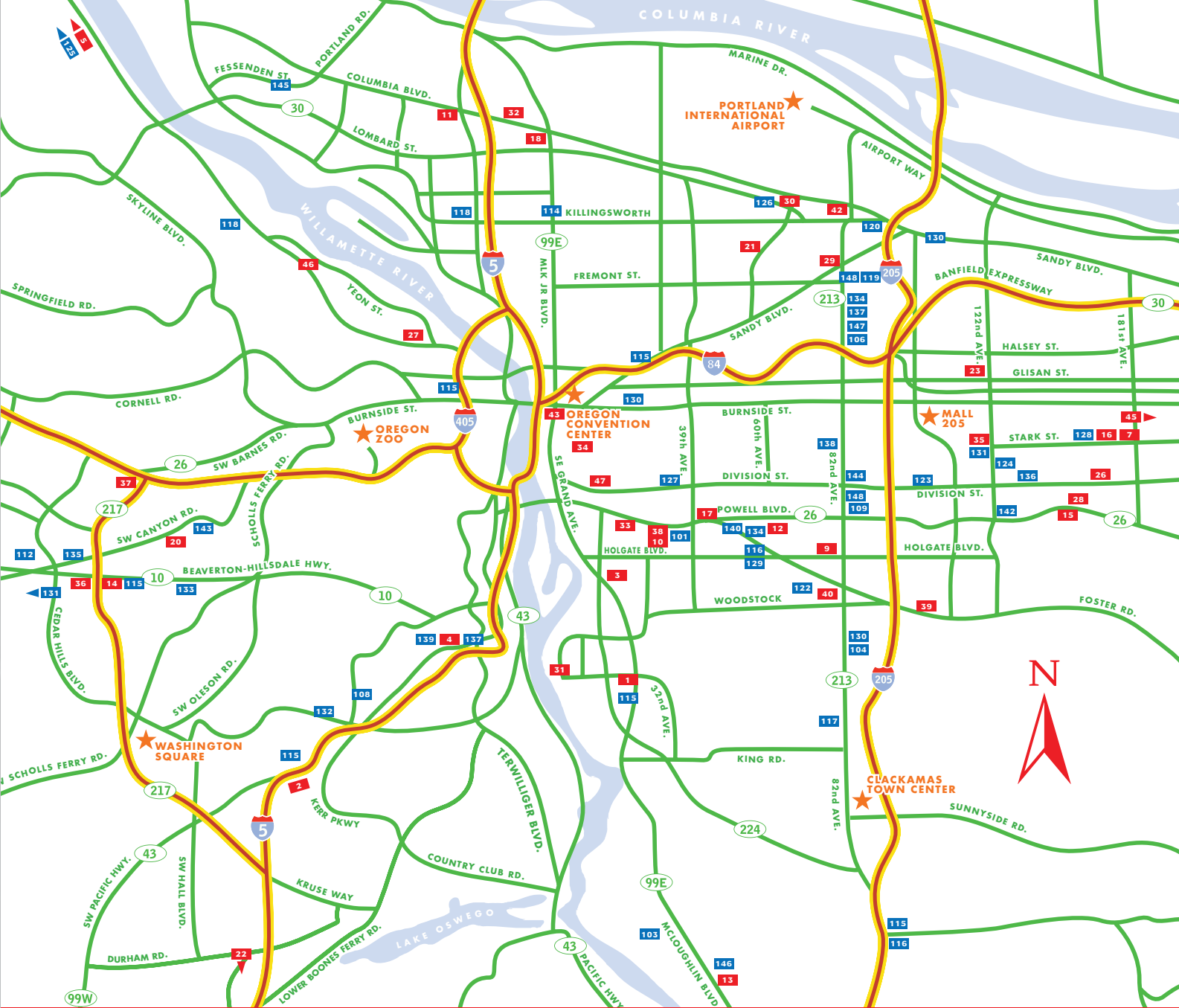




August 2008

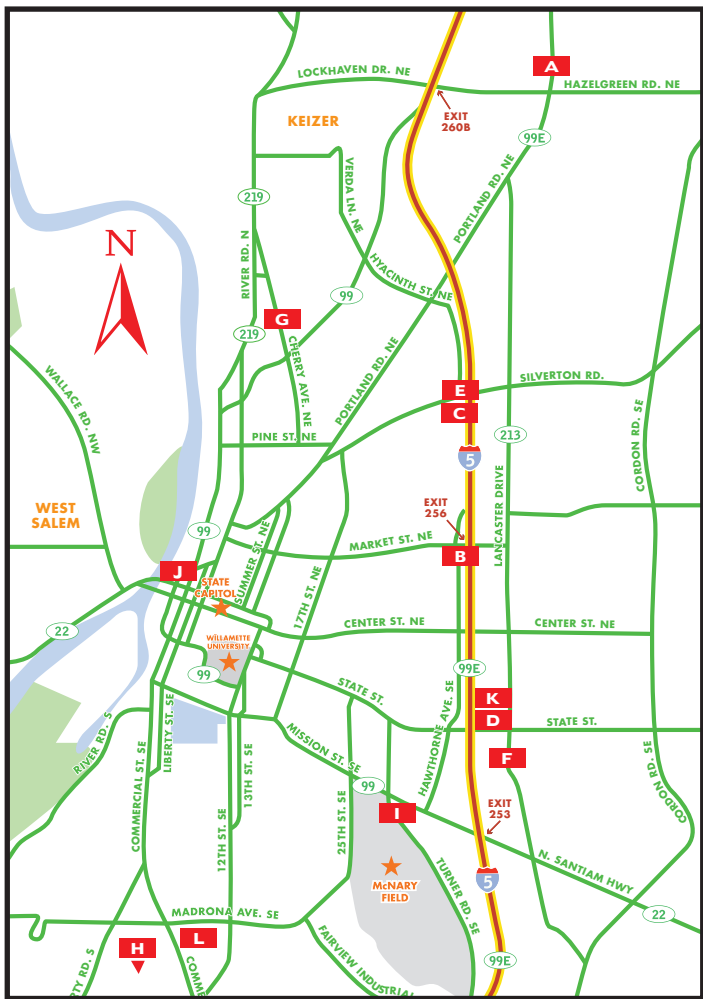
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In this month's column I'm giving props to several organizations, companies and genuine people that deserve it! Plus I got a few BIG events to let y'all know about as well as another fly ass Honey of the Month! Grab some of that sticky, twist it up and let's roll!

whatz crackin'?

by j.mack

First up "Props to the Professionals."

If you have been in the industry here in Portland for a while, I'm sure that you can tell the pros from the want-to-beez! The actions of the pros speak louder than the words of the ones that talk it but can't walk it! I got to give crazy props to *Exotic Magazine* for continuing to be number 1! They have done it with style, creativity and a down-to-earth staff that has talent in a variety of areas. Since I have had the opportunity to write for the magazine, I've seen the unbelievable amount of work that goes on behind the scenes. From the advertisement department, to the graphic designers, my fellow writers and the 30,000 copies that are hand delivered each month! That's work! Big ups everybody! Another pat on the back goes out to David Leiken of **Double Tee Promotions**. David is also the owner of the **Roseland Theater**. Ever since I have known him, he has always been about his business! Not only that, he has played a major part in the Portland music scene for over 3 decades. He is one of the most humble and honest men I have ever met! If it wasn't for David Leiken, Portland Hip-Hop would have never had the chance to go nationwide! He does a great deal of research when it comes to the music industry and has taught me a lot throughout our 23-year friendship. Thanks D.L. and keep up the good work! To get your updates on Mr. Leiken's events, hit up *doubletee.com!* They keep it "Crackin'" 4REAL!!!

Next Up: "Hot August Nights!!!"

Usually when you hear those three words you think of Reno, Nevada, but I'm talking about Portland, Oregon! That's right! It's goin' down in the P-Town for the first time. **Alpha Male 503, M 3 Promotions, and Whatz Crackin' Entertainment** are joining forces to bring the Rose City a four-day extravaganza. This is an open invitation to everyone in the town that enjoys good food, live music, and partying like rock stars! This four-day event begins on Thursday August 7th, 2008 and ends on Sunday August 10th. Thursday will feature some of Portland's sexiest adult entertainers and fire dancers. Friday is the "Live" R&B and Reggae Pajama Jam featuring the R&B sensation **Cocoa Moe!** All guests must be in there P.J.'s to get in. Saturday is for the who's who of Portland! Dressed to impress and strictly for the grown, sexy, and classy! Hosted by yours truly! It takes place at The Mansion Private Event Facility. For further event information and reservations call 503.206.4674.

Jointz to Check Out

August 4th and 5th Kottonmouth Kings/Tech N9NE/X Clan at the Roseland Theater
 August 7th to 10th Hot August Nights at The Mansion
 August 22nd ICE CUBE at the Roseland Theater

Hip-Hop Spotlight!

This month it shines brightly on one of the fastest rising rappers in the town!! He's originally from San Diego, **Lil' Syck** (Sick). His name stands for Stayin' Young Checkin' Kash.



I had to chance to holla at him the other day and this is how our conversation went.

Mack: For the ones out there that don't know you, what is the most important thing that you want them to know?

Syck: "I'm hard working and humble" and everything I do is from the heart!

Mack: How did you get your deal with **Liquid Assets Recordz**?

Syck: I was an independent artist and my hood brother Twisted Insane was establishing himself as an artist and brought me to Portland where I was introduced to Aaron Scott, the CEO of the Liquid Assets empire. He respected my grind and my networking skills but wasn't a big fan of my music.

Mack: What changed his mind?

Syck: Aaron took time out to listen to a real personal record of mine entitled "Hard Times & Happy Days". This is one of my favorites that was never released. He then booked 4 hours of studio time for me and I recorded 5 songs in those 4 hours. He then saw I was a work horse. Days later he gave me an offer I couldn't refuse and now Portland, Oregon is my new home.

Mack: Tell me about your new album?

Syck: It's called "**Laced & Polished**" for the grown and sexy with plenty of R&B and Hip-Hop. Look out for singles "**Could It Be**" (The summer time slap), featuring **Cocoa Moe, Patron** and **Grey Goose**, (Club Banger), and **Savage Goon** (Hi intensity street anthem). The new album will soon be available everywhere music is sold as well as at *liquidassetsrecordz.com*

Mack: What do you have planned for the future such as shows and appearances?

Syck: Hot August nights on the 8th at The Mansion and out at the hottest clubs in Portland!

Mack: How can people reach you?

Syck: For the music hit me up at *www.myspace.com/lilsyckmusic* and on a personal level hit me on *www.myspace.com/mrjordan26*

This is a CD definitely worth having in your collection! It's currently one of my personal favorites. Make sure y'all show some love and support to one of the hottest up and coming catz in the game! Big ups **Lil' Syck!**



The Iron Producer?

This is a new T.V. show now filming in Portland! They are looking for the hottest, singers, rappers and song writers to be a part of this new show. For more info call 503.206.4674... Good Luck!!!

Honey of the Month

This adorable honey is one of the sweetest women that I have ever met! She currently resides in Austin, Texas where she works in the entertainment business. Congrats on being the August 2008 Honey of the Month!

Until next month, y'all keep it Crackin'!

One love,
J.Mack



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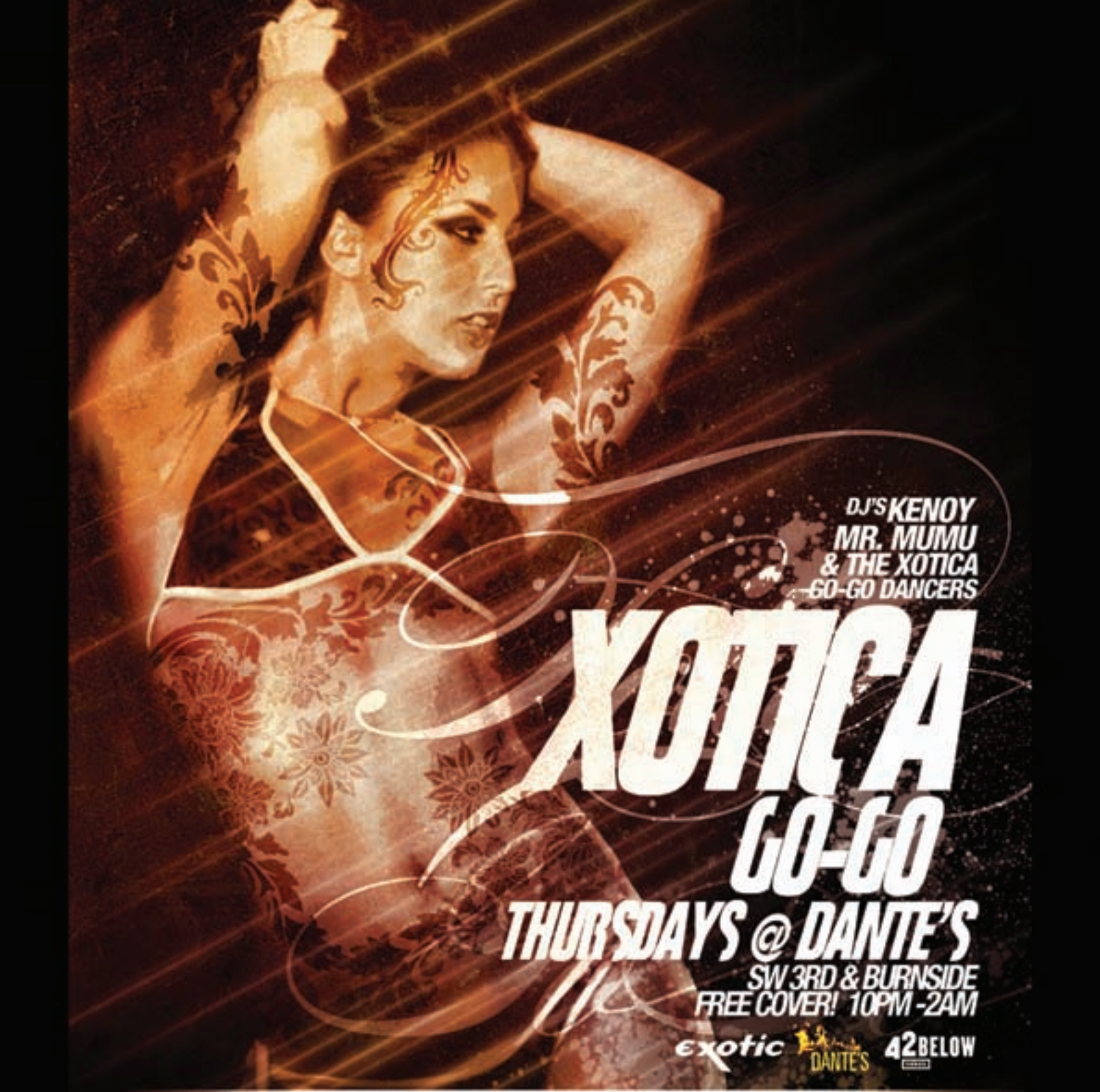
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Reality Check

As Lilly finished up the last set of her shift at Casa Diablo, she sat down next to me behind the mixer while putting her outfit back on.

“You’re a pretty good DJ,” she told me while attaching her top from the back. “Don’t take this as an insult, but you kind of look like that guy who does the *Exotic* article.”

“Why would I take that as an insult?”

“Oh don’t worry, you’re attractive. He’s not, and I just figured that you guys might have a beef or something because he seems like a total asshole. Maybe he wrote something about you or talked some shit. I don’t know.”

If you haven’t already checked out this month’s “Erotic City”, go ahead and add one more entry to the list of shit you shouldn’t say to strippers: “Hello, I’m Statutory Ray.”

Jack mag columnists included, many of us “industry people” have multiple identities and the pseudonyms to back them up. The schizophrenic nature of identity formation within the strip club scene has obvious perks (anonymity being the most important), but it can also complicate the matter.

Take the following example from my buddy DJ Brenden:

“Man, I don’t get it. This chick is sitting there, spreading her legs for total strangers and earning less than minimum wage on a day shift. Then I ask her what her real name is, and she flips out and tells me that certain things are private.”

Brenden makes a good point. Put yourself in the following scenario: You’re on a first date. You begin to feel the effects of the alcohol, and your date begins to ask you some personal information. Do you:

- A) Reveal your first and last name
- B) Tell your date where you went to high school
- C) Put your thigh on the table and slowly grope it before fingering your taint
- D) Mention your age

If you answered “C,” consider your identity safe, as the other options are just too much information to be divulged to a stranger.

Another problem with working amongst aliases and lapdances is the “Oh shit, I forgot where I work” factor. Although mostly applicable to entertainers, this phenomenon includes everyone from bartenders to the guy working the counter at Fantasy. We’ve all been there.

Walking through Wal-Mart on a Saturday afternoon, I spotted “Nickelback

Guy” and tried to strike up a conversation. Instead of enjoying a chat about DVDs, candy bars and destruction of hometown businesses through worker exploitation and price undercutting, he fucking ignored me! How dare he?! I mean, I always play his goddamn music and all he does is ignore me? “Oh, hey there Mrs. Nickelback Guy and her two kids. You probably don’t know where daddy spends his evenings, do you?” Okay, my bad.

Regardless of how hard one tries, there is always the possibility of “crossing the streams” in terms of performance and real-life personas. Both of the dancers I’ve met who have actually attended college while paying for tuition with one-dollar bills have noticed at least one professor at their clubs. Sure, this adds to the likeliness of a good grade, but it’s embarrassing when your teacher accidentally calls you “Destiny.” This is also brings up the YouTube/Myspace/Pornsite factor. Even though you list yourself under an alias, your dad might recognize your tattoo when he watches *Girls Gone Wild: Drilling Alaska*. The bottom line is simple—you will eventually be spotted outside of the private dance area.

There is hope, however. People involved in the performance/service aspect of the strip club industry often forget that our other half, being the customer, has just as much (if not more) to hide. What the hell is your

teacher doing in Union Jacks on a Tuesday afternoon? Shouldn’t he be going over the exam? Why is your dad/brother/boyfriend/landlord reading *Exotic*? For the articles!?! Bitch, please. With all due respect to all of our hard-working writers, no self-righteous do-gooder has the patience to sift through ads for Jell-O shows and she-male escorts just to get to the literary spectacles known as “Tales from the DJ Booth” or “Whatz Crackin’.” If they do, more power to them, but no room to judge should be allowed.

Everyone makes excuses for their job. More likely than not, most of us contribute to cultural demise in one form or another. Police officers issue more “Black after dark” tickets than they do child abuse investigations. Impatient surgeons often forget foreign objects in their patients before heading off to lunch. Record store employees sell Slipknot albums to impressionable young teenagers instead of recommending real metal. We’re all sinners. Some of us just admit it. If your occupation involves the sale of body parts (and you don’t deal exclusively in black-market kidneys), be grateful. The demand will never run out and the supply is virtually limitless.

867-5309

Strippers don’t give out their phone numbers unless they really, really trust the recipient. For whatever reason, strippers trust me. Call me LL Cool Ray, I guess, but even I think it’s a bad idea to pass on personal info to yours truly. As a result of having several phonebook entries with dual-names, I get some pretty bitchin’ text messages. Here are a few interesting inbox messages, quoted verbatim, with identities omitted for personal safety.

“I just got out of the mental institution. Wanna hang out?”

“The owner told me I can’t go by ‘Dity Slut.’ WTF?”

“I shit myself” (It is unclear as to whether or not this is a statement detailing an incident, a personal pastime, or a Divinyl’s b-side).

“Does anyone know how to make/smoke crack cocaine? I have baking soda and some coke and don’t know where to go from here” (This was a mass text).

“Do you have a passport?” (My response was “why?”) Don’t fucking ask, just tell me. Either you do or you don’t,” (this girl has not been seen or heard from since).

“Does anyone out there wanna hang out/fuck?” (This too was a mass text).



TALES FROM THE D.J. BOOTH

BY STATUTORY RAY

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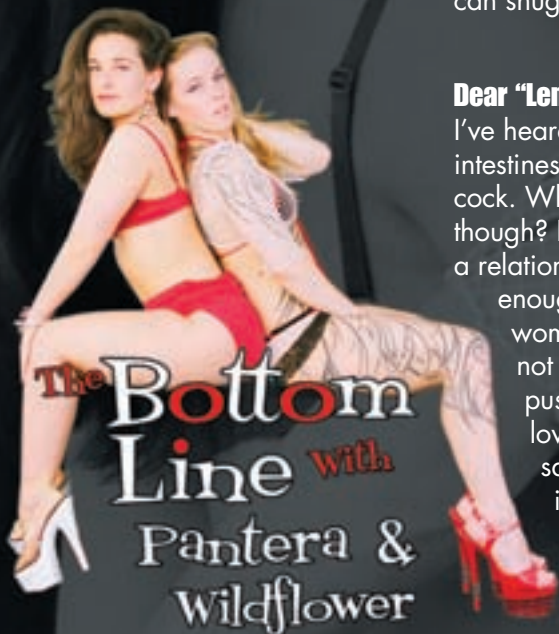
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Dear Bottom Line,

I've been with my man now for about 3 months. Our relationship is fantastic with the exception of one thing—his penis size. It's not the usual problem, he's not too small; he's too freaking big! He gets frustrated because I can't handle it and if I let him pound away, I can't walk for days. Any suggestions on how to deal with this?

Dear "Babe with a Biggie,"

Been there, done that, and in my experience, here's the deal—if you're sizes don't match up then there are three choices:

1. Change the physical (reduction surgery)
2. Change the positions you use (Doggy Style and Woman-On-Top tend to pound a little too deep. Look online or talk to your more sexually liberated friends to get ideas for positions that are more comfortable. You could also use a random safe word like "lemons" to stop the action in the heat of the moment.)
3. Change your willingness to get pounded if it hurts in the no-fun-hurt kind of way (If he won't be gentle when you say so, then he has little to no respect for your safety or physical wellness.

If he doesn't realize that bigger isn't always better and wants a gal who has a never-ending tunnel of fuck,

then set him free and find a cock you can snuggle up with.

— Wildflower Power to Ya!

Dear "Length Check,"

I've heard of people getting their intestines removed to house bigger cock. Who knows if that's true though? I think sex is a big part of a relationship, as well as size. Size enough to make you feel like a woman, not a punching bag. It is not your fault god created your pussy too small for the giant love muscle. I guess it's safe to say that any possible career in the porn industry is shut down.

Your relationship is fairly new and if you're not happy with the sex by now, chances are you won't be later on. Vaginal surgery is an extreme for such a young relationship. Do yourself and your vagina a favor, if it hurts, don't let your beau pound your insides out. If you can't fit his purple-helmeted warrior, you can't fit it. You could be causing damage to yourself by allowing him to slam dance on your cervix all night. Sex should be pleasurable, not painful. Listen to Wildflower and try some new positions, if you haven't already. If the situation doesn't get better, ditch the long-donger and get a beau you can slide onto easily.

—Pantera

Dear Bottom Line,

My husband has recently taken a liking to putting on my underwear. It seemed harmless at first, but I came home early from work yesterday and found him prancing about the house in full drag. Am I losing him to his inner drag queen?

Dear "Underwear Share,"

Remember your first crush and how you loved to wear their jacket so you could smell their pheromones? It made you feel close to them and hot, right? This is one of the many reasons that people wear their lover's sexy stuff. There are many possible reasons why your sweetie is into

this. The only way to know is to ask him what he enjoys most about the experience. What concerns me is that you are saying "am I losing him." Sometimes, when our partners become more vulnerable with us and expose fantasies we don't understand we feel confused, it may even change our perception of our partner. Your hubby's dress up time may be nothing more than an unexpressed fantasy. However, what if he does become a drag queen? Will you have "lost him" or helped him bring to life part of his creative/authentic self? Hey, just think of all the clothes sharing you could do!

—Wildflower Power to Ya!

Dear "Well... You Married Him,"

I've seen enough Monty Python skits to completely alleviate this guy from any inconspicuous actions. Smelling your clothes is one thing, but wearing them, alone, secretly is another. There's rules about doing some things alone aren't there? Like drinking, doing drugs, wearing your girlfriends/wife's clothes without her knowledge or consent. I love it when my boys put on my cloths. I think its erotic. I think your situation falls under a different category. Surely there has been a lack of communication between the two of you.

I wouldn't say drag queen; then again I have no details. I guess you saw him, left your house immediately and ceased all communication since you haven't given me anymore details. Talk with your man. This is your husband. You love him till death do you part. There is no, "he's turned into a drag queen" clause in the vows. It only hurts because you don't understand. Go understand.

—Pantera

Need a Bottom Line? Send questions to: exoticunderground2004@yahoo.com

"We are in no way, shape or form people that you should actually listen to. This is by no means a certified medical advice column. We're simply two gals living in the land of confusion with everybody else, sharing our pearls of wisdom as we see fit.

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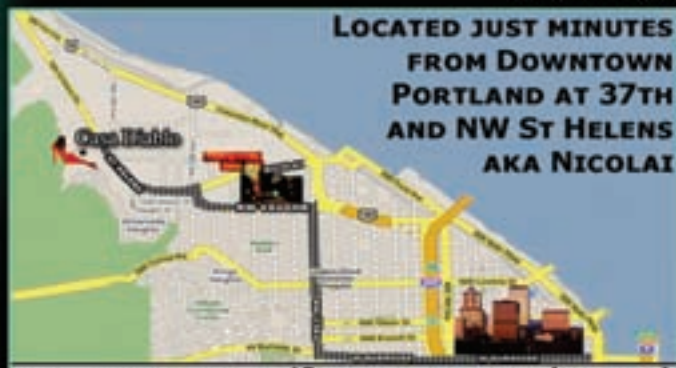
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